

# THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

December 2022  
Volume 52, Issue 514



## UP AND COMING

NS Stamp Club - Dec 13, 7:30pm  
Museum of Natural History

Friends of Philately -  
3rd Thursday of the month

Moncton Stamp Fair - Dec 10  
100 War Veterans Ave, Moncton NB

RPSC Stamp Talks - Dec 12  
"The Christmas Stamps of Austria"

RPSC Stamp Panel - Dec 19  
Cinderella's. Easter Seals, Christmas

Check out the status of other shows at  
[www.rpsc.org/shows.html](http://www.rpsc.org/shows.html) or  
[www.csdaonline.com/shows](http://www.csdaonline.com/shows)

## NSSC 2022-23 PROGRAM

Dec 13 Christmas Social  
"Anything Goes" Charity Auction, A quiz by Jane Sodero

Please bring items for the charity auction to support Feed Nova Scotia and Salvation Army. Holiday Cheer and treats to follow (bring something to share).

Jan 10 OPEN (Tell us a story)

Feb 14 Jeff Parks ...TBD

Mar 14 Jim Graham...TBD

Apr 11 Jane Sodero...TBD

May 9 Bill Burden...TBD

Jun 13 Closing Meeting.

Auctions occur at every meeting, Show and tell items are always welcome.

If you have a program or newsletter item that you want to share please let us know.

## CHRISTMAS GREETINGS CANADA—WINTER WONDERLAND

by Michael Peach

Christmas Greetings have been exchanged for many years, particularly among the English upper middle class, in the early years of the nineteenth century. With the advent of universal postage in the UK in 1840 there was a considerable increase in the number of greetings sent. So much so that in 1843 Sir Henry Cole produced the first Christmas card. Early cards in the England and the USA showed the family enjoying the festive season, such as a Christmas repast and skating.



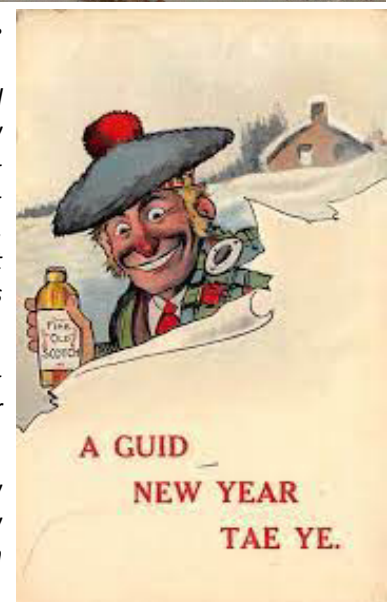
Somewhat later around 1860 - 1890, the now familiar iconography associated with Christmas was established: winter scenes of robins, holly, evergreens, country churches and snowy landscapes; along with indoor scenes of seasonal rituals and gift giving, decorating trees, Christmas dinner, Santa Claus and children playing games were shown on the cards. There were no religious themes on the early cards.



Until the end of the First World War, however, most of the cards sold in Canada came from the U.K. or the U.S.A. Early card production in Canada began between 1870 and 1880. Many of the Canadian cards depicted wintery scenes. The 1878 card, *Compliments of the Season* published by G. and W. Clarke, Montréal, shows *Young Canada on Snow Shoes*. In 1881 James Campbell, Toronto, published a card with *A Happy Christmas* at lower right and sightseers are seen taking a sleigh ride near the rapids at Niagara Falls.

In Scotland in the 1840s, Thomas Shorrock of Leith produced cards to celebrate Hogmanay (Scottish New Year celebrations).

There is a Canadian Christmas Card Collection with many early cards assembled by Kenneth Rowe. RDP, at Library and Archives Canada in Ottawa. Some of Rowe's collection can be viewed on-line (<https://tinyurl.com/ykavrtwm>).





## QUEBEC OLD PAPER SHOW—NOVEMBER 19 &amp; 2022

by Elizabeth Sodero

This was a two-day event at Quebec City with 20 dealers and buzzing with collectors. It has been a long time since we have seen such a turn-out anywhere. There was a Saturday admission charge of \$5, but Sunday was free. Stamp dealers, Hugo Deshayé and Grégoire Teyssier organized the event in partnership with la Société philatélique de Québec (SPQ), la Société d'histoire postale du Québec (SHPQ), le Club des cartophiles québécoise (CCQ), et la Fédération québécoise de philatélie (FQP). The venue (Patroc Roc-Amadour) is outside the Old City in a sports type complex with free parking. As anywhere, the 'in town' venues are far too costly. In the future, the organizers would like to host exhibits in conjunction with show but the current facility doesn't offer enough space.

Among the offerings were stamps, postcards, postal history, books, documents, prints, maps, and magazines, an eclectic selection of fascinating items. Dealers from Ontario and Quebec were in the majority. Hourly draws were well received. Sponsors included: Delcampe, RPSC Research Foundation, Vincent Graves Green Foundation, and BNAPS. Lectures and group meetings were in adjacent rooms. A glossy full colour 40-page show 'Catalogue', featuring philatelic articles by Grégoire Teyssier, Yan Turmine and Luc Frève, was handed out at the door. Covers with show cachet were available for purchase.

A CBC interviewer compiled a two-minute televised piece during the show on Saturday which was extremely well done, a real boost for the event. On Sunday several attendees mentioned being enticed by the CBC item. If ever you have the chance, this show is "NOT TO BE MISSED!"

**The Nova Scotia Post**

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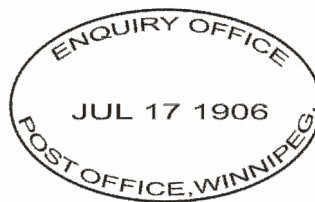
Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...  
NS Stamp Club c/o Jeff Parks  
102 Birch Bear Run,  
Lewis Lake, NS B3Z 4B8

## CANADA POST INTERNAL HANDSTAMPS #16

by Gary Steele



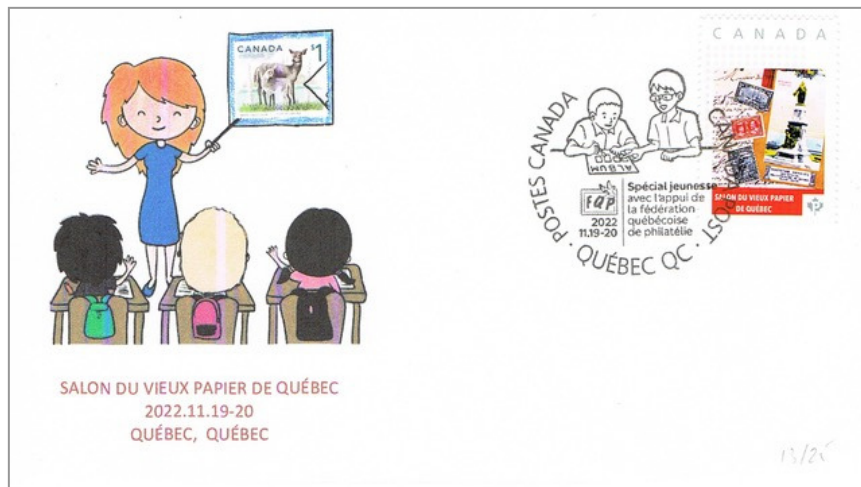
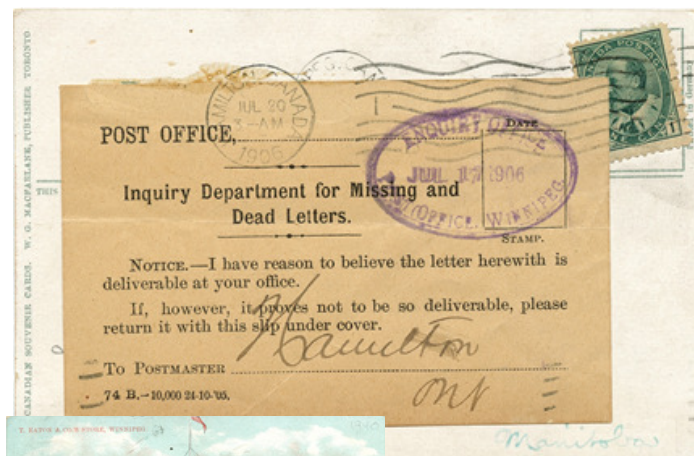
42x26mm  
Double oval, bold outside rim



Usually mail matter that is not forwardable ends up going to the nearest Dead Letter Office. In this case, the Winnipeg DLO. However, the Enquiry Office / Inquiry Office or Department may have found a solution for this post card, with the addressee possibly being in Hamilton. A relatively rare form #74 B, label from 1905 was used to advise the postmaster in Hamilton. Note machine cancel dated three days later Jul 30, 1906.

If the item was not deliverable in Hamilton, it may have ended up at the Hamilton Local DLO with a similar type of handstamp to the Enquiry Office example. The current domestic postcard rate remained at 1 cent until April 15, 1915 when the 1 cent War Tax was added to all letters and postcards.

This particular Enquiry Office handstamp has yet to be recorded in my listings adding to a nice overall storyline.





## CHRISTMAS 2020 WITH MAUD LEWIS

by Michael Pierce

In the summer of 2020, I decided I would like to do a small collection of the stamps and related material, including covers, of the Maud Lewis issue of stamps Canada Post had announced it would be issuing for the 2020 holiday season.



I have several stamp collections that are comprised of various stamps, covers etc. which were issued to commemorate other Christmas/holiday seasons of years gone by. I wanted to do something different with the stamps of Maud Lewis. I have long admired her simple but colourful artwork. I also have several books containing her artwork and wonderful accounts of her time as folk artist right here in Nova Scotia.

I decided I would do an Advent Calendar like project using 24 covers for the 24 days (December 1st-24th) leading up to Christmas. Advent type calendars have become quite popular in our culture and cover a wide range of topics ranging from craft beers to pet treats and many subjects in between. Why not try a stamp collection. With that in mind, I selected 24 images of artwork by Maud Lewis during her lifetime which depicted winter scenes, some of which show people getting ready to celebrate Christmas.

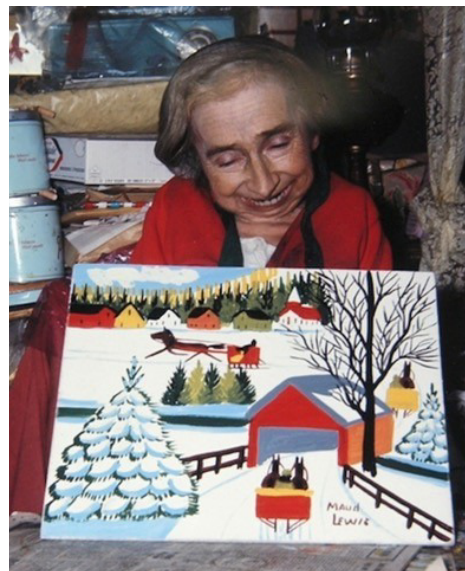
Using these twenty-four images I created twenty-four covers, each with a different image of Maud's. I affixed a "P" stamp from this year's holiday (2020) stamp issue on each envelope/cover and addressed each cover to myself. Every day during those 24 days of December 2020, I took a different cover to a Post Office and hand-cancelled it. It all went well until December 18th. That day I neglected to check the date of the hand cancel of the post office. The date had not been advanced to the 18th and was still set to the 17th. Now I had a cover that had the wrong date in its cancel. I left with the cover and went to another post office. I asked for their hand cancel and since it was about three minutes before their closing, I cancelled the cover without checking the date beforehand. Big mistake. Their hand cancel device had been advanced to the 21st of December. I now had a cover that had two wrong dates on it. There was one more post office in the area that was still open that day. I decided I might have a chance of

somehow getting this cover with the desired date on its cancel after all. I went to this post office, asked for their hand stamp and...checked the date on it. It too had the date from the day before on it. I asked to have the date corrected to read December 18th and for the third time that day, I hand cancelled that cover. This time the date was correct as you will see in one of the accompanying photos in this article

Two take aways from this experience..... Always check on a hand stamp you want to use and keep trying a task until you get it right.

I think Maud would agree to this bit of advice. The "keep trying" part she probably practised on many days of her life.

Merry Christmas and Happy Holidays to all who will read this article. It was a pleasure to write it to you.



## COMINGS AND GOINGS

It has been some time since we updated the membership roll.

Fred Blinn (1105), Halifax, joined in March and collects Canada (vfmNH) to 2000 and Commonwealth to 1960 (vfmNH and (VFUsed).

In May, Sharon Burke (1106), Seabright, joined the ranks. She collects Canada stamps, design / construction material, history.

Bev Hills (1107), Upper Granville collects Canada and Commonwealth and has collected small queens for over 30 years.

Ron Coolen (1108), Halifax did not include his collecting interests — ask him!

Richard Lapp (1109), Cambridge, collects Germany, Canada and Great Britain.

## Edward Montgomery-Campbell Morrissey

JUNE 23, 1932 – JUNE 22, 2022

It is with much sadness that we announce passing of Club Member Ed Morrissey (#884 and formerly #718) on June 22 2022 in the on the eve of his big 90th birthday.

He is survived by his loving wife, of 62 years, Shirley and their family of 3 children, 5 grandchildren and 2 great grandchildren. Ed was a true inspiration to all that knew him or crossed paths with him. He never missed his morning or afternoon walks; rain, shine, wind or a foot of snow on the sidewalks. Nothing stopped him, not even the daily calls from his family telling him to walk the halls instead due to the weather. He was never one to listen and always went to the beat of his own drum. Ed's favorite passion was sailing and he spent a lifetime doing so with Shirley assisting at the helm, again rain or shine. Ed always looked forward to Wednesday night races at Shearwater Yacht Club with his boat SEARAM and his dedicated crew. Another favourite past time was his stamp and coin collection, Ed would spend day in and out working on his stamps and sorting through his coins. You could never pass a post office without pulling in to see what new stamps they had. He spent many mornings throughout the years with his walking buddies at McDonalds, Subway or Superstore gabbing away.

Ed was one of the first to open the office of Dominion of Canada General Insurance Company in 1979 as a Claims Supervisor in Halifax. He was a dedicated member of The Masonic Temple and a past Grand Master. Ed was also a Major in the Lincoln and Welland Regiment in Saint Catharines Ontario.

Ed was a devoted Father and Grandfather and loved to spend time with all of his children and grand children. Going for walks, gardening, attending paint nights, playing Sunday cards and so much more. His determination, positivity, inner strength with a touch of stubborn made him thrive every day.

## UPCOMING VIRTUAL PRESENTATIONS

## British Empire Study Group

<https://bestudygroup.org>

Dec 29, 7 pm Transforming Dogs into Exhibition Pieces - Paper Restoration with Nancy Poli and Rebecca Sivius

## Collectors Club of New York

<https://www.collectorsclub.org/Live%20Video%20Program/>

Dec 21, 6:30 pm, "Hanukkah" Irv Osteer abd Gregg Phillipson; "Kwanza" Mary Love; and "Christmas" Randy Bergstrom

## Royal Philatelic Society of Canada

<https://www.rpsc.org>

Dec 12, 8 pm, Stamp Talk, David Oberholtzer – "The Christmas Stamps of Austria"

Dec 19, 8 pm, Stamp Panel, Cinderella's. Easter Seals, Christmas Seals

## West Toronto Stamp Club

<http://www.westtorontostampclub.org/>

Dec 20, 8 pm, Discussion Group Show and Tell "December Festive Season"



## CANADIAN PICTURE POSTAGE

In September (Vol 52 No 511) we published a short story about Darlene Burt, The Queen of Picture Postage (PP), who had passed earlier this year. The report was without pictures and Dan Brooking, Darlene's brother provided a few to complete the story.

Top: A commemorative cover for Darlene with a PP stamp of the Picture Postage Catalogue Website.

Right: A PP Booklet of Darlene showing off a painting from Artist Timothy Mohan

Below: A PP Stamp showing a map of the Eastern seaboard and "Halifax to DeBary" Florida. Darlene's homes.

