



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

October 2010

Volume 40, Issue 405

UP AND COMING

Every Saturday 4pm Auction
Seaside Book and Stamp

Oct 9 Doug Gray Philatelic
Open house, Dartmouth NS

Oct 12 Club Meeting
Auction; RPSC slide show

Oct 14 Friends of Philately
Bloomfield Centre, Halifax

Nov 12-14 CSDA Fall National
Exhibition Place, Toronto ON

Going to Ontario? Check out
shows at www.rpsc.org/shows.htm

Carmichael Wallace has been asked by an acquaintance to advise on the disposal of her mother's estate. While the bulk of the material is not suitable for a club auction, there are many items that are, including packets of one country accumulations off paper, of kiloware on paper, bundles of covers, mixed bags and many other interesting items. A good selection of these will be available in next Tuesday's auction. Items from Barbara Hayden's collection will also be available at the auction.

Newsletter Thoughts

Some thought has been given to how to generate more input to the newsletter. If you had an exhibit and wrote a title page or synopsis, you have the basis for a newsletter article. A little modification and a couple of scans is all that is needed. With over 50 exhibits there could potentially be a plethora of articles or even a paragraph on a choice cover or two for Cover Corner.

Another approach is a question and answer article. If you have a particular interest in a subject but would like to no more, please ask and we will find someone to write a response.

Also consider writing a serial column such as *Stamp Oddities*. These can be short snips on one or many subjects.

Anton Hechler: The Story of a 19th-century German immigrant* (Part 1)

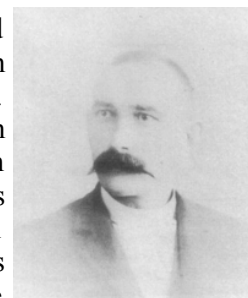
by Lorraine Rasmussen

Introduction by Giles du Boulay

Lorraine Rasmussen, a member of the Nova Scotia Stamp Club, won a Gold medal in the Display Class at "Novapex 2007" for her exhibit about the pioneering life of Anton Hechler (her great-uncle) from which this article has been adapted by me. When preparing the exhibit Lorraine contacted the Society to seek information about some of the German items, and we are grateful to her for sharing the exhibit subsequently with us

The exhibit comprises some fifty sheets and includes mainly German and Canadian covers and postal stationery. For our journal I have had to leave a great deal of material out but tried to retain the line of the story. The Canadian items inevitably were amongst the first to fall to the cutting room floor. Many of them show rare usages that no doubt contributed to the Gold medal award. I have concentrated more on the German postal history items to illustrate Anton's remarkable story.

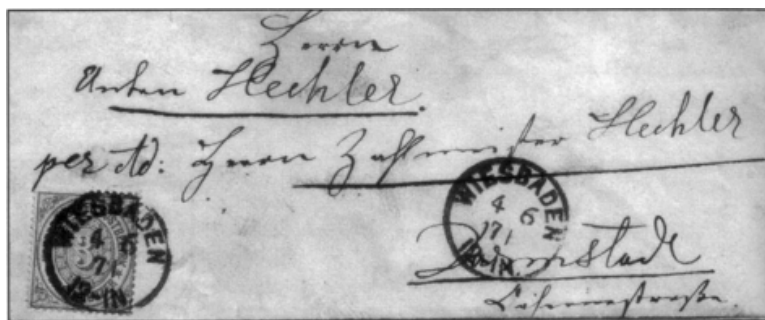
The Story is told through covers, postcards and memorabilia and follows Anton Hechler from his home town of Darmstadt in 1871 whence he emigrated to New York in 1873, at just age 16. Undaunted he sought his fortune in a variety of ways, working in silver mining towns in the USA and for a time as a storekeeper in Nova Scotia. He was in the habit of saving much of his correspondence intact, which, as the often now worn condition reflects, he must surely have read and re-read many times on his travels as he made his way. The contents of the letters provide biographical detail not just about Anton but also members of his family.



Anton Hechler 1857-1908

Anton grew up in the shadow of war. The campaign of 1866 was short and sharp, when Prussia declared war on Austria, Hanover, Saxony and Hesse, and led to the foundation of the North German Confederation. The Franco-German war of 1870-71 profoundly affected all parts of Germany, with their crushing defeat of France resulting in the formation of the German Empire.

The first two covers span the transition from Confederation to Empire, as Anton began his working life in his home city of Darmstadt, the steadily developing, but largely residential, capital of Hesse-Darmstadt in the Rhine Valley. The city has backed the Austrian side in the 1866 campaign and had subsequently become very much a satellite of Prussia. In the 1870s it was only just beginning to emerge as a new centre of technology.



A letter addressed to Anton, care of his father at Darmstadt, mailed from Wiesbaden on 4 Jun 1871. It is franked with a 3Kr adhesive (1869) (Mi: 21) from the Southern District of the Confederation

Stamp Oddities

Anton Hechler continued

US Soakable Stamps

This list was published by Lynn's a few issues ago and it lists the 2009 & 2010 United States self adhesive stamps issued to date that are water soluble. If you have received or have bought US stamps on paper or covers and wonder whether to soak or not, this may help:

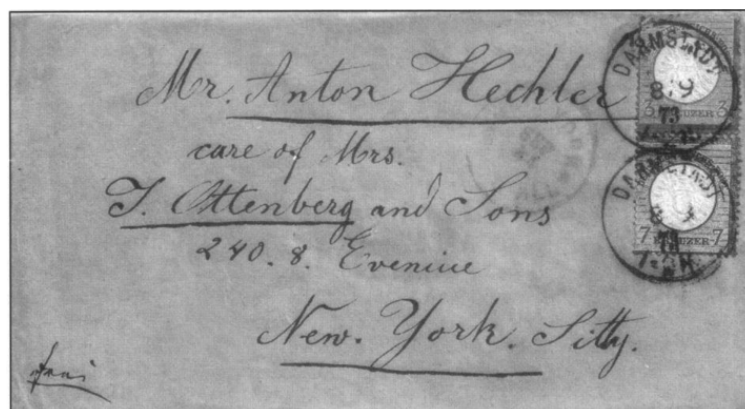
Scott	Denon	Description
4127i	.44	Liberty Bell Forever
4293-4302	.44	Flags of our nation 3rd set
4303-12	.44	Flags of our nation 4th set
4374	.42	Alaska Statehood
4375	.42	Year of the Ox
4376	.42	Oregon Statehood
4387	.28	Polar bear sheet stamp
4397	.44	Wedding rings
4407-13	.44	The Simpsons
4392	.44	American Flag coil
4407	.44	Celebrate stamp
4425-28	.44	Winter holidays (large booklet)
4433	.44	Hanukkah
4451-57	.44	Adopt a shelter pet
4467-71	.44	Sunday funnies
O163	.01	Great Seal Official Mail stamp

For all other self adhesive USA stamps I would recommend buying a can of *Bestine* from Michaels (a craft store). Their flyers quite often have 40 or 50% coupons that will help cut the cost down.

Neil Bowlby



A letter mailed from Frankfurt a.M. on 17 Jan 1872 to Anton in Darmstadt, care of one Leopold Kahn, a merchant to whom Anton was apprenticed. It represents an early usage of the 3kr small breast-shield stamp (Mi. 9) of the January 1872 Empire issue.

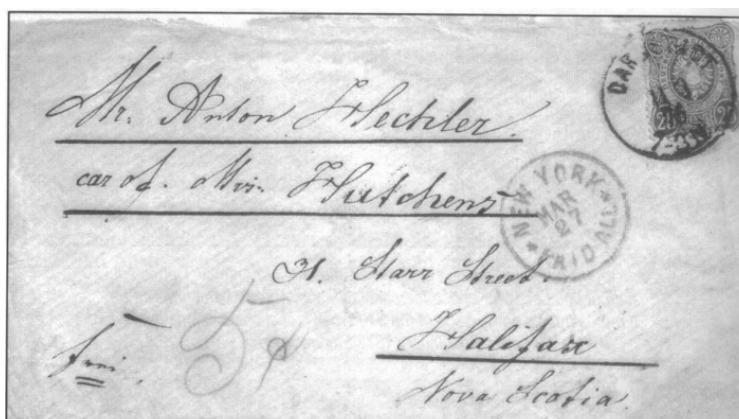


A letter mailed from Darmstadt on 8 Sept 1873 to Anton in lodgings in New York where it arrived on 31 Sept. Franked with 2 Kr (Mi. 25) and 7Kr (Mi.26) stamps of the large breast-shield issue of the June 1872 Empire issue.

The correspondence reveals that at the end of November 1873 Anton left New York to join his elder brother Henry (the author's grandfather) in Halifax, Nova Scotia. (Henry's story has also been told using family correspondence in a gold

winning exhibit by the author). Anton rented a room in the same house as his brother, who also obtained a job for him in the same store where he was employed.

In the early spring of 1877, Anton left Halifax for Clarence, Annapolis County, Nova Scotia, "to study farming".



A letter mailed from Darmstadt on 11 March 1875 to Anton in Halifax. The letter was routed via New York on 27 March and arrived in Halifax on 31 March. It had only been franked 25 pf (Mi.35, the 1875 PFENNIG issue), whereas the correct foreign rate for a letter weighing up to 15g was 30 pf, so the cover was endorsed 5¢ postage due.

There is some evidence, in the form of a letter from Lawrencetown, Annapolis County, to suggest that there may also have been another motive of an amorous nature - Anton was after all now a young man of twenty years! Meanwhile news from home continued to follow him on his travels.

...to be continued...

Nova Scotia Stamp Club Halifax, Nova Scotia, Canada <http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

NOVAPEX 2010 PALMARES**NATIONAL LEVEL MEDAL AWARDS OF THE NOVA SCOTIA STAMP CLUB (Sanctioned by the Royal Philatelic Society of Canada)**

GOLD	Jack Forbes	Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era
	Rod Paige	Great Britain: The Early Cancellations
	David Piercey	Newfoundland: The Postal Issues 1865-1908
	Anthony Thompson	The Story of the 1c Newfoundland Stamp "Pile of Cod" 1932-1949
VERMEIL	Francois Brisse	Bordeaux Postal Markings (1690-1849)
	Bill Burden	Constant Plate Varieties of the Small Queens of Canada 1870-1897
	Raymond Corbett	Numbered Scottish Postmarks 1844 to 1901
	Loic Detcheverry	Les Obliterations Canadiennes de la Nouvelle Ecosse sur le courrier de Saint-Pierre et Miquelon depuis 1841
	Olivier Detcheverry	La Phare de la Pointe-aux-Canons a Sainte Pierre et Miquelon
	John Eldridge	1967-73 Centennial Issues - High Values
	Brainard Fitzgerald	A Postal History of Imperial Oil Atlantic Perspective
	Jack Forbes	Decimal Blocks from Pre-Confederation Eastern Canadian Colonies
	Graham McCleave	Official Two-Ring Numeral Cancels on Large Queens
	Michael Nowlan	New Brunswick Sesquicentennial 1784 - 1934
	Victor Potter	Egypt: Sphinx & Pyramid Issue 1867-1869
	Mary Pugh	Great Britain Underprints 1982-87
	Ijaz Qureshi	Obliterator Subtypes Used in the Punjab and Sind 1854-65
	John Smallman	Lathework Designs on the Admiral Issue
	Gary Steele	The Postal History of the 1937-1938 Definitive Issue
	John Walsh	Newfoundland Documents: Stamp Precursors & Proper Usages of the 1948 Queen Victoria Revenue Issue
	Marty Zeleneitz	Nahariya Emergency Mail Service 20 March to 20 May, 1948
SILVER	John Eldridge	The Halifax Square Circle Cancel
	Sylvia Ficken	The Newfoundland Fishery and Caribou
	Jack Forbes	The Squared Circles of Cyprus
	David Lu	The Shanghai-Manchouli Flight by Eurasia Aviation Corporation
	Jeff Parks	First Days in Halifax - First Day Covers of the Halifax Bicentenary Issue
	Michael Peach	Invalid Stamps: Stamps and Labels Great Britain
	Michael Peach	Redirected Mail - Victorian Britain
	Lorraine Rasmussen	Henry Hechler and the German Connection
	Ron Smith	Alphabet Soup
	Elizabeth Soderro	George and Gussie
SILVER -BRONZE		
	Neil Bowlby	New Zealand Advertising Stamps of 1893
	Doreen Fitzgerald	Prominent Americans Issue
	Lealand Frizzell	King George VI Peace Issue
	John Hall	Fiscal War Tax Stamps of Canada
	John Hall	RMS Titanic
	Jeff Parks	Finding Halifax, The Halifax Bicentenary Issue June 21, 1949
	Michael Peach	Oswald Marsh: Philatelist Extrordinaire
	Lorraine Rasmussen	Henry Hechler and Canada's 1/2 Cent Stamps
	Hugh Rathbun	US Navy Ship Cancellations from Nova Scotia during the 1930's
BRONZE	Stan Atherton	Collecting Single Date Postal History - What a Difference a Day Makes
	Hugh Rathbun	Tall Ships
CERTIFICATE OF MERIT		
	John Hall	Postal War Tax Stamps of Canada
	Michael Peach	Life in Edwardian Britain on 1907 Picture Post Cards
	Carmichael Wallace	Chalon Head Stamps of New Zealand

REGIONAL LEVEL MEDAL AWARDS OF THE NOVA SCOTIA STAMP CLUB (Sanctioned by the Royal Philatelic Society of Canada)

GOLD	Gordon Smith	The Postmarks of Port Hood, Nova Scotia
VERMEIL	Judy Bowlby	Canadian Customized Stamps 1994-2010 The Evolution of Picture Postage
	Raymond Corbett	1840
	Jeff Parks	King George VI Postes-Postage Issue 1949 - 1952
	Michael Peach	The Post Office: 1824 - Present Day: Rugby, Warwickshire, England
SILVER	John Hall	The 1910 Visit of Halley's Comet
	Earla Smith, <i>Youth</i>	Birds of Africa
	Elizabeth Soderro	The Bucolic Pleasures of Kaulback Island
SILVER -BRONZE		
	Brainard Fitzgerald	Overview of George VI Cacheted Covers
	Doreen Fitzgerald	Ike's Story
	Gordon Smith	The Official Free Marks of Botswana
BRONZE	Gillian Keeping	The Magnificent Horse

Special Awards will be listed in
the November issue of The Post.



Dues are Now Payable

My invoice program is now working so if you are in arrears an invoice is enclosed. We have had a strong start to the 2010 membership campaign with over 50% paid up. Don't be the last one!

New Members

We have received membership applications from the following people. Lealand Frizzel, Sackville, recently moved to the area from Fredericton where he was a member of that stamp club. Lea collects the 1946 Peace Issue, OHMS, G, Perfins and 1946 FDCs.

Jim Graham, Oyster Pond, collects Canadian private perfins, OHMS perfins and some Nova Scotia Ad covers.

Guy Jeffrey, Dartmouth, collects Canada and small queens.

The Nova Scotia Post Still Really Needs You!!!

Send me your articles and cover stories now. **THE CUPBOARD IS STILL BARE!!** See page 1 for some thoughts on how you can help. Unless of a timely nature, items will be printed on a first come basis. **The deadline for the October 2010 issue is October 30, 2010.**

NOVAPEX 2010 Novapex 2010 is now history and it all went very well. Novapex was a team event, and thanks are due to all the club members who in various roles made this a success. There was one new dealer, club member Gary Steele, and one returning dealer, Doug Gray. We hope to see you again next year. Our best wishes for a speedy recovery go to Jim Carde who was unable to attend due to illness. We hope to see Jim and Dorothy again next year. The club table did a large amount of business.

We were pleased to be able to welcome the judges, some known to us, such as Jane Sodero, now in South Carolina, and Rob Lunn from Fredericton. There were exhibits from across the country, with 123 national level frames and 23 regional ones, illustrating a wide variety of collecting interests. The judges had various suggestions for improving the exhibits.

On Saturday evening the Awards Banquet at MacAskill's Waterfront Restaurant was enjoyed by all. Thanks again to all who contributed to making Novapex 2010 a great success.

Michael, Jack and Hugh.

Team Competition

Since we've just finished a successful One Frame-Team competition, I thought it might be good to include a rundown of the procedures that are followed for this event. It's expected that we will be able to get the current teams to continue with the competition for next year, and hopefully, add a couple of "new combatants". Planning always starts early!

It would be especially nice if we could see some of the members of other regional clubs like Valley, South Shore, Moncton and, even St. John's to enter the fray! Teams competing (winning year) over the last four years include BNAPS - Atlantic Chapter (2010), Fredericton Stamp Club (2009, 2008), British Collectors Club of Nova Scotia (2007) and Nova Scotia Stamp Club. Each Team consists of five exhibitors, each preparing a One Frame exhibit on the topic of their choice. The results are tabulated as follows:

The winning team will receive the David Cooper Memorial Trophy, along with individual Keeper Medals. The Winners are decided by adding the assigned values of the medals awarded to each of the Exhibits (plus Bonus Points, if applicable) on each Team, based on the following criteria:

Gold	10 Points	<u>Bonus Awards</u>	
Vermeil	8 Points	First Time Exhibitor	2 Points
Silver	6 Points	Junior Exhibitor	2 Points
Silver-Bronze	5 Points	New Exhibit	2 Points
Bronze	4 Points	National Competition Entry	
No Medal	3 Points	(If applicable)	2 Points

Thank you to those who donated items and helped with the Youth table at Novapex 2010, and especially Earla and Maddy Smith (and their friend) and Liam Parks. Their enthusiasm was infectious and helped result in one of the most successful youth tables in recent years. Saturday was Youth Day and this worked well. Our location was good and the youth who participated enjoyed themselves. There are still children who are collectors by nature – for example a nine year old girl whose knowledge was astounding, with no club affiliation but obviously cultivated by interested parents.

Our congratulations to Earla Smith on her silver medal for her exhibit on Birds of Africa, well done!

Elizabeth Sodero