



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

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UP and COMING

If our regularly planned activities are being cancelled as a result of changes in the pandemic, we will update you as we learn more.

NS Stamp Club - Tues. Nov 9
NS Museum, My Favourite Cover

Moncton Stamp Fair - Cancelled

Friends of Philately - Cancelled

Check out the status of other shows at

www.rpsc.org/shows.html or
www.csdonline.com/shows

Stay Home! Stay Safe!



LEST WE FORGET

2021 marks the 100th year (July 6 1921) of the poppy as a national symbol of remembrance in Canada. During the Great War (WWI), the appearance of the poppy on the battle scarred fields of France and Belgium, inspired Lt.-Colonel John McCrae in May 1915 to quickly jot down the poem we now know as "In Flanders Fields", following the loss of a friend who died in the 2nd Battle of Ypres.

The 2021 stamp was issued on October 29 with a permanent rate in booklets of 10, and coincided with the start of the Royal Canadian Legion's Poppy Campaign.

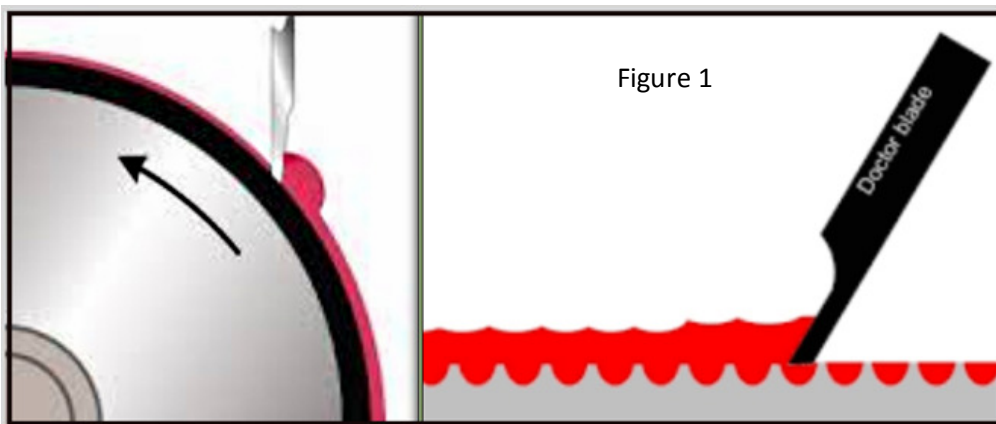
NOVA SCOTIA STAMPS - "ODD LINE ON STAMPS" PART 3 by Robert Coulson

Robert Coulson has contributed several articles about "fleyspecking" on Nova Scotia Stamps. In this second instalment, he looks at the "doctor blade flaw". He is looking for feedback from other collectors as to whether they have found similar anomalies on their Nova Scotia stamps. – ed.]

Doctor blade flaw

The "doctor blade flaw" or "doctor blade flaw" is not a rare occurrence but also not common. The doctor or doctor blade was used to clean excess ink off the plate/drum to allow ink on only the printable area. The action of the blade, which was placed at a 30-degree angle to the drum, is shown in Figure 1.

According to Library and Archives Canada, Nova Scotia's 10 cent vermillion Queen



Victoria stamp issued October 1, 1860 (Scott #12) was based on an 1843 painting by Franz Xaver Winterhalter (b. April 20, 1805, Menzenschwand, Black Forest – d. July 8, 1873, Frankfurt am Main, German Empire). There were 1,000,000 stamps issued with a perforation of 12.0 x 12.0. Figure 2 shows an example from my collection with a very strong doctor blade flaw.

The flaw was caused by a nick in the precise doctor blade so that upon wiping, a slight but definite line would appear somewhere on the sheet of stamps.



Continued on Page 2

by Gary Steele

Figure 3

ALASKA TO VANCOUVER BY SHIP - 1934 by Tom Reyman

The Canadian National Steamship Company (CNSC) provided passenger ship service from Vancouver, British Columbia north to Prince Rupert, British Columbia and to the Alaska ports of Ketchikan, Sitka, Juneau, and Skagway. The CNSC used a variety of ships in their "Princess" fleet, ships named for various Princesses. The *Princess Louise* was one of the ships used on the Vancouver to Alaska run and was named in honor of the granddaughter of Queen Victoria. This ship was constructed in 1921 in the shipyards of North Vancouver and served the CNSC until it was decommissioned in 1964.



Photograph by Walter E. Frost, Image Source: City of Vancouver Archives

On these regular runs along the Alaska and British Columbia coast passengers on board the ship would frequently desire to post mail to friends, relatives, and acquaintances. The *Princess Louise* provided a service to carry these notes and letters to Vancouver for distribution into the regular Canadian Post Office system. Mail posted on board was cancelled with the Purser's handstamp at the port of call.

This cover was one that was posted at Ketchikan, Alaska on June 23, 1934 and received the red Purser's cancellation. Upon arriving at Vancouver, the Post Office applied the Post Office cancellation on July 25 and placed the mailing in the regular mail system so it could be delivered to San Francisco, as addressed. Since the mailing was posted on the ship, it received the infrequently seen "Way Mail" slogan postmark (Special Service Mark #140)

PANAMA CANAL

by Keith MacKay

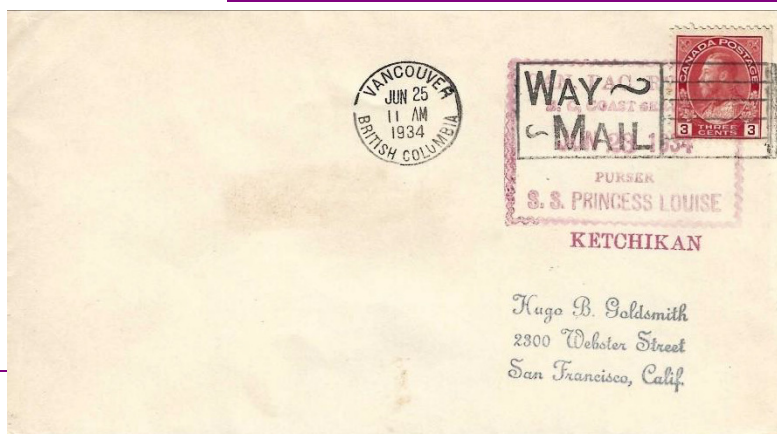
There's a little-known philatelic angle to the story of the Panama Canal. Of course the philatelic angle of any story is generally little-known. After the French effort to build the canal through Panama had petered out, the original promoter, Philippe Bunau-Varilla, lobbied American interests to take up the project. The Americans were giving serious consideration to an alternate route through Nicaragua - which Bunau-Varilla did not favour. One of his persuasive efforts was a pamphlet entitled *Panama or Nicaragua?* in which he emphasized the presence of volcanoes as a hazard to the physical integrity of a canal through Nicaragua. To make his point he noted that countries often put representative images on their national insignia, including their postage stamps:

"Look at the coat of arms of the Republic of Nicaragua; look at the Nicaraguan postage stamps. Young nations like to put on their coats of arms what best symbolizes their moral domain or characterizes their native soil. What have Nicaraguans chosen to characterize their country on their coat of arms, on their postage stamps? Volcanoes!"

And to prove his point he included a copy of Nicaragua's then-current 1 centavo stamp of 1899 bearing an image of Mt. Momotombo, an active volcano.



image source:
<https://atmlane.wordpress.com/2014/11/15/a-forty-million-dollar-stamp/>



CLUB NEWS

Our **Club Librarian** is looking for the following titles which were borrowed from the club library at some time prior to the COVID shutdown and have not been returned. Books can be returned at club meetings. If you are unable to get to a club meeting and wish to return the books, please contact Heather MacKenzie or Jane Sodero and arrangements can be made to retrieve them. Thank you.

- Philatelic Fantasies of British North America 1860-1910
- Scott 2014 Classic Specialized Catalog of Stamps and Covers 1840-1940
- Some Canadian Stamp Errors
- Slogan Postmarks of Canada
- The Australasian Stamp Catalog - 27th edition
- On Track; The Railway Mail Service in Canada
- Supplement to the Handbook and Catalog of Canadian Transportation Postmarks
- Canadian Stamps with Perforated Initials
- Nova Scotia Fakes and Forgeries
- Canadian Roller Cancellations 1894-1930

The **Ottawa Stamp Show**, formerly known as Orapex, will be held at the Nepean Sportsplex at 1701 Woodroffe Avenue, Ottawa, Ontario from April 23 to 24, 2022.

Upcoming Meetings

- | | |
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| November | My Favorite Cover |
| December | Social/Charity Auction/Quiz |
| January | Hockey - Hugh Rathbun |
| February | Some Postal History of the Intercolonial Railway 1874-1919 – Jim Graham |

Late Breaking News

The club has booked a venue for Novapex 2022. The national level show will be held August 19-21, 2022 at the East Dartmouth Community Centre. Save the date and start planning your exhibit! 2022 is the 100th Anniversary of the Nova Scotia Stamp Club – let's make it a celebration!



Come to Toronto for CAPEX 22
June 9-12, 2022
Venez à Toronto pour CAPEX 22
<https://capex22.org>

RPSC VOLUNTEER AWARDS

by John Hall

The Nova Scotia Stamp Club was pleased to present Stan Dunfield with a Royal Philatelic Society of Canada (RPSC) Volunteer Award at the October meeting. Stan was nominated for his long service to the club and as the club's official auctioneer. When asked, he had no idea how long he has been the club's auctioneer - longer than even he (or we) can remember!

Long known for his great auctioneering voice, sense of humour, and patience, Stan has also been a regular at helping at the annual exhibitions. Congratulations, Stan, on your well-deserved award.

Two other club members were awarded the RPSC Volunteer Award. Karen Galbraith was presented with her award at the September meeting. It is hoped that award recipient Gillian Keeping will be presented with her certificate and pin at a future club meeting.

Club members are invited to make nominations for RPSC Volunteer Awards at any time. The Award winners are announced at the Annual General Meeting of the Royal. Neither the nominator nor nominee are required to be members of the RPSC.



Stan Dunfield (center) is presented with his Volunteer Award pin and certificate by RPSC directors Jane Sodero (l) and John Hall (r)

RURAL DELIVERY PICTOU COUNTY STYLE

by Elizabeth Sodero

Spotted near Sutherland's River, on Route 4, a delightful mailbox designed and fashioned with found items.

Isn't this much more fun than Canada Post's offering of a characterless bank of identical boxes?

