

THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

January 2023
Volume 52, Issue 515

UP AND COMING

NS Stamp Club - Jan 10, 7:30pm
Museum of Natural History

Moncton Stamp Fair - Jan 14
100 War Veterans Ave, Moncton NB

Friends of Philately - Jan 17
Note the Day Change until at least
April. 3rd Tuesday of the month

RPSC Stamp Talks - Jan 9
"Colour and appearance: attempted
uses in philately"

RPSC Stamp Panel - Jan 16
Fireside Chat

Check out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2022-23 PROGRAM

Jan 10 Marty Zelenietz - Nahariya
Emergency Mail Service

Feb 14 Jeff Parks ...TBD

Mar 14 Jim Graham...TBD

Apr 11 Jane Sodero...TBD

May 9 Bill Burden...TBD

Jun 13 Closing Meeting.

Auctions occur at every meeting, Show
and tell items are always welcome.

If you have a program or newsletter
item that you want to share please let
us know.

MONCTON STAMP FAIR DATES

The second Saturday of the Month at
100 War Veterans Ave, Moncton NB

January 14 April 8

February 11 May 13

March 11 June 10

EXHIBITING NEED NOT ALWAYS BE ARDUOUS – A FEW THOUGHTS ON THE SUBJECT

by Elizabeth Sodero

It was suggested at the October NSSC meeting that an item on exhibiting from an exhibitor's point of view might make an interesting newsletter article. We are all aware of judges and judging, manuals, rules and regulations, various categories of exhibits, pages, frames, entry forms, awards – but what is an exhibit really about? A topic is selected from one's bountiful collection of bits and bobs, but what then? Are you pulling together an exhibit purely for personal reasons or are you on the quest for silver and gold? Most of us just want to make sense of what we have. Awards are fun but we don't all feel the need to be medal winners. We do like to turn our treasures into a story to share with others.

Rules and regulations stipulate what you can and cannot use in competitive exhibits. A certain cover may not fit the rules but is important to 'your' collection. Be true to yourself and use it! Hang the rules, the gold and silver!! You do not have to enter an exhibit as 'competitive' – it is fun to share with like-minded folk.

I used Neil Young's "I've Been a Miner for a Heart of Gold" as a title, frowned upon by judges but so, so perfect for my exhibit. The story of a gold miner and his German lady love who also had a penchant for gold. The title does not describe the philatelic aspect of the exhibit, a subtitle, "The Chronicle of a Canadian German Dalliance 1886-1935", clarifies a bit but it is the sentiment of the song title that sets the mood – in my mind!

This is a hobby, this is what we do for fun. No matter what, an exhibit should tell a story. There is a beginning and an end. Organize and outline your material. Sometimes that will be chronologically. Some of us are proficient in computer programmes, some are

"I'VE BEEN A MINER FOR A HEART OF GOLD"

THE CHRONICLE OF A CANADIAN GERMAN DALLIANCE 1886 -1935

Neil Young, singer and composer, wrote the words "I've been a miner for a heart of gold" in 1971, more than one hundred and thirty years after this story begins. The words set the stage for the narrative of George Hunter Bayne (1859-1903) Halifax, Nova Scotia and his dalliance with Auguste Herm (1860-1935) Mainz, Germany. George was a mining prospector with a penchant for travel and gold. He met "Gussie" in 1886 in Mainz while on a tour of mining locations in North and South America, Australia, Africa and Europe. He and Gussie were betrothed but the lure of gold took him back to Canada and the mining boom in Rossland, British Columbia. In the meantime, and always concerned for her financial security, Gussie married Ludwig Amend, a civil servant in Mainz. George and Gussie kept in touch.

This exhibit follows George's adventures, particularly in Rossland where he met his tragic end in 1903, and after his death, his family's dealings with Gussie until her death in 1935 through covers, letters, newspaper clippings and associated ephemera.



George, Gussie (right) and friend Hedwig (cabinet card)

Exhibit Plan:

Section 1: Setting the Stage
Section 2: Tragedy Strikes
Section 3: Picking up the Pieces

Section 4: Enemy Property
Section 5: Life Goes On
Section 6: Winter's Farewell

Exhibiting Not Arduous continued on Page 2

DLO ADVICE MARKING #75

by Gary Steele

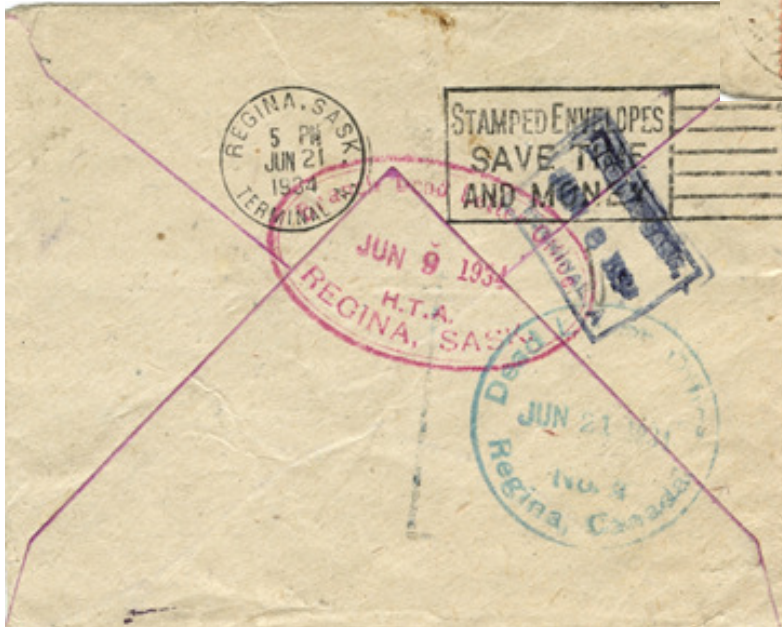
Address amended at Dead Letter Office, Regina, Sask. If incorrect please return at once.

46.5mm, 51mm, 48mm, 15mm width
17.5mm height
proofed July 1927

The attached cover follows through showing the use of another ADVICE marking in green ink from Regina, Sask.

A letter sent from Russia on May 23, 1934 to Canada Saskatshuwan, received in Canada Jun 6, 1934 marked RETURNED FOR / BETTER DIRECTION, then sent to the Branch Dead Letter Office Jun 9, 1934 Regina, SK per violet double oval handstamp on back.

Processing took place two weeks later on Jun 21, 1934 at the Regina DLO, per circle handstamp, the DLO clerk applied 5 (or try) Rosthern Sask. on the front per advice handstamp, Address amended... and sent out via Terminal A, Regina, Sask. Jun 21, 1934.



Imagine getting emails with no replies for 6 months to 2 years and in different languages. People could only use the information they had at the time. So, they tried to use the postal system as a tool to hopefully get in contact with relatives and loved ones.

Note the scarce violet double oval handstamp has the letters H. T. A. above REGINA, SASK. This is seldom seen in DLO handstamps and is assumed to be initials of the postmaster. Most manager or clerk handstamps used letters or numbers similar to the green circle No. 2 Regina DLO handstamp.

The Nova Scotia Post

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Jane Sodero - Editor
Jeff Parks - Layout

<http://www.nsstampclub.ca/>
webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

EXHIBITING NOT ARDUOUS CONTINUED...

not. Remember when exhibits were done by hand? Early 'top dog' collectors would send their exhibits to England where calligraphers would write them up. That isn't going to happen these days!

Grab a piece of paper, draft a plot, decide on the number of frames - 16 regular size pages to a frame, unless you are one of those clever people who can manipulate and think in oversize pages (11"x17") and remember page protectors in the correct size. One frame is the best way to start, thinking in multiple frames can be very taxing. Your title page is the 'tour de force' where you explain what the viewer will see. A significant attractive item will help set the tone, but it must be pertinent to the story. A synopsis, (if you are competitive), will explain to the judges what is in your exhibit and how it has developed. We are told to give the exhibit a clear and explanatory title as simply as possible. You will find, as you work, you will face many more questions than answers. Research is part of the fun and can complicate the process every step of the way. Rome wasn't built in a day. This will take time, much more than you ever thought possible, but what fun you will have!

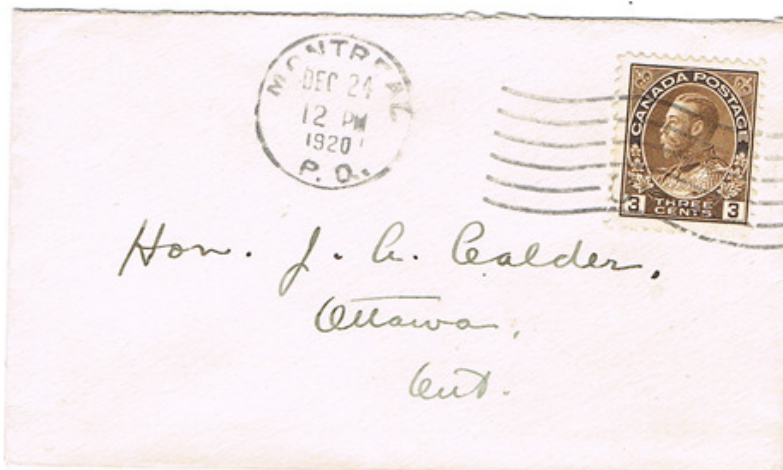
SMALL OR 'LILLIPUTIAN' COVERS & J.A. CALDER RDP

by Elizabeth Sodero

Two 1920 small covers addressed to the Hon. J.A. Calder/ The Honourable Minister of Immigration and Colonization at Ottawa. One with two cents postage (unpaid War Tax), the other three cents (two cent letter rate plus one cent War Tax). The War Tax was in effect from April 15, 1915 until July 1, 1926. One cover is from Montreal and the second from Quebec City. With December 23 & 24 dates it may be assumed these were Christmas greetings.

The Honourable James Alexander Calder (1868-1956) served various parties and governments, Liberal, Unionist, Conservative, Progressive Conservative. As Minister of Health he was a strong proponent of Residential Schools and forced Dr. P. H. Bryce Chief Medical Officer of the Department of the Interior, into retirement prolonging the tuberculosis outbreaks that took so many lives. He was appointed to the Senate by Meighen for Moose Jaw, Saskatchewan in 1921. He died in office.

Calder was a noted philatelist and philatelic author. Among his interests was the first decimal issue of Canada 1859. He signed the Roll of Distinguished philatelists in 1947.



WHAT I COLLECT

by Keith MacKay

Now that we are back to regular Club meetings at the Nova Scotia Museum of Natural History, we are seeing lots of familiar faces as well as some new ones. We thought we would take some space in the newsletter to introduce the collecting interests of club members. This month we feature the Club Treasurer, Keith MacKay. If you wish to be included in a future listing, please email the Post Editor, Jane Sodero at jmfsodero@hotmail.com

Keith's main areas of interest are:

- Cancellations of Gottingen Street and Morris Street post offices on anything.
- Advertising covers with illustrations of Halifax buildings.
- Letterheads, invoices, bank drafts, cheques, bills of lading with illustrations of Halifax buildings.
- Covers, cards & wrappers to & from H. L. Hart (Halifax stamp & shoe dealer).
- Covers & cards cancelled on U.S. naval ships in Canadian ports.
- 1898 Map stamps cancelled in NS.

He is also looking for:

- Halifax Sub No. 2 cancellations on anything.
- Halifax machine cancellations 1902 on cards & covers.
- 2-cent and 5-cent Small Queens with 11.5 x 12 perf and postmarked in NS.
- 7-cent Victoria Numerals (individual stamps) postmarked anywhere with legible dates in 1902 & 1903.
- 2-cent overprint on 3-cent Victoria Leafs & Numerals (individual stamps) postmarked anywhere with legible dates in August 1899.
- Covers addressed to W. P. Ker in England, Scotland and China 1896 onward.
- Covers addressed to Lucy Murray (Mrs. W.P. Ker) at Halifax Ladies College or Sussex, New Brunswick, or England, Scotland or China 1896 onward.
- Cover, cards, etc. to/from Alfred Dickie, of Lower Steviacke.



It's time to head to Halifax!

**BNAPS Convention,
Exhibition & Bourse
Halifax, Nova Scotia**

**September
15–17, 2023**

**Best Western
Dartmouth**



Keith MacKay has the following request: Several years ago a number of members bought a supply of very nice binders with leather (or faux leather) binding on spines and corners from a supplier in Montreal. I'd like to ask if anyone has some surplus ones that I might be able to buy.



CANADA POST 2023 ISSUES...

In December 2022, Canada Post gave us a sneak peak of the list of stamps to be released in 2023. The stamp program will celebrate some of the country's most accomplished individuals, historic milestones, and holidays that bring communities together. The line-up includes Canada's first definitive stamp to honour His Majesty King Charles III, who was proclaimed Canada's new head of state on September 10, 2022 (Canada Post Dec. 21/2022). While no images of the new stamps have been released yet, we here at The Post will do our best to pass the news along when they are.

Happy Collecting in 2023!

UPCOMING VIRTUAL PRESENTATIONS

compiled by Ann Miller

You can register for the event via the host's website. Many are recorded, posted, and available to the public for subsequent viewing. All groups have a number of recorded presentations available.

British Empire Study Group

<https://bestudygroup.org>

Jan. 12th, 7 p.m., Dr. Ed Grabowski, "Philately and International Mail Order Fraud", and Prof. A. Victor Segno, "Success in the European African Colonies".

Collectors Club of New York

<https://www.collectorsclub.org/Live%20Video%20Program/>

Jan. 4th, 6:30 p.m., Elliot Gruber, Director, Smithsonian National Postal Museum.

Jan. 18th, 6:30 p.m., Joseph Hackney, "Philatelic Luminaries".

Feb. 1st, 6:30 p.m., Rob Faux, "One thing leads to another: using European mails to understand trans-Atlantic mails".

Royal Philatelic Society of Canada

<https://www.rpsc.org>

Jan. 9th, 8 p.m., Stamp Talk with Sam Chiu, "Colour and appearance: attempted uses in philately".

Feb 13th. Stamp Talk with Douglas Hill "Collecting Modern Canadian Beaver Stamps"

Jan. 16th, 8 p.m., Stamp Panel - RPSC Directors, "Fireside chat".

Feb 20th. Stamp Panel "Promoting/Marketing the Hobby"

Royal Philatelic Society of London

<https://www.rpsl.org.uk/language/en-US/Home>

Feb. 7th, 11 a.m., Mark and Dave, "India air mails".

Postal History Society of Canada

<https://www.postalhistorycanada.net/php/index.php>

Date and topic not yet announced.

North Toronto Stamp Club

<https://www.northtorontostampclub.ca/>

Jan. Zoom meeting not yet announced.

West Toronto Stamp Club

<http://www.westtorontostampclub.org/>

Jan. 3rd, 8 p.m., Learning Workshop, "Anything and everything that starts with the letter 'F'".

Jan. 17th, 8 p.m. Discussion Group, TBA

American Topical Association (Note that this is a **fee-based** course)

<https://americantopical.org/events>

Jan. 10, 17, & 24 8 p.m. "Say it with PowerPoint: How to Present Your Stamps like a Pro"