



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

February 2019
Volume 48, Issue 475

UP and COMING

Feb 9 Moncton Stamp Fair, RC Legion, 100 War Veterans Ave, Moncton NB 10 am - 4 pm.

Feb 12 Club Meeting
DLO Handstamps by Gary Steele

Feb 21 Friends of Philately

Travelling? Check out the time and place of other shows at www.rpsc.org/shows.html or www.csdaonline.com/shows

THINK PINK

by Marty Zelenietz

It is a hot and humid December day in the Caroni Swamp of western Trinidad. Picture yourself in a broad-beamed, sturdy flat bottom boat entering the Swamp as evening approaches. Black and Red Mangroves line the gloomy channels. Tiny crabs scuttle along the mangroves' aerial roots. Overhead, curled around branches like misshapen balls, are boa constrictors. Small birds dart across the channel, and Little Blue Herons take flight at your approach. Through the vegetation and the hanging Spanish Moss, you see flashes of bright pink clinging to distant trees.

You emerge into the sunlight on one the seven broad blue lakes that dot Caroni, surrounded by emerald green hills and jungles. You look to the sky. Approaching from the distance is a flock of electric pink birds. They wheel around and remain visible as they land and roost in the trees on an island. More come. And yet more. Hundreds

are in the air at once. These are the fabled Scarlet Ibises [*Eudocimus ruber*] of Trinidad and Tobago. Then, flying low, you notice a few larger birds, softer pink in colour. They land on a sand bar a few hundred metres away. An unexpected bonus for the trip: American (or Caribbean) Flamingos [*Phoenicopterus ruber*]. Complete the picture with a glass of pink rum punch in your hand. This is a good day.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 6

The Scarlet Ibis is one of two national birds of Trinidad and Tobago (technically, it is the National Bird of Trinidad: the Rufous-vented Chachalaca is Tobago's National Bird). It first appeared on a colonial TT postage stamp in 1960 (Figure 1), and again on the 1962 Independence issue (Figure 2). It has since served as the subject for numerous single stamps and sets in TT (for example, see Figure 3). The Scarlet Ibis is found throughout South America, and is often shown on stamps (Figure 4). Although the ibis population is in decline worldwide, the Caroni Swamp supports a breeding population of more than 8,000 birds, and the UN stamp declaring the bird an Endangered Species (Figure 5) was perhaps premature.

Our other pink bird of the day goes by a number of English names: American, Caribbean, Greater, Roseate, or West Indian Flamingo. One of six flamingo species worldwide, *Phoenicopterus ruber* is the National Bird of the Bahamas (Figure 6), with wide distribution throughout the Caribbean and northeast South America. It appears on stamps from various countries in the region (Figure 7). We had not expected to see the bird in Caroni: it was our pink



Figure 7

Continued Page 2

THINK PINK CONTINUED

surprise of the day.

The pink colour of both the Scarlet Ibis and the American Flamingo derive, in large part, from their diets of crustaceans. Birds in captivity often lose their vibrant colour, unless fed properly. Their stunning colours make them ideal stamp subjects, and I am delighted to have them brighten up my collection.

As for that third pink of the afternoon, the rum punch (Fig 8). It mysteriously disappeared before we headed back to the dock.



Figure 8

The Nova Scotia Post

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new memberships** to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

Membership renewals are sent to...
NS Stamp Club c/o John Harvey
46 Farquharson St, Dartmouth, NS B2W 4A8

WORLD STAMP EXHIBITIONS 2019-2021

by David McLaughlin,
RPSC International Liaison Officer

I was delighted to read Ray Corbett's article on his experience participating in PhilaNippon 2011 in the November 2018 newsletter.

From Nov 28-Dec 3, 2018 I had the pleasure to be the Canadian commissioner for Thailand 2018, a FIP World General Stamp Exhibition in Bangkok. Canadian exhibitors entered 5 multiframe exhibits, 2 single frame exhibits and 3 literature exhibits. Two of our multiframe exhibits and one of our single frame exhibits were first time international exhibits. Every international exhibition with FIP Patronage is required to reserve 20% of its frame space for exhibits which have never been shown before internationally. Our multiframe exhibitors won a large silver, a vermeil, a large vermeil and two gold medals. The large vermeil medal was won by one of our first time exhibits and can now be expanded to 8 frames for future exhibitions. Our literature exhibits won a silver medal and two large vermeil medals and our single frame exhibits were awarded 77 and 78 points. In international exhibitions one frame exhibits are judged by the same jury team that judges their underlying class (traditional, postal history, Revenue etc.) and receive award certificates with a point score.

Current FIP regulations require multiframe exhibits to be in a 5-frame format for first showing and then move to an 8-frame format within 3 years of receiving a large vermeil or higher medal in the 5-frame format. There is also no limit on the medal level award for 5-frame award. Canada has several exhibits which won gold medals in their first showing as 5-frame exhibits and I know of one exhibit which won large gold in PRAGA 2018 in its first 5-frame showing. In recent years new classes have been added for Modern (mostly 21st century) and Open Philately. A Picture Post Card class is being added in 2019.

The 75th FIP Congress was held at Thailand 2018 and the most exciting new from the Congress is that eight international exhibitions were granted FIP Patronage as World General or World Specialized Stamp Exhibitions. World General exhibitions will have 2500 or more frames and include all FIP exhibit classes. World Specialized Exhibitions have a minimum of 1500 frames and each will have a select number of classes. The eight exhibitions receiving FIP Patronage 2019 to 2021 are:

China 2019, Wuhan China June 11-17, 2019

London 2020, London UK, May 2-9, 2020

Bulgaria 2020, Plovdiv, Mid-June 2020

Indonesia 2020, Jakarta, Aug 6-11, 2020

Malaysia, 2020 Kuala Lumpur, Dec 2020

South Africa 2021, Cape Town Mar 17-20, 2021

IBRA 2021, Essen Germany May 6-9, 2021

PhilaNippon 2021, Yokohama Japan, Mid-Sept 2021

The China 2019 exhibition is currently open for applications until the end of January 2019. China 2019 is a FIP World General Exhibition with all FIP exhibit classes including the new Picture Post Card class. I will be the Commissioner for China 2019 and interested exhibitors may contact me for a copy of the prospectus and application form at david.mclaughlin@rogers.com. Information on future exhibitions will be published in the International Exhibitor newsletter and

DLO HANDSTAMPS #39

by Gary Steele



42x28 mm
Oval, double frame
blue ink

Early Dead Letter Office covers to foreign destinations are not common, especially before rate changes of Oct 1, 1907 set by regulations at the 1906 - 6th UPU Congress Rome, Italy. This large cover has many interesting characteristics that cannot be found in a smaller envelope.

This Registered cover addressed to Vienna, Austria was franked with four five cent Edwards, all handstamped with an Edmonton, Alta double oval on October 15 1906. A twenty cent franking implies a Registration Fee of five cents, plus a triple UPU rate fee of five cents per half ounce for up to one and one half ounces. However, at some point it was deemed to be overweight at one and one half ounces to two ounces requiring further payment, thus forwarded to the Winnipeg Dead Letter Office. Since the Edmonton Branch Dead Letter Office was not opened until 1911 the Winnipeg Office was then responsible for handling this item.



Payment of five cents was sent to the Winnipeg DLO, where it was applied and cancelled on October 20, 1906 paying for the extra half ounce. Note that the DLO was not interested in charging double deficiency for short-paid mail, only in receiving the deficient

amount.

However, there is one other potential reason for the extra five cents collected.

The original franking may have been twenty cents for up to two ounces in weight. During transportation something of value may have been found in the envelope. An indicator may be the lack of additional handstamps for a registered cover from Edmonton to Winnipeg. Forced registration would have required the additional five cents collection by the Winnipeg Dead Letter Office with a nice double oval DLO handstamp on the front and back.



WORLD EXHIBITIONS CONTINUED

on the RPSC website show listings. For free email subscriptions to the International Exhibitor please send me an email request.

I thank Ray for writing of his PhilaNippon 2011 experience and I hope that Nova Scotia Stamp Club members will consider entering one of the upcoming shows. International stamp shows provide a great opportunity for people from many counties, languages, cultures and faiths to come together and share a common interest in Philately.

SEARCHING

Club Member Allison Chua is looking for anyone that might collect the 1949 issue of Belgium Railway locomotive series alphabetically.org/toc/belgium/be949a01.html. She writes "I would like to mount them and include some information about each locomotive, but unfortunately I'm missing two stamps (labelled '01/11' (shown above) and '01/16' per the link provided), although I have a duplicate of '01/13'. I can't seem to find these stamps sold individually, but I'm really keen to make this set complete. I'm not looking for mint editions (which are extremely expensive)." If you have any info on where to locate these items please contact Allison through the newsletter (pg 2).



CLUB NEWS

It is with great sadness that we record the passing of long-time club member Lloyd Melanson on Christmas Eve. Lloyd was a club stalwart for many, many years, sharing the auction organization chores with his wife Marilyn. Lloyd was the Club Archivist, and was accredited as a Regional Level Judge. He will be missed. Our condolences to Marilyn and the rest of Lloyd's family.

Our February meeting on the 12th will feature a presentation by Gary Steele on Dead Letter Office handstamps. In the course of his extensive research on the DLO handstamps, Gary has made many discoveries and has shared them with the Club in his continuing series of articles in the Post. He

has also formed award-winning exhibits on the subject. We look forward to his presentation.

February's meeting will also have an auction and a short Show-and-Tell if people bring material they want to show. Of course, there will also be the monthly draw. Hope to see you there.

New Members

Welcome Allison Chua, Halifax, to the club. She collects Worldwide—mainly pre-1978; and “enjoys learning about the history of stamps and the cultural significance of the themes they represent”. See her request for specific stamps on Pg 3.

REUSED MACHINS - GREAT BRITAIN by Michael Peach

It is difficult to remove self adhesive Machins from covers. Added security features, such as the U shaped slits, all make it even more difficult. One of my friends living in Wells, in the Bath regional area, came up with an ingenious solution for reusing uncanceled ones. He simply cut them out and glued them on an envelope (Figure 1). The cover originally addressed with an adhesive label, has been reused with an adhesive label covering the old address. The postage was paid with Machin stamps, the 2p and 5p on the left are new stamps, the 2p remaining uncanceled. There is a single 2p in the middle and on the left two 2nd stamps, these were not originally cancelled and were cut out from their covers.

The cover was cancelled by the large facility covering Bath (BA), Bristol (BS), Gloucester (GL) and Taunton (TA). I cannot read the date, but it was towards the end of last year.

An earlier attempt was not as successful (Figure 2). The 1997 cover has a non-cancelled stamp 1st class stamp attached to the cover with transparent adhesive tape. The second class rate in 1997 was 20p, and it was surcharged 20p, for a total of 40p to pay. The inverted cover was passed through the canceller and stamp was not cancelled, as is the case when other invalid stamps have been used.

MARCOPHILY #9

Provincial Flowers Series

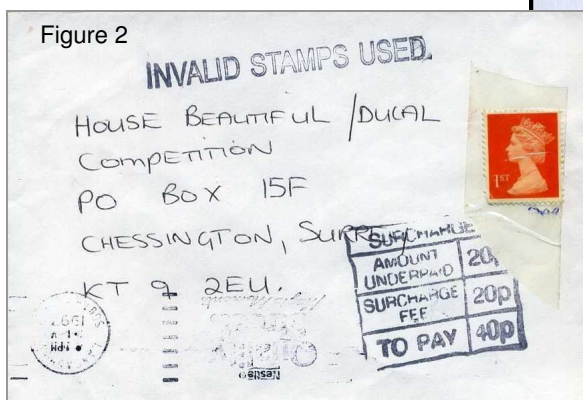
Ontario - Issued June 30, 1964



Figure 1



Figure 2



NOVAPEX PROGRAMS

The Harry Sutherland Library of the Vincent Graves Greene Foundation is building an archive of philatelic show programs. If you have past Novapex programs you can donate, please contact John Hall at john_hall_13@hotmail.com