

# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

January 2014 Volume 43, Issue 436

### **UP and COMING**

### January 14

Club Meeting; Auction; Bruce Robertson—What I Collect!

**January 16** Friends of Philately NS Museum Boardroom, Halifax

**February 1** Moncton Stamp Fair RC Legion, 100 War Veterans Ave

**February 11** Club Meeting Auction; Program TBA

February 20 Friends of Philately

March 1 Moncton Stamp Fair

March 11 Club Meeting Auction; Program TBA

March 20 Friends of Philately

**April 5** Moncton Stamp Fair

**April 8** Club Meeting Auction; Program TBA

**April 17** Friends of Philately

May 3 Moncton Stamp Fair

May 13 Club Meeting Auction; Program TBA

May 15 Friends of Philately

May 3 - 4 2014 Orapex

RA Stamp Club RA Centre, Ottawa, ON

www.orapex.ca

May 30 - June 1 2014 Royal 2014 Royale, Halifax Lord Nelson Hotel

www.royal2014royale.com

**Travelling?** Check out time and place of other shows at <a href="https://www.rpsc.org/shows.html">www.rpsc.org/shows.html</a> or <a href="https://www.csdaonline.com/shows">www.csdaonline.com/shows</a>

### **George Eastman and Photography**

by Michael Peach

No account of the history of photography would be complete without George Eastman. George effectively revolutionised photography making it available to the average person without any technical knowledge. He introduced the photographic



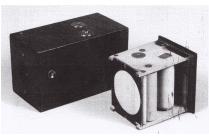
roll film and used this film in his other major invention the Kodak (Box Brownie) camera. Only relatively recently has digital photography replaced film photography as the norm.

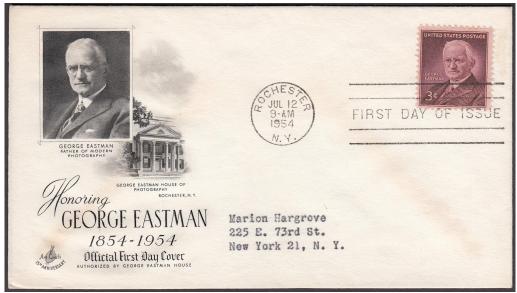
George Eastman was born in 1854, the youngest child of George and Maria Eastman at the family 10 acre farm. His father's health deteriorated and in 1860 the family moved to Rochester. George senior died in 1862. George left school at age 14 and

became a messenger boy for an insurance company. In the evenings he studied accountancy, and in 1874 he was hired at the Rochester Savings Bank and he was able to save a little money.

When he was 24, he became interested in photography and purchased a wet plate camera. The wet plate process was cumbersome and the plates needed developing immediately after use. He started to develop a dry process, initially with glass plates, and in 1880 he began making dry plates on a commercial basis. The plates had a photosensitive emulsion. George experimented with a layer of light sensitive gelatin

on a more flexible base than a glass plate. He eventually came up with the roll film that he patented in 1884. Plate cameras were modified to take the roll film. Why not design a camera suitable for roll film that was easy for anyone to use? In March 1888 he filed a patent for his box camera. The camera was the first commercial roll film camera, see diagram, and also the first





snapshot camera. Suddenly photography was for everyone. By 1889 he had devised a flexible transparent film, which led to the development of the motion picture industry. He established the Eastman Kodak Company in Rochester in 1892 to mass produce standard photographic equipment. This was only the beginning, over the years there have been many improvements in roll films and cameras.

Why Kodak? George liked the letter K, and made up a word starting and ending with K. He made a vast fortune, and became one of the leading philanthropists of his time. For the last two years of his life he was in poor health and took his own life in 1932.

He never married, his legacies live on. Some bear the name Eastman, such as the Eastman Dental Dispensary in Rochester and the Eastman Dental Clinic in London, both providing dental care for disadvantaged children. During his lifetime he donated \$100,000,000 mainly to the University of Rochester and the Massachusetts Institute of Technology.

The 100<sup>th</sup> anniversary of George's birth was marked by the issue of a stamp by the US Post Office on 12 July 1954.

## Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

### http://www.nsstampclub.ca/

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club 102 Birch Bear Run Lewis Lake, NS B3Z 4B8 webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

### Cover Story: Newspaper Stamp Tax by Michael Peach

Presently one is inundated with advertising flyers. This was not always the case. After the introduction of Uniform Penny Postage in Great Britain in 1840, many companies produced an advertising sheet that was mailed as a lettersheet to prospective customers. Initially price lists were printed on the blank side of the Mulready lettersheets. After the Mulreadys fell out of favour, some companies made up their own current price lists as circulars. The one shown is from M. & R. Keighley & Co., Hull, wholesaler of wheat and



other grains, dated and mailed on December 9, 1851, to Messrs. Fox Sons Co., of Hoegate Street, Plymouth who are listed in the 1850 directory as agents. Rather than hav-

ing an adhesive stamp attached there is a red impressed one penny newspaper tax stamp of the standard design, red indicating paid. On the left side it states M & R Keighley & Co Prices Current, and on the right side Newspaper.

In 1836 during the reforms of the postal system newspapers were charged a one penny tax that included free delivery. This was not changed by the 1840 reforms. Free transmission continued for newspapers with the tax stamp. In 1855 the newspaper tax was abolished, however newspapers with the tax stamp continued to be transmitted free. Newspapers without the tax stamp were charged the book rate, 4oz/1d, effectively the same, except for heavier newspapers. The use of the red newspaper tax stamps ceased in 1870, when the Post

Office introduced newspaper wrappers. The book post rate, which included printed matter, was reduced to ½d for every 2oz.



### Do I have a Woodman Cache (Part 3 of a Series)

Harold "Woody" Woodman's cachet covers whether First Day Covers or event covers span some 33 years, a number gained from the covers I have or have seen. What I believe to be his last event or First Day Cover cancelled at Kentville Feb. 23, 1980 marking Rotary International's 75<sup>th</sup> Anniversary. Noteit is cancelled to the day of 75 years of the founding of the Rotary.

The earliest cachet cover of his that I have or have seen is the covers for the Alexander Graham Bell stamp of Mar. 3, 1947 which was dealt with earlier. It does not mean there are no other covers earlier than 1947 or later covers than 1980, only that I have not seen them.

In the early years it is clear that his cachet covers were drawn by hand in black lines. I am sure his background in cartooning was very helpful. It is not clear when he began to have cachet designs that were easy to duplicate. It seems to be around the middle 50's. For this, I would suspect he was in the right

place to have this done. As Editor for the *Advertiser* he would have had the expertise and craftsmen able to help. As you see from the accompanying pictures they did vary in color but overall lots of blue cachets. All that I have seen are of one color per cachet and no identifying name or mark.

Some clues as to whether it is a Woodman cover or not

would be a combination of several things. Many of the covers will be cancelled Kentville and especially if sent to himself or to his daughter Janet Woodman. She told me that her father always sent her a First Day Cover, so one can always be sure that it is a Woodman if you can find an FDC addressed to her. Both covers shown addressed to them, are done in Harold's handwriting which helps in identifying covers as Woodman's. Finding covers consistently ad-

DATE OF ISSUE: 27th July 1966





### By Brainard Fitzgerald

dressed to several other people on a regular basis can also help identify the Woodman cover. Find a few that match with those sent to Janet Woodman and it can almost assuredly be a Woodman cover. Those covers addressed to Miss Marie Bishop, cancelled in Ottawa as a First Day Cover, are Woodman's and are useful in identifying Woodman covers even though they were not cancelled in Kentville. A few Woodman covers were cancelled in Port Williams as the Christmas 71 indicates. Ann-Marie Belliveau for the most part had her First





Day Covers of Woodman cancelled at the Kentville Sanatorium when that Post Office was still open. (To be continued)

[Final instalment will be published in the February 2014 newsletter –ed.]



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### Classifieds

**Amanda Lewis.** stamps and supplies - <u>ARL1964@yahoo.ca</u>.

**STAMP SWAP**: Available - Better worldwide and Canada for trade by want list:

penny.auction.stamps@gmail.com

Douglas J. Gray Supplies Sale
While supplies last! (tax included)
Vario Sheets: 4 packs for \$20.00
Hinges: 2 packs for 5.00
All mounts: 20% off cat.
Call me with your order at 461-0528
and I will bring them to the next
meeting.

Framed Bluenose Keepsakes consisting of the 1929 50c Bluenose stamp, a 1937 Dime and a piece of the new replica Bluenose II½, is available for \$50 each and can be purchased through Marcus Brauer (466-4339). Photos of the project development and available frames b e viewed http://tinvurl.com/c4206te and http://tinyurl.com/c5hy7vz. This endeavour is supporting local Scouting.

### **New Member and Dues**

At the December Club Meeting, new Member Daniel Finch applied for membership and was accepted on the spot by a vote of those present. Daniel, a Halifax resident collects nautical - sailing ship related material.

Thanks to those you paid there dues before the deadline. We are down to a handful of unpaid members who we will diligently nudge a little harder. Member cards have been enclosed with t hen mail out of the January issue or distributed at the meeting. For those who receive the news electronically and don't attend meetings please let me know if you want your card mailed or sent as a pdf.

### PHILATELIC WORD SEARCH

P	Ε	Χ	S	L	Ε	С	Ν	A	С	Ε	R	P	С	В	ANALINE
W	Н	Q	А	Ι	М	S	Ε	L	V	Ε	D	G	Ε	G	CENTERED CLASSIC
Ι	С	0	G	Τ	С	В	W	N	Τ	Τ	Χ	В	С	Τ	IMPRINT
L	Ε	Y	Τ	Н	R	Χ	Р	G	Τ	Τ	W	Ε	Y	G	LITHOGRAPHY MACHIN
D	В	Ε	Ε	0	R	Α	N	R	Ε	Ε	N	Τ	R	Y	MULREADY
Ι	Ε	J	N	G	G	D	M	Р	K	N	R	Н	Q	M	OFFICIAL OVERPRINT
N	Τ	N	Ι	R	Р	R	Ε	V	0	G	Z	Ε	D	Y	PHOTOGRAVURE
G	Ε	V	L	Α	С	L	Α	S	S	Ι	С	M	D	W	PRECANCEL RE-ENTRY
Ε	Τ	V	Α	Р	K	K	В	V	U	V	W	A	Н	В	ROULETTE
J	Τ	Ε	N	Н	R	Y	Τ	M	U	N	Ε	Τ	S	В	SELVEDGE SPECIMEN
В	Ε	R	Α	Y	Ε	Ε	Α	M	0	R	U	Ι	Ι	Р	TETE-BECHE
W	L	0	F	F	Ι	С	Ι	A	L	R	Ε	С	K	K	THEMATIC UNUSED
0	U	J	L	F	Н	M	С	U	В	F	J	Χ	Y	Ε	VIGNETTE
K	0	Ε	A	Ι	N	Ε	M	Ι	С	Ε	Р	S	Y	Τ	WAR TAX WILDING
0	R	Τ	Ν	Ι	R	Р	Μ	Ι	Χ	Μ	Τ	Α	Μ	V	

Submit your own theme based word list. [NSSC ed.]

#### Member Awards—Thailand 2013

For those of us you are RPSC members vou will have noted the article "Thailand 2013" Sam Chiu, FRPSC, Canadian Commissioner, gave a report of the Canadian success at the International Show in August 2013. Of the three Canadian exhibitors, NSSC member Jean-Jacques Tillard had two exhibits that received Gold and Large Gold. Mr Chiu writes, "To put the results in perspective, there were only 24 Large Gold Medals awarded in the exhibition. Jean-Jacques Tillard's second exhibit, which received a Gold Medal, is also quite an achievement for a five-frame exhibit at an international show."

Former NSSC member Fred Fawn received 92 points for his single frame entry. No medals were given for single

frames. Hew received the second higest score in the single frame entries.

Congratulations to these members for their great showings.

### Vertical Misperf? - Michael Peach

It has been suggested that the misperf shown in my cover story in the November Post may have originated from a stamp vending or dispensing machine. The perforation on the stamp is 14¼ and on the misperf is 10¾. An enlargement of the stamps shows that in a given unit there are 4 perfs and 3 misperfs. So it in improbable that this misperforation originated in a misaligned dispensing machine.

Interestingly, however, the distance between the misperfs is about the same as the two regular perforated stamps. This may be clearer on the image of the two stamps.

