



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

November 2013
Volume 43, Issue 434

UP and COMING

November 2 Moncton Stamp Fair
St. John's on Church & Alma St.

November 9 South Shore Stamp
Club; Stamp Fair and Exhibition
See Page 4 for Details

November 13 Club meeting
**Note this is on Wednesday not
Tuesday.** See Page 2 for details

November 21 Friends of Philately
NS Museum Boardroom, Halifax

December 7 Moncton Stamp Fair
RC Legion, 100 War Veterans Ave.

December 10 Club meeting
TBA, Charity Auction, Club Social

May 30 - June 1 2014
Royal 2014 Royale, Halifax
Lord Nelson Hotel
www.royal2014royale.com

Travelling? Check out time and
place of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

!!!! DUES !!!!

It is that time of year again. My in-voicing system "ist kaput" so this is your first and final notice. You will have an invoice statement with this newsletter if you are in arrears. Please note that dues are payable as of July 1 each year. Please pay promptly before Dec 15th. Also consider receiving the newsletter electronically so dues can go to more important things like the advancement of philately.

!!!! PAY NOW !!!! PLEASE!!!!

Postal Services - A Casualty of War

by Jeff Parks

This November 11 marks the 95th anniversary of the end of The Great War (now referred to as World War I). The war caused the largest disruption of postal services since the beginning of the Universal Postal Union in 1874. Changes in political boundaries and alliances during and after the war made it difficult for the postal system to do its job effectively. Loss of shipping, censorship, moving battle fronts, and loss of life meant that the mail didn't always get to where it was supposed to if it got there at all.

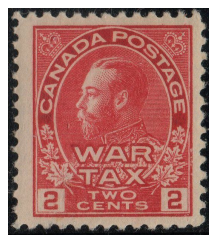
In some countries stamp production became low because of its inability to acquire the raw materials (paper, ink) to print new stamps with the changing times or have the money to print new rates. Surcharging and overprinting existing stocks became a common practice to alleviate the strain on the system. This was especially true for those countries that were occupied. It was easier to overprint that countries stamps with the new occupiers

It became common to either surcharge an occupied country's stamp issues with the currency of the occupier (e.g. British G.R.I. overprint on Samoa stamps) or to surcharge the invading country's stamps with the currency of the occupied territory (e.g. Romanian Bani stamps of Germany).



Following the August 1914 occupation by New Zealand forces of Samoa, a German protectorate since 1900 and the only German colony in the Pacific, stamps of the archipelago (known as the Kaizer's yacht issue) were overprinted with **G.R.I.** (Georgius Rex Imperator - the Royal and Imperial Cypher of George V) and a new currency denomination in pence.

During 1917 and 1918, German occupation stamps were issued for the Military Administration in Romania or "Militärverwaltung in Rumänien" as denoted by the boxed **M.V.I.R.** applied in Bucharest starting in June 1917. The currency surcharges were applied in Berlin and were printed in black ink. Starting in March 1918 all German occupation stamps for use in Romania were overprinted **Rumänien** and surcharged in Romanian Bani. Five Germania definitives were used.



The majority of war tax stamps were produced during and immediately after World War I, primarily within the British Empire and its dominions. Canada was the first country to issue such stamps during this period, following passage of its Special War Revenue Act in February 1915. The one shown left is actually a printed part of the design on the existing "Admiral" design.

With the many types described plus special stamps created (Red Cross, War Orphans and other Charity types plus many local issues) this particular areas of collecting is a vast and interesting area for philatelists.

In the News...

Chocolate stamps were issued, last Easter, by Belgium Post to celebrate that country's national delicacy. Not only are the five stamp images of chocolate on a souvenir sheet dripping with chocolate, the stamps also taste and smell like chocolate. A chocolate flavour has been added to the stamp's glue and the stamps themselves imbued with the smell of chocolate. It was a very difficult process to get scent and flavour of dark chocolate right without the collaborative effort of people from many countries. This is not the first scented stamp but is the first flavoured one.

The United States Postal Service is destroying stamps of the "Just Move" series that are aimed at getting children to be more active. The fifteen stamp series depicts a variety of activities from skip rope to baseball. Three of the stamps (children performing a cannonball dive, skateboarding without kneepads, and doing a headstand without a helmet) raised safety concerns by the President's Council on Fitness, Sports & Nutrition. This all came to light after USPS asked Michelle Obama to take part in a first day ceremony as part of her "Let's Move" campaign. That was the first time the stamps were reviewed by the Council.

Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

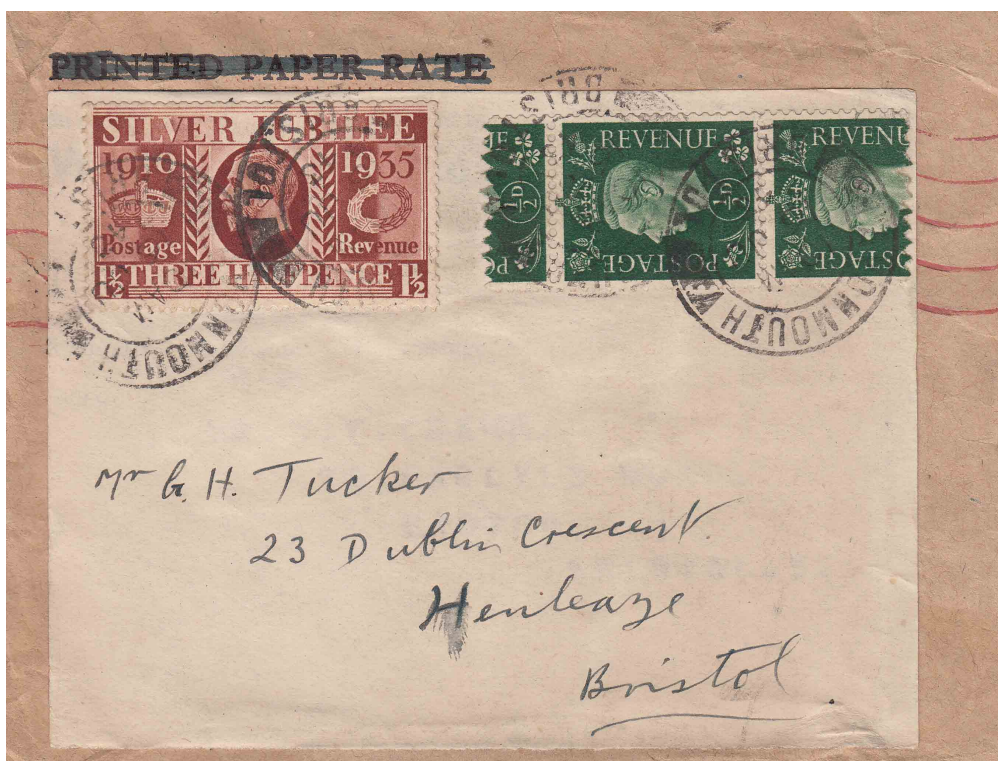
Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

Cover Story: Vertical Misperf?

by Michael Peach

I recently picked up the cover shown. It was an unsealed printed matter cover that has been reused with a label covering the original address. Holding the cover against a strong light shows that it was first mailed from the stamp dealers Whitfield King & Co., Ipswich using an addressograph plate, to a Mr. Clark living on Easton Road, Bristol 5. The postage was paid with a meter. Mr. Clark was obviously a philatelist and reused the envelope for a sealed letter to Mr. Tucker in Henleaze, Bristol. It is cancelled Avonmouth, Bristol 16 June 1943. The inland rate was 2½d, and the postage was paid with a red-brown George V Silver Jubilee 1½d stamp and a pair of George VI green ½d definitives. There is not, however, a pair of ½d stamps, but one perfect stamp in the middle and two vertical bisects on each side, apparently perforated. A closer examination shows that the vertical bisect is zigzag, rather than the normal rounded perforation. Bisected stamps are invalid, and effectively only 2d was paid for the postage. It should have been charged 1d postage due, double the ½d deficiency.



IMPORTANT ANNOUNCEMENT - NOVEMBER MEETING

PLEASE NOTE: The **date, time** and **location** for the **November** meeting of the Nova Scotia Stamp Club has been **CHANGED**.

The club will be taking a field trip to the **Nova Scotia Archives** for its regular November meeting on **Wednesday, November 13th commencing at 7 pm** at the Archives, located at the corner of University Avenue and Robie Street, 6016 University Avenue, Halifax.

As the archives close at 9 pm this meeting will start at 7 pm.

Please be aware that parking is at a premium in the immediate area of the archives; although there is plenty of parking within a short 10 minute walk.

We will have a very, very brief club meeting with announcements only; then Archive employee Garry Shutlak will be giving us a presentation on the workings of the archives, as well as provide us with a tour of their resources.

EARLY FIRST DAY COVERS OF HAROLD (WOODY) WOODMAN (Part 1 of a Series)

By Brainard Fitzgerald

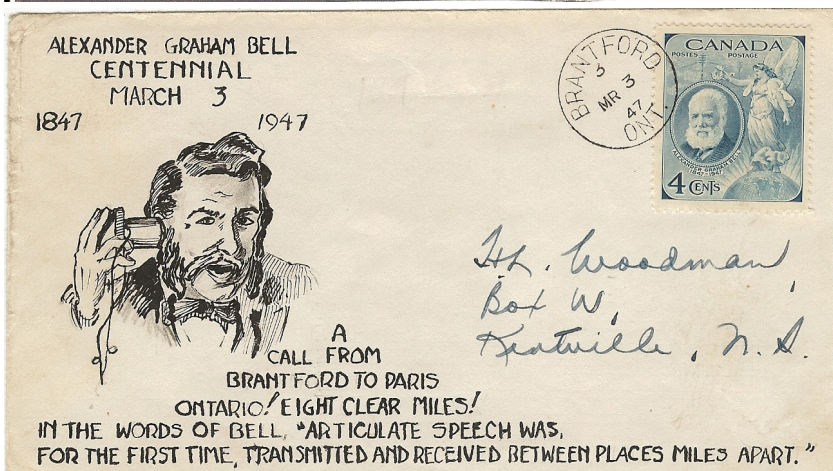
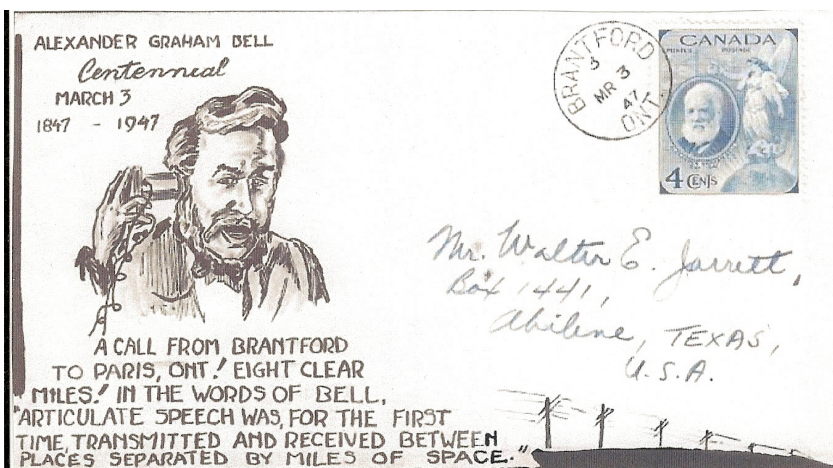
It was in 2011 at ORAPEX that I was approached by a gentleman who had recognised my name from the program. We had purchased items from each other on eBay, but had never met. His interest was that being from Nova Scotia, did I know Harold (Woody) Woodman. I told him I did not know him personally but he had been a guest speaker at the Valley Stamp Club on anniversary milestones of the club. The gentleman went on to inform me that Harold Woodman had made cacheted First Day Covers. Being from the same area, he thought I might have some information on him and did I have any more of those First Day Covers. He went on to explain that the FDC Study Group was interested in learning more and obtaining the Woodman FDC's. This began to explain a little, why I had been getting very high bids on what I had thought were First Day Covers of little value, especially when the cachet maker was unknown to me. This began my interest in Woodman FDCs. When I got back home I began searching for these covers and more about the cachet maker.

I have been a member of the Valley Stamp Club since the mid-1970s and do not recollect hearing a comment about, knowing about, or seeing a Woodman FDC. Woodman had been the first Valley Stamp Club President. Imagine my astonishment that I could have been a member of the Club for so long and learned about Woodman First Day Covers in Ontario.

As I have learned since, many of his covers ended up in Ontario. I believe a number were in the stock of Roger Greer and most of his stock was sold in Ontario. He had also bought material from club members and others that would have had a cover or two. In fact, over the years buying at the club auctions, I found that I too had Woodman covers that I did not realize I had until I learned how to identify them. All are not identified by the cachet maker. I will leave Harold Woodman's life his-

tory and his later First Day Covers for another day and end with three early Woodman covers.

Harold Woodman not only did First Day Covers but also on occasion would do a cover for special events. One such early cover is the "Le Bon Temps" cover cancelled appropriately at Annapolis Royal. It is the only one I have seen that is signed Woodman.



His early cachets were hand drawn in black. In the years after the war he did some cartoons for the *Kentville Advertiser* pertaining to local sporting events and this was a great background for cachet making. Being hand drawn, they are one of a kind cover. The two Alexander Graham Bell First Day Covers illustrate that even though the cachets are drawn of the same subject, they can vary in many ways. The cover addressed to Mr. Walter E. Jarrett is owned by Terry Mainprize and the other addressed to H. L. Woodman is part of my collection. Note in both cases they are not signed or denoted in some manner who was the maker of the cachet. Both are addressed by Woodman himself. Jarrett appears to be one of the addressees that Woodman would regularly send First Day Covers to.

Classifieds

Amanda Lewis has begun a business selling stamps and supplies - more details will follow in future editions. You can contact Amanda at : ARL1964@yahoo.ca.

STAMP SWAP: Available - Better worldwide and Canada for trade by want list:

penny.auction.stamps@gmail.com

Douglas J. Gray Supplies Sale

While supplies last! (tax included)

Vario Sheets: 4 packs for \$20.00

Hinges: 2 packs for 5.00

All mounts: 20% off cat.

Call me with your order at 461-0528 and I will bring them to the next meeting.

Framed Bluenose Keepsakes

consisting of the 1929 50c Bluenose stamp, a 1937 Dime and a piece of the new replica Bluenose II½, is available for \$50 each and can be purchased through Marcus Brauer (466-4339). Photos of the project development and available frames can be viewed at <http://tinyurl.com/c42o6te> and <http://tinyurl.com/c5hy7vz>. This endeavour is supporting local Scouting.

Have your Say on the Future of Canada Post

Canada Post wants to hear your views on the future of mail delivery. Whether you live in a rural or urban community, your input is important and will help shape future mail delivery services. You can submit your comments online at www.canadapost.ca or by mail to:

The Future of Canada Post
2701 Riverside Drive, Suite NO800
Ottawa, ON, K1A0B1

PHILATELIC WORD SEARCH

Z B S R U O L O C Y L K C R A
P B P E R F O R A T I O N F K
B I E G A T S O P A M O H R C
X K C O L B P H N M W B I A K
E V I T I N I F E D C K N N R
S Y A G O L L M N A X C G K A
I T L K A R O F T W E O E I M
C D D T R R I A M L T T H N T
X E E Q A A L A L Y Z S I G S
E L L T S O M A L B U M Q V O
Y D I X G A T R O H P S O H P
E V V U N I L T E L K O O B M
E R E V O C Y A D T S R I F I
O L R N T Y T E I R A V H T Y
O I Y A I R M A I L T W E R C

If you would like to see this as a regular feature please submit your own theme based word list. [NSSC ed.]

AIRMAIL
ALBUM
BLOCK
BOOKLET
CANCELLATION
CATALOGUE
COLOUR
COMMEMORATIVE
DEFINITIVE
EXCISE
FIRST DAY COVER
FRANKING
HINGE
PERFORATION
PHILATELY
PHOSPHOR TAG
PICTORIAL
POSTAGE
POSTMARK
SPECIAL DELIVERY
STOCKBOOK
TONGS
VARIETY
WATERMARK



South Shore Stamp Club
STAMP FAIR and EXHIBITION

SATURDAY NOVEMBER 9

10:00 – 3:00

Michelin Social Club
221 Logan Rd Bridgewater
Stamp Auction 1:00 pm
Stamp Exhibits
Stamp Dealers



COFFEE and SNACKS AVAILABLE



LEST WE FORGET

