

The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

April 2017 Volume 46, Issue 458

UP and COMING

April 8 Moncton Stamp Fair

April 9 Lloyd Tancock Talk on Lunenburg County Post Offices Bridgewater NS (see below)

April 11 Club Meeting

April 20 Friends of Philately

April 22-23 Novapex 2017 Dartmouth Seniors Centre

May 9 Club Meeting

May 13 Moncton Stamp Fair

May 18 Friends of Philately

May 25-28 Royale 2017 Boucherville, Quebec

June 13 Club Meeting Closing Social

Travelling? Check out the time and place of other shows at <u>www.rpsc.org/shows.html</u> or <u>www.csdaonline.com/shows</u>

Postal History of Lunenburg County

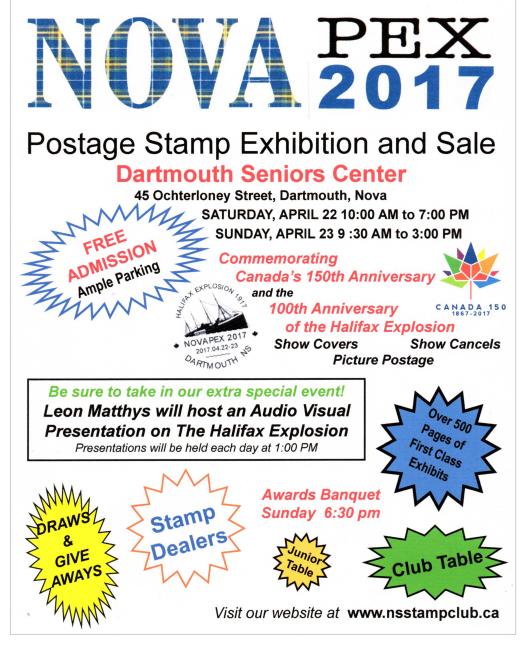
The DesBrisay Museum in Bridgewater is currently hosting an exhibit by Lloyd Tancock on the Postal History of Lunenburg County. The exhibit presents cancels from nearly every County Post Office that has existed. The exhibit is on display from March 9 to April 20, 2017 (Wed to Sunday 1 to 5 pm).

On Sunday, April 9 at 2pm, the Museum will be hosting a talk "An Overview of Lloyd Tancock's Quest for Information of Early Post Offices" by Lloyd Tancock.

DesBrisay Museum

123 Jubilee Rd

Bridgewater NS



NOVApex 2017 Banquet

Novapex 2017 Awards Banquet will take place at the Dartmouth Seniors Complex on Sunday, April 23, 2017. A reception will begin at 6:30 p.m. and dinner will follow beginning at 7:00 p.m. Novapex Awards to follow dinner. The meal will be ...

Salad, Roast Turkey and all the Trimmings, and Dessert with Tea or Coffee

The price is **\$25.00**. Please reserve or purchase your tickets at the next Club meeting or no later than April 20.

STAMP TALK: SE-TENANT AND TÊTE BÊCHE

These two French terms often crop up in stamp descriptions. For those of you who, like myself, never took French, here is a quick explanation of their meanings.

Se-tenant means, for philatelists, "joined together". It refers to situations where two or more stamps of different designs, denominations, overprints, etc. are printed together and attached to one another. Usually this is deliberate, but sometimes, when the wrong subject was inserted in a printing plate, it may have occurred in error. Canada has issued a large number of setenant issues. Some, which have only two designs (like the 1980 O Canada issue shown here), result in a pane with a chequerboard-like pattern. Most of Canada's souvenir sheets show stamps se-tenant, combining different designs.

Tête bêche (meaning "head-to-toe") refers to stamps that are printed upside down relative to each other, on the same sheet. This may happen as a printing error, when a subject is inserted or transferred to the printing plate incorrectly, but it is often done deliberately, as with the tête bêche arrangement of the early Cape of Good Hope triangles. More recently, some countries (Switzerland and Israel, for example) printed stamps tête bêche for the production of booklet panes, as illustrated by the 1973 Israel Town Emblems sheet (each booklet pane also contain se-tenant stamps). Here, the stamps are connected by a gutter strip, and can be collected as gutter pairs.

The key in collecting se-tenant and tête bêche issues is to keep the stamps together: separating them destroys the special relationship, and makes the individual items just plain, old ordinary stamps.

April 2017

The Nova Scotia Post

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple. Send **new memberships** to...

Nova Scotia Stamp Club 102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

> Membership renewals are sent to NS Stamp Club c/o Marilyn Melanson 28 Birch St Halifax, NS B3N 2V1

stamp Oddities

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December 1956 - Trinidad & Tobago. The postal rate for a local delivery was 1ϕ (Scott 72) covering Christmas cards and other printed matter, and in the run up to Christmas this amounted to 100,000 1 ϕ stamps sold per day. Stocks

RINIDAD & TOBAC

were running low but a fresh supply was on order from the printers in England. In preparation of the shortage the Post Office authorities decided to have 500,000 2ϕ stamps local overprinted. The provisional stamp is "One Cent" overprinted (Scott 85) on the 2ϕ Agricultural College (Scott 73). When the new shipment of stamps was ready, they were rushed

out to Trinidad by air, but the aircraft was held up in London by fog and in New York by engine trouble. With the new supply expected hourly, existing stocks finally ran out on the morning of December 20.

The provisionals were reluctantly introduced at the G.P.O. in Port of Spain and nearly 82,000 of them were sold that day. The new stock of 1ϕ stamps arrived safely and were put on sale the next day, leaving the provisional with an official life of only $5\frac{1}{2}$ hours - one of the shortest on record Despite this, the stamp catalogues for less than \$1.00.



Page 2

by Marty Zelenietz

DLO HANDSTAMPS #29

by Gary Steele

Page 3

Boy I love Postal History because I just never know what is around the corner that will knock me off my chair. I believe this handstamp on the RETURNED FOR WAR TAX post card is a new handstamp for a couple of reasons. When compared to the 1914 cover below, the dimensions are different: new handstamp 45x30mm, old handstamp 44x29mm, this could be due to stretching of the hammer when applied as they are made of rubber.

However, something that I think would not apply from stretching is the distance between the 'B - ,H on the outside is 7.78mm in the old handstamp and 5.61mm for the new handstamp. When looking visually at the handstamps the 'B' in 'BRANCH' is almost upside down in the new handstamp and the older one it is almost horizontal.

As the War Tax fee was applied on April 15 1915 a lot of people tried to get away with paying it or just did not know yet. A 1c Ad-

miral was applied on June 19 1915 in Toronto, a postal employee noticed the War Tax was not paid and applied the RETURNED FOR WAR TAX handstamp sending it to the Toronto Dead Letter Branch, whereby it was forwarded to the

Figures: New handstamp right Old handstamp below

1.06 1

Halifax DLO June 23 1915. The Halifax DLO wrote down the file # **923** on the left sending a note to the addressee for the additional 1 cent to be paid, when received on June 27^{th} it was then attached to the post card and cancelled.

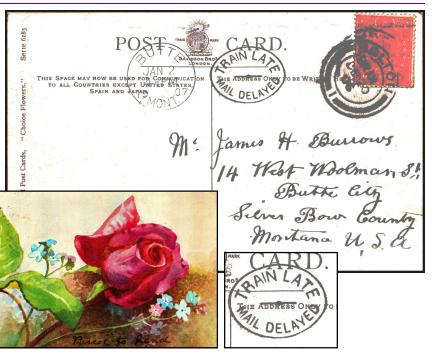
TRAIN LATE MAIL DELAYED

by Michael Peach

I recently found the picture postcard shown. It was mailed from Bolton on 20 December 1906 to Butte City, Montana, arriving on 2 January 1907. It has a red Edward VII stamp to pay the international postcard rate. The card is from the Choice Flowers series of the Davidson Bros., London, Floral Post Cards, and was printed in England. The address side has instructions for writing the message on the left hand side of the divided back, This space may now be used for Communication to all Countries

except United States, Spain and Japan. The card is probably an acknowledgement of a Christmas parcel, not yet opened, as Parcel to Hand has been written on the picture side.

On the front there is an oval stamped notice TRAIN LATE MAIL DELAYED. There is no indication where this was added. Did it miss a sailing? As the transit time was only 13 days, it cannot have been too delayed.



CLUB NEWS

A Note from South (Far South) of the Equator

We received this note from Club member Pat Burns, our only resident member in South America. I thought I'd share it with the Club, and have received Pat's permission to do so.

Hi Everyone:

Just back from 2 months in southern Chile and the Argentine Patagonia - working when I should be retired . If you ever get a chance, it is highly recommended (the trip, not working). I did not realize the vastness of Patagonia or that it has such strong consistent winds 24/7 and blowing up to 80 to 120+ kph. At times it was difficult to stand.

In all, we drove more than 10,000 km and basically went from the Pacific to the Atlantic, crossing the barren plains and plateaus of Patagonia where sheep farming flourished until the 1991 eruption of the Hudson volcano in the Chilean Andes which dumped anywhere from 5cm to 15cm of ash over much of Patagonia, effectively destroying the industry. Many of the estancias, large 20,000 to 40,000 hectare farms, remain abandoned and the industry never recovered. You can still see ash, most of which has been filtered and now comprises the heavier mineral magnetite, around the base of most shrubs. More than half a million sheep died within days of the eruption.

Those who have been trying to re-introduce sheep farming are plagued by large areas lacking water, due to a drought over the past several years, and hence grasses for the sheep to eat, and pumas (mountain lions) that hunt the sheep. One 20,000 hectare estancia owner told me he had 'relocated' more than 60 pumas in the past year and had lost close to 100 sheep.

On a related subject, I am wondering how the mail system worked in the early days of the sheep farming industry in Patagonia in the late 19th and early 20th century. It would make for a great topic and collecting area.

To the point of my note. I really like the poster for the upcoming Novapex 2017 show emphasizing Canada's 150th Anniversary and particularly the Halifax Explosion theme. The daily presentation by Leon Matthys on the Halifax Explosion is a great idea. It's perfect - a popular theme of general public interest and a presentation included. I would expect this to draw a good number of non-collectors for the historical interest in the explosion and give us the opportunity to educate them on the rewards of collecting stamps and postal history in short, to sell them the hobby. It would be great to have a plug in the Halifax papers and news/TV stations.

Congratulations to the poster designers and whoever came up with the presentation idea. It will be interesting to see if the results are positive in terms of attendance and if they are, we should think of a similar approach to future shows.

Best regards, Pat After extensive discussion, the Executive decided that the Nova Scotia Stamp Club will participate in the South Shore Stamp Club's annual show on 28 October in Bridgewater. Lloyd Tancock of the South Shore Club will chair the event. Our participation means providing frames, advice, and hopefully some exhibitors and visitors. Funding will come from the Advancement of Philately in Nova Scotia account, a legacy of the successful 2004 Royal. We'll keep you posted on developments.

Marcus Brauer still needs volunteers to support the freestamp give-away booth at the Shearwater Hobby Show April 8th and 9th. If you have stuff to contribute, or better yet the time to devote to the project, contact Marcus at the April Club meeting or by email : <u>i_win@live.ca</u>

Sean Weatherup is putting together the slate of officers and directors for next year (I love his early start!). If you are interested in serving, please contact Sean. We are particularly interested in a director willing to take on the role of Membership Chair, so we can streamline the joining/renewal process.

Marty tabled an analysis of the Club Survey at the March Executive meeting. The Exxecutive will discuss the results, and plan for the future, once Novapex 2017 is in our rearview mirror.

Sean will be presenting the April program, which is the lead-up to Novapex. He will be introducing the exhibits, and signing up volunteers for various jobs. Frame set-up will be Friday evening, with exhibits going up first thing Saturday morning. Don't forget to get your banquet tickets for the closing dinner Sunday night - only \$25 for a great meal. See the poster on page 1 for all the details.

Membership Dues

It is your responsibility to ensure that your membership stays current. Individual dues are \$15 and a Family membership (same address) is still a bargain at \$22.50

Do not send dues to the new member address.

Dues are payable to:

Nova Scotia Stamp Club c/o Marilyn Melanson, Treasurer 28 Birch St Halifax, NS B3N 2V1

Moncton Stamp Fairs

The Moncton Stamp Fair is located at the Royal Canadian Legion, 100 Veterans Avenue Moncton on the Second Saturday of the month. The Fundy Stamp club will hold a Silent auction between 10 am and 1 pm and a Live Auction at 1:20 pm. Fundy Club Members may present stamp lots for the auctions.