



THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

October 2023
Volume 53, Issue 522

UP AND COMING

[NS Stamp Club - October 10 7:30pm](#)
Museum of Natural History

[Moncton Stamp Fair - TBA](#)
100 War Veterans Ave, Moncton NB

[Friends of Philately - October 19](#)
3rd Thursday of the month
Museum of Natural History

[STAMPEX23 - Nov. 4](#)
South Shore Stamp Club,
Michelin Club, Bridgewater 10am-3pm

[Fall Stamp Fair - Nov. 19](#)
East Dartmouth Community Centre

Check out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2023-24 PROGRAM

If you have a program or newsletter item that you want to share please let us know. We still have program openings for the 2024 season.

October 10 - Marty Zelenietz
The Postal History of Jerusalem Under Siege, 1948.

November 14 - Meredith MacKinlay Egg Design, Stamp Designer of 2023
Animal Mothers and Babies

December 12 - Anything Goes Charity Auction, and Social

January 9 - Michael Pierce TBA

BNAPEX – By the Numbers (Pg. 4)

- 22 exhibits by NSSC members (Pg. 3)
- 117 km/hr maximum wind gust (Halifax Airport)
- 142 frames of exhibits
- About 200 lobsters eaten
- 86 souvenir cards at the Banquet
- 12 dealers
- Over 100 attendees

MARGINAL PURSUITS

by Marty Zelenietz

Australia Post recently (15 August 2023) issued a set of three stamps and a souvenir sheet (Figure 1) to celebrate the Aussie Bird Count, scheduled for 16-22 October 2023. The annual count is an exercise in citizen science: participants are asked to record the different species of birds, and in what numbers, they see in a fixed spot over a 20 minute period, and then share those numbers via computer or smart phone app. BirdLife Australia analyses the data to discern trends in bird populations and distributions.



Figure 1



Figure 2

Figure 3

Figure 4

The three stamps feature those birds most seen in the 2022 count: Australian Magpie (Figure 2), Rainbow Lorikeet (Figure 3), and Noisy Miner (Figure 4). A New Holland Honeyeater is included on the magpie stamp, a Magpie Goose on the lorikeet stamp, and a Sulphur-crested Cockatoo on the miner stamp. They, and the birds in the souvenir sheet margins (House Sparrow, Galah, Red Wattlebird, Red-footed Booby, as well as the aforementioned Magpie Goose and Sulphur-crested Cockatoo) were the birds most seen in individual state and territory counts.

This issue excited me and gave me a chance to expand my philatelic collection of birds that I had seen in the field. Not only had I seen all of these birds on my trip to Australia, but two of the birds were lacking from the collection. The New Holland Honeyeater on the Australian Magpie stamp (Figure 2) was a slam dunk. Bird on stamp. Excellent. The Red Wattlebird is a different story. It isn't on a stamp. Rather, it is depicted on the souvenir sheet between two stamps (Figure 5). So technically I still don't have a stamp that shows the Red Wattlebird.



Figure 5

Long ago, I decided to expand my definition of what was a "bird on stamp" to include a host of other philatelic items: postal stationery, stamp booklet covers, and the like. I have found a number of birds that otherwise have not appeared on stamps lurking in the margins of mini-sheets and souvenir sheets, for example, the Fiery-throated Hummingbird (*Panterpes insignis*) on the 2021 Chad hummingbird sheet (Figure 6). These have entered my collection as I seek to include as many birds as possible. And should the day come when these elusive birds actually appear on a postage stamp, my "marginal" birds will remain in my collection. A true pleasure of topical collecting is deciding what does and doesn't belong in the collection. And for me, these marginal issues work.



Figure 6

THE SPM GOTHIC OVERPRINT OF 1885

by Jean-Jacques Tillard, FRPSL, FRPSC

La surcharge *spm* gothique de 1885

Ancienne colonie française et actuellement collectivité territoriale française, l'archipel de Saint-Pierre-et-Miquelon, d'une superficie de 242 km², se trouve sur la côte Est du Canada, à l'embouchure du Saint-Laurent et à environ 22 km au sud de la province de Terre-Neuve.

Les premières surcharges du 19^e siècle mises en vente à partir de janvier 1885, forment la période de prédilection pour la philatélie de Saint-Pierre-et-Miquelon. Elles ont été réalisées **localement** par l'imprimerie du Gouvernement puis apposées **manuellement** sur les timbres des colonies générales en vigueur à cette époque. Ces frappes ont transformé ces timbres et ont créé ainsi les premières émissions spécifiques à cet archipel.

Parmi ces surcharges, celle avec les caractères "S P M gothiques" associée à trois valeurs 05, 10, 15, et réalisée pour la première fois en août 1885, demeure une frappe très appréciée des collectionneurs. Elle recouvre uniquement un timbre au type "Sage", le 40c. rouge-orange. Ce timbre non dentelé des colonies générales, peu utilisé, était arrivé sur l'archipel en 1877.



Archipel de Saint-Pierre-et-Miquelon



Cette étude montre tous les aspects de ce "S P M gothique". Elle présente sa confection, les différentes oblitérations, les courriers et leurs destinations, les affranchissements mixtes, les variétés, ainsi qu'une conclusion répertoriant les fausses surcharges.

Les tirages et les correspondances sont très rares car la population avoisinait les 4500 habitants seulement et le niveau d'alphabétisation était très bas. Par conséquent, ces émissions demeurent presque introuvables sur plis. Plusieurs pièces s'inscrivent parmi les fleurons des colonies françaises et plus de **vingt pièces** présentées dans cette collection sont **les seules connues à ce jour**.

La condition est excellente car toutes les pièces ont été sélectionnées, si possible, pour obtenir la meilleure qualité. Cette collection unique regroupe, en plus du patrimoine de l'exposant, des pièces très réputées provenant des anciennes collections Ferrari, Stone et Pratt.

PLAN :

Page 2 : la naissance des timbres
Page 3 : les différents types de cachets
Page 4 : les surcharges sur bords de feuille
Pages 5-7 : les oblitérations et courriers
Pages 8-9 : les affranchissements mixtes
Pages 10-15 : les variétés
Page 16 : les fausses surcharges

BIBLIOGRAPHIE :

Etudes de Robert G. Stone
Yvert et Tellier spécialisé de 1936
Dallay Dom-Tom 2006-07
Archives locales
Etudes personnelles non publiées

Les pièces « unique à ce jour » sont indiquées en rouge.

The Nova Scotia Post

is a publication of the
Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada

Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

The story of this 1-Frame exhibit begins at the Lakeshore Stamp Exhibition in 2006.

In 2005, I gave a presentation in Montreal about the philately of Saint-Pierre-et-Miquelon (SPM). Among the fifty people present was the President of the Lakeshore Stamp Club, François Brisse. After the presentation, François asked me to take up the challenge of showing a competitive exhibit at the regional championship organized by his Club each year. I accepted the challenge despite having no prior experience in philately competitions.

After reviewing the regulations, I arrived at the Lakeshore Stamp Exhibition on March 31, 2006 with a 16-page (1 frame) study of the SPM Gothic overprint.

On April 1, but not an April Fool's prank, the exhibit was awarded a Gold medal! A few months later, I entered the exhibit in Novapex, that year a National level show and was awarded a Gold medal at the higher level. During that show, Charles Verge, the Chief Judge, made suggestions to improve the exhibit and suggested that I consider exhibiting internationally. Within a few months, having followed advice from Charles Verge and Peter McCann, an American FIP Judge, I joined The RPSC and applied to exhibit at St Petersburg FIP World Championship in June 2007. At St Petersburg, I was awarded a Gold medal with a score of 93 points. It was less than fourteen months after my



first showing of the exhibit. My years studying the philately and postal history of SPM gave me the knowledge to be able to put together a top-level exhibit.

the years, I have exhibited many other topics of Saint-Pierre-et-Miquelon philately, but I decided to show this exhibit again for EURO-PHIL-SPM 2023 and the Great American Stamp Show (GASS) in Cleveland. I was pleased when it was awarded second place in the "European Academy" category at EURO-PHIL-SPM and the Single Grand Award at GASS.

In total, the exhibit has been shown 15 times.

It received the Single Grand Award three times – twice in Canada and once in the United States and in 2007, before the Single Frame Grand Award was established, it was awarded the Reserve Grand at Orapex.



10/SPM, surcharge double
tenant à normal. Neufs

BNPAEX 2023 HALIFAX



PALMARES

This list represents only the NSSC club members that participated in BNPAEX in 2023. The full palmares can be found at... <https://bnaps.org/archives/exhibitawards.html#2023>

GOLD

Pat Burns *The Nova Scotia Post: Early Mail and Markings*

- **Horace Harrison Grand Award**
Best in Show
- **Order of the Beaver Novice Award**
Best Exhibit by a member exhibiting for the 1st time
- **Myerson Award**
Best Exhibit of Provinces before Confederation or Territories
- **JJ MacDonald Award**
Best Exhibit by a member of the N.S. Stamp Club

Brainard Fitzgerald *Royal Visit to Canada 1951*

Paul Grimm *Squared Circle Postmarks of Nova Scotia*

Claude Michaud *Newfoundland 1897 Royal Family*

Jane Sodero *Canada's 1955 Kayak Hunter*

- **John D. Arn White Queen Award**
Best Exhibit of QEII stamps/postal history

VERMEIL

Doreen Fitzgerald *The Story of Kaulbach Island Local Carriage Service*

- **Ed and Mickey Richardson Award**
Best exhibit of originality, innovativeness, research, or high standards of presentation

Doreen Fitzgerald *Visiting Acadia University through the Years*

Jack Forbes *Canada - 8 Cents Small Queens Combining to Pay Period Postal Rates - 1893 to 1899*

Jim Graham *The Use of Perforated Postage by Canadian National Railways, Montreal, 1929 - 1966*

Paul Grimm *Pre-Confederation Postal Markings and Postal History of Halifax, Nova Scotia*

John Hall *Canadian Postal Rates During the War Tax Era - April 15, 1915 - July 1, 1926*

George Lafontaine *The Railway System of Prince Edward Island*

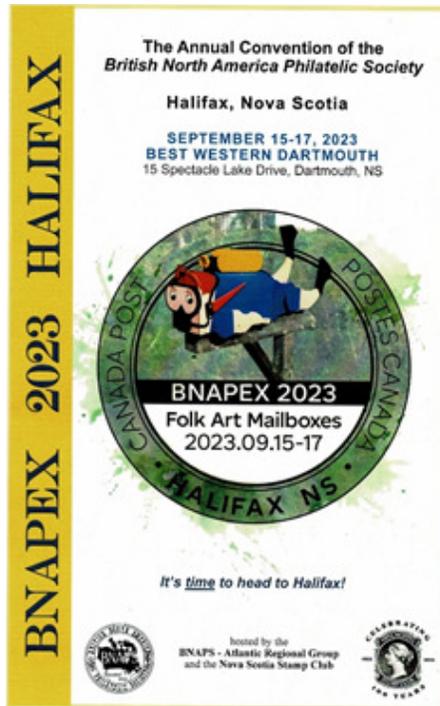
- **William G. Robinson Award**
Best Exhibit of Railway Post Office Postal History

Jeff Parks *Canada 1949 - 1951 Definitive Issue*

BNPAEX Palmares continued on Page 4

BNAPS SHOW A GREAT SUCCESS

by Gary Steele and the BNAPEX Committee



The old adage for postal delivery “Neither snow nor rain nor heat nor gloom of night...” should be changed to “Neither Covid nor hurricanes nor high prices....” for the BNAPS show held at the Best Western Dartmouth on September 15 – 17, 2023.

Despite these challenges, by all accounts, it was a great show. From the exhibits to the lobster supper to the awards banquet – all were greatly received and well-attended to rave reviews!

Some of the most talked about items were Hugh Rathbun’s Folk Art Mailboxes picture postage stamps, one of which appears on the cover of the show program – a scuba diver which was appropriate with all the rain on the weekend of the show. Mike Street commented that it was the “best show program cover I have ever seen”. Our thanks to Jeff Parks for designing and preparing the program and Liam Parks for designing the cover graphic.

The rain and high winds did not stop a great crowd from attending the bourse and seminars on the three days of the show, with many outstanding items discussed and shown. It was great to see so many new club members helping with the Registration table and seminars as well as to fill in where needed. Sean Weatherup’s expertise with the exhibits and awards was evident with many comments of appreciation after the awards banquet.

Nova Scotia Stamp Club members contributed a substantial number of exhibits (see the recap of club results on page 3 and 4) with Pat Burns winning the Grand Award, the J. J. MacDonald award and the Novice award with his ‘The Nova Scotia Post: Early Mail and Markings’. Doreen Fitzgerald, George Lafontaine, Jane Sodero and Gary Steele also won special awards for their exhibits.

Four years of hard work came to fruition - many thanks to the “swarm” of volunteers required to put on a show like this – without them, the show would not be possible. We would like to thank club members who helped tremendously: George Lafontaine, Jeff Parks, John Hall, Hugh Rathbun, Sean Weatherup, Paul Grimm, Karen Galbraith, Robert Ferguson, Keith MacKay, Jane Sodero, Kevin Smith, Jack Forbes, Bob Bohner, Claude Michaud and Jim Graham plus the BNAPS members and many more who on the registration table during the show.

Finally, a show of this size requires sponsorship. The Committee would like to thank the major sponsors of BNAPEX 2023: Gary Lyon and Eastern Auctions, artist John Wiseman, Hugo Deshaye, Chris Green and Cavendish Auctions. Their contributions helped to make decisions for various show functions a little easier.



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BNAPEX PALMARES CONTINUED...

Gary Steele *Canadian Mail Sent via the Empire Air Mail Scheme 1938 - 1939*

- **Canadian Airmail Society Award**
Best Exhibit of Airmail

Gary Steele *Ottawa Dead Letter Office Handstamps 1872 to 1898 Decentralization*

Sean Weatherup *The Gilbert Issue of 1933*

SILVER

Bill Burden *Admiral Plate Flaws - Scratching the Surface*

John Eldridge *The \$1.00 1967 Confederation Issue*

Brian Murphy *Mail Between - and Via - Canada and Japan, 1873 - 1898*

Hugh Rathbun *Traditional and Unusual Nova Scotia Postal Markings in a Transitional Era 1867 - 1891*

NON EXHIBIT AWARDS

Jack Forbes and Gary Steele

Jack Levine Fellowship Award

Honours the “Spark Plug” of a regional group

Bill Burden

Order of the Beaver Lifetime Achievement Award