



THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

April 2024
Volume 53, Issue 528

UP AND COMING

[NS Stamp Club - April 9 7:30pm](#)
Museum of Natural History

[Moncton Stamp Fair - April 13](#)
100 War Veterans Ave, Moncton

[Friends of Philately - April 18](#)
3rd Thursday of the month
Museum of Natural History

[Spring Stamp Fair - April 14 9am - 3pm](#)
East Dartmouth Community Centre

Check out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2023-24 PROGRAM

If you have a program or newsletter item that you want to share please let us know. We still have program openings for the 2024 season. Bring a Show and Tell item to any meeting.

April 9 - Jim Graham TBA

May 14 - David Hopper -
Australian series - Living Together

June 11 - Closing Social

STAMP FAIR

Hosted by The Nova Scotia Stamp Club

Sunday

April 14, 2024

9:00am - 3:00pm

East Dartmouth
Community Centre

50 Caledonia Road
Dartmouth, NS



DEALERS WILL BE PRESENT SELLING
AND BUYING STAMPS

LIVE AUCTION AT 1:30PM

FREE ADMISSION

FREE PARKING

THEMATIC \ TOPICAL COLLECTING

by Jane Sodero

At our last meeting, Marty Zelenietz spoke about his hunt for stamps featuring "Birds I have Seen." The area of topical or thematic collecting is full of possibilities and, as Marty explained, can be pursued using whatever guidelines you give yourself.



According to 'the rules' of exhibiting, topical and thematic collections are slightly different. Topical exhibits consist of stamps or other philatelic items which feature an image of subject area – so in Marty's case, each item features an image of a bird he has seen. Thematic collections are broader and can cover the bird, its environment, its food, migration patterns, cultural uses and meanings and so on. Having said that, how and what you choose to collect is up to you and your preferences.

Experienced thematic collectors talk about 'Thematic Elements', these are items which are generally acceptable in a thematic collection. The overarching idea is that the items or 'elements' of the collection be created by a postal administration. When you start to think about it, the list of 'elements' is vast – I have a list which includes over 200 different 'elements'. Beyond stamps, these include booklets, postmarks, meter marks, errors, covers, postal stationery and the list goes on. Under the strictest rules, this eliminates most postcards (those privately produced) and revenue stamps (as they were issued for fiscal not postal use), but it is your collection and you can do what you want with it.



For a new collector or a collector new to topical/thematic collecting, the options are endless. Thinking about the interests of current and former Nova Scotia Stamp Club members,



I recall collections of children's literature, Scotland, the stamp designer Czeslaw Slania; Nelson; Sports; Animals; Birds; the Red Cross; Joint Issues; Christmas; and Apples.

Many collections are built around other hobbies or interests of the collectors and one positive is that when you are beginning there is an abundance of material to find often for very reasonable prices. Another plus is that this material can be found at club auctions, stamp fairs as well as through on-line sources.



There are many resources available on the internet about thematic collecting from general guides and YouTube presentations to clubs like the American Topical Association to subject specific lists and guides. The Digital Philate-

Thematic continued on Page 4



STAMPS AND NATURE

by Marty Zelenietz

Linking your stamp collecting to other pastimes and pursuits can be both fun and rewarding. This year, the City Nature Challenge will run from the April 26 - 29. People from around the globe will be out exploring the natural world around them, and reporting back on the biodiversity they observe. More information can be found at

<https://www.facebook.com/CityNatureChallengeMaritimes>.

To spice up your outings, you can look for species of plants and animals that have appeared on Canadian postage stamps. Perusal of the Unitrade or Scott catalogues will give you a good idea of what to be on the lookout for. You can also check out iNaturalist, where some of the stamps and species are illustrated for you:

<https://inaturalist.ca/projects/canadian-species-honoured-with-their-own-postage-stamps>. At the end of the day, you can post your own nature stamp "album" on social media.

For more information on the City Nature Challenge, and how to link it to your stamps, contact Mary Kennedy at cnc2019hrm@gmail.com.

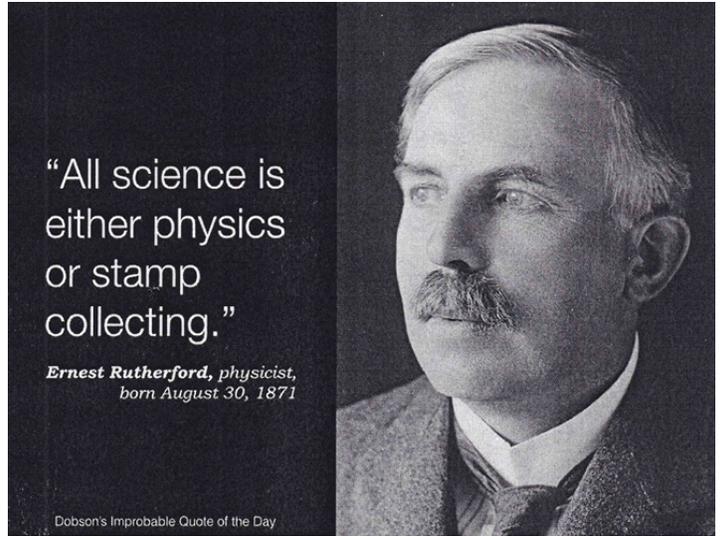


PHYSICS OR STAMP COLLECTING

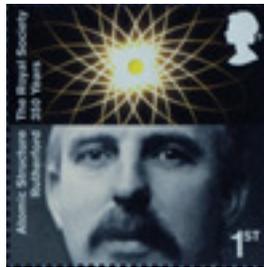
contributed by Michael Peach

Did he really say this and if so, what did he mean?

Professor Lord Ernest Rutherford (1871 – 1937) a New Zealand-born physicist and Nobel Prize winner (1908) who worked at McGill University from 1898 until 1907 is said to have boiled science down to these two pieces. This Montreal Gazette article from 2022 discusses the debate further - <https://montrealgazette.com/opinion/columnists/the-right-chemistry-ernest-rutherford-a-physicist-honoured-for-chemistry>



Issued by Canada in 1971 to commemorate the centenary of his birth.



Issued in 2010 by Great Britain as part of a series of stamps commemorating the 350th anniversary of the founding of the Royal Society .

The Nova Scotia Post

is a publication of the
Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada

Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8



Vintage Paper
SHOW

YOU'LL DISCOVER INTERESTING PAPER-BASED COLLECTIBLES FROM RARE-TO-OBSCURE AND WONDERFUL-TO-FASCINATING

- Antiquarian & Vintage Books
- Maps & Nautical Charts
- Comic Books
- Manuscripts, Documents & Manuals Guide Books
- Advertising & Calendars
- Business & Government Documents
- Sport Cards
- Automotive & Transportation Board Games & Playing Cards
- Collector cards
- Tarot & Fortune Cards
- Postcards
- Dolls and Spirit Boards
- Magazines & Newspapers
- Holiday Decor Items (Halloween, Christmas, etc)
- Ephemera & Memorabilia
- Photographs (fibre based plus ambro/tin/daguerreo)
- Currency (paper, coins & bullion)
- Stamps & Collection binders
- Posters, Prints & Drawings
- Traditional, Paper-Based Art

SATURDAY APRIL 6 10AM-4PM MARITIME HALL @ HALIFAX FORUM \$5 CASH ADMISSION

CANADA POST INTERNAL HANDSTAMPS #21

by Gary Steele



Proof

37mm round

1st line sans-serif, 2nd line serif,
1st line mixed, 2nd caps

The locally produced attached cover is a tale of two stories, the first regarding the Opening by the Foreign Exchange Control Board in Halifax per the District Director of Postal Services / I. D. handstamp. The second part deals with the massive number of handstamps and notations due to an **Insufficient Address** to New York, NY, USA.

The Foreign Exchange Control Board (FECB) was created on September 15, 1939, immediately after Canada entered WWII. The purpose of the FECB was to control the flow of foreign exchange. The FECB and its regulations remained in force until December 14, 1951¹. Foreign Exchange Controls were in full force due to the Second World War to make sure that funds were not leaving the country to devalue the dollar even in small amounts.

As described in the past the **D. L. 1** labels were originally used as they were on hand. Once the supply was exhausted, similar special designed labels were used by the FECB labelled I—B—... The first printing of the labels was dated February 15, 1940 although "it appears that it remained until April 2, 1940 for the labels to be formally put to use by directive of the Acting Chief of Post Office Services"². A second printing of the labels was done in 1942.

Once examined the labels were used to seal the envelope and a handstamp applied usually by the District Director of Postal Services office. **PASSED FOR EXPORT** was the final imprint applied allowing it to be forwarded. For **Halifax** there are many different handstamps used with different initials such as **E. S., I. D., O. S., O. S. S.,** and **S. D.**

Of the **32 different notations and handstamps** ten separate dated handstamps from N. Y. appear on the backside between Dec 28 to Dec 31, 1940 to keep track of when this item was handled and re-handled.

In summary: **Glace Bay, N.S. Dec 24 1940** registered letter to New York, NY, USA. Notation made by the post office of a 3-cent **stamp missing / fell off OK ****. Examined by the Foreign Exchange Control Board label I—B.—20,000 sheets—15-2-40 at Halifax, N.S. by the I.D. or Inspection Division or Investigation Division on Dec 26. **PASSED FOR EXPORT**. Upon receipt in New York, it was marked with various handstamps **not found, not at 1492 comm Ave. R30 6774, 878 Mass, Try 1492** etc. evidenced by several New York backstamps then marked **Returned for Better Address / G. P. O. N. Y. Reg. Div., Insufficient Address** and pointing finger **RETURNED TO SENDER** in Glace Bay, N.S. These various attempts to deliver give some indication to the number of convents serving New York City in the war period.

An extensive bibliography of FECB postal history can be found with Eldon Godfrey's presentation search Godfrey at <https://www.philatelicspecialistsociety.com/presentations.php>.

1. Godfrey, Eldon. Foreign Exchange Control in Canada – (1939 – 1951) The Role of Canada Post. Philatelic Specialists Society of Canada Zoom Presentation - 17 March 2021.
2. Godfrey. Ibid.

NOVAPEX IS COMING... NOVAPEX IS COMING!



NOVApex 2024

August 16 and 17, 2024
 East Dartmouth Community Center
 50 Caledonia Rd, Dartmouth NS

Awards Banquet August 17
 at Dartmouth Seniors Center.

Dealers, Exhibits, Draws, Auction
Free Parking

Exhibit Prospectus will be
 available in the coming month.

VIRTUAL PRESENTATIONS - APRIL 2024

You can register for the event via the host's website. Most of the groups listed have past presentations available to view through their websites, or YouTube. Times listed for the ATLANTIC zone.

Collectors Club of New York

<https://www.collectorsclub.org/Live%20Video%20Program/>

April 10, 6:30 p.m., Daniel Knowles, "United States Demonetization and Transition to the 1861 Design Stamps".

April 17, 6:30 p.m., Ron Klimley, "Polish Hyperinflation, 100 Year Anniversary".

Royal Philatelic Society of Canada

<https://www.rpsc.org>

April 8, 8:00 p.m., Stamp Talk, Douglas Hill, "Canadian Cartophilately: much more than the 1898 map stamps".

April 15, 8:00 p.m. Stamp Panel— Norma Neilson, Laurie Anderson, Tim Aston, "Thematic Collections"

British Empire Study Group

<https://bestudygroup.org/events>

April 11, 7:00 p.m., Ian Matheson "Entertainment Tax"

April 17, 7:00 p.m. Steven Berlin "The Devils Mail Part II"

THEMATIC... CONTINUED...

list's themes page

<https://thedigitalphilatelist.com/countries/theme/s/> has links to many of these resources. For an annual membership fee, you can join the American Topical Association (<https://americantopical.org>) which provides pre-made lists for many topics. You can also use on-line catalogues like Colnect



(<https://colnect.com/en/stamps>) to make your own want lists. You can also google your area of interest and stamps and just see what appears.

As with any collection, the collector determines their own parameters. The most important thing is to have fun and maybe learn something along the way. Happy Collecting!



We regret to inform club members of the passing of **Marilyn Louise Melanson**, age 83 of Halifax, NS on March 11, 2024 at the QEII Halifax Infirmary. Marilyn was born in Halifax and was the daughter of the late George and Grace (Wilson) Murphy of Halifax, NS



Marilyn was a long standing member of the Nova Scotia Stamp Club. She served on the club executive for many years, having last served as club treasurer. She was an exhibits judge at philatelic shows held by both the Nova Scotia Stamp Club and the Valley Stamp Club. She was the driving force behind the junior stamp club.

She also volunteered at St. Lawrence Church and St. Benedict's Church Halifax until her death

She received the Governor General's award in 2016 for Community Tax Volunteer for her long service which she did for over 30 years. Marilyn worked for Union Oil, St. Mary's University and spent her remaining years employed with League Savings (Halifax Location).

Marilyn is survived by her brother, Kenneth (Marion) Murphy; her niece Cheryl (George); nephew, Paul (Nikki); and several grand nieces and nephews. She was predeceased by her husband Lloyd Melanson, her parents, and brother Donald Murphy.

<https://www.dignitymemorial.com/en-ca/obituaries/halifax-ns/marilyn-melanson-11704431>