



# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

November 2018  
Volume 48, Issue 472

## UP and COMING

**November 13** Club Meeting

**Nov 17** Moncton Stamp Fair, RC Legion, 100 War Veterans Ave, Moncton NB 10 am - 1 pm.

**Nov 15** Friends of Philately

**December 8** Moncton Stamp Fair

**Dec 11** Club Meeting

**Dec 20** Friends of Philately

**Travelling?** Check out the time and place of other shows at [www.rpsc.org/shows.html](http://www.rpsc.org/shows.html) or [www.csdaonline.com/shows](http://www.csdaonline.com/shows)

## JAPAN WORLD STAMP EXHIBITION - PHILANIPPON 2011

by Ray Corbett

As a participant in the above perhaps a few thoughts would be of interest about the show's hosting and what is involved for the participating exhibitor. The Exhibition location was Yokohama, a city of 3.7 million, and the dates were July 28th to August 2nd, 2011. The Honorary President was H.I.H. Princess Takamado (Fig 1). The organizing committee consisted of twelve members. There were displays from 65 countries each of which was represented by a National Commissioner who had oversight of their nation's exhibits. The Canadian Commissioner was Alexandra Glashan (Fig 2). There were 540 competitive exhibits which translates into somewhere between 2500 to 3000 frames. Daily philatelic workshops were held. A Court of Honour Exhibit displayed very rare philatelic items. Present also were an International Jury of 53 members; 40 Dealers Booths and 53 National Postal Booths, including Canada Post. The Awards were Gold in the form of a fan (Fig 3). This type was presented for both Gold and Vermeil exhibits. There were three others, also fan shaped, in silver, Silver-Bronze and Bronze. Also presented were three Grand Prix awards in the form of beautiful designed porcelain plates.

In order to participate one must have achieved a gold or vermeil medal at a National Show. As the National Commissioner is responsible for all Canadian exhibits he or she has to be contacted by the interested exhibitor or, as in my case, having viewed the exhibit\*\*, invited by the Commissioner to take part. A synopsis of each exhibit, seventeen in number, was sent to the organizing committee in Japan for a final selection and from which, surprisingly, only three were accepted. These were passed on to the commissioner who took them to Japan had them catalogued and exhibited in the appropriate class. Following the Show they were returned with the award received, certificate and a statement by the Jury member who judged the exhibit.

On August 2nd, the sixth day, the Show concluded with the Awards Ceremony. All three Canadian exhibits received the vermeil award which is the highest award a 5-frame exhibit can achieve and the 'Vermeil Large', I believe, opens the door to be eligible for a gold medal in future International Shows where a minimum of 7

frames is required. I deeply appreciated the invitation by Alexandra Glashan, the National Commissioner, to take part in a process that led to my participation in PhilaNippon 2011 and was for me a once in a life time experience.

\*\*Exhibit title: 'Numbered Scottish Postmarks 1844 - 1901'



Fig 1 Princess Takamado



Fig 2 Alexandra Glashan

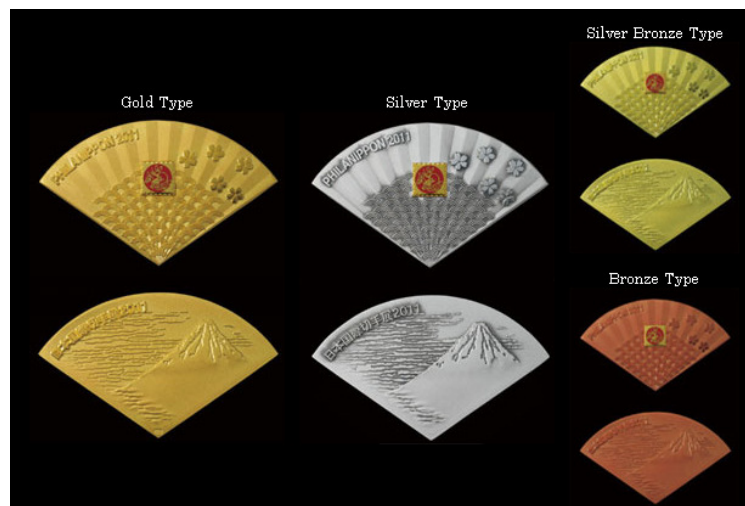


Fig 3 Awards

## REUSED AND CENSORED COVER TO INDIA

by Michael Peach

While searching for reused British covers, I found the cover shown. It was originally used locally in Bournemouth Poole on 3 January 1941 at the printed matter rate with a scarlet 1d stamp and a Post Early in the Day slogan cancellation. After sitting around for over two years it was reused to India.

A war economy label was attached on the back although it had been originally used at the unsealed printed matter rate and addressed to Calcutta, with a light ultramarine 2½d stamp added for the Empire rate. It was mailed from Bournemouth Poole on 3 December 1943 with a Post Early for Christmas slogan cancellation and arrived Calcutta on 21 January 1944. The faint mark at the lower left shows that before leaving England it was passed by censor and then resealed.

### DUES

It is that time of year again. John Harvey is collecting dues for the 2018-2019 season. Please pay promptly. See below for his address or pay him at the next meeting. If you no longer wish to maintain your membership please let us know.

#### **The Nova Scotia Post**

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple. Send **new memberships** to...

NS Stamp Club c/o Jeff Parks  
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

**Membership renewals** are sent to...

NS Stamp Club c/o John Harvey  
46 Farquharson St, Dartmouth, NS B2W 4A8



### MARCOPHILATELY FUN #7



## DLO HANDSTAMPS #38

NEW HANDSTAMP by Gary Steele



Not only a new handstamp reported, this is a new type of handstamp.

At BNAPEX 2018 I came across this interesting advertising cover from the Merchant's Protective & Collecting Association of Hamilton,

Ont.. Once received in Gravenhurst, the postmaster was unable to deliver as addressed 'laborer, Gravenhurst'. Mailed on 20 November 1888 it found its way to the Ottawa Dead Letter Office. Upon receipt at the Ottawa DLO this envelope was struck with a very clear receiving handstamp #1 on 11 JA 1889.

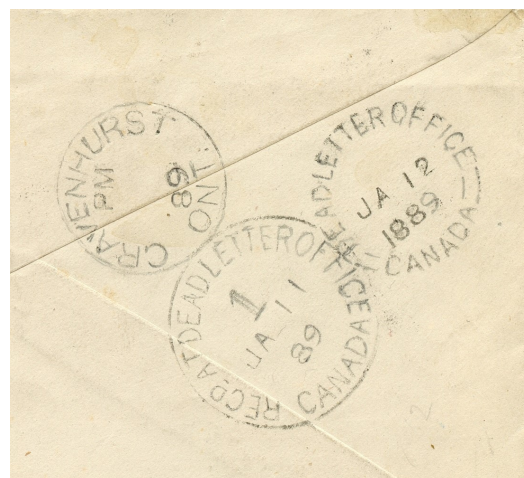


The key item here is the smaller 23mm double split ring handstamp JA 12 / 1889 applied by a DLO clerk. **Up to this point in time there has not been a double split ring DLO handstamp known recorded or having been proofed.** So it is new to the entire PHSC world as well, as Brian Plain, Victoria, B. C. puts it.

The lettering is 3mm in height with the arcs inside left 2.25mm, outside left 3.25mm, inside right 2.9mm and outside right 5.1mm.

As with other DLO covers the rest of the story is with the Dead Letter Return envelope that this item would have been returned in. Did it eventually go to the addressee or back to the Merchant's Protective & Collecting Association?

Just one of the many things at BNAPEX 2018 that will be very memorable for me.



## WHY I SHY AWAY FROM ALBUMS

by Marty Zelenietz

My introduction to stamp collecting was a worldwide album obtained as a Nestles promotion. I filled in whatever spaces I could. When I returned to collecting as an adult, I quickly moved from a stockbook to an album for my first collection, Israel. As my collecting interests diversified, I realized that albums could not fill my needs. No one made an album for varieties on the Papuan lakatoi stamps! So I began to create my own pages, my own albums.

A recent advert for a new album caught my eye: Scott introduced a specialty album for rail transportation in the Americas. All of my grandsons have turned out to be railfans (I wonder why?), so here was a chance to segue some of them into stamp collecting. I dug up a bunch of train-related stamps I had laying around, and put in my order for the 57 page album, with places for 349 stamps. At first glance, I liked what I saw- but my disappointment grew the more I tried to match my stamps to the pages provided. A couple of US stamps (like the A. Philip Randolph Black Heritage issue) weren't listed, while some stamps with very obscure ties (e.g., the 1967 National Grange stamp) were. It was worse for Canada: no space for the 1984 Locomotive souvenir sheet (or for the singles from it), the train stamps from the 1996 Cinema Centenary issue were nowhere to be found, and the delicious mix of varieties of the 6 and 7 cent Centennial transportation definitive was reduced to a single stamp! No space for postal stationery, either. There was no page for my two nice used sets of locomotives from Jamaica, but there was an entire page for one stamp from Greenland, and six pages devotes to wallpaper from Paraguay. Arghhh!

I will make peace with this album: I will fill some of the blank spaces, adorn the ample empty space on most pages with unlisted stamps, and create new pages to accommodate the material I have. As a starting point, I guess it is okay, but apparently I am just not an album kind of collector. There is more to collecting for me than filling in the spaces.

## CLUB NEWS

The club observed a moment of silence at the October meeting in memory of Dr. Graham McCleave of Fredericton, who passed away on October 7<sup>th</sup>. Graham was a long-time member and supporter of the NSSC, and will be missed.

The folks from Canada Post visited us again at the October meeting, and provided an overview of the stamp issuing program for 2019. They answered questions and took suggestions from club members in a lively and informative presentation. They also brought lots of goodies and treats! We thank Elia and Susan for sharing with us.

Club members fared well at BNAPex in Quebec City in September. Gary Steele received a gold medal and the Herb McNaught One Frame Award for his Canadian Dead Letter Office Re-organization Handstamps. Gary was also elected to the Order of the Beaver. Other club members awarded gold were Gary Coolen for *International, Imperial & Commonwealth Reply Coupons of Canada & Newfoundland* and Derek Smith for *The Squared Circle Postmarks of New Brunswick*. Both Jack Forbes and John Hall brought home vermeil awards: Jack for *8 Cents Small Queens used in Combination with*

*Other Values*, and John for his *Masterpieces of Canadian Art Stamps*. Sean Weatherup's single frame *The Railway Post Office on the Short Line* bagged a silver medal. And Jean-Claude Michaud received the Hall of Fame Award. Congratulations to all - and remember, we are hosting BNAPS in 2020!

Jack Forbes writes "I would suggest that all the benefits listed by Gordon Smith which result from **writing** about one's collection apply fully to **exhibiting** one's collection. The pressure to properly research your holdings is enhanced, and you also give other collectors the opportunity to see what you collect in a setting which invites the comprehensive study of your holdings."

Congratulations to Doreen and Brainard Fitzgerald on their interviews on CBC Radio and TV. Well done, and a great boost for philately in the province.

November's program will feature an auction. Our speaker will be Bill Burden, talking about Philatelic Phishing or Pharming, in which he hopes to get members to consider a 'novel' spin on both our philatelic responsibility and philatelic legacies. Promises to be intriguing.



Gary Steele is awarded the Order of the Beaver at BNAPEX 2018

### NOVAPEX PROGRAMS

The Harry Sutherland Library of the Vincent Graves Greene Foundation is building an archive of philatelic show programs. If you have past Novapex programs you can donate, please contact John Hall at...

[john.hall.13@hotmail.com](mailto:john.hall.13@hotmail.com)



NSSC award winners at BNAPEX 2018 L to R:

Jack Forbes, Derek Smith, J-Claude Michaud, John Hall, Gary Coolen, Gary Steele, Sean Weatherup