

THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

June 2023
Volume 52, Issue 520

UP AND COMING

Halifax Stamp Fair - June 3
Bourse and Auction
East Dartmouth Community Center
9 am to 2 pm

Moncton Stamp Fair - June 10
100 War Veterans Ave, Moncton NB

NS Stamp Club - June 13 7:30pm
Museum of Natural History
Members Bourse and Closing Social

Friends of Philately - June 20
3rd Tuesday of the month
Museum of Natural History

2023 Europhil SPM June 22-25
One-Frame Championship
Saint Pierre-et-Miquelon

National Postage Stamp & Coin Show
September 9-10
Hilton Mississauga, Mississauga, ON

BNAPEX 2023 Halifax - Sept. 15-17
Best Western Dartmouth
bnaps.org/bnapex/bnapex2023-Halifax/

STAMPEX23 - Nov. 4
South Shore Stamp Club,
Michelin Club, Bridgewater 10am-3pm

Check out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2023-24 PROGRAM

If you have a program or newsletter item that you want to share please let us know. We are now program planning for the 2023-24 season. You now have the whole summer to prepare!

Call for Volunteers

Ahead of the September Annual General Meeting, the Executive is currently seeking volunteers for any role on the executive. If you are interested in helping, please contact Guy Jeffrey guy.jeffrey5@gmail.com

TBD - To Be DETERMINED

by Bill Burden

Editor's Note: For the May Club Meeting, Bill Burden was given the topic of TBD for his presentation. Your Editor realizes that she erred in not sending a timely reminder of his commitment nor did she specify that he was not bound by the original topic assigned. As a result, Bill provided club members a humorous, though sometimes challenging, overview of TBD.

TBD: A rather challenging topic to present, but one that offered a host of possibilities. This was my take:

Test: Over the past few years, we have looked at close-up images of various Constant Plate Varieties (CPVs). It seemed reasonable to start the evening with a little review of what we may (or may not) have retained. We visited https://cms.wgburden.com/Start_Quiz/ and took a five quick question test together to refresh our comfort level with the terms "re-entry", "retouch" and "flaw". Feedback is immediate and the grading quite generous. The questions are randomly generated from a pool of about 20, so you could take it a few times before the questions become quite redundant. We did fairly well, but noted some room for improvement ~ which was to be expected.

Bileski: We visited several 'Old Time' approval lots offered by K. Bileski. Early Canadian Tagged stamps, a "Greatest Rarity" of Egypt from the King Farouk collection, Colour Trials from Nicaragua, Favour Inverts, a "Very scarce" Foreign Entry, a "Mystery" ~ blank gummed and perforated 'stamps' said to be unprinted Canadian Admirals and, of course some Liberia with missing colours, printed on gum varieties, Imperforate, incorrect colour proofs, etc.

We came to no conclusions (*or accusations*), but we did note that:

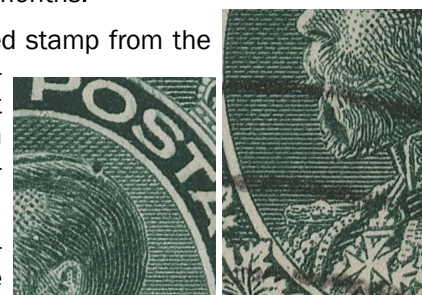
- Retail prices from about 50 years ago are more than current catalogue. This may have us wonder about the wisdom of buying matched sets of blocks for "investment".
- Many of the foreign items are noted to have been 'forged'. As an example, the Bulgaria #20 *VF OG, with surcharge doubling looks great ~ but there is a warning in Scott.

Our thinking was that we should beware, or at least be aware, of the green or pink envelopes synonymous with Bileski.

Discoveries: Some Canadian Admiral discussion was inevitable, so we ended with a quick look at a few Admiral CPVs including a preview of some of the more interesting discoveries made in the past few months.

When one identifies a re-entered or a retouched stamp from the Admiral period, the design doubling characteristics of the re-entry or the design enhancement of the retouch can usually be sufficient to deem the variety to be 'constant' with a single example. Fun, and in itself quite challenging.

However, when one finds a mark on an engraved stamp that simply was not meant to be part of the design, it can be more of a chal-



TBD continued on Page 4

CANADA POST INTERNAL HANDSTAMPS #18

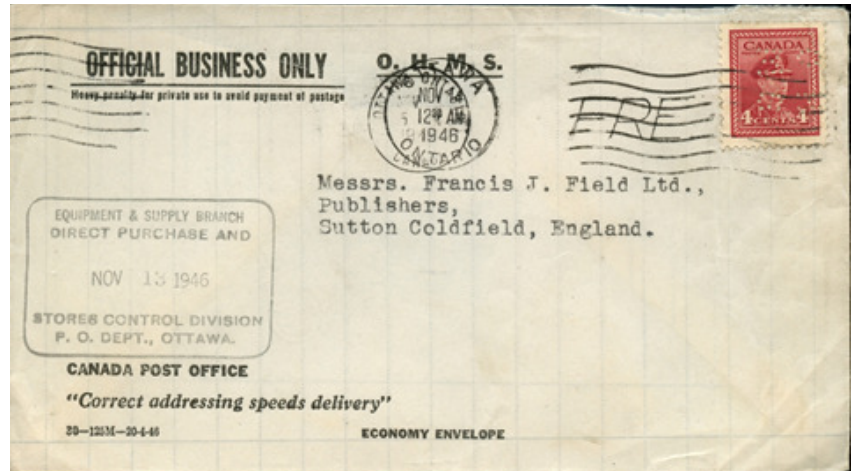
by Gary Steele

EQUIPMENT & SUPPLY BRANCH
DIRECT PURCHASE AND

NOV 13 1946

STORES CONTROL DIVISION
P. O. DEPT., OTTAWA.

49mm + 31mm

Single frame rectangle,
Rounded corners

This is an interesting cover for a few reasons. First, the paper of the envelope seems to be made from a lined stationery paper marked (ECONOMY ENVELOPE) with lines inside and plain outside. To save funds many envelopes were re-used with a new address label attached but not in this case.

Second, note the striking of the machine cancel **FREE**, then another machine cancel over the four cent War Issue four-hole OHMS stamp. At this time, official mail to England was not free so a stamp had to be applied.

The real find is a previously unknown Canada Post Internal Handstamp shaped as a rectangle but with rounded corners. Three similar proofs were made but various differences exist, the main one being the first letters in the proofs were larger than the rest of the letters in each word

such as **EQUIPMENT** rather than **EQUIPMENT** in this example.

The dimensions of the wording in each line are also totally different when comparing this item to the proofs. An old saying 'The Proof is in the Pudding' certainly points to new finds for this type of material.

Mike Street looked up the addressee's name and found the following on Wikipedia:

Francis John Field (1895 - 1992) was a philatelist and stamp dealer who specialized in aero-philately and was entered on the Roll of Distinguished Philatelists in 1968. His firm, Francis J. Field Limited specialized in air stamps and published many catalogues, books, and journals on the subject.

It is quite likely that this item would never have been kept if not for a philatelist.

CHARLES III CANADA POST ISSUE

submitted by Cheryl Grantham

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Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

Canada Post has released its first definite stamp featuring King Charles as monarch The Crown Corporation says it is the first time the King has appeared on the Canadian stamp. The stamp was released at the ceremony in Ottawa marking the King's coronation. Canada Post says the stamp continues the corporation's long-standing tradition of issuing definitive stamps depicting the Canadian sovereign, dating back more than 170 years It says the tradition began in 1851 with a pre-Confederation stamp featuring Queen Victoria, the King's great-great-great grandmother. The definitive stamp features a portrait of Charles by photographer Alan Shawcross.

This report by The Canadian Press was first published May 6, 2023.



DANZIG - SCIENTIFIC PIONEERS

by Michael Peach

Originally part of the Deutsches Reich, Freie Stadt Danzig (Free City and State) was established in 1920 under the protection of the



League of Nations. It was seized by Germany in 1939. It is a port on the Baltic and is now Gdańsk, part of Poland. In the 1980s Gdańsk and the future President of Poland Lech Walesa were well known names during the fall of commu-

nism in Eastern Europe.

Stamps were issued from



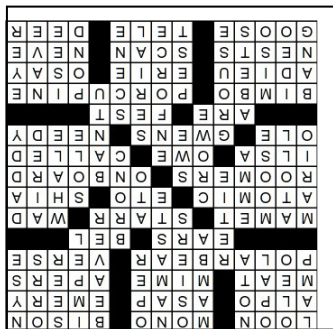
June 1920 until April 1939. The first stamps were German stamps overprinted Danzig in black. Starting in 1921 Freie Stadt Danzig stamps were issued.



The last set issued on 29 April 1939 honoured the achievements of three pioneer scientists: 10 Pf Gregor Mendel (1822-1884) botanist and discoverer of the laws of hereditary, 15 Pf Robert Koch (1843-1910) Physician



and Bacteriologist, discoverer of the causes of Tuberculosis and effective founder of modern bacteriology and 25 Pf Wilhelm Röntgen (1845-1923) Physicist and discoverer of X-rays, immortalized as Röntgenstrahlen in German. Both Röntgen and Koch were awarded Nobel prizes. Röntgen was awarded the first physics prize in 1901 and Koch the Physiology or Medicine prize in 1906. The prizes were not awarded retroactively. Mendel's research was published in 1866 in Proceedings of the Natural History Society of Brunn (Austria, now Czech Republic) and rediscovered in 1900.

**LOCAL MEMBERS SHINE AT ORAPEX**

by Sean Weatherup

ORAPEX celebrated their 60th Anniversary May 6th and 7th, 2023 with a well-attended and successful exhibition. A total of 46 competitive exhibits filled 158 of the 171 frames and among them garnered 15 Large Gold and 4 Gold medals, along with 14 Large Vermeil and 5 Vermeil medals, which is a testament to the high quality of the exhibits and the knowledge of the exhibitors. This year's theme was "Definitive Issues" with 8 exhibits on the subject. All did well with 7 of the exhibits receiving Large Vermeil or better. This goes to show how well a collector can do exhibiting material that is relatively inexpensive and quite easy to obtain.

There were about 30 dealers in attendance and business was brisk at their tables with many patrons having to wait for a chair to become available. Several seminars were held over the two days and the show banquet was well attended with about 75 guests enjoying a buffet dinner featuring cuisine from India.

Nova Scotia Stamp Club members did particularly well at ORAPEX. Michael Peach (Decimal Day - Great Britain - 15 80 February 1971) and Jack Forbes (Cyprus - King George VI Definitives 83 Used on Surface Mail) received Large Vermeil medals, Michael Mather (Boston Machine Cancel Trials used in 85 Great Britain 1897 - 1907) earned a Gold medal, with Large Gold medals awarded to John Hall, Brian Murphy, Jean-Jacques Tillard (St-Pierre et Miquelon, les cachets "P P" de 1926) and Sean Weatherup. Weatherup also received the Best 2 to 4 Frame BNA Exhibit and the APS Award of Excellence Medal for material from 1900 to 1940 with his "Newfoundland Gilbert Issue of 1933". John Hall's exhibit "The Canadian Fiscal War Tax Stamps of World War One" was additionally awarded an APS Medal of Excellence for Research.

Brian Murphy did very well at his year's ORAPEX winning the show's Grand Award (multi-frame) with his exhibit "Canada's External Mail, 1873 to December 24, 1898". Brian's exhibit was also honoured with The Best BNA Multi-Frame Award, the PHSC Award for Best in Show for Postal History, and the APS Medal of Excellence for Pre 1900 Material.

Locals and visitors will be able to view John and Sean's exhibits this coming fall at BNAPEX 2023 in Dartmouth. Also entered in the fall show is Mike Powell's exhibit "The Jacques Cartier Commemorative Issue of 1934" which was awarded the One-Frame Grand at ORAPEX, an excellent display well worth a second look.

The Nova Scotia Stamp Club wishes to congratulate the ORAPEX organizing committee for another extremely successful show.

INTRODUCTION TO WILDLIFE

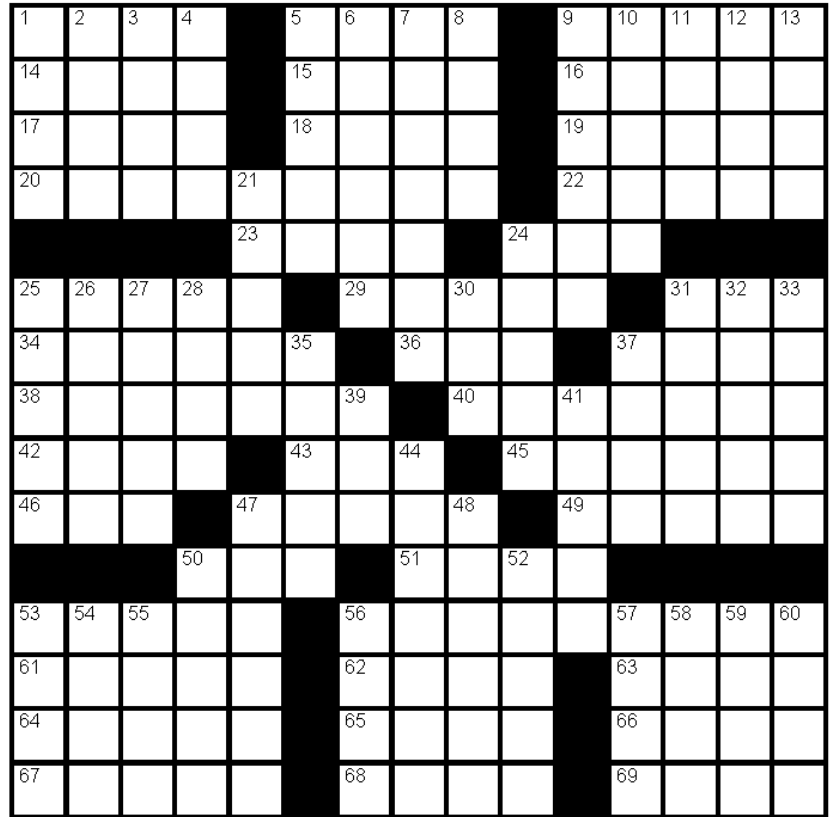
by Kevin Smith

Across

1. April 10, 1957
5. Early LP format
9. April 6, 1981
14. Dog food brand
15. Now!
16. Finger board
17. Food group
18. One trapped in a box?
19. Copycats
20. April 1, 1953
22. It's before the chorus
23. Handles
24. _-Air
25. Playwright David
29. Bandmate of Lennon
31. Pile of cash
34. Type of energy
36. Ike's command, once: Abbr.
37. Actor Laboeuf
38. Boarders
40. Laded on a ship
42. "Casablanca" heroine
43. Be in debt
45. Rang up
46. Cheer for a Toreador
47. Stefani and others
49. Less fortunate
50. You _ here
51. Big party
53. Ditzzy one
56. October 3, 1988
61. Goodbye, mon ami
62. Lake or canal
63. Star Spangled opening
64. Crows' homes
65. Glance over
66. Canadian actress Campbell
67. September 16, 1946
68. Vision start
69. December 28, 2000

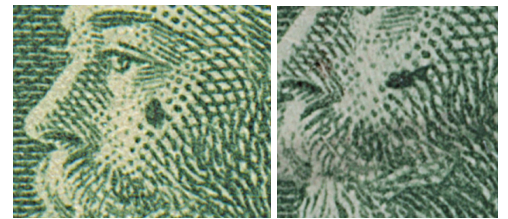
Down

1. Shade place?
2. Alternative to butter
3. Fire ____
4. __ chance
5. Deadly African biter
6. Twigs for baskets
7. Yoga class greeting
8. "0", sometimes
9. April 23, 1851
10. Drive forward
11. Medium
12. NHL Bobby and others
13. Wall St. letters
21. Lace again
24. Bucking beast
25. Chef Batali
26. Bikini, for one
27. April 1, 1953
28. Austen novel
30. __ Z
31. April 10, 1979
32. Ran
33. Toddler's exclamation
35. Actor Russell
37. Shoe bottom
39. Neighbour of Nor.
41. African language
44. Make sure of
47. May 22, 1986
48. Old radio show
50. Helps heist
52. Public argument, usually
53. Gun sound
54. Prefix with -gram
55. Japanese soup
56. Ant, at a picnic
57. Winter skating locale
58. Got it!
59. Church section
60. One looking up and down

Answers on page 2

TBD CONTINUED...

lenge to call the 'mark' constant. Plate flaws are usually the result of damage to the plate which creates an area where ink can accumulate and then appear as a mark on the printed stamp. It can be difficult to determine if the mark is a random ink blob or smear or a constant mark. It is generally accepted that a second example of the variety is required before the mark can be considered to be constant.



We looked at several examples of items recently determined to be constant with the discovery of additional example(s). We put our collective math skills to the test and discussed the probabilities of uncovering a second example. Finding one example of any given plate position of the 1¢ Green Admiral is about 1 in 65,000. How likely is it to find the second? ...and how likely are 'we' to remember where we stashed the first example?

Suffice to say that while the re-entries and retouches of the Admiral issue have been well studied by several well-known students, the study of the Admiral Flaws is a voyage into somewhat uncharted areas.



Canada Post issued the first stamp depicting King Charles III on May 6, 2023.
See page 2 for the story.