



# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

November 2011

Volume 41, Issue 416

## UP and COMING

### **Nov 8 Club Meeting**

Julia Landry - Paper Conservator;  
Auction

### **Nov 12 Douglas Gray Philatelic Open House, Dartmouth**

### **Nov 12 Exhibiting Workshop** Keshen Goodman Library, Halifax (see page 4)

### **Nov 12 Exhibit & Bourse** Fredericton Stamp Club (see page 4)

### **Nov 17 Friends of Philately** Bloomfield School, Halifax

### **Dec 13 Club Meeting** Program TBA; Christmas Charity Auction & Social

**Travelling?** Check out time and place  
of other shows at  
[www.rpsc.org/shows.html](http://www.rpsc.org/shows.html)

## **At Our Next Meeting**

Julia Landry will make a presentation to  
the Club on November 8th.

Julia is a paper conservator in private  
practice, and is an accredited member  
of the Canadian Association of  
Professional Conservators. She has a  
Master's degree from Camberwell  
College of Arts in London, England  
Postal history was the subject of her  
Master's thesis, and she will speak to  
the Club on the topic, Conservation  
Notes for Postal History Collectors.



**2011 - LEST WE FORGET**

## **How to Make Commemorative Envelopes**

By Jeff Parks

With Christmas on the horizon and a plethora of Arts & Crafts related to the season, I found an article on making your own decorative envelopes that was quite interesting. Of course, I saw immediate applications in commemorative envelope manufacturing for the philately minded. Club Member Hugh Rathbun has been making his own commemorative envelopes to collect Nova Scotia Pictorial Cancels for several years, so I asked him to share the steps he uses - which are remarkably like the Arts & Crafts articles.

You can start with some basic tools - scissors, glue stick, and a metal ruler, but if you plan to make a lot of envelopes pick up the following: bone knife (for creasing the paper), self-healing cutting mat, box cutter, and a corner rounder (optional but recommended). Use a heavier grade of 8½" x 11" paper than the normal 20 or 24 lb pages - too flimsy - 32 lb is the minimum recommended but Hugh uses 65 lb card stock.

A design is the first crucial step. This is best left to designing an image and text using some type of desktop publishing or word processing document that you can use text boxes and manipulate graphics. Remember, if you are putting an image on one side and text on the other the two must be oriented opposite to each other so that when the paper is folded they are both oriented to the top. Leave room for a back flap to not interfere with any back text.

The #8 envelope is 166 mm by 92 mm. Allow about 34 mm for the top flap and about 68 mm below the cover front for the bottom flap. Leave 15 mm on each side of the cover front to form the side tabs to which the bottom flap will be glued.

Print or copy your prepared the image/text onto the paper.

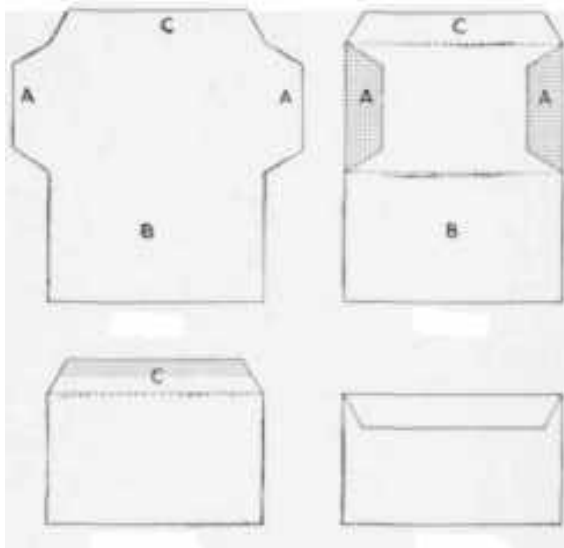
Before cutting, prepare a template or use the measurements on the cutting mat. Light pencil marks on the sheet to be cut are helpful. You can also create a template in the software you use (printed as light grey lines) that can be used as a cutting guide.

Cut the excess paper from the top, bottom, and both sides. Round the corners if desired. Using the ruler as a straight edge, use the bone knife to lift and crease the

side tabs (A), back (B) and top (C) flaps. Fold the side tabs and back flap and glue (tabs in). Fold the top flap - it can be glued if you wish. Complete. On to the next one.

Now affix a stamp and collect the cancels.

Hugh has learned several procedures that have helped to prevent errors and imperfections. Hopefully we can have them demonstrated at some future club meeting.





**DEAD LETTER OFFICE /  
G / MAR 8 1921 / OTTAWA, ONT.**

**New DLO Handstamp**  
by Gary W. Steele

Many Dead Letter Office handstamps do not have proofs made in the Canada Post Office proof books. Until an item is found, catalogued and compared against others there is no way to know of its existence.



Ottawa oval DLO handstamps are scarce to rare for all except a couple of listings. This one carries on the tradition as an Only Known Copy (OKC) from Previously Unknown at this point.

Another point of interest is the size of this handstamp. I could find only one other listing as large as this double oval at 53mmx33mm from Montreal (also only one known).

The letter 'G' is also not as common for any DLO ovals as ones with no letter or number included. We assume it was to recognize various clerks at the larger offices.

Not only is the destination of this cover to Northern Rhodesia then forwarded to Southern Rhodesia nice, but the use of Admiral coils with part of the Beginning Strip showing on the left of the pair of 2 cents adds to the story.

Originally the cover was mailed from Vancouver on July 28 1920 to Peira, N. Rhodesia on September 20 1920, it was forwarded to S. Rhodesia where it was held until January 1921. This is where it was marked UNCLAIMED/ADVERTISED on the front and sent to the Returned Letter Branch in S. Rhodesia forwarded to the Canadian Dead Letter Office on Jan 21 1921. Not received until March 8 1921 at the Ottawa DLO, it was handstamped with a small Circle #15 (very high number) opened and returned in a Canada Dead Letter Office Return envelope. No additional handstamps were placed on this cover from this point on. However, there would be some on the DLO Return envelope.

If we were to obtain the DLO Return Envelope we would have the "Rest of the Story".



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**Nova Scotia Stamp Club  
Halifax, Nova Scotia, Canada**

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club  
102 Birch Bear Run  
Lewis Lake, NS B3Z 4B8  
[webnews@nsstampclub.ca](mailto:webnews@nsstampclub.ca)

Advertising rate for the newsletter or website is \$50 (CDN) per year.



## Stamp Oddities



This stamp issued by Mexico (Sc. C278) in 1963 depicts a skeleton knight on a skeleton horse - "Calavera de Don Quijote". The stamp commemorated the 50th anniversary of the death of Jose

Guadalupe Posada (1852 - 1913), a famous Mexican engraver whose biting political caricatures fuelled the Mexican Revolution by criticizing the inequality and social injustice that existed in the Porfirian society. Posada questioned morality and the cult for modernity.

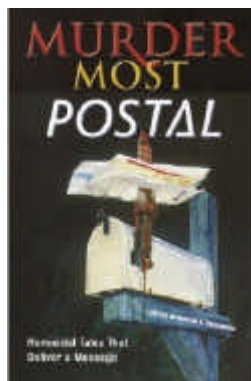
Posada was a master of the *calavera* which refers to any artistic representation of animated skeletons. Born in Aquascalientes of Indian decent, he learned his craft starting as a young teenager in the workshop of José Trinidad Pedroso, who taught him lithography and engraving. He then went on to being a political cartoonist for a local newspaper. Posada moved to Leon in the early 1870s and setup a printing ad commercial illustration business which lasted until about 1888. He also taught in local school when his work was known. In Mexico City, he worked as an illustrator of book covers and his work was widely published in broadsheets that depicted current events.

He died in poverty and his work was largely forgotten until the 1920s when a French artist discovered his work and brought it to a wider audience.

## Bedtime Stories for Philatelists

by Heather Mackenzie, Club Librarian

If catalogs and stamp journals aren't enough to satisfy your philatelic reading interests, why not branch out into fiction featuring letters, stamps and the postal service? A great collection of short stories to start with might be Murder Most Postal: Homicidal Tales That Deliver A Message, edited by Martin H. Greenberg. This group of 21 tales by some of the masters of mystery includes classics such as "The Purloined Letter", by Edgar Allan Poe, "The Adventure of the One-penny Black", by Ellery Queen and "The Adventure of the Penny Magenta" by August Derleth. Intrigued? This book is available from Halifax Public Libraries, or if you want to give it as a Christmas stocking stuffer to yourself or another philatelist in your life, you can find it on Amazon.ca or Chapters.ca. Happy Reading!



## NOVA SCOTIA STAMP CLUB

### QUESTIONNAIRE RE EXHIBITING SEMINARS

Your executive is proposing to offer a series of seminars designed to encourage greater participation in the exhibiting activities of the club. The plan would be to have two seminars this year, on Saturday afternoon 12 November and Saturday afternoon 10 December, both at the Keshen Goodman Public Library (near the Halifax Home Depot) and a third in mid-January of 2012. Each seminar would cover different topics, so it would be necessary to attend all three to get the full list of subjects to be dealt with. There is also the question of how long these sessions should be, and how deeply the participants will want to go into the actual formation of an exhibit. In addition, it is planned that a portion of one of the later programs would deal with the construction of the Title Page, and the Synopsis. To attempt to gauge the level of interest that exists among the club members, would you please fill in this questionnaire, and either bring it to the October meeting, or mail it to Michael Peach, 100 Lake Drive, Bedford, N. S. or reply to,

michael.peach@ns.sympatico.ca

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Tel. No: \_\_\_\_\_

### Section 1

Would you be interested in attending these seminars? Yes No  
(If "No", go directly to Section 2)

Will you be using a computer to construct your pages? Yes No

How long do you feel these seminars should be?

\_\_\_\_ 6-7 hours \_\_\_\_ 4-5 hours \_\_\_\_ 3-4 hours seminars?

What topics would you like to see discussed at the seminar?

(Check off all that apply.)

\_\_\_\_ Help with choosing a subject/country to exhibit

\_\_\_\_ Basic exhibit page layout

\_\_\_\_ What size and style of Type Fonts to use

\_\_\_\_ Page frame lines, or not

\_\_\_\_ Discussion of One Frame versus Multi-frame exhibits

\_\_\_\_ How do the Judges view exhibits, and what do they look for in a properly constructed exhibit?

\_\_\_\_ Other questions – please list on a separate sheet

### Section 2

Are you planning to exhibit at Novapex 2012? \_\_\_\_ Yes \_\_\_\_ No

Do you think that the idea of holding exhibiting seminars is worthwhile?  
\_\_\_\_ Yes \_\_\_\_ No

Would you attend these seminars if they were held at a different time?  
\_\_\_\_ Yes \_\_\_\_ No

The **Medal of Honor** (MOH) is the highest military decoration awarded by the United States of America for "conspicuous gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against the enemy". Next to the Victoria Cross, it is one of the most prestigious military medals in the world for acts of conspicuous bravery.

Of the few MOH recipients buried in Canada, one includes Captain Lee Nutting (1837-1908), Company C, 61st New York Infantry, in Bridgewater, NS. Nutting was born in Orange County, New York and moved to Bridgewater following the war. His gravesite was mostly forgotten until a group of Civil-War reenactors discovered the grave of a vet in New Brunswick and then went on to track down more than 100 Atlantic Canadian graves of other Civil War veterans. More than 50,000 Canadians fought in the Civil War - at least some made it home.

On May 8 1863, in the opening days of the "Wilderness Campaign", Captain Nutting led his regiment against rebel forces at Todds Tavern, Virginia. His citation reads "Led the regiment in a charge at a critical moment under a murderous fire until he fell desperately wounded."



The **Fredericton Stamp Club** will be putting on a stamp show to show off and display their frames they had at Novapax. They plan to have some dealers present, door prizes, and an auction. Location is Forest Hill United Church Hall situated at 45 Kimble Court on November 12 10 am to 3 pm.

### Exhibiting Seminar

A series of Exhibiting Seminars will be presented starting Saturday afternoon 12 November 1:00-4:45 pm and Saturday afternoon 10 December (time to be determined), both at the Keshen Goodman Public Library (near the Halifax Home Depot). A third seminar will be presented in mid-January of 2012.

### Classifieds

#### Hayden Collection

There is still a some material in Mrs. Barbara Hayden's collection that she donated to the club for it's benefit. Countries (mint and used) include: Canada, United States, Great Britain, Australia. Some quality early Canada stamps can be found.

If you wish to review and/or purchase any of this material contact Jeff Parks 876-0099.

**For Sale** from Club Member. Canada MNH VF plate blocks, souvenir sheets and collections. Face + 15%. No shipping charge. David Jones, 184 Larkin Dr., Nepean, ON K2J 1H9 [shibumi.management@gmail.com](mailto:shibumi.management@gmail.com)

**STAMP SWAP:** Available - Better worldwide and Canada for trade by want list. [penny.auction.stamps@gmail.com](mailto:penny.auction.stamps@gmail.com).

**LOOKING FOR COVERS** franked with official, coils and booklet stamps of the Canada KGVI Postes-Postage Issue to both domestic and foreign destinations. Contact Jeff Parks at [jeff.parks@ns.sympatico.ca](mailto:jeff.parks@ns.sympatico.ca)

**Amanda Lewis** has begun a business selling stamps and supplies - more details will follow in future editions. You can contact Amanda at [ARL1964@yahoo.ca](mailto:ARL1964@yahoo.ca).

### Membership

Bud Whalen, Halifax, has reapplied as a member of the club. His collecting interests are Canadian Admirals and Leeward Islands.

Barbara Hayden (#649) passed away in Vanier Ontario on October 3, 2011 at age 90. She is survived by children Peter, Noreen and Allison and sister Marguerite Baker. Her husband John (who was also a club member) predeceased her by some years.

### DUES

Time is a ticking...please pay promptly.

### Newsletter Articles

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The deadline for the November issue is November 30, 2011.**

The **Valley of Ottawa Masonic Stamp Club** has been publishing a newsletter for about a year. If you are interested in the Masonic subject theme or Masons on Stamps then this newsletter is for you. You can subscribe free to receive a PDF of the newsletter by contacting Editor Larry Burden at [larryburden8@gmail.com](mailto:larryburden8@gmail.com). I can also forward to you the last three issues. Ed.

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