



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

June 2015
Volume 44, Issue 449

UP and COMING

June 9 Club Meeting
Closing Social

June 18 Friends of Philately

September 8 Club Meeting
Annual General Meeting

September 11-13 BNAPEX
Niagara Falls, ON

September 17 Friends of Philately

September 26-27 NOVAPEX

Dartmouth Seniors Club
Details on the website

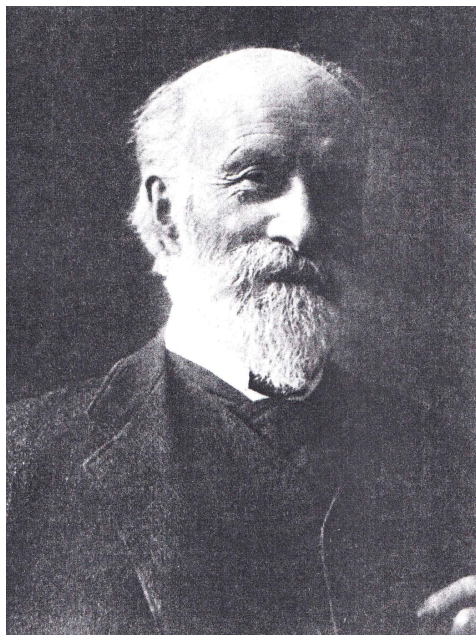
www.nsstampclub.ca

October 13 Club Meeting

November 10 Club Meeting

December 8 Club Meeting

Travelling? Check out time and
place of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows



Sir Sandford Fleming, KCMG (1827-1915)

Sir Sandford Fleming KCMG, 1827-1915

by Michael Peach

This year marks the centennial of the death of Sir Sandford Fleming.

Sir Sandford, an immigrant from Scotland, was one of several multi-talented people, particular engineers, who made significant contributions during the development of the railways. His achievements include worldwide standard time zones, Canada's first postage stamp, surveying and engineering much of the CPR and the Intercolonial Railway (now CN), founding member of the Royal Society of Canada, and founder of the Royal Canadian Institute. He was knighted by Queen Victoria in 1897,



Knight Commander of the Order of St. Michael and St. George (KCMG). In 1880 he retired from the world of surveying, and became Chancellor of Queen's University, a position he held until his death. He tirelessly advocated the construction of the All Red Line, a submarine telegraph cable connecting all of the British Empire, which was completed in 1902.



Two Canadian stamps have honoured Sir Sandford, one for his contribution to railways in 1977, and as one of a se-tenant pair with Marconi for their contributions to communications in 2002. The 1977 stamp shows him against the scene of an early train crossing one of the steel bridges on the Intercolonial Railway. He had insisted that the railway needed strong iron bridges, rather than wooden ones.

For philatelists his major memorial is the first Canadian stamp, the red 3d beaver stamp, issued on 23 April 1851. This was the first stamp to feature an animal. There are several re-entries and varieties before it became the 5¢ vermillion in 1859 in the first cents issue. When the Dominion of Canada stamps were issued in 1868, all the stamps had images of Queen Victoria. The 3d beaver was reproduced as a stamp on stamp for the stamp centenary in 1951 and again in 2001 for the 150th anniversary.

He had many connections with Halifax. He lived here in the 1860s on Brunswick Street (now 2549 Brunswick Street). Sometime after moving to Ottawa in 1869 he purchased Blenheim Lodge (now 1298 Blenheim Terrace) on the Northwest



— 2549 Brunswick St, Halifax —



Continued Page 2

Fleming ...continued

Arm as his summer residence. In 1908, Fleming donated The Dingle property, now known as Fleming Park, to the citizens of Halifax for use as a park, subject to the construction of a tower within it to commemorate the 150th anniversary of the establishment of representative government in Nova Scotia. The Dingle Tower was formally dedicated in 1912.

In 1915 after a short illness, he died at the home of his daughter in Halifax on 22 July. He is buried in Ottawa's Beechwood Cemetery, the National Cemetery.

Many more details about Sir Sandford can be found in the literature and on the web.



— 1298 Blenheim Terrace —

Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

Mail Home

contributed by Alan Matheson

Private Albert Warner, DCM (RN 8271) was born in London England on 4 Sept 1893, the son of Ephraim and Charlotte of Stanway, Colchester, Essex, England. He enlisted on 23 Sept 1914 in Valcartier, Quebec stating 4 years of military experience. It is not known how Warner ended up in Quebec. There is no record of him or his family in the 1911 Canadian Census. He was an original volunteer in 'F' Company, 2nd Battalion (Eastern Ontario Regiment), 1st Canadian Infantry. The Division came out of the line at Festubert, France on May 31, 1915. This letter was posted on June 2 at the Divisional Railhead which was the main in and out point for everything - ammunition, mail, food, etc. Warner may have been wounded and sent by train for further treatment.

The "On Active Service" envelope is likely of British origin since several copies have been seen to various commonwealth countries. It is addressed to Master Murray Warner, Halifax, Nova Scotia - possibly a brother - originally cancelled with a skeleton APO RX (1st Division Railhead) (June 2 1915). No stamps were necessary to send OAS mail. The two -1¢ stamp that pays the war tax were likely added at Halifax (cancelled 7 June 1915). The writer has signed the back as per regulations.

Warner died 3 May 1917 in France, likely at Fresnoy, 3rd Battle of the Scarpe, part of the Arras campaign that included Vimy Ridge. He has no known grave and his name is listed among those on the Vimy Memorial. He was awarded the Distinguished Conduct Medal (DCM), 1914-15 Star, British War Medal and the Victory Medal.



Philately Under Arms (1915)

by Z.Y.

Sergeant Courtroy was happy; he had just swapped two packets of tobacco with a Belgian soldier for the two sets of Antwerp Red Cross stamps, and he was delighted with the exchange.



In private life Sergeant Courtroy was a man of independent means and lived happily with his wife and his collection of stamps, for that was his hobby. He was always on the lookout for a good bargain and had no equal in picking out stamps whose price would be raised in the next catalogue.

For four months he had been fighting in the North and growing inured to life in the trenches.

For the twentieth time he was rearranging the sheet of paper on which his stamps were stuck, treating them with all due respect that a miser might lavish on his gold. When a gust of wind carried away the sheet, he raised a shout in distress and wished to dash after it, but his men restrained him, for the Germans were on the *qui vive*; he saw this treasured stamps fall to the ground and lodge on a bush forty metres in front of the trench, but where it was inadvisable to go after them.

At last night came on, would it or would it not rain? If it rained, of what use was it to recover the stamps at all? If he could only get them back!

He passed a restless night, but when he awoke the rays of the sun were beginning to dispel the shades of the night.

A big movement was taking place in the German lines, and a hail of shells fell on our position.

All at once Sergeant Courtroy perceiving that the Germans would speedily reach the bush upon which his stamps were hanging and that they would readily be destroyed, gave a cry and rushed forward alone with fixed bayonet in the direction of the enemy. His men, electrified by his example, themselves left their trenches and charged for the Germans, whose lines were beginning to waver and soon under our attack they commenced to retire. Our brave soldiers succeeded in installing themselves in their first line of trenches where they remained despite the repeated attempts of the enemy to retake the lost ground, and in the next day's communiqué one read"

"In the region of Arras, we have by a counter attack, resulting in heavy losses to the enemy, occupied a first line trench."

And some days later the *Journal officiel* published in the notice from the Army order of the day:

"Sergeant Courtroy for giving the signal for successful counter attack and advancing first against the enemy."

It need only be added that the sergeant regained his stamps!

[Reprinted from *Stamp Collecting*, June 26th 1915, London, as translated from *Le Collectionneur de Timbre Postes*.]

DLO Handstamps (#24)

by Gary Steele

Dead Letter Office – Rebutts
No. 1
19 2 1948
QUEBEC, P.Q.

Interesting Dead Letter Office items are getting harder to find. However, one comes along every once in a while that seems different resulting in questions. Why is this the latest known Quebec DLO handstamp by three years?

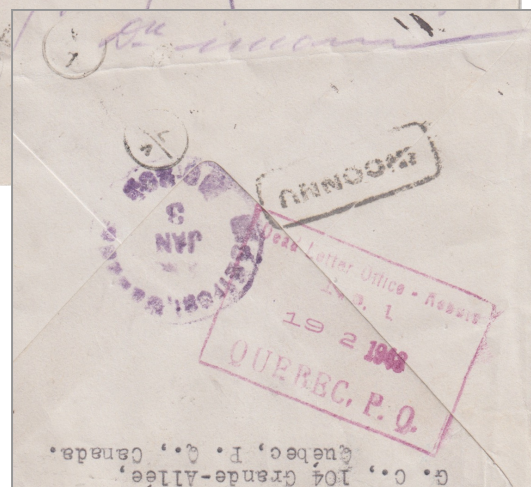
Although similar to three other rectangular Quebec DLO handstamps, the dimensions are slightly larger and the date is the key difference. February is indicated by the number '2' not the letters 'FEB' and the day is before the month '19'. We are lucky here that it was not a day less than 13.

When taking the late use of this handstamp and the difference in date questions arise as to why. During this period most DLO branches were being closed with only Ottawa, Montreal, Toronto and Vancouver handling undeliverable mail by 1948.

A franking of the eight-cent Peace issue with the seven-cent Canada Goose stamp pays the fifteen-cent per quarter ounce air mail rate to France on DEC 11 1947. The address was crossed out and marked INCONNU on the back, sent back to Canada via Montreal it was forwarded to the Quebec DLO whereby a one cent and two cent postage due stamp was used to pay the DLO Return letter fee of three cents. Normally the postage due stamps would be applied to the outside of a DLO Return envelope, but this was not always the case fortunately making for a more interesting cover.



Front (top)



Back (right)

Classifieds

Wanted: 1-Cent Small Queens cancelled on Aug 28/97 and Oct 8/97. keithmackay@eastlink.ca / 902-421-1376.

STAMP SWAP: Available - Better worldwide and Canada for trade by want list:

penny.auction.stamps@gmail.com

Douglas J. Gray Supplies Sale

While supplies last! (tax included)

Vario Sheets: 4 packs for \$20.00

Hinges: 2 packs for 5.00

All mounts: 20% off cat.

Call me with your order at 461-0528 and I will bring them to the next meeting.

LighthouseStampCollecting.com

Jerry Tucker

Stamps & Supplies

Supplements

Auction Agent

\$5.00 flat shipping

Answers to collecting questions

NOVA SCOTIA POST EDITOR POSITION OPEN

Jeff Parks, after nearly 11 years of highly commendable service, is stepping down as our newsletter editor. Thank you Jeff, for a job well done. Your selection of articles and written words have kept The Nova Scotia Post fresh and informative. Jeff will still be able to do the layout of the newsletter and be of assistance and guidance to the new editor, who's main responsibility will be to seek out articles of interest to the philatelic community within the Nova Scotia Stamp Club, as well as writing articles. Note - this is a position that holds a voting seat on the executive. The present executive suggests you start campaigning immediately if you wish to be our new editor as the competition for this position is expected to be fierce! ☘

ORAPEX Honours for NSSC Members

ORAPEX has a long tradition of excellent exhibits by leading Canadian and international collectors. The show was held on May 2 and 3, 2015 in Ottawa, with three NS Stamp Club members exhibiting and each taking home some Gold medal exhibits with added top drawer hardware.

Jean-Jacques Tillard

Saint-Pierre et Miquelon, ses Surcharges au 19e Siècle - Grand Award

Doreen Fitzgerald

World War 1 - Messages Home in Silk
AAPE Best Creativity, BNAPS Best BNA
Two to Four-Frame, The Wally Gutzman
Best Postcard

Brainard Fitzgerald

The Apple, the Blossom, the People, the Story - Most Innovative & Interesting
Thematic Display

Jean-Jacques Tillard

St. Pierre et Miquelon, le 20F Montagne et Arbres de 1947 - One Frame Grand Award,
APS Medal of Excellence (1940-80)

Congratulations to our members.

ELECTIONS NOTICE

Please note that elections will be held at the September 8th Annual General Meeting. Anyone interested in being on our executive is asked to contact Past President, Sean Weatherup, election co-ordinator. Nominations for all executive positions are now being accepted in order to present a slate in the September Newsletter.

Newsletter Material

We are looking for your material - cover, stamp or other philatelic related items that have some link to 1914 to 1918. A short write up or even some notes that can be edited will be satisfactory for this endeavour. In fact, any material that you have prepared - a cover, a stamp story, postal routes, what I collect, well, just about anything that you find of interest may also be of interest to others. Please forward your material to the editor.

NOVA PEX 2015

Club Member's Table at Novapex 2015

We all have it. Philatelic items we don't need in our collections and take up space in our homes. Here is your opportunity to turn unwanted material into cash that you can use to acquire items you do want! At Novapex 2015 the club will have a members table where you can present your material for sale. Ten percent (10 %) of sales will be retained by the club to help offset expenses for the show, while 90% will go directly into your pocket! Over the years the member's table has had moderate success. Much has to do with the whims of the crowds attending the show. Items that don't sell one year, can sell out the next year. Don't expect to make a fortune, but if you have something desirable to another collector, you will be in business. Once again this year Karen Galbraith will be managing the table. She can provide members with the necessary form you will need to list your material and instructions on how the forms are to be used. The forms are necessary to keep everyone's sales separate and ensure everyone receives any and all money due to them. You may contact Karen at kgalbraith@eastlink.ca for more information. If you are able to assist Karen at the table for a short shift over the Novapex weekend, she would love to hear from you. Have a good summer and remember - those rainy days are a great opportunity for gathering your material together.

THE NOVAPEX WEBSITE IS NOW AVAILABLE

www.nsstampclub.ca/novapex15.htm

The Exhibitor prospectus and entry form have been enclosed with this newsletter. If you are entering more than one exhibit, please see the website for further copies of the form.