



THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

May 2024
Volume 53, Issue 529

UP AND COMING

[Moncton Stamp Fair](#) - May 11
100 War Veterans Ave, Moncton, NB

[NS Stamp Club](#) - May 14 7:30pm
Museum of Natural History

[Friends of Philately](#) - May 16
3rd Thursday of the month
Museum of Natural History

[NOVApex 2024](#)- August 16 & 17
East Dartmouth Community Centre

[BNAPEX 2024 Kingston](#) - August 23-25
St. Lawrence College, Kingston, ON

[Royal*2024*Royale](#) - September 20-22
Fredericton, NB

Check out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2023-24 PROGRAM

If you have a program or newsletter item that you want to share please let us know. We now have program openings for the 2024-25 season. Bring a Show and Tell item to any meeting.

May 14 - David Hopper -
Australian series - Living Together

June 11 - Closing Social

MIS-MATCHED PERFIN COVERS

by Jim Graham

This Allis-Chalmers corner card cover is franked with a 3¢ Admiral (1923 issue) paying the 3¢ forward letter rate from Toronto ON to Montreal PQ August 29th, 1931. It is an example of what I call a “mismatched” cover, a cover with a corner card identification that does not match the perfin on the postage stamp which franked the cover. In this case, it is a cover of the Architectural Bronze and Iron Works of Canadian Allis-Chalmers Limited, Toronto Ontario. The 3¢ Admiral (Die 2) has the CGE (Canadian

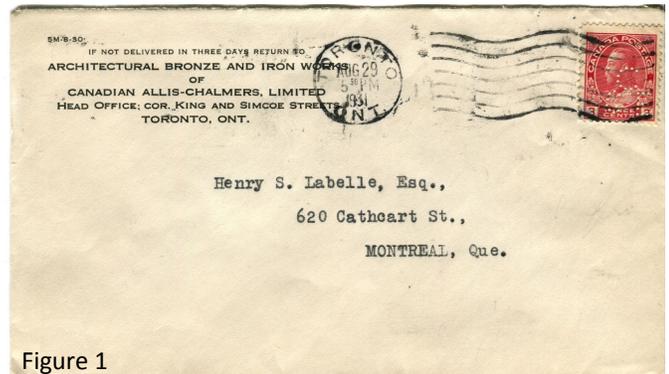


Figure 1

General Electric) perfin pattern C16 (Figure 2) which the Canadian Stamps with Perforated Initials (6th Edition) handbook (bnaps.org/PerfinHandbook/PerfinHandbook.htm) describes being “distributed from Toronto”.

Although the timing is right, the stamp is not the 3¢ Admiral ‘Provisional’ (perforated 12x 8) released for general use on June 24, 1931, but a common Scott 109. This stamp, first printed in 1923, was reprinted because the Government’s re-introduction of the 1¢ War Tax (on the first ounce only) on July 1, 1931 increased the forward letter rate from 2¢ to 3¢ creating much more demand for 3¢ stamps.

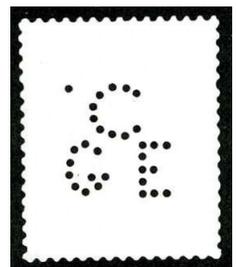


Figure 2

Canadian General Electric (CGE) was incorporated July 15, 1892, under the laws of the Dominion of Canada. Agreements with the **General Electric Co.** (Schenectady, N. Y.) and **Allis-Chalmers Mfg. Co.** (Milwaukee, Wis.). Agreement between these companies gave CGE the exclusive right to manufacture and sell General Electric and Allis-Chalmers apparatus in Canada. Canadian Allis-Chalmers was a direct subsidiary of Canadian General Electric.



Figure 3

The Allis-Chalmers plant in Toronto, located at Landsdowne and Royce Avenues, (Figure 3) manufactured both building supplies and architectural bronze.

The cover is addressed to Henry S. Labelle Esq., in Montreal (Figure 1). Henri-Sicotte Labelle (1896-1989) was an architect and a member of the Royal Architectural Institute of Canada. In August 1931, at age 35 or 36 and approaching

In North America, Allis-Chalmers was a concern of much wider activities than its famous mid-range orange tractors and other farming machinery; it built (and still does) power plant equipment, mining equipment, heavy construction equipment, locomotive engines, etc.

The Allis-Chalmers plant in Toronto, located at Landsdowne and Royce Avenues, (Figure 3) manufactured both building supplies and architectural bronze.

BRANCH DEAD LETTER OFFICE, EDMONTON RECTANGLE BOXED DLO

by Gary Steele

Sometimes better postal history survives but we do not know the stories within until the philatelic archaeologist digs and digs. The attached cover has four fairly distinctly different Dead Letter Office (DLO) handstamps. Three from Edmonton and one from Ottawa.

This registered cover originated from a Notary in Zierikzee, a small city southwest of Rotterdam in the Netherlands. Addressed to Medicine Hat, Alberta the recipient, Cornelis Den Boer is noted to have left the country leaving no forwarding address. In addition to the DLO markings, there is a small purple auxiliary marking at the centre of the envelope indicating "Gone away/Parti". Received in Medicine Hat on Nov 8, 1924, the letter was forwarded to the DLO in December and presumably returned to the Netherlands sometime after December 22, 1924. A fee of 5 cents would have been charged upon return of the letter to the Notary's office.

Branch Dead Letter Office,
DEC 17 1924
Edmonton, Alta.

The left double oval Edmonton handstamp was previously known as **only a proof copy**. Upper right is another double oval Edmonton handstamp, an LRD of now **two known reports**. The last Edmonton handstamp, a rectangle, in the middle is also **the only known copy**.

The Ottawa No. 12 rectangle handstamp is an **ERD of only 3 known copies**.

I have titled this article acknowledging the Edmonton rectangle handstamp as it is the only rectangle of its type reported. Only one other rectangle Edmonton DLO handstamp has been reported, used by the District Superintendent of Postal Service in the mid 1940s. Quite a spread of time 1924 for this handstamp and almost 20 years later for another different Edmonton rec-



Proofed Sep 15 1923
45mm x 31mm
Sans-serif, all mixed

tangle DLO handstamp to be used.

Just some of the

mystical characteristics of postal history. Why were there so many types but few uses proofed, known, or reported? Why the spread of time for the same handstamp years or decades or between similar types of a specific city?

The Edmonton Branch Dead Letter Office has known handstamps from June 1911 to August 1945. As the volume of mail grew and changes within the Post Office occurred. Employee changes, sickness, vacations even then, the impact of the two World Wars, and re-organizations of the postal system eventually leads to a picture of something similar to stars in the skies that needs to be studied.

NOVAPEX 2024 IS COMING!

by Sean Weatherup

Mark your calendar! The Nova Scotia Stamp Club will host NOVAPEX 2024 on Friday and Saturday, August 16 and 17 at the East Dartmouth Community Center – the same venue as our last national exhibition and recent stamp fairs. The two day event will be a regional show and will feature a bourse of 12 to 14 dealers as well as exhibits both judged and not judged. The NSSC is well known throughout Canada for hosting excellent events and while this regional show will not have all the features associated with a National show, it will be everything you expect from NOVAPEX. There will be free draws throughout the two days and will culminate with a banquet at the Dartmouth Seniors Center Saturday evening where exhibits awards will be presented along with some very nice door prizes.

The show will be chaired by Sean Weatherup. Sean is contacting members to serve on the committee in various capacities. If you are able to help with the show in any way, either before or during, please contact Sean (sweatherup@eastlink.ca).

Apart from the regular activities, there are a couple of extra items on the agenda. As most of you are aware, a large worldwide collection was donated to the Club. Updates on the extent of this massive collection will appear in upcoming newsletters but

Novapex continued on Page 4

The Nova Scotia Post

is a publication of the
Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada

Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

NOVA SCOTIANS SHOW WELL AT EFIRO 2024

by Jane Sodero

Jane Sodero and Jack Forbes recently represented Nova Scotia at an FIP Exhibition in Bucharest, Romania. Forbes entered his two-frame exhibit “Cyprus - Original Publicity Handstamps 1934 - 1940 & 1950” (Figure 1) in a new experimental category of two to four-frame exhibits. His exhibit garnered a score of 84 from the jury. Jane Sodero showed her one-frame exhibit “Canada: The Postal Markings of Guysborough, Nova Scotia 1838-1937” and scored 85 points. Exhibits in these experimental classes do not receive exhibition medals.

EFIRO 2024, organized by the Romanian Philatelic Federation (FFR) under the Fédération Internationale de Philatélie (FIP) Regulations for Exhibitions, was held at the National Library of Romania from April 16 to 19, 2024. The exhibition was run in conjunction with the Museum of Romanian Records which played host to several receptions and tours of the vast collections of the Museum – notably a Guinness World Record collection of over 30,000 corkscrews (museumofromanianrecords.com).

With over 2500 frames of exhibits from over 70 countries, EFIRO is the only FIP Exhibition being held in 2024.

Canada had one of the larger contingents of 12 exhibits from 11 collectors and one literature exhibit. In addition to the exhibitors, RPSC Past-President Sam Chiu and former RPSC Past-President Ed Kroft served on the jury. The Commissioner for Canada was RPSC Vice-President Jane Sodero.

In the multi-frame exhibit category, Canada had six entries. Three eight-frame exhibits were shown by David McLaughlin, Anestis Karagiannidis, and Charles Verge. And three five-frame exhibits came from Michael Croy and George Constantourakis. Single frame exhibits were presented by Alexandra Glashan, Ingo Nessel, John McEntyre and Sodero. A new category of two to four frame exhibits



Figure 1: Forbes exhibit

Exhibitor	Exhibit Title	Frames	Award	Points
David McLaughlin	The Maple Leaf Issue of Canada 1897-1898	8	Lg. Gold	96 +SP
Anestis Karagiannidis	Greece The 1896 Olympic Issue	8	Lg. Gold	95
Charles Verge	The Documentary Revenues of Haiti, 1807 – 1957	8	Lg. Vermeil	88
Michael Croy	The History of Canadian Aviation and Pioneer Mail 1906 – 1934	5	Lg. Silver	78
George Constantourakis	Lord Byron - The Romantic Poet of Genius and Champion of Liberty	5	Vermeil	81
	Rep. of Venice - Mail Routes From/To the Levant and Europe - 1402 To 1797	5	Lg. Vermeil	88
John (Jack) Forbes	Cyprus - Original Publicity Handstamps 1934 - 1940 & 1950	2		84
Alexandra Glashan	1904-1918 St Patrick's Day Postcards Link Irish Immigrants	1		80
Ingo Nessel	Queen Elizabeth 5c Wilding Definitive of Hong Kong	1		74
John Gear McEntyre	1934 Canada First Day Covers of The Jacques Cartier Stamp	1		64
Jane Sodero	Canada: The Postal Markings of Guysborough, Nova Scotia 1838-1937	1		85
Sparks Auctions (Literature)	The Athena Collection of Exceptional Quality Mint and Used Canada		Silver	73



Figure 2

Stamps images from: www.romfilatelia.ro/en/latestissues/



Figure 3 © romfilatelia 2024

was introduced at EFIRO and Forbes provided Canada’s only entry in this classification. Finally, Sparks Auctions entered their catalogue “The Athena Collection of Exceptional Quality Mint and Used Canada” in the Literature Class.

The show officially opened on April 16th with remarks from the show chair and other dignitaries which reflected the pursuit of international cooperation in philately. The Romanian Post Office also issued a series of stamps to commemorate the exhibition (Figure 2). On the second day of the show another stamp was issued to honor Romanian-Israeli relationship (Figure 3). The Romanian Post booths were among the busiest at the show with the new stamps, show cancellations and several types of postcards some post-paid anywhere in the world (Figure 4).

On two evenings, show participants gathered at the Museum of Romanian Records for a reception and visits to the collections which ranged from stamps and postal history

NOVAPEX... CONTINUED

the collection will be available at NOVAPEX for purchase. Plans are to evaluate the collection country by country and sell that way, so if you were ever considering expanding your collection into another country(s) this is a wonderful opportunity to make a start on it.

Another highlight for club members will be vouchers. If you are a member in good standing of the Nova Scotia Stamp Club, you will receive \$20.00 in vouchers that may be used at the table of any dealer during NOVAPEX 2024 only. A reminder that membership fees are due the end of June (the end of the club's fiscal year).

Exhibiting – get your exhibit started! This is an excellent opportunity to create a new exhibit (or expand/revamp an existing exhibit) and receive a judge's comments on the merits of your presentation and material, and how to improve your exhibit to show nationally. If you would prefer to create an exhibit for the sheer joy of it and not have it judged, you are more than welcome to participate. The entry form and prospectus will be available on the website in May. Details on the banquet will also be available on the website around the end of May.

See you all in August!

PERFIN... CONTINUED

his prime as an architect, he held offices in Room 924 at 620 Cathcart Street in Montreal (per Lovell's Montreal [1931] Alphabetical Directory). He is principally known for his achievements in institutional, religious and public architecture. His home at 660 Hartland Ave (Figure 4) in Montreal, built in 1936—39 of his design, still stands.

The Allis-Chalmers trade publication (Figure 5) would have been of considerable interest to him.

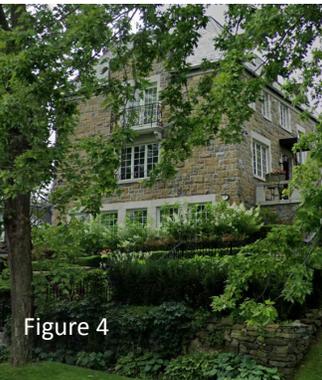


Figure 4

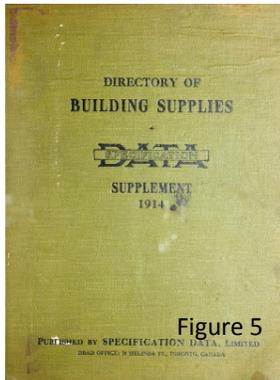


Figure 5

EFIRO... CONTINUED

to corkscrews, cameras, irons and other household items (Figure 5)

The final night of the show was a gala Palmares award dinner (Figure 6). In addition to the Large Gold medals, two Grand Awards were presented at the gala. The Grand Prix



National was awarded to Ion Chirescu from Romania for his exhibit "Foreign Post in the Romanian Territories 1811-1878". The Grand Prix International was presented to Joseph Hackmey from the UK for his exhibit "Classic Baden".

Figure 5: Corkscrews



Figure 4: Collectors mailing show covers



Figure 6: Canadian contingent at awards dinner