



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

February 2017
Volume 46, Issue 456

UP and COMING

February 11 Moncton Stamp Fair

February 14 Club Meeting

February 16 Friends of Philately

March 11 Moncton Stamp Fair

March 14 Club Meeting

March 16 Friends of Philately

April 8 Moncton Stamp Fair

April 11 Club Meeting

April 20 Friends of Philately

April 22-23 Novapex 2017
Dartmouth Seniors Centre

May 9 Club Meeting

May 13 Moncton Stamp Fair

May 18 Friends of Philately

May 25-28 Royale 2017
Boucherville, Quebec

Travelling? Check out the time and place of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

Great Fires - The Fire of London

by Michael Peach



We all remember the devastating effects of the great fire at Fort McMurray in the spring of last year. Almost 350 years previously the Great Fire of London broke out in the early morning of Sunday 2 September 1666.

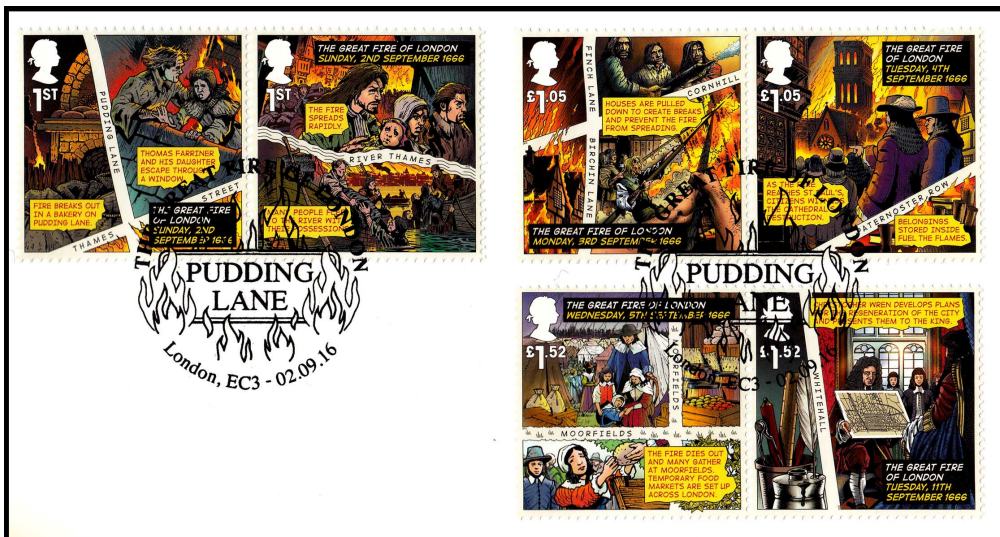
Royal Mail issues a series of six stamps on 2 September 2016 to mark the 350th anniversary of the fire. The stamps form a graphic novel as there are no contemporary illustrations, and show in chronological order the spread of the fire and its consequences.

1st Class stamps dated 2 September 1666.* The fire started in the bakery of Thomas Farriner on Pudding Lane in the City of London. Thomas Farriner and his daughter escaped through an upper window. The fire spread rapidly along the narrow streets of closely packed wooden houses with thatched roofs. Many people fled to the river, about 200 m south of Pudding Lane, with their possessions and

took refuge in boats. The flames were not able to cross the river as London Bridge had been destroyed by fire in 1633 and not rebuilt.

£1.05 stamps dated 3 and 4 September.* Fire fighting equipment was rudimentary and houses were pulled down with large hooks to create breaks and prevent the fire from spreading. As the fire spread, citizens witnessed the destruction of St. Paul's cathedral. Belongings stored inside the cathedral added fuel for the flames.

£1.52 stamps dated 5 and 11 September.* The fire dies out and about three



Stamp Talk: Three Terms

This month's Stamp Talk features explanations of three terms, "Slip Print", "Posted out of Course" (for the postal historians in our midst), and "Marcophily".

Slip Print

by Guy Jeffery

In a previous newsletter I referred to a slip print being different from a re-entry or a damaged plate. A slip print occurs during the printing process when the paper shifts slightly resulting in a "blurry" stamp. The doubling is mottled and the lines are not clear and distinct. A slip print is sometimes referred to a kiss print.

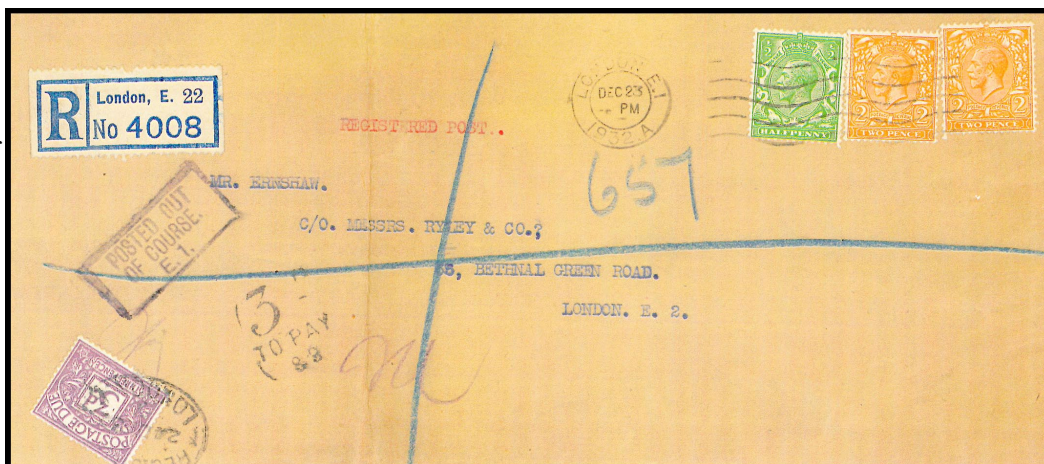
Here is an example of a slip print. Notice how the lower half of the stamp is blurred. A re-entry would have clear and distinct doubling of the design.



Posted out of Course

by Michael Peach

Certain items needed to be handled at a Post Office counter, such as registered mail and parcels. When these were mailed in a letter (mail) box, they were designated as being *Posted out of Course*. This may have occurred when the Post Office was closed or the item was misposted with some regular letters. If the cover had the blue lines on it, it would have been picked up in the sorting process. Such items were then registered in the normal way, and were charged a double the registration fee.



The cover shown was cancelled at London, E.1. on Dec 23 1932. It has

two orange George V 2d stamps and a green 1/2 d, covering the postage 1½ d and inland registration, 3d. It is also stamped *Posted out of Course*. There is a 3d postage due stamp to cover the other half of the double registration fee.

The Nova Scotia Post

is a publication of the
Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada

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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple. Send **new memberships** to...

Nova Scotia Stamp Club
102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

Membership renewals are sent to
NS Stamp Club c/o Marilyn Melanson
28 Birch St Halifax, NS B3N 2V1

Marcophily

by Keith McKay (adapted from Wikipedia)

Marcophily (or **Marcophilately**) is a specialised area of **Philately** devoted to the collection and study of postmarks, cancellations and postal markings applied to mail that passes through a postal system. Marcophilists are more interested in the details, style and design of the markings than why and where a letter was sent. Large cities that have many post offices offer great study opportunities due to the range of cancellations in use over any time period. It is an extensive area of philately from which to select a topic for collection and study.

The Canadian Philatelist is looking for themed articles for the July-August edition to focus on our relationship with the United States. This request is parallel to a plan by The American Philatelist to publish an issue at the same time to coincide with Canada's 150th Anniversary. Here's a few ideas for topics, but don't feel limited by the list. The sky is the limit:

1. A philatelic comparison of Canada Day, and the 4th of July.
2. Stamps commemorating The War of 1812, with an article about stamps and significance.
3. American Stamps that commemorate a Canadian place, people(s) or event.

The deadline is mid February so if you have an idea or an article please hurry and contact Herb Colling, Editor The Canadian Philatelist (hcolling@cogeco.ca) 519-728-1579.

DLO Handstamps #28

by Gary Steele

BUREAU DES REBUTS DEAD LETTER OFFICE

14 VII 1949

No. 12
MONTREAL, CANADA.

Many will appreciate this cover for whom it was previously owned by. Maybe because of the Halifax General Delivery handstamp applied, Ken MacDonald acquired this item and placed it in his Halifax Dead Letter Office album.

While discussing the album of DLO

material with a friend, I later started looking at some of the material. I quickly noticed the Montreal DLO handstamp is one that I have been searching for years, a “No. 12” of the twelve different handstamps 1 through 12. Thinking this was an OKC, I sent a copy to Brian Plain, a second item was recently reported also making this the latest reported date of two known.

There is a plethora of interesting items to also discuss on this cover. Originally it was posted to the 3rd Officer on the M/V Canadian Constructor; this person was noted as ‘NOT ON BOARD’ while in Bridgetown Barbados May 5 1949, and it was returned to Canada from the Barbados G.P.O. 22 JU 1949. Foreign DLO material was sent to the Montreal DLO, whereby redirection was made to the local office on July 14 1949. It then appears to have been held at the Halifax B. General Delivery office from JUL 15 to AUG 15 1949 to be picked up by the sender.

A postage due fee of 3 cents was charged for the return of the Dead Letter, however only a 1 cent stamp is left as the 2 cent stamp fell off or was removed to see the date on the General Delivery handstamp.



Illustrated Indicia

by Marty Zelenietz

A couple of years ago I gave a brief talk about something new showing up in my mailbox- illustrated permit markings. A recent submission by Jack Forbes, combined with Sean Weatherup's January "What I Collect" presentation (on the illustrated indicium of Canada Post's "Details" magazine), prompted me to write this. Jack sent in a new example of an illustrated indicium, this one from the Canada Revenue Agency in January 2017. It features a stylized maple leaf and the inscription "CANADA 150". It is possible that other government agencies will be using the indicium during this celebratory year. Keep your eyes open.

Note that the permit is inscribed "Lettermail". To date, I have seen three different classes of mail that may have illustrated indicia:

Lettermail

Addressed Admail

Personalized Mail



Addressed Admail seems to be the most common, followed closely by Personalized Mail, with Lettermail being a distant third. I presume that these categories represent different levels of service, delivery time, and unit pricing, but I have yet to

Club News

Moncton Stamp Fairs

The Moncton Stamp Fair is located at the Royal Canadian Legion, 100 Veterans Avenue Moncton on the Second Saturday of the month. The Fundy Stamp club will hold a Silent auction between 10 am and 1 pm and a Live Auction at 1:20 pm. Fundy Club Members may present stamp lots for the auctions.

Newsletter Material

The Nova Scotia Post is looking for articles of interest to the membership. Do you have an interesting or unique cover? Write it up and send it in. Find a new variety? Tell us about it. Been doing some research? Share it with us. Have an opinion about the club? Let the membership know. We are here for you. Thanks in advance.

Membership Dues

It is your responsibility to ensure that your membership stays current. Individual dues are \$15 and a Family membership (same address) is still a bargain at \$22.50

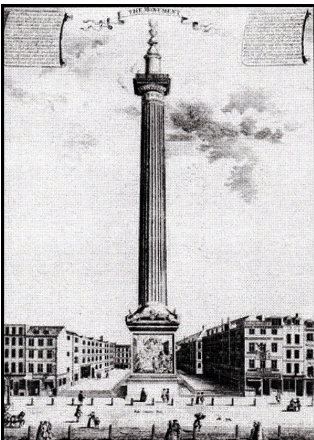
Do not send dues to the new member address.

Dues are payable to:

Nova Scotia Stamp Club
c/o Marilyn Melanson, Treasurer
28 Birch St Halifax, NS B3N 2V1

Great Fire continued

quarters of the city had burned down. More than 13000 houses, 87 churches, the Royal Exchange, the Guildhall and old St. Paul's, were left in ruins. The fire did not reach Westminster. Many people gathered in Moorfields, one of the last developed areas within the city. Temporary food markets were set up across London. Plans for the regeneration started immediately and in the last stamp dated Tuesday 14 September, Christopher Wren is depicted showing preliminary ideas for the reconstruction to the King, Charles II. After the fire the city was rebuilt to designs by Christopher Wren and Robert Hooke. The fire also marked the end of the great bubonic plague of 1665 by burning down many unsanitary houses. A memorial to fire, the Monument, a 202 ft high Doric column with 311 steps to the viewing deck, was opened near Pudding Lane in 1677. It is now a tourist attraction.



Novapex 2017

Sean Weatherup, Chair of Novapex 2017, reports that 23 frames have already been filled. As space is limited for the show, get your entry in early. The prospectus and entry forms are available on the club website, and have been attached to the newsletter announcement (maybe, if I can remember!) as well. The show is **22 and 23 April** at the **Dartmouth Seniors' Centre**. Sean is looking for volunteers to help with the show. The banquet will be held at the Centre—many of you can recall the excellent, reasonably-priced meal we had the last time there.

Looking ahead, the Club is exploring the possibility of jointly hosting the South Shore's annual one day show in the fall. Discussions are under way, and we'll keep you updated.

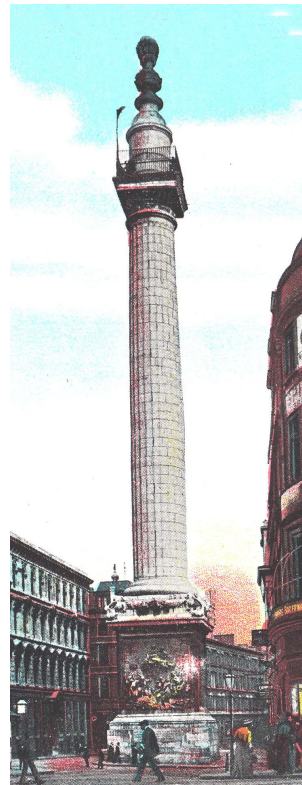
For those thinking about a trip to Ontario in the summer, the Postal History Society of Canada is conducting its first annual Symposium 20 to 23 July in Hamilton. Those seeking more information on the bourse, workshops, tours, etc. should contact David Hobden: dhobden.symposium@postalhistorycanada.net

The February program will be on Valentine's Day. There may be a quiz, and there will be a show and tell. If you have an item of interest that you want to share with other Club members, particularly if it is relevant to Valentine's Day, bring it along. Also bring your items for the auction that will follow the regular meeting.

Indicia continued

explore the Canada Post website to determine the specifics.

There is now fierce competition in the club to acquire these items from members who don't collect them. At least four of us would appreciate your "gifts". Who are we? In addition to myself, this exotic material is collected by Judy Bowlby, Sean Weatherup, and Gordon Smith. If you also share this interest, let me know.



Monument to the Great Fire of London



Feb 2017 Black History Month
Mathieu DaCosta