



# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

June 2019  
Volume 48, Issue 479

## UP and COMING

**June 8** Moncton Stamp Fair  
RC Legion, 100 War Veterans  
Ave, Moncton NB 10 am - 4 pm.

**June 11** Club Meeting  
Closing Social, Members Swap  
Meet / Sales Books

**June 20** Friends of Philately

**June 21-23** Royal\*2019\*Royale  
Mississauga, ON

**September 20-21** NOVApex 2019  
E. Dartmouth Community Centre

**Travelling?** Check out the time  
and place of other shows at  
[www.rpsc.org/shows.html](http://www.rpsc.org/shows.html) or  
[www.csdaonline.com/shows](http://www.csdaonline.com/shows)

## CANCELLATION BLUES

by Marty Zelenietz

Fanciers of cancelled or used stamps face ever-increasing challenges to add attractive examples to their collections. Recently, New Zealand has experimented with not cancelling stamps at all (although “hand-back” cancels are available at post offices). Other countries may follow suit. What is a used stamp collector to do?

This year’s Europa stamp theme is “National Birds,” and flocks are being issued across the continent. The UK, Brexit or no, participated by releasing a set depicting 10 different birds of prey on 4 April, the day after I wrapped up a brief visit to England. I asked my sister-in-law if she could buy a set and have them hand-cancelled at her local post office in Reading. She agreed. A couple of weeks later the set arrived:

mint never hinged in the issued Royal Mail presentation pack. There was a note from Wendy saying that when she purchased the set

at the P.O., the clerk said that hand cancellations were only done on the day of issue. Obviously, Great Britain does not provide the philatelically friendly services available at Canada Post: in Dartmouth, I can hand cancel my stamps and either get them back on the spot or enclose the letter in a yellow “Philatelic Mail” wrapper (I’d say at least 90% of the mail I send in yellow wrappers arrives at destination without further markings applied).

I gave some thought about how to convert my mint set into cancelled stamps that would fit in my collection. As the current airmail rate from the UK to Canada is £1.35, and the new value of GB non-denominated “1st” stamp is 70p, I decided that not much would be lost if I prepared five self-addressed covers with two stamps each, sent them back to Wendy, and asked that she put them into the Reading mail stream. The disappointing results (digitally cropped) are illustrated in Figure 1. From top to bottom:



Figure 1



Figure 2

## NOVAPEX 2019

The NS Stamp Club will be hosting a Regional Stamp Exhibition and Bourse at the East Dartmouth Community Centre, 50 Caledonia Road, Dartmouth on Friday and Saturday September 20 and 21, 2019. Details will follow as they are made available. If you are interested in volunteering please contact Joanne Hodder, Novapex 2019 Chair at [jh@postalhistory.ca](mailto:jh@postalhistory.ca)

[www.nsstampclub.ca/novapex19.htm](http://www.nsstampclub.ca/novapex19.htm)

Continued Page 2



**CANCELLATION BLUES** CONTINUED

- Light partial cancellations and pink/orange barcode sorting marks
- Just touched by cancel, and the sorting marks
- Cancel misses the stamps, but sorting marks present
- No cancellation, but sorting marks present
- Ugly pen “cancel” the only marks on the front.

Taking the sorting marks as evidence of use, I will be able to add eight of the 10 stamps to my collection, although I would much prefer a legible, dated cancel. The pen “cancels”, while preventing reuse of the stamps, are useless to me. I contrast this experience with Canada Post, where clerks are quite willing to hand cancel items, even letting me do the cancelling, and allowing “hand-back” covers. Royal Mail generated work for itself, and lost the profit from cancelling 10 stamps that would never carry a letter. And when presented with mail to process, it did a less-than-stellar job. Compare the British product with a cover I received the same week from Holland (Figure 2): a beautifully cancelled pair of stamps. As I said at the start, collecting nicely used stamps is becoming more of a challenge.

**The Nova Scotia Post**

is a publication of the  
Nova Scotia Stamp Club  
Halifax, Nova Scotia, Canada

Marty Zelenietz - Editor  
Jeff Parks - Layout

<http://www.nsstampclub.ca/>  
[webnews@nsstampclub.ca](mailto:webnews@nsstampclub.ca)

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new membership applications** to...  
NS Stamp Club c/o Jeff Parks  
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

**Membership renewals** are sent to...  
NS Stamp Club c/o John Harvey  
46 Farquharson St, Dartmouth, NS B2W 4A8

**CAPEX'78 STAMPS**

by Michael Peach

The Universal Postal Union was originally formed as the General Postal Union in 1875, but after the 1878 Paris Congress it was renamed the Universal Postal Union. Canada joined in 1878. To mark the Centenary of this event in 1978 an International Philatelic Exhibition was organised in Toronto by the Toronto Association of Philatelic Exhibitions and sponsored by the Royal Philatelic Society of Canada, with the patronage of the Fédération Internationale de Philatélie (FIP). The venue was the Automotive Building, Exhibition Place, Toronto, 9 to 18 June. It was the second International Stamp Exhibition in Canada (the first having been held in 1951). There were 3500 exhibition frames and the attendance was far greater than anticipated.

To mark this show Canada Post issued a domestic rate 12¢ stamp on 18 January 1978. The domestic rate increased to 14¢ on 1 April. Three

further stamps were issued during the show on 10 June: 14¢ domestic rate, 30¢ basic international rate and \$1.25 registration fee as well as a mini sheet with all three. Various Canadian stamps from the classic pence era were reproduced on these stamps: 12¢ - 12d Queen Victoria, 14¢ - 10d Jacques Cartier, 30¢ - ½d Queen Victoria and \$1.25 - 6d Prince Albert. This was the first Souvenir Sheet, Minisheet, produced by Canada Post. They have now become a regular feature of the new issues. The stamps were the second stamp on stamp stamps produced



by Canada Post, the first was the 1951 15¢ Capex stamp with the three pence beaver stamp. Subsequently three more series have been issued, 1982 International Philatelic Youth Exhibition, 1998 the centennial of the 2¢ Imperial Penny Postage stamp, and 2012 Queen Elizabeth Diamond Jubilee.



## DLO HANDSTAMPS #42

by Gary Steele

**DEAD LETTER OFFICE  
BUREAU DES REBUTS**

17.XI.1951

**No. 7  
OTTAWA, CANADA.****DEAD LETTER OFFICE  
BUREAU DES REBUTS**

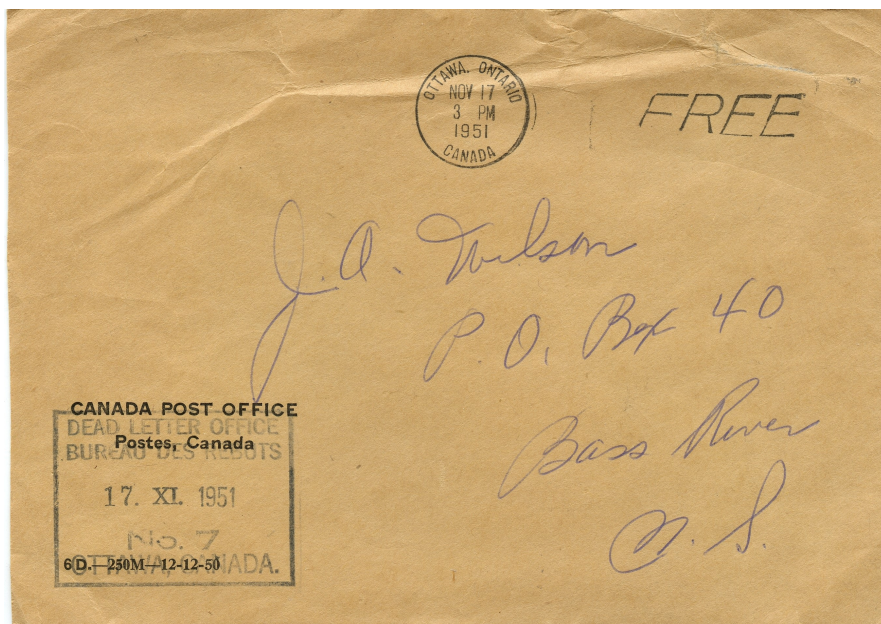
17.XI.1951

**No. 10  
OTTAWA, CANADA.**

In the late 1940's major Post Office and Dead Letter Office reorganization was taking place. From a high of 18 offices in the 1920's they were paring down to four offices: Vancouver, Montreal, Ottawa and Toronto.

As a result new handstamps were created for each office and staff members. Vancouver has 7 proofs, Toronto 10, Ottawa

11, and Montreal 12 plus 3 additional replacements or extras with same numbers.



All handstamps were of the same design as shown, rectangle, single frame, capitalized letters, sans-serif with the date format changing slightly for some. The Ottawa DLO was to be used for handling illegal or non-transmissible mail with all other functions handled by the remaining three offices.



The larger brown 6D non-descript envelope shown is a Dead Letter Return envelope mailed on Nov 17 1951. To advise which DLO it is from an Ottawa No. 7 handstamp was ap-

plied in green ink. This is the only known reported copy of this handstamp. It was proofed on Nov 23 1948.

To my surprise I noticed a piece of paper inside this envelope, being the original letter to Canada Models in Brantford, Ont. marked **Non-transmissible**. On the back was a similar DLO handstamp clerk #10 in green ink of same date. This is an earliest reported date of two known.

Special thanks go to Paul Grimm for allowing me to obtain this very unique pair of items that otherwise would have gone unnoticed for years to come. What is in your junk boxes???

## DID YOU KNOW?

Did you know that starting next year, you will be required to fill out an electronic customs declaration before you ship a package out of the country? Canada Post's information says you can do it online, or with their free app, or by texting CUSTOMS. The admonition says (all caps) COMPLETE YOUR CUSTOMS FORM ELECTRONICALLY BEFORE YOU SHIP YOUR PACKAGE. It doesn't tell you want to do if you aren't connected to the Internet or don't have a mobile. I wonder if there will be terminals available at post offices. And I wonder how broad the category "packages" is: small packets, express mail, overweight letters? Stay tuned.

## LORRAINE RASMUSSEN

Nova Scotia Stamp Club members should note the passing of long-time member Lorraine Rasmussen. Lorraine was the granddaughter of early Nova Scotia philatelist Henry Hechler, and she created award-winning exhibits about him. Her funeral will be on Tuesday, 4 June, at 10 AM at St. Thomas Aquinas, 1725 Oxford Street.

## CLUB NEWS

It is with great sadness that we report the passing of long-time member Lorraine Rasmussen. Lorraine was the granddaughter of pioneering Halifax philatelist Henry Hechler, and created award-winning exhibits about his philatelic legacy.

We hear good things from Orapex in Ottawa. Several Club members were recognized for their outstanding exhibits. Loic Detcheverry garnered two Large Golds: one for "Cancellations of the Canadian Province of Nova Scotia on Saint-Pierre at Miquelon Stamps" (also received the RPSC award of Excellence-Treatment), and another for "Saint-Pierre et Miquelon and Fishing at the Beginning of the Last Century as Seen by the Postcard" (+ APS Medal of Excellence (1900-1940)). Large Vermeil went to John Hall for "The Rates and Usages of the 1988-2002 Masterpieces of Canadian Art Stamps", which also received the APS Medal of Excellence (post 1980). Brainard Fitzgerald's "The Airmail Sticker" took home Vermeil. Brainard also earned a Vermeil in the One Frame division with "Grammie/ Remember", along with the R.D. Mitchener Most Innovative & Interesting Thematic award. Doreen Fitzgerald's multi-frame "The Story of the Kaulbach Island Local Carriage Service" received a Large Silver. Looking at the One Frame results, J.J. Tillard's "St-Pierre et Miquelon, les cachets PP de 1926" was awarded a Large Gold and the RPSC Excellence-Material award. Michael Peach, our man in Ottawa, won a Vermeil with his "Austerity Reused Covers- Great Britain." Congratulations to all the exhibitors!

And congratulations also to Jane Sodero, who was named the "AAPE (American Association of Philatelic Exhibitors) of the

month" for February. Jane is chairing the AAPE Youth Exhibiting Committee, and has also undertaken to create a mentoring program for youth exhibitors. By the way, Jane and her family are returning to Nova Scotia!

Cheryl Grantham reports that on Saturday May 4th the South Shore Stamp Club was invited to the Desbrisay Museum in Bridgewater. Several members shared the hobby of stamp collecting with visitors. Displays of Lunenburg County Post Offices, NS Pictorial Cancels, various stamp themes and an activity table for youth were featured (see photo).

A reminder that dues for 2019-2020 are due at the June meeting. John Harvey will gladly take your \$15 (\$20 for family membership). Looking through old Novapex programs, I see that our dues in 1993 were \$15. No change in at least 26 years! What a bargain!

The June meeting will be our annual social and swap meet. Bring some goodies to munch, some friends to share the evening, and some stamps and stuff to trade or sell. And bring some cash to pay your 2019-2020 dues to John.

Remember that Novapex this year is a regional show, 20 and 21 September. If you want to exhibit, the prospectus and the entry form are available on the Club website: [http://www.nsstampclub.ca/pdfs/novapex19\\_entry.pdf](http://www.nsstampclub.ca/pdfs/novapex19_entry.pdf)

Bob Boehner and Michael Pierce are working on another Stamp Fair, scheduled for Sunday, 17 November, at the East Dartmouth Community Centre. We'll keep you posted on details.

## NOVA SCOTIA STAMP CLUB CENTENARY

by Marty Zelenietz

The production of cacheted covers for Novapex and its fore-runner Annual Philatelic exhibitions goes back many years. Here we illustrate a cropped cover produced for the show in 1975. I've cropped it because the cover itself was used for other club business in 1981.

If you have souvenir material from other Club shows, please share it with us as we approach our 100th anniversary in 2022.



Collectors enjoy a Saturday at the DesBrisay Museum in Bridgewater.

## !!!! DUES !!!!

Yes folks, it is that time of year again. Pay now and avoid the rush. Pay for several years...! John Harvey will collect dues at the June meeting for 2019-2020 or you can send a cheque to NS Stamp Club, c/o John Harvey, 46 Farquharson St., Dartmouth, NS, B2W 4A8.