



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

November 2016
Volume 46, Issue 453

UP and COMING

November 8 Club Meeting
Back to Basics2"; Auction

Nov. 12 Moncton Stamp Fair

Nov. 17 Friends of Philately

December 10
Moncton Stamp Fair

Dec. 13 Club Meeting
Christmas Cheer Auction

May 25-28 Royale 2017
Boucherville, Quebec

Travelling? Check out time and
place of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

BNAPEX 2016 in Fredericton a Success for NS Club Members

by Jeff Parks

BNAPEX 2016, held Sept 29-Oct 2 in Fredericton NB, was a resounding success. The show itself was very professionally organized and congratulations go out to Ron Smith and his team at the Fredericton & District Stamp Club for their hard work. Ron raised a few eyebrows at the Awards Dinner when he thanked Fredericton's "branch club in Nova Scotia" for its support. The event was well attended and included a lot of non-BNAPS collectors. The sixteen dealers were all kept busy and the 158 frames holding 43 exhibits were top drawer.

The Nova Scotia Stamp Club contingent exhibiting at BNAPEX fared well and many awards and accolades were presented. The highlight of the awards evening was the induction of Jean-Claude Michaud into the **Order of the Beaver**. The NSSC member exhibits and awards are:

Gold

John Hall - Canadian Fiscal War Tax Stamps of WWI
Wilmer Rockett Revenue Award

Jean-Claude Michaud - Newfoundland Postage Due Usages
Herbert L. McNaught One Frame Exhibit Award

Gary Steele - Ottawa Dead Letter Office Handstamps 1872 to 1950
Ed and Mickey Richardson Award

Vermeil

Brainard Fitzgerald - The Royal Visit - Their Inspired Philatelic First Day Covers
John Hall - Canadian Postal Rates of the War Tax Era 1915-26

Silver

Keith MacKay - The "Streets" of Halifax: Gottingen & Morris Street Post
Offices 1894-1903 **with Felicitations of the Jury**

Graham McCleave - Postal Rates & Usages of the New Brunswick Decimal Issue

Graham McCleave - New Brunswick Straightline Cancels

Jeff Parks - Illustrated Business Mail of Clayton & Sons Halifax NS 1882-1951

Derek Smith - RMS Empress of Ireland 1906-1914

Derek Smith - Advertising Mail of St. John, NB, Businesses &
Institutions Victorian Period - 1857-1903

Silver-Bronze

Guy Jeffery - Toronto & Montreal Street and Neighbourhood Cancels in the
Small Queen Era

Leon Matthys - The Great Halifax Explosion 1917

Carl Munden - Cape Breton In Lieu of Nova Scotia

Bronze

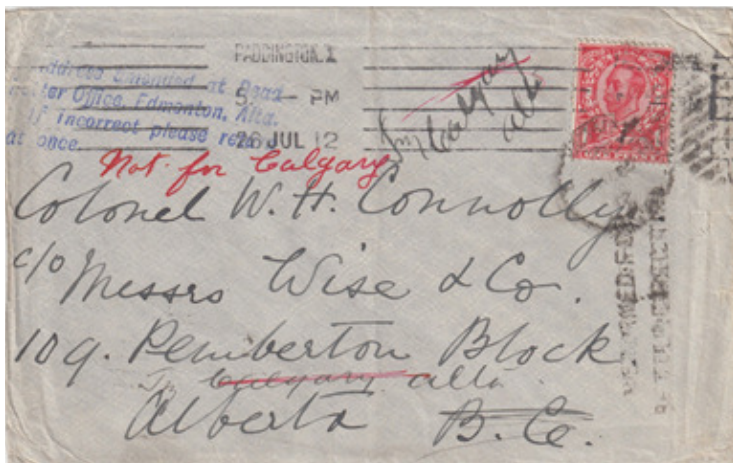
Doreen Fitzgerald - Postals - Through the Lens of Paul Yates

Keith McKay - Halifax Buildings Illustrated on Victoria & Edward
Advertising Covers



Gary (top middle) and Claude (bottom right)
receiving their awards.

Address amended at Dead
Letter Office, Edmonton, Alta.
If incorrect please return
at once.



Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Membership renewals are sent to
NS Stamp Club c/o Marilyn Melanson
28 Birch St Halifax, NS B3N 2V1

Dead Letter Office (DLO) Handstamps (#26)

by Gary Steele

Not all Dead Letter Office handstamps have dates in the handstamp. One type we call an **Advice Marking** is mainly just words or letters in one line or as many as four or five, maybe more. These are only used by the Dead Letter Office with the words 'Dead Letter, Dead Letter Office, Bureau des rebuts, and or letters DLO' in them. These handstamps are usually 35 to 50 times scarcer than a regular DLO handstamp.

I have never seen this particular handstamp before obtaining it; a four line **Address amended ...** Advice Marking in deep blue ink. Originally from Paddington, England Jul 26 1912 with an address of 'Alberta B. C.' Calgary was the first destination to attempt per 'Try Calgary Alta' Aug 11 1912 machine cancel, marked 'not for Calgary' it was sent to the DLO office per **RETURNED FOR BETTER DIRECTION**.

As the Calgary DLO did not exist at this time it was sent to the Edmonton DLO Aug 8 1912 opened and examined with the noted Advice marking **Address amended ...**, left the Edmonton DLO on Aug 9 1912 and forwarded to the Ottawa DLO per Sept 11 1912 purple rubber circle handstamp. The Ottawa DLO returned the original correspondence in an Ottawa Dead Letter Return envelope.

The Other Side of the Story

by Jack Forbes



Mourning covers used from Cyprus are quite scarce; whether this is a cultural phenomenon or otherwise, is put forward, but not certain. Thus, to find one with a Larnaca Squared Circle cancel dated November 3, 1911 and sent via registered mail to boot, is very unusual. To further enhance the interest in this particular item, one needs to check out the back of the cover to find that it reached Solingen, Germany, on November 11, 1911, giving rise to that city's 11.11.11 receiver cancel.

Austerity Covers—Great Britain

by Michael Peach

Currently there is an emphasis on reusing and recycling, primarily to conserve natural resources and reduce the amounts of garbage sent to landfills. It was not always like that. During World War II and the immediate postwar years many things were in short supply, including food which was rationed in Great Britain. As an economy measure envelopes were frequently recycled. Unsealed printed matter covers could be readdressed using a gummed label or by crossing out the old address and writing the new one, and then sealed for standard delivery. Originally sealed covers were resealed and readdressed using an economy label. Many reused covers can be found during the war, 1939-1945, or shortly thereafter.

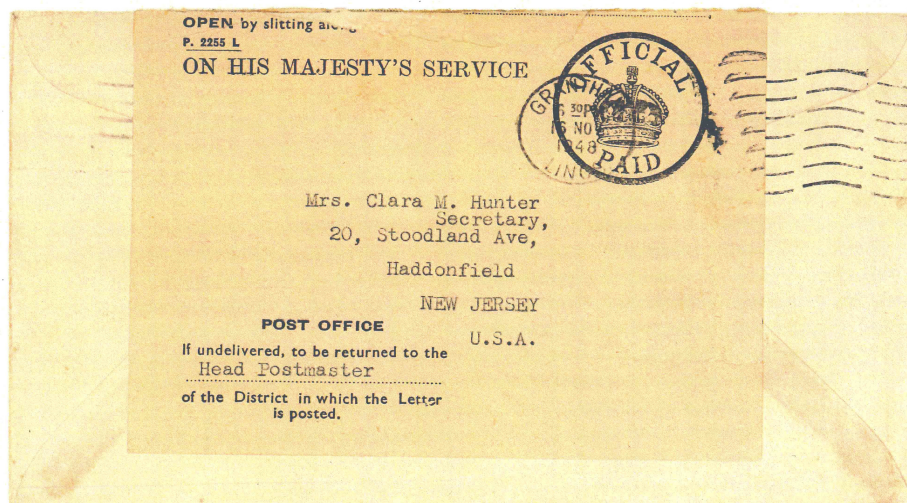
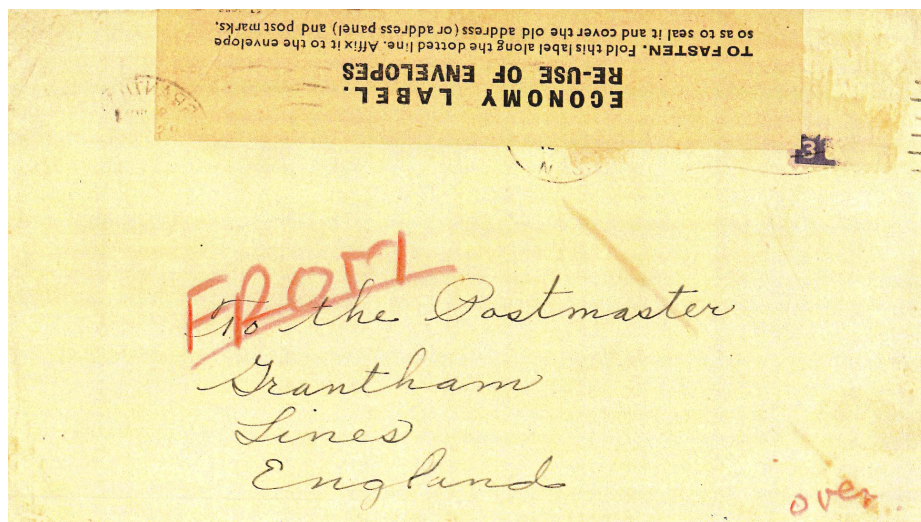
The address was crossed out on the cover originally sent at the printed matter rate to London, N.W. 11, with pale red 1d stamp and triangular cancellation London E.C.,. It was sealed and remailed from Golder's Green to Fulham on 28 August 1943 with a pale blue 2½d stamp added, but not cancelled (right top).

The Post Office reused covers for several years after the end of the war. The 1948 cover from New Jersey to the Grantham Post Office, was presumably recycled and used for the return correspondence. The N J can be seen at the bottom of the non-covered portion of the CDS on the original front. The postal clerk answered and the cover was returned to New Jersey on 16 November using an O.H.M.S. Official Paid label on the back that covering the flap. On the front there is a corner residue of a deep violet 3¢

Thomas Jefferson stamp from the Presidential Issue that had been torn off, for the preferred rate to the UK. A standard reply postcard was inserted in the cover.



1943 Printed matter rate cover, sealed and reused locally



Club News

Moncton Stamp Fairs

The Moncton Stamp Fair is located at the Royal Canadian Legion, 100 Veterans Avenue Moncton on the Second Saturday of the month. The Fundy Stamp club will hold a Silent auction between 10 am and 1 pm and a Live Auction at 1:20 pm. Fundy Club Members may present stamp lots for the auctions.

Newsletter Material

The Nova Scotia Post is looking for articles of interest to the membership. Do you have an interesting or unique cover? Write it up and send it in. Find a new variety? Tell us about it. Been doing some research? Share it with us. Have an opinion about the club? Let the membership know. We are here for you. Thanks in advance.

Membership Dues

Yes it is that time of the year again. Last year 49 people did not pay dues - in part that there were no newsletters to remind you. It is your responsibility to ensure that your membership stays current.

Do not send dues to the new member address.

Dues are payable to:

Nova Scotia Stamp Club

c/o Marilyn Melanson, Treasurer

28 Birch St Halifax, NS B3N 2V1

Thanks to two volunteers, we now have a full executive for 2016-2017. John Harvey and Marcus Brauer have stepped forward to fill the slots.

The Executive met on 25 October. We are very pleased that we have had a tremendous response rate to the survey that was circulated in October. There were, to date, 24 responses received on Survey Monkey, and another dozen responses received through the post or email. Because the responses are still coming in, it was too early to do a detailed analysis of the results. What is clear in the early going is that members are overwhelming in favour of continuing with Novapex as our annual show, and with the alternation of regional/national shows. The Executive will take this to heart. There were also some suggestions for new venues, and ideas for programming. The Executive will begin dealing with this at the next Executive meeting, and survey results will be shared with Club members at meetings and via the Nova Scotia Post.

The Executive has decided that Novapex 2017 will be a spring show. The show will be held 22 and 23 April at the Dartmouth Seniors Centre. Sean Weatherup has volunteered to chair the show, and has started recruiting committee chairs. He is looking for volunteers- now is the time to step forward. Mark those dates in your calendar (22 and 23 April), and start working on your regional level exhibit.

Members are reminded to PAY THEIR DUES for 2016-2017. \$15 can be remitted to the Club Treasurer, **Marilyn Melanson**, at club meeting, or by sending her your payment to **28 Birch St Halifax, NS B3N 2V1**.

The regular Club meeting on 8 November will be "Back to Basics 2". Sean will deal with tagging and using a uv lamp, and Marty will discuss soaking and mounting stamps. There will also be an auction, so bring your surplus material and convert it to cash.

Star Trek Makes an Impact

Canada Post's issue to celebrate the 50th anniversary of the Star Trek entertainment franchise has made quite an impact in the stamp collecting world. Collectors in the US have mixed feelings about the four stylized stamps issued by the USPS to mark the anniversary- there is some envy of the rich and diverse material coming out of Canada. The July 2016 cover of *The American Philatelist* featured an array of the Canadian issues, and the author of the cover article used the various in a primer of what is available to collectors. The cover of the summer 2016 of *The Israel Philatelist* (illustrated left) also shows the variety of Canadian issues, while the story inside makes the connections for collectors of Judaica. Well done, Canada Post.

