



# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

January 2012

Volume 41, Issue 418

## UP and COMING

**Jan 10** Club Meeting  
Stamp Advisory Committee; Auction.

**Jan 14** Douglas Gray Philatelic  
Open House, Dartmouth

**Jan 19** Friends of Philately  
Bloomfield School, Halifax

**Jan 21-** The 3rd Exhibiting Workshop  
Keshen Goodman Library- Details on  
page 4.

**Feb 11** Douglas Gray Philatelic  
Open House, Dartmouth

**Feb 14** Club Meeting  
Program TBA; Auction.

**Feb 16** Friends of Philately  
Bloomfield School, Halifax

**Travelling?** Check out time and  
place of other shows at  
[www.rpsc.org/shows.html](http://www.rpsc.org/shows.html)

## At Our Next Meeting

The first meeting of the new year will be a presentation by Dr. Nicole Neatby on the Stamp Advisory Committee followed by an Auction. Auctions have been slated ever month but please bring your for Members Stock anytime.

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## Clayton & Sons Covers - A study in design

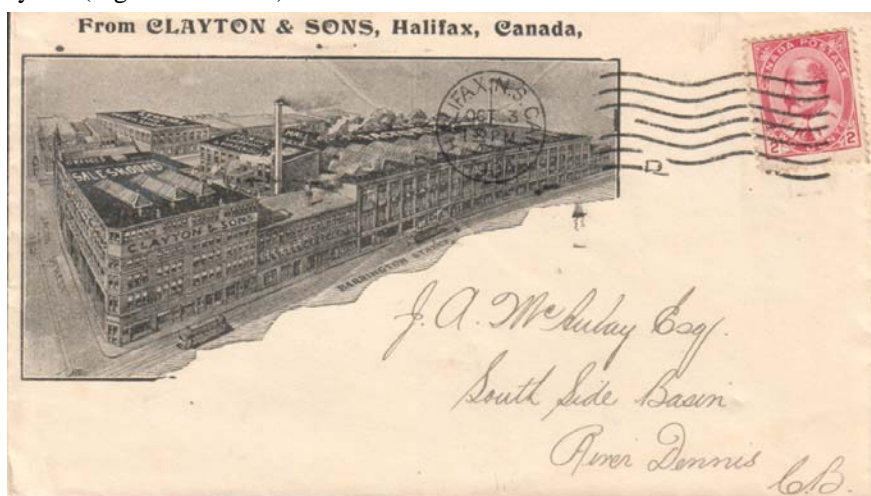
By Jeff Parks

As many people might know, for some time I have been collecting Clayton & Sons covers. Not for the postage frankings but because of the many varieties of pictorial designs that are available. First a little history.

Clayton & Sons, established 1869, was a wholesale manufacturer of men's and boys clothing in Halifax. The original location was on Argyle Street but in 1875 moved to Jacob Street, a street that no longer exists in Halifax - not renamed - removed (Argyle ended at Jacob which is where the Cogswell Street Interchange is and would have paralleled Duke Street). The site of the business/factory is where the Trade Centre sits today. Buildings were added over the years to increase the business size. In 1890, a large brick building was erected on the corner of Jacob and Barrington Streets and a four-storey building on Poplar Grove (another street consumed by the Trade Centre and Cogswell interchange) was added in 1897. The buildings were all connected by passageways.

The firm manufactured such labels as "APH" brand pants, "Ladder" overalls, "Enn Ess" clothing. Not a lot is written about Clayton & Sons and I have not completed any archival research yet, however, Dr. Harry D. Smith, Nova Scotia's first Ombudsman, published *Through dirty windows* in 1976 - his recollections of working at the firm in the 1930s. He notes that at this time, the very aged "Sons" Edward and William were still at the helm of the factory and eventually William's daughter Louise took over. The writing was on the wall for the firm though as it was in decline and it finally went out of business in the 1950s. The buildings stood vacant for many years and eventually became an eyesore that was removed to make way for the future of inner city development in the late 1960s (Scotia Square / Trade Centre / Cogswell Interchange).

To date I have identified fifteen unique cover designs ranging from 1882 to 1947 with the bulk of the designs between 1900 to 1930. Two designs are corner cards (Figure 1 - right), two are postcards (Figure 4) and the rest are various iterations and printings with the same pictorial. The corner card designs are shown here. By 1904 a picture of the factory was used as the front design that persisted until at least 1947 with few changes to the general plant layout. (Figure 2 - below).



## Clayton &amp; Sons, Continued

A 1906 cover (Figure 3 pg 2) uses colour in a more “picture quality” image of the factory that was used until the 1930s. The two postcards mentioned are both from Sep 1909 - one resembling the general layout of the envelope and the other an all over design (Figure 4). Both cards were sent to Dominion Chair Co. in Bass River within 5 days of each other. No other postcards have yet been seen by me from any other time frame.



Fig 3 (top) 1906 cover showing colour picture of plant

Fig 4 (above) 1909 postcard

Fig 5 (right) 1930 cover showing brighter image and Postmaster note.

Fig 6 (below) 1947 cover design

### Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club  
102 Birch Bear Run  
Lewis Lake, NS B3Z 4B8  
[webnews@nsstampclub.ca](mailto:webnews@nsstampclub.ca)

Advertising rate for the newsletter or website is \$50 (CDN) per year.



Unfortunately I have not yet discovered any covers that span the time frame from 1930 to 1941. The 1941 cover shows the factory as a blank ink drawing in the same design as shown here. The company name is in a bolder blue font and “Acadian Pride Clothes” is as added to the centre bottom of the cover.

This is generally illustrated also in Figure 6. The last cover in my collection is from 1947 (Figure 6) and is the cover that sparked my interest in this subject. This coloured version of the ink drawing adds a bit more realism to the image and, as one can make out, still offers the same elements as in the 1904 image (Figure 2). The font of the company name is now in script and one of the companies labels is promoted at the bottom centre of the cover. This is the first cover that I have seen with a machine franking as well.

With so many designs discovered, it would be hard to image that more exist, however, several time frames are missing - notably the 1930s and possibly some more from the 1940s into the 1950s. I would suspect that there may be other corner card designs also in the early period (prior to 1900), but further study and an eagle eye will be needed to record the details. There is definitely more to be done to this exhibit in the making.





## BRANCH DEAD LETTER OFFICE APR 24, 1926 / Toronto, Canada

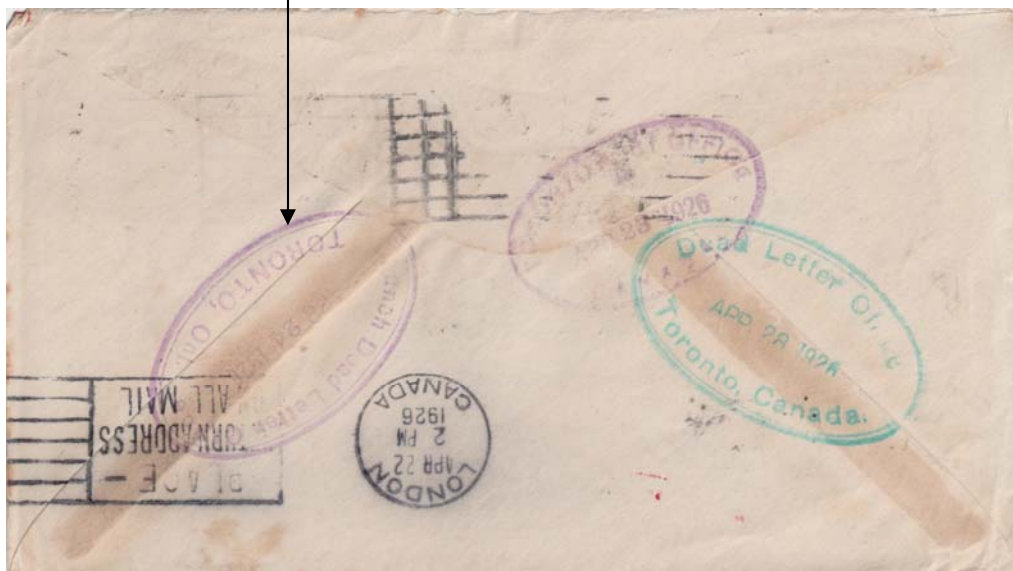
**New DLO Handstamp**  
by Gary W. Steele

You will recognize this back cover (bottom) as being the same one discussed in December 2011 edition of *The Nova Scotia Post*. A close examination of the Toronto DLO handstamp shown at the left of this cover reveals that it does not appear in the database listing in Brian Plain's book on the Canadian Dead Letter Office.

The only Toronto Type 2b handstamp with a capitalized 'TORONTO', and mixed lettering 'Ont.' (Type 2b-g1) is distinctly smaller at 43x27mm and appears much earlier (1907-1911). This handstamp, which has been listed as TOR2b-h1b, is larger at 50x31mm with sans serif lettering. Its proof date is unknown.

The Canadian Dead Letter Office was in existence for approximately 87 years - 1867 to 1954 up until the establishment of the Undeliverable Mail Office. It is amazing the different styles of handstamps ordered and produced with little detail to the style and type ordered and used in the past.

This handstamp was used as a receiving handstamp on April 24 1926, whereas the green DLO handstamp was used upon placing the item back in the postal system.



## Stamp Oddities

Augustine Birrell (1850-1933), Chief Secretary for Ireland, under British rule, from 1907 to 1916 is featured on an Irish stamp issued on 15 July 2009 to commemorate the centenary of the Birrell Land Act 1909. This Act was one of a series of Acts which transformed land ownership in Ireland. It was designed to reduce congestion on the land of Ireland. Funds were provided for the purchase of land and landlords were forced to sell to tenants where more than three fourths of the tenants on the estate wished to buy. This was an amendment to the Wyndham Land Act 1903 that provided £100 million for land purchase to be paid back over 68 years at 3.25%. It also encouraged land owners to sell by giving them an extra 12% bonus on top of the high land prices.

As Chief Secretary, Birrell was responsible for administering government policy in Ireland. He was largely an ineffective figure head, who was disposed towards nationalist Ireland, and sought Home Rule, but managed to enact 56 pieces of beneficial legislation that included the establishment of The National University of Ireland and Queen's University Belfast.



Birrell contributed indirectly to the 1916 Easter Rising by failing to confront the Ulster nationalists and to take action against the republicans planning the Rising. He resigned his post following the Rising and did not reoffer for his seat in Parliament in the 1918 General Election.

One must wonder if An Post commemorated the British Birrell because of the good he did Ireland or as a catalyst to Ireland's Independence.

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## Exhibiting Seminar

The third and final exhibiting seminar will be held on Saturday 21 January, at the same place, Keshen Goodman Library, 339 Lacewood Drive, from 1.00 pm until 4.45 pm. This seminar will be about improving your exhibit, and getting a better award. Please bring along your exhibit. I will have facilities available for mounting an exhibit, one frame at a time. another suggestions would be most welcome.

We hope to have several good exhibits from members of the club at Novapex 2012.

Any questions or suggestions, please contact Michael Peach beforehand, at 832-1662 or

[michael.peach@ns.sympatico.ca](mailto:michael.peach@ns.sympatico.ca)

Hope to have a good attendance.

## Classifieds

**Amanda Lewis** has begun a business selling stamps and supplies - more details will follow in future editions. You can contact Amanda at [ARL1964@yahoo.ca](mailto:ARL1964@yahoo.ca).

**Hayden Collection** There is still a some material in Mrs. Barbara Hayden's collection that she donated to the club for it's benefit. Countries (mint and used) include: Canada, United States, Great Britain, Australia. Some quality early Canada stamps can be found.

If you wish to review and/or purchase any of this material contact Jeff Parks 876-0099.

**STAMP SWAP:** Available - Better worldwide and Canada for trade by want list:

[penny.auction.stamps@gmail.com](mailto:penny.auction.stamps@gmail.com)

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## Membership

### New Member Applications

Three applications have been received for membership:

Will Murray, Halifax, collects Canada and Great Britain.

David and Anne Cottenden, Bridgetown, are previous club members that have come back to the fold after many years away. They are both members of the Valley Club. Anne collects Canada Great Britain and USA, while David collects Canadian postal history.

### In Passing

Club members were shocked to learn of the recent passing of Bruce Holmes (#948) on December 21, 2011. Bruce was an avid collector of stamps and anything to do with Sherlock Holmes. Born in Montreal, he was employed, before his retirement, at Halterm Container Lines, Halifax and at Cast Container, Montreal. He also spent time in the Canadian Navy, Army Reserves and served in the Commissionaires. Our condolences go to Bruce's family.

Also of note, is the passing, in October of Irene Corbett, wife of member Rev. Ray Corbett (#934), from a severe stroke. Rev. Corbett reported that it was very unexpected, that she had been quite well and had attended Novapex the previous week. Our condolences to Rev. Corbett.

## Membership Report

As of this writing, 12 members have not paid their dues and have been tentatively stricken from further mailings until such time that their status can be determined. If no communication is heard from them by the end of January they will stricken from the membership roll and reported herein. Our current membership stands at 116 members which has been relatively stable over the last several years. A reduction of 12 could change that trend.

## Canada Post Line for 2012

Some commemoratives to watch for this year will be centenary stamps of the Grey Cup, Calgary Stampede and the sinking of the Titanic. A children's literature series will include Franklin the Turtle; Rick Hansen and Michael J Fox are highlighted as Canadians who make a difference; Nova Scotian Viola Desmond is featured on a Black History Month issue; and the work of sculptor Joe Fafard is on the Art Canada series. Also returning is the Year of the Dragon, more Signs of the Zodiac and the fifth Mental Health fund raising stamp. See [canadapost.ca](http://canadapost.ca) for details.

The **Valley of Ottawa Masonic Stamp Club** has been publishing a newsletter for about a year. If you are interested in the Masonic subject theme or Masons on Stamps then this newsletter is for you. You can subscribe free to receive a PDF of the newsletter by contacting Editor Larry Burden at [larryburden8@gmail.com](mailto:larryburden8@gmail.com). I can also forward to you the last several issues.

## Newsletter Articles

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The deadline for the January issue is January 27, 2012.**

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