



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

June 2021
Volume 50, Issue 500

UP and COMING

Regularly planned activities have been cancelled, as have many philatelic shows in the near future as a result of the pandemic. We will update as we learn more.

NS Stamp Club Meetings –TBA
Moncton Stamp Fair - Cancelled

Friends of Philately - Cancelled

Check out the status of other shows at

www.rpsc.org/shows.html or
www.csdonline.com/shows

Stay Home! Stay Safe!

NEW ISSUES

Legends of Canadian Ballet:
Karen Kain and Fernand Nault

Issued: April 29, 2021



FIVE

by Marty Zelenietz



The number “5” figures prominently in this issue of the Post. This is issue number 500, marking the end of our 50th volume of publications. It is also the finish of the 5th year of my three year commitment to edit the Post. That’s right- three year commitment, five years delivered, and now time for a fresh perspective. I have come to the end of my editorial road. It has been an interesting journey. It took me a while to get a feel for the job, which is all about communicating with the membership - even in good times, only about a third of the members regularly attended meetings, so the only way many knew what was happening in the Club was through the Post. To be honest, it took even longer to wrestle the email list into shape: fewer than 20 members receive hard copies, so getting our electronic distribution system in order was an important task. In terms of content, I tried to introduce a couple of innovations (Stamp Talk comes to mind) that didn’t quite stick. I hope that the new “Post Exchange” feature proves popular and will continue as a monthly feature - it all depends on you, the member, to send in your collecting interests and needs to share with the rest of the Club.

I could not have done this job by myself. There are many people to thank. First and foremost among them is Jeff Parks. When Jeff left the Post as editor, he stayed on as layout maven - I send him raw material, and he transforms it into the finished product you receive. He fills the gaps, plugs the holes, and makes sure a quality product is posted on the Club’s website. Thank you, Jeff - you made the job doable.

I also want to thank the many people who have contributed original and interesting articles to the Post, people who have broadened our philatelic knowledge by sharing their expertise and material. I know I’ll get in trouble here because I will inevitably forget to mention someone (please accept my apologies), but it is important that we acknowledge our regular authors: Gary Steele, Michael Peach, Tom Reyman, Elizabeth Soderro, John Hall, Dennis Bedley, Jack Forbes, Keith MacKay. Your name could be on this list in the future - why not write something for the Post?

Through the good graces of our president, Jim Graham, we have been able to send out colour copies of the Post to our members who have requested hard copies. Thank you, Jim.

Finally, I want to thank Jane Soderro for my freedom. Jane, an accomplished exhibitor and judge on the national and international levels, will be taking over as editor. She comes by this honestly, as her mother Elizabeth edited the Club Newsletter (predecessor to the Post) from 1988 to 1992, and then again from 1994 to 1998. I leave the Post in very capable hands - do your best to support her by writing for the Post. She can be reached at jmfsoderro@hotmail.com.

Farewell. Stay safe. I hope to see you all at a Club meeting soon.

Marty

DEAD LETTER OFFICE HANDSTAMPS #62

by Gary Steele

District Post Office Inspector

D. L. O.

JUN 6, 1950

11

Toronto 1, Ont.

37mm

Rubber circle

No proof known.

Only known copy



Most of the DLO stories I tell either cover the original envelope that failed delivery or the Returned Dead Letter envelope that the original item was enclosed in. Sometimes, like in Article #61, I can review the path of both items through a nice discovery of finding the enclosed original item inside the Return DLO envelope.

Interest should be paid to the JUN 6, 1950 handstamp with number 11 in the bottom area. This is a completely new find as no proofs are known for any of these handstamp types. There are known handstamps of a similar nature with just the words District Post Office Inspector

from the Toronto DLO from 1 to 14. Not all are the same lettering format: possible seriffed or sans-serif or capitalized or mixed lettering. As there are no duplications of the numbers with the differences we have yet to determine if the same number exists in different styles.

Caps in lower line.

D. L. O. sans-serif



Large '4' number

Seriffed lower line.



Seriffed mixed letters in lower line. D. L. O. seriffed

The original letter was mailed from Toronto May 15, 1950 to Brockville, Ont. marked **not at** for 189 Pearl St W (the brick house can be seen on google maps). Also, it was marked **not known east** in blue ink then forwarded to General Delivery for

May 18 to Jun 2. On Jun 3, 1950 a RETURN TO SENDER handstamp was applied at the Brockville PO as "Unknown" and forwarded to the Toronto DLO.

Next, on Jun 7, 1950, the item was placed in the Returned Dead Letter envelope by clerk number 5, ERD of two known handstamps, forwarded to the sender Miss Eleanore Carson with a 1 cent and 2 cent due paying the DLO return fee. Note the use of a Pitney Bowes meter 00 franking. Thus, the rest of the story.



The Nova Scotia Post

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Marty Zelenietz - Editor
Jeff Parks - Layout

<http://www.nsstampclub.ca/>
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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new membership applications**
and **renewal payments** to...

NS Stamp Club c/o Jeff Parks
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8



NEW WAYS TO ENJOY OUR HOBBY DURING THE PANDEMIC

by Gordon Smith

Philately is great for introverts, where we all like to be in our own spaces at home messing with our accumulations, stock books, and albums. However, by halting the ability to have large gatherings, this pandemic has helped me to realize how much I enjoy getting together at stamp club meetings, trading groups and shows to swap yarns, share information with new acquaintances, learn something new about people and their collecting interests, and feel that spark of excitement when I find something of interest in a box of material for sale.

The Batman First Day Ceremony at New York Comic Con 2014

By Derwin Mak

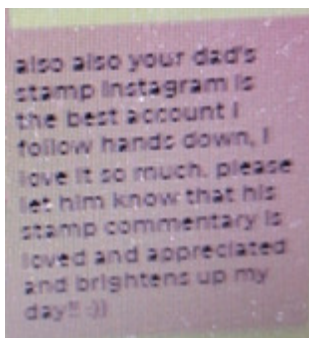
Royal Philatelic Society of Canada,
January 11, 2021



Fortunately, the internet has opened new horizons for me. I have travelled around the world popping in on virtual presentations from other clubs. I have learned techniques

for exhibiting postcards, what happens when Comic-Con meets stamp collecting, that NASA (the United States space program) has an European competitor, and how the guts of a web auction site works.

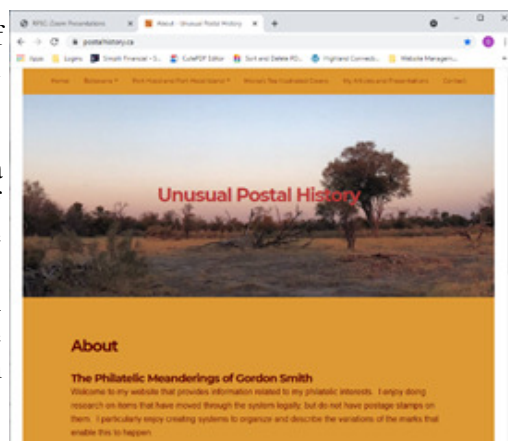
Inspired by an article by Ingo Nessel, who I believe spoke at Novapex 2018, I set up an Instagram account where I show stamps that I just like the look of. I have been accumulating these stamps for years but had no way to organize them into an exhibit. Now they are available at stampgraphics. I have people from Russia, Iran, Chile, Guatemala, Denmark and even some of my children's friends in their 20's following the account to see what I post. Organizing these stamps to put on the internet is helping me to see the common elements of these stamps that attracted me to them in the first place, and who knows, maybe this activity will help me to figure out the story around which to create a physical exhibit in the future. Maybe I will create some new stamp collectors along the way!



I have spent time writing articles about my interests. This has become a great way to meet people who share my interests. I have become good friends with an editor in California, who helped me to write three articles and a special publication over the last year on postal history topics related to Botswana. I have submitted articles to the Canadian Philatelist and this journal on the Rev. Nathaniel Cole, a cachet creator and stamp dealer with connections to Port Hood. I have also submitted an article on the Rev. Cole to the Ches-

tico News, the newsletter of the museum in Port Hood, NS and I have agreed to write a series for them about postcards from the area.

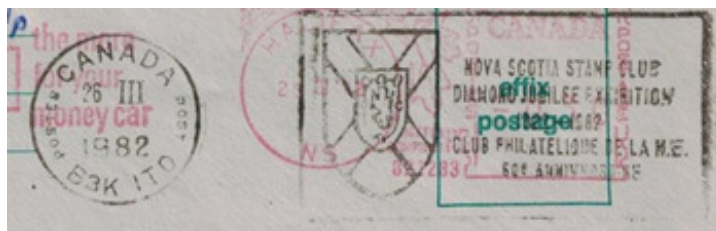
I have updated my website that I first put together in 2004 to show my research on Botswana Meter Marks. I migrated the site to new program that makes it infinitely easier to update and have expanded it to include other material about non-stamped postal history of Botswana, the postal history of Port Hood and Port Hood Island, and the Morse's Tea Company of Halifax. I have been sharing my website with people I have contact as I am doing my research.



So, I hope these examples show that, despite these hard times forcing us to change our ways of doing things, we can still "get out" to enjoy our hobby and meet people with similar interests. Let us be grateful for the opportunities that this pandemic has created for us to reach out to a broader group around the whole world where we can show our interests, learn things, and make new friends in philately. Stay well and enjoy your stamping!

NOVA SCOTIA STAMP CLUB CENTENARY

Dennis Bedley has provided a much clearer strike of the 1982 machine cancel for the Club's Diamond anniversary (originally shown in the September 2018 issue of the Post).





THE NOVA SCOTIA POST CELEBRATES 500 ISSUES

by Jeff Parks

Five Hundred Issues! Well, at least we think it is 500. Over the years the numbering has been a little wonky.

Volume numbering has been consistent and for all intents and purposes we have arrived at Issue No. 500! over 55 years of publication.

The Nova Scotia Stamp Club Newsletter began publication in about 1967 as a personal hobby of club member George Penchard to promote interest within the club. The club has been in existence since in 1922; however, nothing is known about any previous newsletter before Penchard began his endeavour. It wasn't until 31 March 1972 (No. 34) that it was announced that George Penchard, Corresponding Secretary, had been named editor of the Newsletter. The Newsletter has been about 10 issues per year since 1970 reporting on news of the monthly club and executive meetings, awards, Novapex, membership, and so on. Some years were scant with only a few issues being published for various reasons that as a former editor I can surmise was due to transition between editors.

Up until Feb 1976 the publication was produced on legal sized paper. Penchard started the Newsletter with each news item being numbered sequentially. This continued until item 651 in issue No. 165. The Newsletter has been published in any where from 1 to 8 pages per issues - the bulk were 6, the last 200 issues has been mostly 4 pages using a more standardize template.

The elements of the Newsletter banner have had few changes with the NS 1c stamp (Scott 8), NSSC Newsletter text, Volume/issue and date dominating the design.. The original banner was published in Jan 1972 (No. 32).



Nova Scotia Stamp Club
Newsletter

September 2002
Volume 32, Issue 1
Number 324

Various editors have modified the elements, adding in three images of the stamps in Issue No 290, and by No 344 it has become the banner you see today. The one major change is the name. In issue No. 384, a special August 2008 summer edition, the name was changed, rather unceremoniously, from the "Nova Scotia Stamp Club Newsletter" to "The Nova Scotia Post". I say without ceremony because there does not seem to be any explanation in any of the newsletters leading up to or following the change. That being said, the change was in honour of club member Dr. JJ MacDonald, who passed in July 2005 (No. 354), and the definitive book of that name he authored in 1985 on the postal history of Nova Scotia to Confederation (1867).

As mentioned, above the Newsletter started its life reporting tidbits related to club business. Over the years, items of philatelic interest started creeping in to the news. These consisted of one or two paragraphs on a particular topic, such as in No. 138, Item 419 that featured a reply to Gary Lyon's comments on the Kluane \$2 error, or more substantial article on the Toronto PO that started in No 185. In the late and 1980s and early 1990s the news was less about the club and more about collecting interests.

There have been many contributors in the 50+ years of the Newsletter. Some anonymous, writing serial articles such as Question Korner, Sharpen Your Wits, Vox Pop, Rocky Speaks, and Stamp Oddities (that's me!); some not so anonymous nom de plume: Gleanings by an "Olde Stamp Licker", Norm D.E. Plume, Phil-A-Telic; and some serialized by author: "From Behind the

Continued Page 5

The Editors

Years	Editor	Issues	
1967? – 1976	George Penchard	No. 1 to 68	(68)
1976 – 1980	Ken MacDonald	No.69 to 108	(40)
1980 – 1986	George MacKenzie	No. 109 to 169	(63)
		182, 186	
1986 – 1987	Marty Zelenietz	No. 170 to 181	(12)
1987 – 1988	Steve Vernon	No. 183 to 185	(3)
1988 – 1992	Elizabeth Sodero	No. 187 to 229	(43)
1992 – 1994	Gillian Keeping	No. 230 to 248	(19)
1994 – 1998	Elizabeth Sodero	No. 249 to 289	(41)
1999 – 2004	Dennis Bedley	No. 290 to 344	(55)
2004 – 2015	Jeff Parks	No. 345 to 450	(106)
2016 – 2021	Marty Zelenietz	No. 451 to 500	(50)
2021	Jane Sodero	No. 501....	(?)

THE STAMP COLLECTOR'S RECORD, 1864

by Michael Peach

In 1864 Samuel Allan Taylor published the first edition of *The Stamp Collector's Record*, dated 15 February 1864 from Montréal (Fig. 1). This was the first philatelic periodical produced not only in Canada, but the first in the Western Hemisphere. The main contributor to the four page document/leaflet was Taylor, with many adverts for his stamp business. Only a few copies of edition two were printed. Somewhat later Taylor moved to Albany, then New York (Nassau Street) and later Boston. He had originally moved from the USA to Canada to avoid the Civil War draft. He reissued *The Stamps Collector's Record*, starting again with Volume 1, No. 1 on 15 December 1864 (Fig. 2) from Albany. Taylor had an ad for his business in the first Albany edition (Fig. 3). The final issue number 44, September 1876 from Boston was still mainly Taylor's adverts.

FOR SALE by S. ALLAN TAYLOR.
 Sandwich Islands 1c., 2c., 13c.
 Hamburg Locals, Old Swiss, Old Spain,
 Nova Scotia, Greek, French and U. S.
 Essays, Confederate States, Modena,
 Pama, Ceylon, U. S. and British Revenue,
 Malta, French Republic, Bahamas,
 Barbadoes, Western Australia, Norway,
 Sweden, Denmark, Liberia, &c., &c.;
 at very moderate prices. Address
 S. ALLAN TAYLOR, Box 179, Albany.

Figure 3

Taylor had a stamp business and was infamous for his production of large number of bogus stamps of dubious origin and nonissued stamps from various countries. He was associated with the notorious *Boston Gang*, a group of dealers involved in the preparation of fakes and forgeries.

THE STAMP COLLECTOR'S RECORD.

Figure 1

No. 1. MONTREAL, FEBRUARY 15, 1864. PRICE 5c.

To our Readers.



N presenting' the first number of this miniature sheet to the public, devoted as it is to such a peculiarly unique pursuit as the collection of Postage Stamps, we would beg leave to apprise those who are pleased to term the collection of Postage Stamps a "mania," a juvenile ridiculous amusement, and other delicate and complimentary designations, that this is not by any means the first organ distinctly devoted to the promotion and extension of the aforesaid (so called) mania, which

cations. In conclusion we trust our patrons will favor us with that support, which will enable us to publish the only medium at present available to Canadian Stamp Collectors, and trusting that our hopes in that direction may not be in vain, we boldly take our stand in the ranks of the Journals of Canada, and we would respectfully state for the particular benefit of the Ministry, the Opposition and the G. T. R., that our influence may not be purchased either through fear, favor, affection, or hope of reward.

Canada 1c. Newspaper Wrapper Stamps.

This Stamp is entirely fictitious, no such Stamps ever having been issued by the Government of Canada. We are at a loss to understand why any person should have interested themselves in manufacturing such a

Stamp Collector's Record.

NEW SERIES. ALBANY, N. Y., DEC. 15, 1864. No. 1.

ALTHOUGH the collection of Postage Stamps has made an extraordinary progress in Great Britain and on the Continent, it may still be regarded as in its infancy in America. Postage Stamp Collecting is essentially a British institution and it is a noticeable fact that we find

its class published in the United States, and we would add, that while we shall endeavor to promote the interests of the Stamp trade as essential to our Journalistic existence, we shall, nevertheless, reserve to ourselves the right of expressing our unbiassed opinion, regardless of the private interests of any one, and we would also state that we shall at all

Figure 2

500 ISSUES CONTINUED

Counter" by Mike Dekker and "Then and Now. What Its Worth" by Arthur MacDonald, to name a few. Ken MacDonald, Walter Horne, Doug Allen, David Cooper, George MacKenzie, Michael Peach, Gary Steele, Jeff Parks, Marty Zelenietz, Elizabeth Sodero have contributed greatly over the years on a range of topics, and there are many more that have and continue to provide articles, cover stories, serials, collecting interests, and worldly philatelic items of note. Thank you.

Many years ago I started to scan older copies of the Newsletter in order to create an electronic archive. While nearly

complete there are still some issues that will require scanning. Last year I solicited help from club members Joanne Hodder and Gordon Smith to develop an index to the archive. I am pleased to say that a plan is in place and with your help we anticipate having this project completed before June 2022 as part of our 100th Anniversary year.

I want to close by thanking the editors (page 4) that came before me for laying the ground work of the newsletter that we enjoy today, and to Marty and Jane for carrying it forward. As always *The Nova Scotia Post* would be nothing without your contributions. Here's to the next 500!

CLUB NEWS

COVID-19 gets the upper hand again! Although infection rates in the province are dropping, restrictions on gathering are still in place, and will remain so for the weeks to come. Consequently, the Club will not be having an in-person meeting in June. But things look very good for September, given the accelerating pace of vaccination in Nova Scotia. September should bring us back together again for our annual general meeting and election of officers. Notification will go out in late August as to the time and place of the meeting. We look forward to seeing all of you then. And remember, your 2020-2021 membership remains good until June 2022!

What have you done with your stamps during this time of COVID? How has your collection grown and changed? What relief and distraction has philately provided? This month, Gordon Smith shares his experiences with expanding his collecting interests during the pandemic. Last month, I showed a few of the items I have acquired as I sought to add new bird species to my collection. We'd like to know what you've done this past year, what stamps have meant to you. Write a short piece about it for the Post- we'd love to hear from you.

Frame storage remains an issue that is draining our coffers to the tune of over \$200 a month. We need the frames for our shows (remember those? Exhibiting, admiring and studying philatelic material, shopping at dealers' booths, schmoozing with friends? Ah...), so we must endure the expense. Unless you have some storage space available to help the Club. If you do, please contact Keith at keithmackay@eastlink.ca.

Remember to send your collecting interests and/or requests to find or dispose of stamps to The Post Exchange. A few members have taken advantage of this new monthly feature- why not you?

Have a good summer. Stay safe, and get vaccinated. See you in the fall.



No word limit nor is there a limit on the number of annual insertions. Some members have expressed an interest in knowing what others collect: if you want to share your collecting interests here and include a collector profile, we'll do it.

Jim Graham collects:

Canadian stamps with perforated initials

British KGV VI issues with perforated initials

Nova Scotia:

- Dartmouth NS corner card covers
- Nova Scotia illustrated covers (not Halifax)
- postal history of the Oxford NS particularly Oxford Woolen Mills/Oxford Manufacturing
- NS covers related to the lumber industry

World wide covers with 1946 issues

Postal history of the Canadian home front during WW2 (not military)

Interesting covers with SC 306, 310 or booklet panes (also readable CDS date cancels for a calendar)

Keith MacKay needs some help:

The cachet on these two covers is essentially the same, although the lettering has been moved up a bit. But the big difference is that the crown included in the design of the 1905 cover (the upper, smaller one) was replaced by a different crown in the 1910 cover. This feature is an intriguing mystery to me: whose crowns are they? Why would someone want to replace one? Did some Royal event take place between 1905 and 1910? Any thoughts about that, or suggestions of where I might go to seek answers would be welcome keithmackay@eastlink.ca.

