

# The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

November 2010

Volume 40, Issue 406

# **UP AND COMING**

Every Saturday 4pm Auction Seaside Book and Stamp

Nov 9 Doug Grav Philatelic Open house, Dartmouth NS

Nov 12 Club Meeting "Birding Israel" - Marty Zelenietz Member's stock

Nov 14 Friends of Philately Bloomfield Centre, Halifax

Nov 12-14 CSDA Fall National Exhibition Place, Toronto ON

Going to Ontario? Check out shows at www.rpsc.org/shows.htm Anton Hechler: The Story of a 19th-century German immigrant\* (Part 2) by Lorraine Rasmussen Introduction by Giles du Boulay

[Part I followed Anton from Darmstadt to New York, then Halifax and on to Clarence, Nova Scotia. Ed.]

At the onset of winter in that same year he returned to Halifax, where he went to work in Henry's tobacco store, which he had opened in 1875 and, incidentally, where he (Henry) had begun his career as a stamp dealer. Over the next two years he [Anton] received letters addresses in the same feminine hand as the one alluded to above [Part 1] from Lawrencetown. Early in the spring of 1879 Anton returned to the Annapolis Valley for a visit Anton Hechler 1857-1908 and became engaged,



Despite his recent engagement - which did not in the end lead to marriage - Anton became increasingly interested discontent with his lot in Halifax and in May 1879 he left "to see the world". The earliest surviving record of his new whereabouts came over a year later from the mining town of Alpine, Colorado, which began life with the building of its first cabin in 1877. By the time Anton arrived it was on is way to

becoming a town with a population of 500. It had two hotels, a dance hall, twenty-three saloons, a newspaper and various other businesses. winters were cold with snow and the summers were cool. It was to be the first of many mining towns where Anton hoped to find silver. Today, Alpine is but a 'ghost town'.

What appears to be a homemade newspaper wrapper mailed form Darmstadt on 9 October 1877 to Anton on his new lodgings in Clarence, Nova Scotia.

Wilhelm Hechler, another older brother, wrote in the postcard below "... As I don't know if the address overleaf is the right one, I dispatch this postcard with the request that you write soon because years pass while in between I receive nothing form you directly..."

No sooner had Alpine begun to get established when the railway was extended to St. Elmo, Colorado, a township founded in 1879. Many of the businesses in Alpine moved to St. Elmo along with most of the population,

including Anton in the spring of 1881. At first the town was of high moral character but as the population grew to

the 2000 mark, it took on all the trappings o f predominantly single male population with saloons, dance hall, bawdy houses and the like. Like Alpine, it had cold winters but its summers were mild.

The climate did not seem to suit Anton as in the winter of 1884 he moved on to mining towns further south in Colorado. Below is one of three letters sent by Anton's



The postcard sent by Wilhelm Hechler from Offenbach a. M. on 2 Aug 1880 to his brother Anton in Alpine, Colorado.

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#### Anton Hechler continued

father, which were forwarded to him in 1884. Despite the cross-country distances involved and lack of precise address details, the letters reached Anton seemingly with little delay.

Another letter from his father sent on 5 February 1884 from Darmstadt also addressed to Anton in St. Elmo was forwarded one stage further, from Saquache to Del Norte, Rio Grande. His father wrote, "...I am glad that you, dear Anton, have accepted a job in a mine in the warmer south and I hope that you will do well. You will get new courage for next summer when you get back to your own mines. I really think that you will be lucky one day because you are in the middle of good mines. I will send the letters to St. Elmo as you told me...

The third letter, mailed on 5 March 1884 form Darmstadt was forwarded to Lariat. Surviving covers show that Anton returned to St. Elmo later that spring.

In 1886, at the age of 29, Anton married without giving his family prior notice. In the late autumn of that year, the

newlyweds left St. Elmo to overwinter in Romley, another mining town in Colorado. Surviving letters from his family include complaints that since his marriage they hardly ever hear from him. Other letters to him in St. Elmo show that he had begun to breed dogs, including and 'English mastiff'.

In 1889 Anton's brother Henry from Halifax also went travelling, first to London and Paris, then to visit his family in Darmstadt. From the postcard sent form Rudesheim to Anton we learn that Henry later took a boat trip on the Rhine, stopping off to see the statue of Germania, erected commemorate the Unification Germany after the Franco-German War of 1870/71 in which Henry, Wilhelm and their father fought.

Sometime in the early summer of 1890 Anton moved to Salt Lake City, where he

Anton is standing far left.





A letter mailed from Darmstadt on 10 Jan 1884 addressed to Anton in St. Elmo. It arrived in New York 26 Jan and St. Elmo on 1 Feb, whence it was forwarded to Saquache, where it arrived on 5 Feb

A Reichspost stationery card (Mi. P 21/I) sent form Frankfurt on 26 Aug 1890 to Anton in Salt Lake City

# **Nova Scotia Stamp Club** Halifax. Nova Scotia. Canada http://www.nsstampclub.ca/

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

> Nova Scotia Stamp Club 102 Birch Bear Run Lewis Lake, NS B3Z 4B8 webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

opened a store in partnership with two other men. [Above] is a picture of Anton with his two partners and another man in front of the 'UTAH SEED STORE', and a post card from Wilhelm addressed to Anton at his store.



A Würtemberg UPU postcard with attached reply card (Mi. P29/I) sent form Stuttgart on 8 Nov 1892 to Anton in Salt Lake City and redirected to Bingam, Utah.

The story now moves to 1892 when we learn from a postcard from Wilhelm that not only had Anton been unwell, but that he had also moved to Bingham, Utah (Dalton Mine).

On 19 November 1892 Henry sent a telegram to his brother un Bingham: "Will establish you best time, No capital required. Come immediately." Therefore, Anton set out for Halifax, where he stayed with Henry, who helped hom set up a Fancy Goods store at 117 Granville Street, in the same block as the new store 'Hechler's Emporium' that Henry had opened in 1891. Anton's wife joined him in the late spring of 1893, when they took up residence above the store.

...to be continued...Jan 2011

\*Reprinted from *Germania* - Journal of the Germany and Colonies Philatelic Society, Vol 44. No. 3, August 2008, with the kind permission of Chairman Giles du Boulay, UK. See www.germanphilately.com

#### **NOVAPEX 2010 PALMARES**

#### SPECIAL AWARDS OF THE NOVA SCOTIA STAMP CLUB

Grand Award - Best Exhibit in Show Jack Forbes Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era

**Reserve Grand Award** Rod Paige Great Britain: The Early Cancellations

Grand Award - One Frame Exhibit Anthony Thompson The Story of the 1c Newfoundland Stamp "Pile of Cod" 1932-1949

J.J. MacDonald Award - Best Exhibit by a member

Jack Forbes Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era

Ken C. MacDonald Postal History Award

Loic Detcheverry Les Obliterations Canadiennes de la Novelle Ecosse sur le courrier de Saint-Pierre et Miquelon depuis 1841

The Nova Scotia Stamp Club Award

Neil Bowlby for outstanding contributions to the Nova Scotia Stamp Club and the advancement of philately in Nova Scotia

Dave Cooper Memorial Trophy - Five-1 Frame Team Competition

BNAPS Atlantic Canada Regional Group - Jack Forbes, Jeff Parks, Hugh Rathbun, Gordon Smith, and Anthony Thompson

#### AWARDS OF THE AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS

AAPE GOLD PINS - National Level Bill Burden Constant Plate Varieties of the Small Queens of Canada 1870-1897

Sylvia Ficken The Newfoundland Fishery and Caribou

AAPE SILVER PINS - Regional Level Judy Bowlby Canadian Customized Stamps 1994-2010 The Evolution of Picture Postage

Jeff Parks King George VI Postes-Postage Issue 1949 - 1952

Philatelic Exhibiting Creativity Award Ron Smith Alphabet Soup

Sterling Achievement Awards Michael Peach Invalid Stamps: Stamps and Labels Great Britain

Elizabeth Sodero The Bucolic Pleasures of Kaulback Island

#### **AWARDS OF THE AMERICAN PHILATELIC SOCIETY**

Pre 1900 Pre 1900 David Piercey Newfoundland: The Postal Issues 1865-1908
1900 - 1940 Michael Nowlan New Brunswick Sesquicentennial 1784 - 1934

1940 - 1980 Marty Zeleneitz Nahariya Emergency Mail Service 20 March to 20 May, 1948

**Post 1980** Mary Pugh Great Britain Underprints 1982-87

APS Research Award Jack Forbes Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era

#### AWARDS OF THE AMERICAN REVENUE ASSOCIATION

Best Revenue Exhibit John Walsh Newfoundland Documents: Stamp Precursers & Proper Usages of the 1948 Queen Victoria Revenue Issue

#### **AWARDS OF THE AMERICAN TOPICAL ASSOCIATION**

Best Topical Exhibit John Hall The 1910 Visit of Halley's Comet

#### AWARDS OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

Best BNA Exhibit Jack Forbes Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era

Best 2, 3, or 4 Frame BNA Exhibit Michael Nowlan New Brunswick Sesquicentennial 1784 - 1934

Best One Frame BNA Exhibit Anthony Thompson The Story of the 1c Newfoundland Stamp "Pile of Cod" 1932-1949

Best Researched BNA Exhibit Jack Forbes Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era

**BNAPS Elizabethan Study Group Award** John Eldridge 1967-73 Centennial Issues - High Values

### AWARDS OF THE POSTAL HISTORY SOCIETY OF CANADA

**Best BNA Postal History Exhibit** 

Gary Steele The Postal History of the 1937-1938 Definitive Issue

**Ritch Toop Memorial Trophy** 

Hugh Rathbun US Navy Ship Cancellations from Nova Scotia during the 1930's

#### PHILATELIC SPECIALISTS SOCIETY OF CANADA AWARD

Loic Detcheverry Les Obliterations Canadiennes de la Novelle Ecosse sur le courrier de Saint-

Pierre et Miquelon depuis 1841

Canada's newest high (\$10) value issue is truly a whale of a stamp. At twice the size of the \$8 Grizzly the stamp measures 128 x 49 mm.



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#### **New Members**

At the last meeting of the Club executive the following members were approved for membership:

NSSC #1046 - Lealand Frizzell

NSSC #1047 - Jim Graham

NSSC #1048 - Guy Jeffrey

We are about two thirds wa through our dues campaign. Only two months left. If you have received an invoice please pay promptly. The functioning of the club is dependant on everyone's dues being paid on time. Consider paying for multiple years as well as this cuts down on the administration time.

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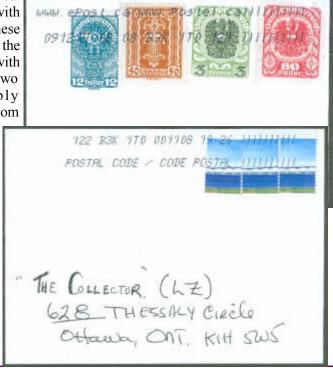
Invalid Stamps on Cover - Canada

Michael Peach

Most of us have seen covers that have had the stamps cancelled with a ball point pen or marker by someone at Canada Post. Obviously some covers slip through the

system without being cancelled. What happens to covers with invalid stamps, or labels? These can also slip through the system, and get cancelled with an ink jet. Shown here are two covers, both probably philatelic. One has stamps from Austria, just after the end of the first World War, and was cancelled 14 January 2010. The mint stamps all have a catalogue value of 15¢ each. The other. cancelled 8 November 2000, has three of the labels that separated the two stamps of the 1997 Confederation Bridge issue.

Thanks to Peter Ineson for the covers.



# **Lest We Forget**

At the going down of the sun, and in the morning, we will remember them.









## **Newsletter Thoughts**

Some thought has been given to how to generate more input to the newsletter. If you had an exhibit and wrote a title page or synopsis, you have the basis for a newsletter article. A little modification and a couple of scans is all that is needed. With over 50 exhibits there could potentially be a plethora of articles or even a paragraph on a choice cover or two for Cover Corner.

Another approach is a question and answer article. If you have a particular interest in a subject but would like to no more, please ask and we will find someone to write a response.

Also consider writing a serial column such as *Stamp Oddities*. These can be short snips on one or many subjects.

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing form you again. The next deadline for the December 2010 issue is November 28, 2010.