



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

March 2021
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UP and COMING

Regularly planned activities have been cancelled, as have many philatelic shows in the near future as a result of the pandemic. We will update as we learn more.

NS Stamp Club Meetings –TBA
Moncton Stamp Fair - Cancelled

Friends of Philately - Cancelled

Check out the status of other shows at

www.rpsc.org/shows.html or
www.csdonline.com/shows

Stay Home! Stay Safe!

THE PHILATELIC CREATIONS OF REV. NATHANIEL COLE

by Gordon Smith

The Rev. Nathaniel Cole was the United Church minister in Port Hood, NS from 1940 until 1944. He was born in Newfoundland in 1888. Based on a number of fancy covers that I own, the Reverend Cole must have been a bit of a philatelist. He had corner cards inscribed with his return address, Box 55 in Port Hood, in the upper left (see cover 1) as well as envelopes with his address professionally printed on the front (see cover 2).

He was received on trial as a Methodist minister in



Cover 2: Registered cover from St. John's NL dated Aug. 26, 1943 showing professional printing of Rev. Cole's address in Port Hood.



Cover 1: Cover to C.G. Whyte in Scotland, part of a set of first day covers mailed from Port Hood Island on July 1, 1942 to himself in Port Hood and to people in the UK. The bisected airmail label seems to be a personal signature, as it appears on a number of Rev. Cole covers.

Britannia Cove NL in 1911, Carmanville NL in 1912, and Glovertown NL in 1913. He then attended Victoria College in Toronto before serving in the First World War with the 9th Field Ambulance in France and Belgium from 1916 to 1918. Upon return from the war, he was ordained in Trinity NL from 1919 and served in the church in:

- New Aberdeen NS from 1920 to 1921
- La Have NS from 1922 to 1926
- Springhill NS from 1927 to 1929
- Onslow NS from 1930 to 1931
- Red Bank NB from 1932 to 1935
- Granville Ferry NS from 1936 to 1939
- Port Hood from 1940 to 1943
- Renfrew ON from 1944 to 1946
- Rawdon ON from 1946 to 1947
- Hastings ON from 1948 to 1954 and
- Windsor from 1954 to 1967

Continued Page 3



Cover 3: Jan. 3, 1941 first flight cover Moncton to Bangor Maine that Rev. Cole received on 6 Jan. in Port Hood. Bisected airmail label appears again.

DEAD LETTER OFFICE HANDSTAMPS #59

by Gary Steele



With a pandemic raging causing disruption to people travelling worldwide, we are in a strikingly similar situation to 100 years ago. Confusion reigned (and reigns) supreme.

A quirk of this item is the cover existed before the handstamp. This can happen with various situations such as plane crashes, breakout of war with censorship, ending of war, and mail service suspensions etc.

Initially mailed from Vancouver on October 2nd, 1918 to an American serviceman, this cover likely arrived after Armistice of Nov 11th, 1918. However, **the Dead Letter Office single frame boxed handstamp did not exist until Dec 20th 1919.**

With the huge amount of mail to handle during a pandemic and the winding down of a worldwide war it is amazing that not more material of a similar nature still exists.

In my previous article on DLO handstamps with postal officials' initials, this item also has a single letter 'C' for either an individual or section designation. No similar type handstamp is known to date.

DEAD LETTER OFFICE

C

FEB 26 1920

OTTAWA, ONT.

34 x 33 mm
Single frame rectangle
Proofed DEC 20 1919



One of Two Known

The Nova Scotia Post

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new membership applications**
and **renewal payments** to...

NS Stamp Club c/o Jeff Parks
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8



I'd like to introduce a new segment to the Nova Scotia Post, a place where members can connect to exchange material - get rid of surplus and duplicates, snag that elusive item. Here's what I have in mind:

1. Short message of want or have, 10 words or less. Examples: "Looking for recent Nova Scotia postmarks," "Too many Togo souvenir sheets- will trade," "Studying US re-entries- can you help?"
2. Must provide first name and contact info - a phone # or email address.
3. Members can post twice in a Club year (September to June).
4. Not a sales venue- swap or exchange only.

The editor will review all requests for posts, and insert them as space is available. Send your request to the editor by email.

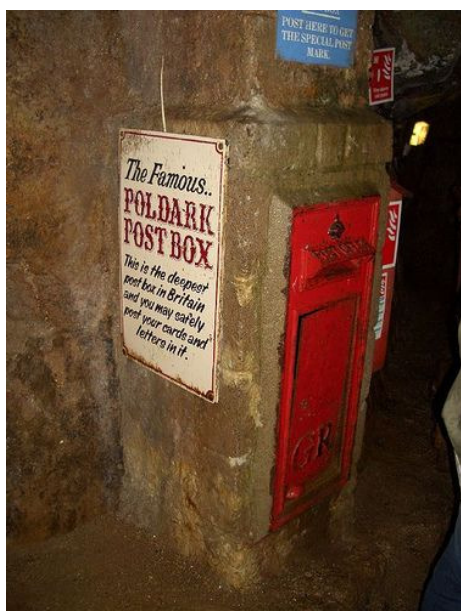
We'll make this an experiment- if it works, fine, if not, I'll drop it. I'm just looking for ways for members to connect in these COVID times.

POLDARK MINE POST BOX

by Michael Peach

Tin ore has been mined for several centuries in Cornwall, England. The abandoned Poldark mine was rediscovered in 1972 by Peter Young. From prehistory until 1886 tin was produced at Poldark from the rich tin-bearing alluvials of the River Cober and from its own and local mines.

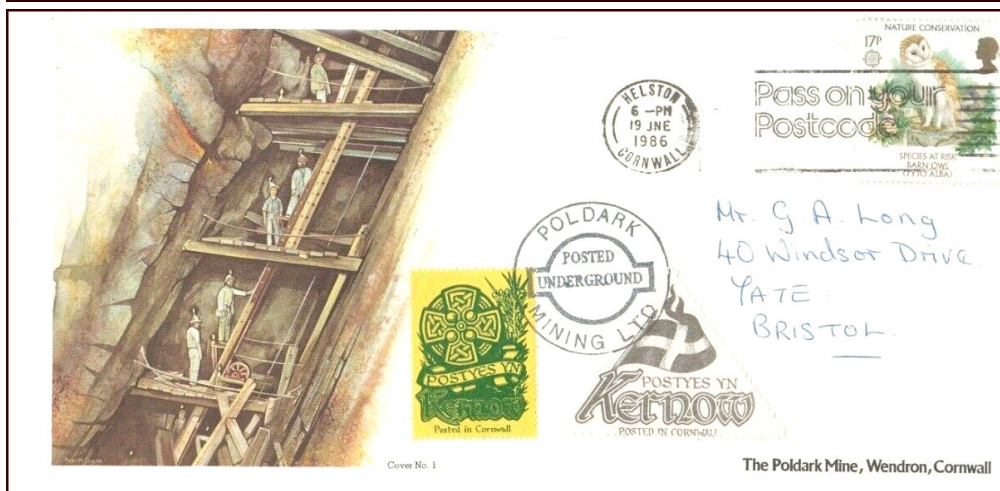
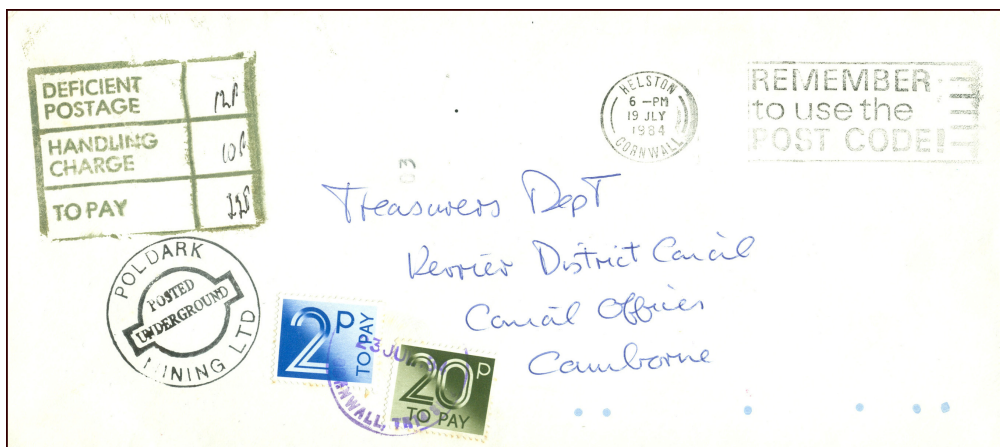
It is now a major tourist attraction in southern Cornwall. It is the only complete underground mine in Devon and Cornwall open to the public and it retains much of the original character. Visitors must walk into the depths.



There is a postbox underground for letters and postcards, claimed to be the deepest post box in Great Britain. The box has a GR cypher and is emptied by a local postie. The blue notice above the box reads Underground box - Post here to get the special postmark.

The 1984 cover was mailed with no stamps to the Treasurer's Office in Cambourne, the sender assuming that the

Treasurer had enough money to pay the postage due, 22p. It was not charged double the deficiency. The cover has been stamped "Posted underground at Poldark Mining Limited" and was put in the regular mail at nearby Helston on 19 July 1984.

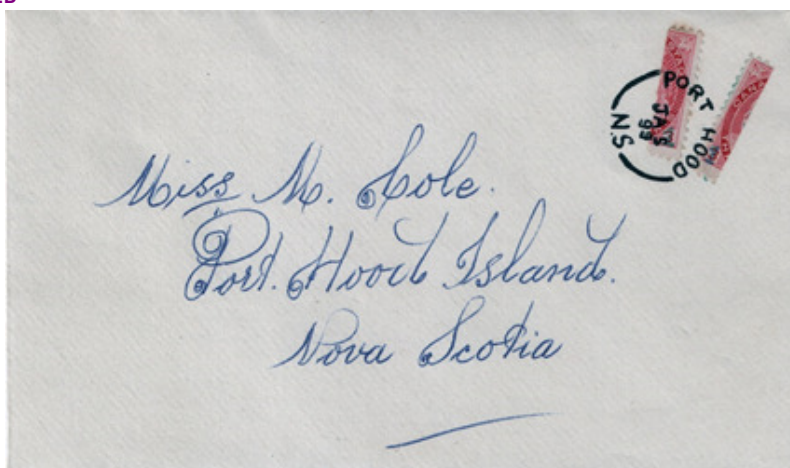


The souvenir cover to Yate, Bristol was mailed in the postbox and put in the mail at Helston on 12 June 1986. The label has "Postyes yn Kernow" in Cornish, which translates to Posted in Cornwall.

REV. COLE CREATIONS CONTINUED

In 1968, he retired to London ON where he passed away in 1977.

Given the covers he created in Port Hood, I can imagine that he created similar envelopes elsewhere. I would be interested in hearing about any similar covers to or from Rev. Cole that people might have in their collections. Please contact me at gs@postalhistory.ca.



Cover 4: Handmade reproduction of a cover containing a Port Hood Provisional. It is assumed that this is the work of Rev. Cole based on the stylized writing similar to the addressing on his professionally printed envelopes and the receiver of Miss M. Cole on Port Hood Island.

CLUB NEWS

As of press time, it is likely, but not absolutely positive, that we WILL be able to meet in March. The Executive will meet in early March to decide. Likely meeting dates would be the 13th or 20th of March. If we go ahead and schedule a meeting, those who receive the NS Post by email will receive an email meeting notification, and those in the province who get the Post in hard copy will be phoned with the details. We do have a program ready to go, there will be a Show and Tell (up to five people, first come first served, and two minutes or so per presentation), a table for members to swap material, perhaps two or three dealers, and an auction (you can bring up to five items, including non-philatelic stuff that will sell and reduce COVID boredom, like books, games, etc.). Stay tuned.

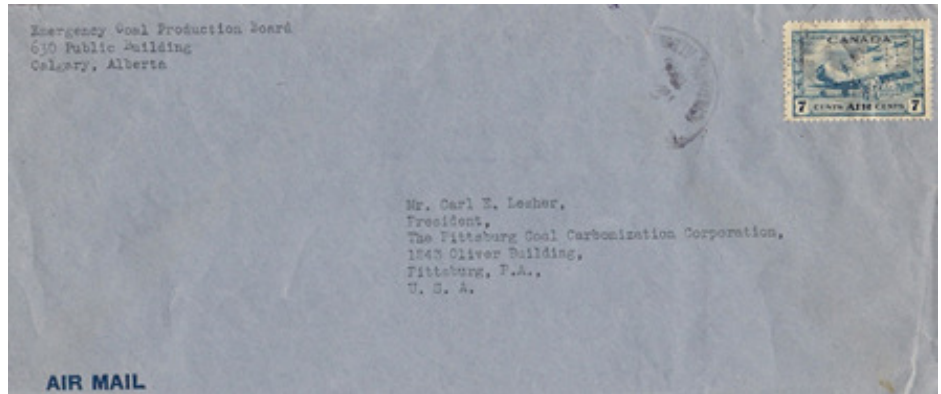
500 YEARS OF PORTUGUESE POSTAL SERVICE

2020 marked the 500th anniversary of the Portuguese postal service, established by King Manuel I when he appointed the first Master of the King's Post on 6 November 1520. The CTT (Portuguese Post) issue to commemorate the event also honoured the postal workers who have continued to move and deliver the mail during the COVID 19 pandemic. Five stamps show postal workers on the job: the souvenir sheet, with the theme of a Time for Hope, contains a grapheme information circuit featuring the poem "Contagion" by Miguel Torga.



A WARTIME COVER

by Jim Graham



This cover from sometime in 1945 was purchased on EBay some 10 years ago and was the catalyst for my interest in Canadian covers related to the 'home front' during World War II. The postage (Scott # OC8, perfin position 1) is commonplace; the Federal Government and its agencies used stamps perforated with the initials OH/MS by the 10's of millions from 1939 through WWII and not surprisingly private use is not unknown. What caught my attention was the typed return address as this did not look "official" at all.

Internet research revealed that there was indeed an Emergency Coal Production Board, created in November 1942. It was an agency of the Wartime Prices and Review Board and its purpose was to overcome the growing shortage of coal caused by the loss of miners to the armed forces. From April 1942 to March 1943 some 2750 men left the mines, 1700 in Cape Breton alone. In spite of introducing operating subsidies to mine owners, the transfer of responsibilities for all aspects of coal mining to the Department of Munitions and Supply in 1943 and the introduction of a slogan cancel to keep the issue before the public, production steadily declined until 1945. The slogan cancel, CONSERVE COAL SAVE ONE TON IN FIVE ran in 16 cities from 1943 until 1946. The Emergency Coal Production Board was also wound up on April 30th of that same year. The recipient, the PCCC, made a smokeless coke from 'high-volatile' coal imported from various coal fields across the USA. It sold commercially as "DISCO."

Stamp Oddities

On December 1 2010, the United States Postal Service (USPS) issued the Statue of Liberty Forever stamp. The Statue, an important icon of the American landscape, has been shown on many stamps prior to this date; however, the image on the stamp is of the replica that stands in front of MGM's New York-New York Hotel and Casino on the Las Vegas Strip. The error went unnoticed until March 2011, when a stock photo company from Texas, Sunipix, pointed it out. Ten and half billion stamps were produced.



Since the image was based on a contemporary work of art, the sculptor of the Vegas Statue, Robert S. Davidson, sued USPS for \$10 million for copyright infringement in 2013. The New York Statue, sculpted in 1888, is in the public domain and can be legally photographed and replicated. Despite the USPS lawyers arguing that the Vegas Statue was too similar to the original to claim copyright, Davidson was awarded a \$3.5 million payout for the infringement.