



# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

June 2018  
Volume 47, Issue 469

## UP and COMING

**June 9** Moncton Stamp Fair, RC Legion, 100 War Veterans Ave, Moncton NB 10 am - 1 pm.

**June 12** Club Meeting

**June 21** Friends of Philately

**June 22-24** Royale 2018 Royal St Catharines ON

**Sept 14-16** Novapex (see pg 4)

**Travelling?** Check out the time and place of other shows at [www.rpsc.org/shows.html](http://www.rpsc.org/shows.html) or [www.csdaonline.com/shows](http://www.csdaonline.com/shows)

## VOTES FOR WOMEN - GREAT BRITAIN

by Michael Peach

In February 2018 Royal Mail issued a series of eight stamps to mark the centenary of the 1918 Representation of the People Act. The passage of this act enabled about 8.5 million women over age 30 who met a property requirement to vote, but this was only about 40 percent of the women in Great Britain. The Equal Franchise Act of 1928 allowed everyone aged 21 or over to vote. The first opportunity to vote in a general election was May 1929, when Ramsay MacDonald was elected as Primer Minister. The turnout was 76.3%.

Since the mid 1850s concern about votes for women had been simmering. Although women had to pay the same taxes as men they were not allowed to vote. Various regional groups were formed that organised peaceful campaigns for women's suffrage. In 1897 the National Union of Women's Suffrage Societies (NUSWW) was formed. Peaceful action produced little viable results and more militant action was needed, *Deeds not Words*. In 1903 Emmeline Pankhurst founded the Women's Social and Political Union (WSPU). The militant protesters became known as suffragettes. Some disruptive action ensued, such as attacks on properties. The First World War was effectively a turning point as large numbers of active men were in the forces and many jobs had to be taken on by women. The stamps, black and white photographs, illustrate the development of the suffragette movement with some of the events at the beginning of the last century before the outbreak of the first World War.

The 1907 1<sup>st</sup> class stamp shows the Women's Freedom League Poster Parade. The league was a democratic organisation formed in 1907 and advocated direct action such as passive resistance to taxation and non-cooperation with the census, rather than law breaking actions.

Suffragettes also protested singly. The 2<sup>nd</sup> class stamp shows a protester on the street in Whitehall around 1908. Protests on the pavement (sidewalk) were illegal.

During the 1908 Hungarian Exhibition at Earl's Court the WSPU organised a demonstration. The 1<sup>st</sup> class stamp shows the women with sashes in the colours of the WSPU, purple, white and green. Christabel Pankhurst, a co-founder and daughter of Emmeline is the third from the left.

Mary Leigh and Edith New were the first suffragettes to be imprisoned. On 30 June 1908 they had broken windows at 10 Downing Street, the official residence of the Prime Minister and appeared before the Bow Street Magistrates the next day. When they were released from Holloway Prison on 22 August 1908, they received a heroic welcome from the gathered crowd, £1.40 (the European letter rate for up to and including 100g) stamp.

The coronation of King George V was held on





## VOTES FOR WOMEN CONTINUED

Wednesday 22 June 1911 and the suffragettes did not let the event pass unnoticed. In a coronation procession on the previous Saturday 17 June organised by the WSPU many of the women wore their national dress, such as the Welsh group shown on the £1.40 stamp (world wide letter rate up to and including 20g). The procession included a contingent of Indian suffragettes. Also on 17 June there was a Suffragette Prisoner's Pageant when each woman dressed in white represented a woman imprisoned while protesting for women's suffrage. This is seen on the £1.57 stamp.

In the summer of 1913 there was a large scale demonstration organised by the NUWSS, known as the Great Pilgrimage of Suffragists which culminated on 26 July with a gathering of about 50,000 women in Hyde Park. This is seen on the 2<sup>nd</sup> class stamp.

Indian suffragettes living in London were also active. The £1.57 stamp shows Princess Sophia Duleep Singh selling *The Suffragette* outside Hampton Court Place where she lived in 1913. She had been prosecuted several times for her refusal to pay taxes.

### **The Nova Scotia Post**

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple. Send **new memberships** to...

NS Stamp Club c/o Jeff Parks  
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

**Membership renewals** are sent to...

NS Stamp Club c/o John Harvey  
46 Farquharson St, Dartmouth, NS B2W 4A8

## STAMP ROOMS

by Michael Peach

When stamps were first introduced some young ladies came up with the idea of using stamps to cover their room walls. Fortunately this craze did not last too long. At least two stamp dealers had rooms where the walls were totally decorated with stamps.



William Joseph Palmer was an early eccentric London dealer who was convinced that stamp collectors were being defrauded by masses of forgeries. Every stamp passing through his hands that he considered to be a forgery was pasted on the wall of his office. He called it *The Museum of Philately* or *A*

*Chamber of Philatelic Horrors*. The room became a curiosity and people travelled miles to see it. His premises at 281 Strand, London and several others on the north side of the Strand were demolished for road widening. His business never recovered and the stamp room became part of history.

Charles Whitfield King's business was located in Ipswich, England. In 1887 he built his home, Morpeth House, at 99 Lacey Street, and offices on the other side of the street. During the 1880s government reprints of several countries, including the Roman States, Argentina, Cuba, Hanover and Samoa, made it almost impossible to sell these stamps. In 1892 Charles decided to paper his library with these issues, creating dado, mosaic and frieze patterns. In total 44,052 unused stamps and 16 used British 6d stamps were used. All the unused stamps were obsolete except the Cuban ones. It took a decorator three months to create the intricate pattern. In 1894 5475 more stamps were added when a bookcase was removed. Unfortunately the decoration and the Whitfield King business are now things of the past.

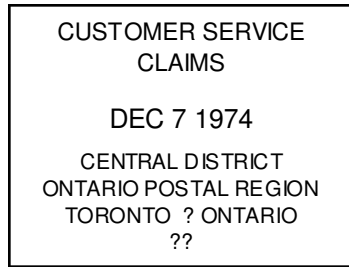


**CONTRIBUTIONS WELCOME** to the Nova Scotia Post: write up an interesting stamp or cover, talk about a treasure in your collection, explain an item of philatelic jargon for Stamp Talk. Write something short - write something long. Write a serial or regular column. Share an outstanding title page from an exhibit. We like everything. Email your contributions to Marty (zelen@ns.sympatico.ca) and we'll get you published.



## CANADA POST INTERNAL HANDSTAMPS #10

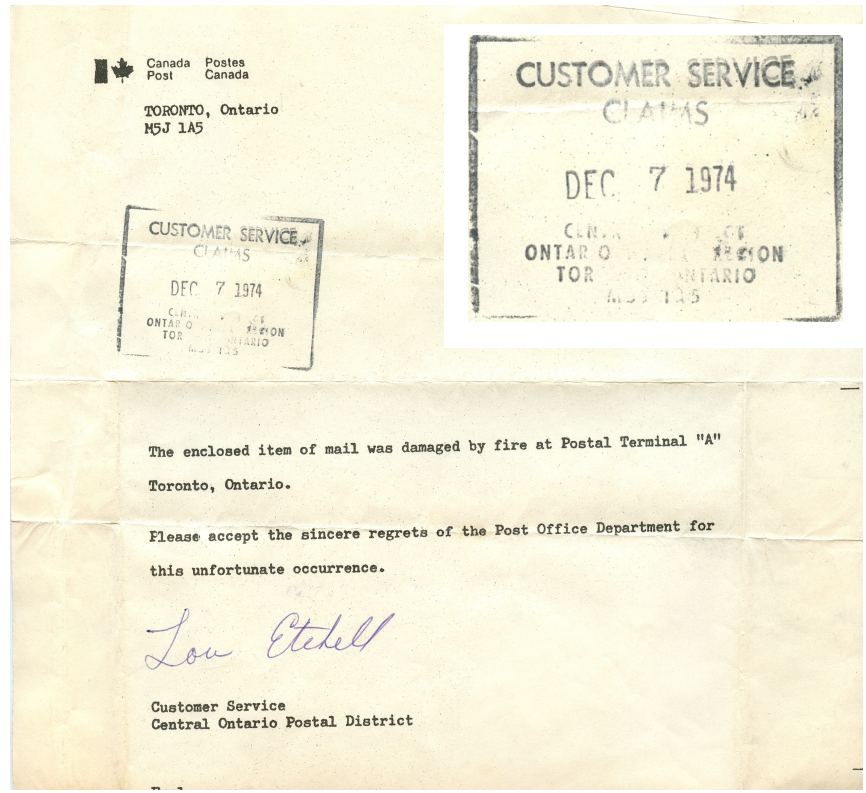
by Gary Steele



Similar to article #9, this Canada Post Departmental Internal handstamp is also a Customer Service handstamp on a letter confirming damage by fire at Postal Terminal "A" Toronto, Ontario. A subsection 'CLAIMS' handled the retrieval of all envelopes and contents, produced a memo and included all matter in a separate envelope (unknown whereabouts) forwarding to the addressee if possible or the sender if the address was unidentifiable.

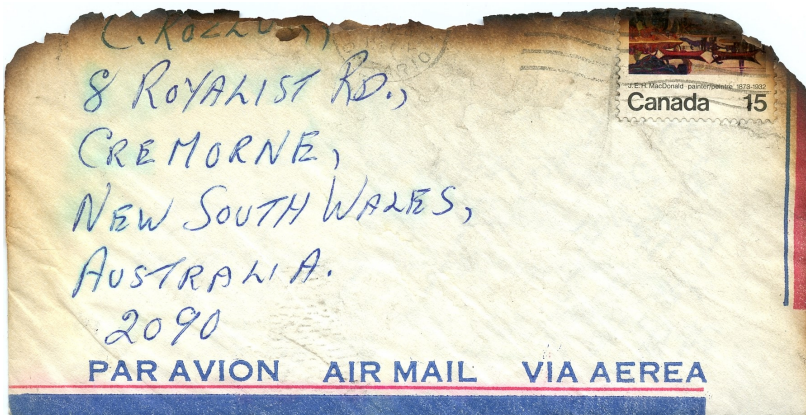
At first thought there may have been a postal strike during this time with postal employees causing the fire. However, the 1974 postal strike was between the dates April 19 to 26 fighting for equal pay for the female postal code machine operators compared to mail clerks.

Of further note, this letter was dated November 25 1974 on its contents, franked with a single 15 cent stamp paying the air-mail rate to Australia. Due to the poor quality strike some of the wording is unreadable.



## AUSTRALIAN SILO ART

On 21 May, Australia released a set of four \$1 stamps depicting silo art, massive mural-like paintings. In part an attempt to revitalize languishing communities, "The landmark edifices, painted by renowned street artists, are attracting an increasing number of visitors who travel long distances to view the breathtaking, monumental murals that depict the local people, history and natural environment" (Australian Post Collectibles).



## MARCOPHILY FUN 4 - TWO DAYS IN THE LIFE OF MORRIS STREET

by Keith MacKay





**NOVA SCOTIA PROVINCIAL EXHIBITION NOVAPEX 2018**  
National Stamp Exhibition & Bourse


**EAST DARTMOUTH COMMUNITY CENTER**  
50 CALEDONIA RD  
DARTMOUTH, NS  
LOCATED NEXT TO BEAZLEY FIELD AND  
CALEDONIA JUNIOR HIGH SCHOOL  
**SEPT 14 15 & 16, 2018**

Exhibits  
Souvenirs  
Club Table  
Door Prizes

Stamp Dealers  
Group Meetings  
Awards Banquet  
Hourly Draws

Youth Day on Saturday with free stamps  
and supplies for all youth participants

Hosted by the  
**Nova Scotia Stamp Club**  
[www.nsstampclub.ca/novapex18.htm](http://www.nsstampclub.ca/novapex18.htm)



## MORE MARCOPHILY FUN 5

by Keith MacKay

Ottawa, oh Ottawa



Member Cheryl Grantham was wondering if anyone has a Novapex 2002 cover (illustrated in the May Post) that she can acquire. If you do, you can contact her at [ccgrantham8384@hotmail.com](mailto:ccgrantham8384@hotmail.com). Thanks. She is working on a collection of NSSC show covers, and already has the following: NOVAPEX 2013 to 2017 and diamond jubilee 2012. She also has a 1980 cover with an NSSC cancel, three Joseph Howe Festival 1979 covers prepared by NSSC, one of which has a PONY EXPRESS HALIFAX TO VICTORIA BEACH mark, a 1982 Diamond Jubilee of the NSSC cancel on a regular mailed letter and a 1997 NOVAPEX cancel on cover as well. If you can help her fill some of the holes, she would be most appreciative.



Congratulations to the Acadie-Bathurst Titan on their 2018 Memorial Cup win.

## CLUB NEWS

Remember, our national-level show, Novapex 2018, is coming in September (14th to the 16th). If you want to exhibit (competitively or non-competitively), you can download the show prospectus and entry form at our club website: [www.nsstampclub.ca](http://www.nsstampclub.ca). Click on the Novapex 2018 logo and scroll down to the prospectus and entry forms, downloadable as pdfs. Get your entry in early, as exhibiting space is limited and may be assigned on a first-come, first-served basis.

To date, only two teams have registered for the Team One-Frame competition at Novapex 2018- Teams SPM and BNAPS. We'd like to get a Team NS into the hunt. If you have a one-framer you want to show, join Team NS by emailing John Hall: [john\\_hall\\_13@hotmail.com](mailto:john_hall_13@hotmail.com).

Our final meeting of the year is at the Museum on 12 June. It will be our traditional end-of-year gathering: members can bring material to swap, and also bring goodies for the social. Business will be held to a few announcements: the rest will be stamps and sociability. We look forward to seeing you there. Remember, no auction on the 12th.

A few of the Executive will meet over the summer to plan out programs for the 2018-2019 year. We are always looking for volunteers to do presentations. If you'd like to do something, please let Guy know. Also, if you have an idea for a club meeting or activity, or something you'd like to see the club do, get in touch with Guy. His email is [guy.jeffery5@gmail.com](mailto:guy.jeffery5@gmail.com).

The Executive would like to thank Marie-France Breton for her donation of philatelic material to the club.

## NOVA SCOTIA STAMP CLUB CENTENARY

by Marty Zelenietz

Illustrated here is the cover prepared for our 70<sup>th</sup> anniversary in 1992. Note the undated circular cancel- was this cancel used in other years?

