



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

March 2011

Volume 40, Issue 410

UP AND COMING

Mar 8 Club Meeting
Slide Presentation - Auction

Mar 12 Doug Gray Philatelic
Open House, Dartmouth NS

Mar 17 Friends of Philately
Bloomfield Centre, Halifax

Mar 25-27 Spring National
Edmonton, AB

Apr 9 Doug Gray Philatelic
Open House, Dartmouth NS

Apr 12 Club Meeting
One Page Exhibit - Members Stock

Apr 21 Friends of Philately
Bloomfield Centre, Halifax

Apr 30 Valley Stamp Club
Annual Show and Bourse

Apr 30 - May 1 Orapex
Ottawa, ON (see pg 4)

Going to Ontario? Check out
shows at www.rpsc.org/shows.htm

**If you have a presentation idea
for a meeting please let us know
- See page 3.**

Se-Tenant Stamp Designs - Quite a Pane! Part 1

by Jeff Parks

The first official se-tenant stamps in Canada was a 1954 beaver booklet pane with five stamps and an advertising label. Technically, any two or more stamps joined together are se-tenant, but what the term really refers to is stamps of differing designs. One stamp with an overprint may be joined to a stamp without and be referred to as se-tenant with a no overprint error. The dictionary defines it thus (*n.*) a block of commemorative stamps printed together on the same sheet but differing in design, color, value, or overprint.

On March 7, 1957, the Post Office issued the first se-tenant stamps in multiple designs. The recreation sports stamps (Sc 365-368) featured images of fishing, swimming, hunting and skiing. When you look at just the stamps it is hard to fathom the arrangement possibilities for the pane or sheet. The Post Office must have had the same dilemma and this series became highly collectable for the possible combinations



1	2	1	1	2
3	4	2	3	4
1	2	3	1	2
3	4	4	3	4
1	2	1	1	2
3	4	2	3	4
1	2	1	1	2
3	4	2	3	4
1	2	3	1	2
3	4	4	3	4

that were available. The diagram below left shows the layout of the upper left pane where the number indicates the stamp design: 1- fishing, 2- swimming, 3- hunting, 4- skiing. As you can see the layout is a recurring cycle of blocks (1-2/3-4) as shown above on both sides of the pane with two vertical centre strips of 1-2-3-4 down the middle (shaded). The very centre of the pane has a 1-2 vertical combination. The lower left pane is exactly the same. The right side panes however, had one small difference. Instead of the 1-2 vertical pair in the centre of the pane the upper and lower right panes have a 3-4 vertical pair. Thus, all of the stamps are matched in equal number across a left and right pane. As

I mentioned, this lead to some interesting combinations to collect - 10 blocks of 4 arrangements on the pane shown alone, plus two se-tenant pairs each of 1 and 4 and many other combos of strips and pairs.

The next se-tenant stamps, the Japan Expo '70 issue (Sc 508-11), have a 50 pane configuration with variations on the previous description. Using the visual (right) the left side of the pane is a 1-3/2-4 block, the right side of the pane is

1	3	1	3	1
2	4	2	4	2
1	3	3	3	1
2	4	4	4	2
1	3	1	3	1
2	4	1	4	2
1	3	4	3	1
2	4	3	4	2
1	3	2	3	1
2	4	1	4	2

configured opposite (3-1/4-2) and the centre strips is 1-2-3-4 from the top or in reverse on the bottom. The two remaining centre positions are both assigned design #1 - the Expo '67 and '70 logos. Again, this lends to many collecting combinations including two horizontal strips of three of the #3 and #4 design and a vertical pair of #1. In total, there are 19 combinations of blocks of four stamps on this pane.



This pane configuration is also used in later se-tenant blocks of four

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including the four vessels sets (coastal, inland, sailing and ice issued from 1975-1978 and the 1981 Canadian feminists (Sc 879-882) issue, except the centre vertical strip uses repeated design 1-2-3-4-1-2-3-4-1-2.

The variation on a theme continues with the two 1974 Olympic keeping fit series (Sc 629-632 & 644-647 (shown)). This pane configuration has elements of the last two described. In this set-up a strip of four unique designs can be found in both the horizontal and vertical as well as several block of four combinations. You will note (middle right) that there are no se-tenant pairs or strips of the same designs as discussed earlier, although it is possible to get two same designs from a block in row combinations 2/3, 4/5, 6/7 or 8/9.



The Centenary of the Letter Carrier Delivery Service stamps, issued 11 June 1974 (Sc 634-639), are a six stamp se-tenant block. The configuration of this pane lends more to maintaining the block set-up and does not present any full strips - the closest is the shaded horizontal strip of five designs shown. The diagram (bottom right) shows that six standard blocks in the 1-2/3-4/5-6 configuration is possible plus block combos in columns 2 & 3. The set-up is not perfect though because it is possible to get similar designs in a block of 6, especially when using any combination of the shaded row or column with the last two columns or rows respectively. Also the 6 block layout only lends to a two over three unique presentation and nowhere on the pane does a three over two se-tenant block give six unique designs.

This has been a small look at some of the early se-tenant stamp layouts. In part two of this article I will review the grand scheme of the 1970 Christmas pane of 5c and 6c stamps, look at some smaller panes, discuss more recent pane configurations that include tabs (e.g. Industrial design), and finally a short study of the modern panes that defy designs of the past and lend more to a philatelist's taste and pocketbook.

1	2	3	4	1
3	4	1	2	3
2	3	4	1	2
4	1	2	3	4
1	2	3	4	1
3	4	1	2	3

1	2	5	1	2
3	4	1	3	4
5	6	3	5	6
1	2	5	1	2
3	4	1	3	4
5	6	4	5	6
2	5	6	3	4
1	2	5	1	2
3	4	1	3	4
5	6	3	5	6

Stamp Oddities



The local stamps of Brunswick, in what is now Germany, in 1865 showed a white horse and crown. Some humourist of the day thought that he could improve on the design and issued an amusing fake with the horse converted into a circus steed with a lady rider jumping through a hoop. Occasionally examples of the work of the anonymous philatelic humourist turn up in old collections and are much sought after by collectors of "Oddities". I couldn't find an image of one to show you.

The 1936 ANZAC memorial stamp of New Zealand was supposed to show a soldier on the heights overlooking Anzac Cove - but many critics claim that the scene behind the soldier is Karaka Bay in Wellington.



When Hungary went through an inflationary period in 1946 it issued a set of stamps whose total value was 661×10^{15} pengo. The lowest value of the set was on trillion pengo and the highest values was 500,000 trillion pengo. After this period a new currency was introduced - 1 Forint = 100 Filler.

Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada
<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

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HMCS Niobe

Now that the 100th anniversary of Canada's navy is passed, I thought I would pass on this following supplementary piece on Canada's first official naval vessel - the flagship HMCS Niobe. From the Halifax Morning Chronicle...



Only July 8 1911 while at Quebec, orders were received to set sail for Yarmouth, NS to attend Old Home Week and

to celebrate her founding. Niobe arrived in Yarmouth on the evening of the 23rd and participated in the festivities during the week. On Saturday the 30th at 5 pm she weighed anchor and left Yarmouth to visit other ports along the coast. The weather was clear at the time of departure with only a slight mist.

During the night of July 30-31 at 12:30 am the pride of the newly formed Canadian Navy came to a crashing halt. Our flagship, the Niobe, had run aground in a rocky ledge nine miles from Cape Sable Island, between Yarmouth and Shelburne. At the time of the grounding, Niobe was in dense fog and using admiralty charts of the Cape Sable waters dated 1855. She was 4.7 mile off course.

On impact the water tight doors were immediately closed and the engine room filled to a depth of ten feet, taking her down by the stern. A hole 25 feet by 10 feet had been opened up in the plates and had the inner hull been damaged, she would have sunk like a rock.

At 12:30 the first CQO message was broadcast. After two hours niobe refloated herself and all the anchors were promptly lowered as so not to drift ashore. Soon after dawn she was towed by tugboats to Clarks Harbour for the damage to be assessed. Tugs and steamers from Halifax to Yarmouth and as far away as Saint John answered the call. All having the ability to assist in pumping. A drop of one inch meant a discharge of forty-five tons of water. Even the large 22 ton guns were removed to make her more stable.

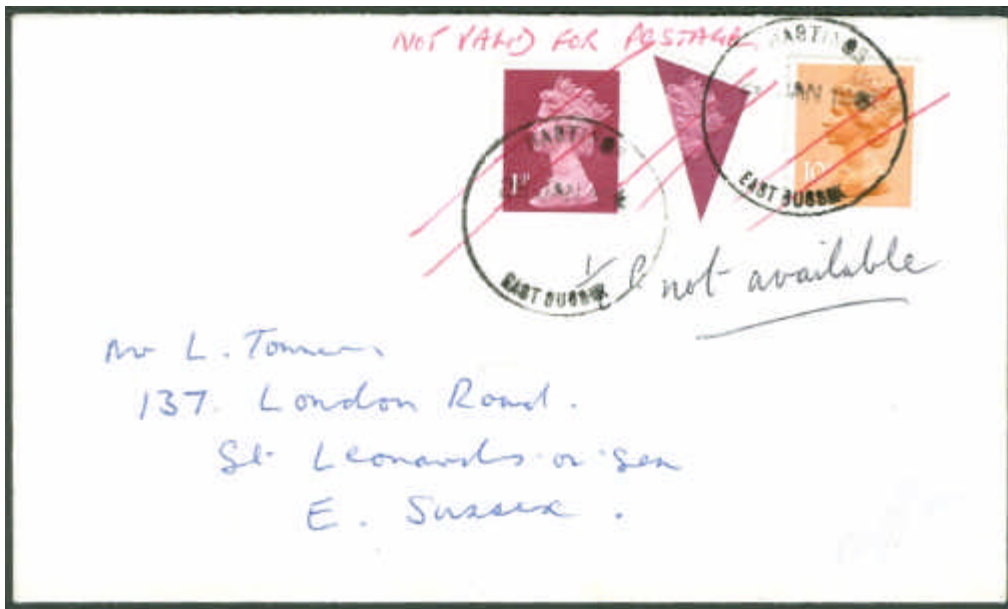
.....continued page 4

COVER STORY by Michael Peach

First Day of New Rate: Cover with G.B. Bisect

The second class rate in Great Britain had increased on 26 January 1981 to 11½p/60g. The cover shown was used locally on the first day of the new rate, being mailed from Hastings, East Sussex, to adjacent St. Leonards on Sea. The cover has a 10p and a 1p stamp, together with a bisected 1p, to make up the 11½p postage. Bisects are not permitted in Britain, and it is doubtful that ½p stamps were not available, as written on the cover. It was not charged postage due, although it has been hand cancelled.

It is probably a philatelic cover.



Exhibiting, Articles and Presentations

Many of us are active in preparing exhibits on topics of interest in our collections and by doing this have become quite knowledgeable on this particular topic. You have shown your exhibit at Novapex and had comments from the judges. What next? You can improve and possibly extend your exhibit by adding more material, or replacing an item with a better one. Maybe you plan to make a few changes, as suggested by the judges.

One of the ways of sharing your knowledge is the exhibit itself, but there are other ways, such as writing a short article for *The Nova Scotia Post*. This is not difficult; you are the expert in the field. Articles for *The Post* only need to be about 3/4 typescript page with an illustration or two. Still daunted and not convinced that this is something that you could do? Is there an interesting cover in your exhibit or collection? Why not start off with a piece for Cover Story (see above). All that is needed is the cover and a couple of sentences explaining the features of interest. Usually articles can be submitted as word or rtf files. Pictures should be jpeg or similar images. Not experienced with a scanner, and scanning pictures to make a jpeg image? Many club members would be more than willing to help you.

Now that you have started scanning and preparing jpeg images, why not carry on with more images? It is a simple step now to make a slide show from your exhibit. You do not even need to know how to prepare a power point presentation. The images in any file can be used for a presentation. On a PC go to the start button, then my pictures on the right, then view as slide show. The file can readily be changed. The club has a projector, which can be used for trials.

Why not try and share you knowledge? The Editor would be delighted to have something for *The Nova Scotia Post* and the Club is always looking for items for the monthly meetings.

Classifieds

HELP - ARTHUR A. BARTLETT

I am looking for any covers either addressed to Bartlett (& King) Charlottetown, or a corner cover from Bartlett & King. I am working on an article on Bartlett, and would like copies of a few more covers. If you can help please call 832-1662, or email Michael Peach at :

michael.peach@ns.sympatico.ca

For Sale from Club Member. Canada MNH VF plate blocks, souvenir sheets and collections. Face + 15%. No shipping charge. D.G. Jones, 184 Larkin Dr., Nepean, ON K2J 1H9

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STAMP SWAP: Available - Better worldwide and Canada for trade by want list. E-mail to :

penny.auction.stamps@gmail.com.

LOOKING FOR COVERS franked with official, coils and booklet stamps of the Canada KGVI Postes-Postage Issue to both domestic and foreign locations. Contact Jeff Parks at

jeff.parks@ns.sympatico.ca

If you are looking for something in particular and would like to post a classified for it, please contact the editor - Details on page 2

There are several stamp club newsletters being distributed electronically and by mail that I receive. If you are interested in having any of these forwarded to you (email only - sorry), please let me know.

Valley Stamp Club
St. John's Philatelic Society
Valley of Ottawa Masonic Stamp Club
Northwest Philatelic Library

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The next deadline for the April 2011 issue is April 2, 2011.**

ORAPEX 2011 April 30 - May 1 "CELEBRATING FIFTY YEARS."

Deadline for Entry March 23

ORAPEX 2011 will be held Saturday, April 30, 2011 from 10:00 am to 6:00 pm and Sunday, May 1, 2011, from 10:00 am to 4:00 pm at the RA Centre, 2451 Riverside Drive, Ottawa. It will feature over 150 frames of exhibits. The Grand Award winner of this Canadian national level stamp show will be eligible to compete in the American Philatelic Society's "World Series of Philately" championship exhibition in 2011.

ORAPEX 2011 will also offer Canada's largest bourse with over 40 stamp dealers, free admission and free parking. For more information about ORAPEX 2011, please contact Dr. Robert Pinet at 400 Slater, #1011, Ottawa, Ontario K1R 7S7, (613) 745-2788, pinet.robert@gmail.com or see the prospectus and entry forms at www.racentre.com/raweb/e/sports/stamp.html

Novapex 2011

The clock has been set a ticking on Novapex 2011. This local show and bourse will be held at the Dartmouth Sportsplex September 23-24, 2011. John Hall has agreed to Chair the event and will be raising a committee in the coming months. If you are interested in helping with the planning of Novapex please contact John or the newsletter. Exhibit Entries will be available soon.

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Niobe continued...

The British cruiser Cornwall was dispatched to assist with the towing of Niobe back to the port of Halifax. Arriving at Clarks Harbour on August 6th she also ran aground at about 1:00 am, but she was pulled off without much difficulty. Cornwall had struck an uncharted rock two miles from where Niobe was lying. She was also damaged and took aboard a considerable amount of water but this did not affect the towing job ahead of her.

Slow progress was made with the towing with an average speed of eight knots. Niobe did not use her engines so that the steam could be concentrated to keep her pumps working. It was so foggy the those aboard Cornwall could not see Niobe at the end of the tow rope.

The Cornwall was dispatched to Bermuda for repairs, while on September 1 Niobe went into drydock at Halifax for repairs that came to over \$400,000. The repair work was not completed until December 1912.

From the Niobe grounding came the first court-martials in the brief history of His majesty's Canadian Navy.

In 1920 Niobe was sold for \$40,175 and scrapped.

Membership

The following members have been accepted into the club.

1049 - Doug Ring

1050 - Robert Bowlby

1051 - Chris Bowlby

Bryan Rapson (979) has been reinstated as a member.

Our current membership is:

Members	91
Family	18
Life	2
<u>International</u>	<u>3</u>
Total	114

Of this total about 85 receive the newsletter by mail and the rest by email notice. If you would like to receive the newsletter by email please me know. webnews@nsstampclub.ca