



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

December 2010

Volume 40, Issue 407

UP AND COMING

Every Saturday 4pm Auction
Seaside Book and Stamp

Dec 11 Doug Gray Philatelic
Open house, Dartmouth NS

Dec 14 Club Meeting
Christmas Quiz - H. MacKenzie
Charity Auction; Xmas Social

Dec 16 Friends of Philately
Bloomfield Centre, Halifax

Going to Ontario? Check out
shows at www.rpsc.org/shows.htm

Nahariya Emergency Mail Service: 20 March to 21 May 1948

by Marty Zelenietz

Shortly after the United Nations 29 November 1947 vote to partition Palestine, civil war broke out between Arab irregulars and Jewish militias. Having announced a departure date of 15 May 1948, the British Mandatory authorities relinquished control of much of the countryside to the warring factions. Many Jewish settlements soon found themselves isolated. One such place was Nahariya, a small coastal resort town in the Western Galilee founded by Jews who fled Germany in 1934.



The post office in Nahariya received notification on 14 March 1948 that as of the following day, all telephone, telegraph and postal services would be terminated. Nahariya's emergency governing authority, Mishmar Ha'am (National Guard), sent a van carrying mail south to Haifa on 16 March. It disappeared. Arab irregulars had blocked the road to Haifa near Akko. Nahariya was cut off by land.

On the 20th, a fisherman in a disabled motorboat carried a few letters to Haifa. Two days later, a motor launch from the "Ogen" cooperative in Haifa ferried supplies to Nahariya, and returned carrying the first clearly marked mail from Nahariya to Haifa. The emergency mail boat service was in business.

The Mishmar Ha'am ran the emergency mail service until 25 April. Carriage to Haifa was initially free (although postage was required for onward forwarding), but on 4 April the Mishmar Ha'am began charging 10 mils for the service.

The Nahariya Municipal Council assumed control of the motor launch mail on 25



"Ogen" motor launch at Haifa Pier

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Nahariya continued



Typical stencil cancel from Nahariya during Mishmar Ha'am period

April, and issued its own imperforate postage stamps inscribed "Emergency Post". Three days later, they issued the same stamps rouletted.

The Hagana the Jewish Self Defense Force, lifted the road blockade at Acco on 13 May. The Municipal Council released a final issue, inscribed "Emergency Mail", on 16 May. Normal overland mail delivery resumed on 21 May, ending the motor launch mail.

My one frame exhibit explores the tumultuous two month period of the Nahariya emergency mail service. I first examine the makeshift stencil cancellations of the Mishmar Ha'am era, and mail forwarding once the letters reached Haifa. I then proceed to issues, rates and cancellations of the Municipal Council era, a time which overlapped the end of the British Mandate and the formation of the State of Israel.



Emergency Post Issue, imperforate



D.L.O. JUN 13 1916 WINNIPEG, MAN. -New Handstamp

by Gary Steele

This particular item is not proofed, thus until someone finds one, and checks it against known proofs and listings, no one will know of its existence. Many Canadian Dead Letter Office handstamps are found on foreign mail.

This particular cover originated in Belgium sent to Moline Canada Amerique. First destination to New York, N.Y. on May 13 1916. A postal employee wrote 'Try Montreal Que' From there it was directed to Moline, Man. MY 18 1916, held until JU 2 1916 and NOT.CALLED.FOR handstamp applied. Forwarded to Winnipeg Dead Letter Office on JUN 13 1916.

It is possible this item was returned on same day to Belgium in a Dead Letter Return envelope with no additional markings being placed on this item or forwarded to another Manitoba town per handstamp with Killer marking over it (indecipherable).

This DLO handstamp is so far the only known/reported of its type. Note the green ink used. A total of six different inks are used for Dead Letter Office handstamps: Green, Blue, Red, Violet, Purple and Black.



Stamp Oddities

Not that there is anything strange or odd about Royal weddings, however, this cover, below, was issued celebrating the announcement from Clarence House on 16th November 2010 of the engagement of H.R.H. Prince William of Wales and Miss Kate Middleton. This cover bears the 27p Prince William (Sc.# 1943b) stamp from the Queen Mother's 100th birthday miniature sheet (Aug. 4, 2000) and a 17p Machin (total 44p - 3p more than the current 1st Class rate of 41p. Am I missing something?), together with a Buckingham Palace handstamp on the day of the announcement. The "silken" fabric cover is produced by Benham Collectibles Limited of Folkestone, Kent, UK, a leading independent producer of First Day Covers. The Benham approach to covers is to produce "the most beautiful covers in the world" and having a cancellation connected with the event, as per the "Buck House" cancel, is part of the detail. This same design has been used many times by Benham for Royal events. These are, according to Stanley Gibbons, selling very fast at £6.95 (\$11 CAD). I would assume that on the occasion of their nuptials in 2011 the Royal Mail will issue a stamp of the pair as been done in the past - the most recent for his uncle Prince Edward and Sophie Rys-Jones on June 15, 1999.



Edmonton Stamp Club Spring National Show March 2011

I am contacting a large number of collectors, and stamp club or society representatives across Canada, for you, or those in your club or society, who may be considering exhibiting at this upcoming year's Spring National stamp show, here in Edmonton.

As Exhibits Chair, (and as RPSC Judging Coordinator), I am interested in attracting as many exhibits as possible to our show. Anyone who has previously exhibited at a regional or local show, and has received at least a silver medal in open competition, is eligible to exhibit at a national show. **Exhibit applications will be accepted up to March 1, 2011, so now is the time to get your applications off.**

Please note: The multi-frame Grand from our show will be eligible for entrance in the summer APS annual Champion of Champions competition; the single-frame Grand will be eligible for entry to the AAPE One-Frame Champion of Champions competition (providing there are at least five single-frame competitive exhibits); and the Youth Grand will be eligible for entry to the APS Youth Champion of Champions competition (providing there are at least three competitive youth exhibits).

Our show is March 25-27 at our usual venue (West Edmonton Mall), and is a RPSC-accredited national level show. Our website is www.edmontonstampclub.com/, and contains further information about the show, as well as copies of the Exhibit forms and prospectus. We welcome exhibits, and attendees, from across the country and the United States.

Please consider exhibiting with us this year, or encouraging any other interested collectors to do so with us as well.

Thank you
David Piercy, Exhibit Chair
Edmonton Spring National Stamp Show

NB: Forms and Prospectus are also available from the NSSC editor.

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CP Invites Public to Design Stamp

The penultimate stamp collectors dream is having a stamp of your own design. Not a Picture Postage stamp but a regular post office issued stamp. Canada Post is inviting the public to design a stamp for next year's Mental Health awareness campaign. The contest is accepting design submissions online until Jan. 17 2010. This is the first time in 159 year history of the Post Office that a public design competition will lead to a final choice of material. For more information and contest rules visit www.deliverhope.ca.

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New Member

We have received an application from Doug Ring of Halifax. Mr. Ring collects Canada Picture Postage, hexagon shaped stamps and cancels and hexagons on stamps.

Dues Deadline Looms

I hate to keep harping on this but the deadline to pay your dues is December 31, 2010. After that you are cut off. If you have received an invoice please pay promptly. If you haven't received a member card as of this mailing then you haven't paid.

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Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada
<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

The Greatest Stamp on Earth

Willie's got a stamp book and when he gets a chance,
He trades the ones from Canada for those they use in France.

There's blue ones from the British Isles, and green ones from Bombay,
And purples, reds, and lavenders, from Spain and Uruguay.
There's little stamps from India and big ones from Japan.
And funny ones from Italy, and far off Hindoostan.



No matter what we're thinking of, or what we'd talk about
Before we have a chance to start, Bill gets his stamp book out
And shows the stamps from Sicily, and those from Borneo;
The kind they use in Germany—where Kaiser Wilhelms grow—
He tells about the preciousness (?) of stamps from Netherlands,

And countries where the mermaids loaf around on coral strands.

We like the stamps in Willie's book, the ones from Mexico;
The kind that comes from Africa—where red hot breezes blow;

There's something quite delightful about those from Brazil—

But, when we turn the pages o'er, we raise our hat to Bill.

For there we find a lot of stamps—a million dollars worth—

In sentiment—our Uncle Sam's—the greatest stamps on earth.



James M. Woodman.

Waukegan Daily Gazette. (Illinois) 1919

Classified

Nova Scotia Cover and letter related to horse racing \$10. Contact David Jones, shibumi.management@gmail.com



Newsletter Thoughts

Some thought has been given to how to generate more input to the newsletter. If you had an exhibit and wrote a title page or synopsis, you have the basis for a newsletter article. A little modification and a couple of scans is all that is needed. With over 50 exhibits there could potentially be a plethora of articles or even a paragraph on a choice cover or two for Cover Corner.

Another approach is a question and answer article. If you have a particular interest in a subject but would like to no more, please ask and we will find someone to write a response.

Also consider writing a serial column such as *Stamp Oddities*. These can be short snips on one or many subjects.

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The next deadline for the January 2011 issue is December 30, 2010.**