



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

September 2021
Volume 51, Issue 501

UP and COMING

Regularly planned activities generally been cancelled, as have many philatelic shows in the near future as a result of the pandemic. We will update as we learn more.

NS Stamp Club - Wed. Sept 15
NS Museum (See below)

Moncton Stamp Fair - TBA

Friends of Philately - TBA

Check out the status of other shows at

www.rpsc.org/shows.html or
www.csdonline.com/shows

NOTICE OF MEETING

NOVA SCOTIA STAMP CLUB ANNUAL GENERAL MEETING

Our usual place but
not our usual day.

Wednesday, September 15

7:30 pm

Nova Scotia Museum
1747 Summer St Halifax

All are Welcome!

We will return to meeting on
the second Tuesday of the
month in October

Any changes to meeting
dates and times due to the
pandemic will be communi-
cated here or by email.

ANNUAL MEETING

Wednesday September 15 7:30pm

EDITORIAL

by Jane Sodero

I am looking forward to seeing club members at the first Nova Scotia Stamp Club meeting of the 2021-2022 year – in person at our usual location, the Nova Scotia Museum auditorium, but one day later than our usual time. Due to the opening schedule of the Museum, our first meeting will be on Wednesday, September 15, 2021. Beginning in October, we will revert to our normal second Tuesday of the month schedule. This first meeting will consist of our Annual General Meeting, a short regular meeting, perhaps a speaker, show and tell and an auction. Don't forget to bring an item for show and tell.

As a club, we hope that we will be able to hold regular meetings and perhaps even entertain the possibility of a Stamp Fair at some point during the year. Next year, 2022, will be the 100th Anniversary of the Nova Scotia Stamp Club, let's hope we can celebrate that milestone in some way. Images of club memorabilia/ephemera and memories can be shared with the editor to help recognize this significant anniversary.

On behalf of the Club, I would like to thank Marty Zelenietz for serving as *The Nova Scotia Post* Editor for the past five years. I know I always looked forward to the news from home as the Post found me each month and I hope I can meet his standards. Reading the list of people who served as editor which Marty included in the June 2021 issue, I noted that I have known all of them, with the exception of George Penchard, and each has played a significant role with the club in keeping the club active and vital not only as editor but on the club executive and as show chairs and volunteers. I especially want to thank Jeff Parks, who has kindly agreed to break in another editor and continue with the layout aspect of the Post.

Thank you as always to our contributors. Your articles are much appreciated and it is fascinating to see the wide range of areas our club members collect. This month we had several time relevant contributions as well as an article/inquiry from Robert Coulson. For those of you waiting for the next instalment from Gary Steele, we will have that next month. We are always looking for articles for the Post. Short or long. Tidbits or detailed studies. All are welcome. E-mail submissions to jmfso-dero@hotmail.com.

NOVA SCOTIA STAMPS - "LINE ON QUEEN'S NECKLACE"

by Robert Coulson

[Robert Coulson has contributed several articles about "flyspecking" on Nova Scotia Stamps. In this first instalment, he introduces flyspecking and reveals details on Nova Scotia #13. Look for further instalments in future issues of the newsletter. He is also looking for feedback from other collectors as to whether they have found similar anomalies on their Nova Scotia stamps. – ed.]

While collecting stamps, most collectors concentrate on such things as mint stamps and stamp cancels, stamp colours, along with correct and accurate perforations, that is a good thing. While I have also concentrated on these items when looking at Nova Scotia stamps, there is more information that Nova Scotia stamps offer collectors. Anyone who uses the "flyspecking" investigation aspects of this process, can bring to light more than just standard item recognition.

There are obvious oddities on some Nova Scotia stamps that a lot of collectors overlook. In this series of articles, I am going to show collectors some stamp oddities that appear on some stamps. Some of these anomalies appear on Sc. #8, 12 and 13.

Fig.1 shows a proof of the Sc. 13 showing what is apparent on possibly all printed stamps.

There are lines that appear on many stamps including Nova Scotia stamps. SC. 13 has a line coming off the Queen's necklace up at an 18.62-degree angle stopping halfway up the Queen's left earring. It appears on many of my stamps also. It would be interesting if other collectors can find an example without the line.



Figure 1
Queen Victoria 12½ cent
Issued October 1, 1860
Quantity - 600,000

Figure 3



Fournier forgery (left) Spiro forgery (centre) Spiro forgery (right)



Fig. 2 shows more examples of the line on the Queens necklace/earring.

Just for an interesting comparison, Fig.3 shows forgeries that do not have the line from the Queen's necklace to her earring.

There are many oddities on Nova Scotia stamps. One just has to enhance their flyspecking expertise. If anyone finds oddities on any Nova Scotia stamps, please contact me through the Nova Scotia Stamp Club.

The Nova Scotia Post

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Jeff Parks - Layout

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new membership applications**
and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run, Lewis Lake, NS B3Z

MODERN REVENUE PROTECTION?

by Marty Zelenietz

I send my children a letter every week using current commemorative issues, and rely on them to retain the envelopes so that I can recover the used stamps. On a recent trip to Ottawa, I gathered the correspondence from the past year to clip stamps and save slogan cancels. I was disappointed with the results.

Until the closure of the Dartmouth Main Post Office on Queen Street, I would routinely hand cancel the letters and request a yellow "hand cancel and sort" wrapper. The results were fairly good- I estimate about 90% of the letters escaped further spray-on cancelling and I recovered highly collectable stamps. With the move of Dartmouth Main to an inconvenient location at King's Wharf, and the onset of the pandemic, I took to posting the letters from my community mail box. Of the 46 letters so posted to Ottawa, 29 were machine cancelled, 4 were pen cancelled (rendering the stamp "uncollectable"), and 13 were uncanceled, having no visible postmark on the face of the cover.

Continued on Page 3

HRH THE PRINCE PHILIP, DUKE OF EDINBURGH - IN MEMORIAM

by Michael Peach

HRH the Prince Philip, Duke of Edinburgh died on 9 April 2021, two months before his one hundredth birthday on 10 June.

Canada Post has issued two stamps featuring the Duke of Edinburgh. A 4-cent violet stamp was issued to celebrate the 1951 Royal Tour of Princess Elizabeth and the Duke of Edinburgh. The portraits were based on photographs by Sterling Henry Nahum, a Court Photographer to the British Royal Family and friend of the Duke of Edinburgh. This issue was the last Canadian stamp featuring Princess Elizabeth before her ascension to the throne in 1952.



[Canadian stamp images –
Library and Archives Canada]

A second stamp (middle) was issued on 10 October 1957 to mark the October 1957 Royal Tour which was Queen Elizabeth's first official visit as monarch. The 5-cent black stamp is based on a portrait done in 1951 by Armenian-Canadian photographer Yousuf Karsh.



On 24 June 2021, Royal Mail issued a commemorative black and white miniature sheet (below) featuring four portraits on stamps of the Duke at various stages of his life:

2nd Class, 66p, based on a 1949 portrait by Sterling Henry Nahum, is also on the 1951 Canadian stamp (top).

1st Class, 85p, 1980 at Prince Andrew's passing parade at the Royal Naval College, Dartmouth.

£1.70, International standard up to and 20g and Europe up to 100g, at the Royal Windsor Show, ready for carriage driving.

£2.55, 1990 photograph by Terry O'Neill, up to 100g worldwide.



REVENUE PROTECTION? CONTINUED FROM PG 2

In the English-speaking world, postmarks first appeared in 1661 as "Bishop marks." Colonel Henry Bishop, appointed Postmaster-General by Charles II, decreed that letters coming into the receiving offices be marked with a device that indicated day and month of receipt, so that the recipient would be assured of prompt postal service. Nearly two centuries later, when Rowland Hill introduced adhesive postage stamps (the famous "Penny Black") to the United Kingdom in 1840, he also introduced Maltese Cross cancelling devices. These obliterators, when applied to the stamp, served as revenue protection- the stamp could not be reused. In 1858, Hill's son Pearson introduced the duplex cancel, a device that combined a postmark (indicating place and date of posting) with an obliterator to render the stamp unsuitable for reuse. Most modern cancellations, including Canada Post's spray-on marks, serve these two purposes: providing posting information and protecting revenue.

Back to my Ottawa correspondence. Only 29 of 46 letters (63%) were fully cancelled, supplying me with mailing formation and a collectable cover or used stamp. Four of the letters had no posting information, just a pen stroke "cancelling" the stamp and making it essentially uncollectable. The remaining 13 covers (28%) bore no postmark information or cancellation. This could represent a potential revenue loss to Canada Post of \$11.96 if the stamps were removed and reused. I realize that this is a small sample, but if it is at all indicative of mail processing in Canada Post, there could be a significant loss of revenue if more than 25% of its stamps go through the system uncanceled and potentially available for reuse.

CLUB NEWS

Next year, 2022, will be the 100th anniversary of the Nova Scotia Stamp Club. The club executive is seeking a show chairperson for a national level exhibition tentatively scheduled for September 16 to 18, 2022.

The September meeting will include the Annual General Meeting of the club. All executive members have agreed to stand for re-election. Note the change of day to Wednesday instead of Tuesday (see page 1).

Jane Sodero has stepped into the role of newsletter editor replacing Marty Zelenietz. The Executive wishes to thank Marty for serving as Editor for the last 5 years.

The RPSC wants to increase their activities in French-speaking areas of Canada including having all material on the RPSC website available in both French and English, increasing the number of articles in French in The Canadian Philatelist among other goals. If you are fluent in French and would like to help with this effort, please contact Jane Sodero (jmfsodero@hotmail.com) for further information.

In July 2021, three NSSC members participated in South Africa's Sixth Virtual Philatelic Exhibition (SAVPEX), a one-frame exhibition, hosted by the Orange Free State Philatelic Society and the Philatelic Federation of South Africa. The exhibition attracted 117 exhibits in 12 classes from 22 countries.

- Forgeries, Fakes and Fantasies of the Stamps of Cyprus Issued between 1880 and 1902 - Jack Forbes (Traditional - 74 points)
- Milford House – A Rustic Resort in Southwestern Nova Scotia - Jane Sodero (Picture Postcards - 86 points)
- Mail between and via Canada and Japan 1873 – 1898 - Brian Murphy (Postal History - 85 points)

CONGRATULATIONS to all!

COLLECTING POLITICAL MATERIAL

by Dennis Bedley

As this issue of The Nova Scotia Post was being prepared, both Nova Scotia and Canada were in the middle of election campaigns. There is a rich area of collecting surrounding elections. Items including reports of returning officers, advertisements of political rallies and candidate's promotional material among other items are available to collectors. Club member Dennis Bedley shared this item appealing for delegates to the Liberal Conservative Party Convention in Toronto in September 1874. A general election was held in Ontario on January 18 1875. The Liberal Conservatives were defeated by Oliver Mowat and the Liberals. Mowat, who served as premier from 1872 until 1894, was commemorated on a stamp in 1970.



Thorold, 14th Sept., 1874.

Sir:

I am directed by the President of the Conservative Association of the County of Welland to give notice that a convention of the Liberal Conservative Party will be held at Toronto on the 23rd inst., at which each municipality may be represented by two delegates. It is earnestly desired that your municipality take immediate steps to have delegates present.

Yours truly,

Geo. Baythwaite
Secretary.

*I have suggested to Harrison Row the propriety of calling a meeting of a few leaders for Monday Evening
S. Bertram*



Come to Toronto for CAPEX 22
June 9-12, 2022
Venez à Toronto pour CAPEX 22
<https://capex22.org>