



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

June 2009
Volume 38, Issue 10
Number 393

UP AND COMING

Every Saturday 4pm Auction
Seaside Book and Stamp

June 9 Club Meeting
Closing Social, Flea Market

June 12-14 Royal*2009*Royale
Parkway Convention Centre
St. Catharines, Ontario
St. Catharines Stamp Club

June 13 Douglas J. Gray -
Open House Show, Dartmouth

June 18 Friends of Philately
Bloomfield School, Halifax

Sept 8 Club Meeting
Program under development
Send in your ideas.

Sept 11-13 BNAPS Convention
BNAPEx 2009 SEAWAYPEX
Ambassador Conference Resort
Kingston, Ontario

Sept 25-26 Novapex 2009
Dartmouth Sportsplex,
Dartmouth

Folkard Company Lettercards - Views of the Maritime Provinces

by Bob Soper

The Folkard lettercard (© Canada 1929, Reg'd U.S.A. Patent Office) was used in both Canada and the United States and was sold as a 105 mm x 153 mm writing sheet with perforated and gummed margins. One side of the sheet was lithography-printed all over, and a letter could be written on the blank correspondence side after which the sheet was folded in half and sealed. After being sealed, half of the lithographed (now outer) side of the folded sheet showed the postcard view, while the back half contained a detailed description of that view plus space for the address and postage. This gave it the appearance of a somewhat flimsy postcard, but the sealed inner message remained private until the recipient tore off the three sealed margins along the perforations. People tended to treat them as regular postcards and often failed to pay the higher letter rate, so many can be found with postage due stamps or markings.

Typical views were of institutional buildings, city scenes, majestic landscapes, parks, churches, ships and bridges, with a caption printed below. The backs of the earlier type cards used from the 1930's to 1950's showed the company name of FOLKARD CANADA BY CANADIAN PRINT & LITHO., with a detailed description of the view usually preceded by a card number. The backs of second generation type cards used from the late 1940's to the 1960's showed a name change to FOLKARD COMPANY OF CANADA LIMITED, when the company assigned regional series of numbers which were shifted to the view side and positioned to the left of the caption. All lettercards, including the American views published by the FOLKARD COMPANY OF AMERICA, were printed in Canada.

Unnumbered, special order lettercards had views which advertised private hotels, airlines, restaurants, casinos, stores, etc. and were likely given at no charge to patrons of those businesses. They sometimes showed additional advertising on the correspondence side of the folded lettercard. Except for one unnumbered view, the Maritime cards were all of the second generation type with the card numbers located to the left of the caption below the views on the front of the folded lettercards. The card numbers are mostly shown in (round brackets) and ranged from 600 to 677. The [square brackets] contain comments to differentiate similar views. So far the following have been identified:

- (600) View Of Halifax And Harbour, Halifax, N.S. Canada
- (600) View Of Halifax And Harbour, Halifax, N.S., Canada [Coke Truck]
- (601) Memorial Tower, Halifax, N.S. Canada
- (602) The Old Town Clock, Halifax, N.S. Canada
- (603) Nova Scotian Hotel, Halifax, N.S. Canada
- 604 Citadel, Halifax, N.S. Canada
- 605 City Of Halifax, N.S., Canada [Showing Road]
- (605) City Of Halifax, N.S., Canada [Showing Wall]
- 606 City Hall, Halifax, N.S. Canada
- 607 Cenotaph And St. Paul's Church, Halifax, N.S. Canada
- (608) Lord Nelson Hotel, Halifax, N.S. Canada.
- (609) Harbour-Scene, Canadian Maritimes
- (610) Excellent Trophies From Canadian Waters

...continued on pg 2

Douglas J. Gray Philatelic Services

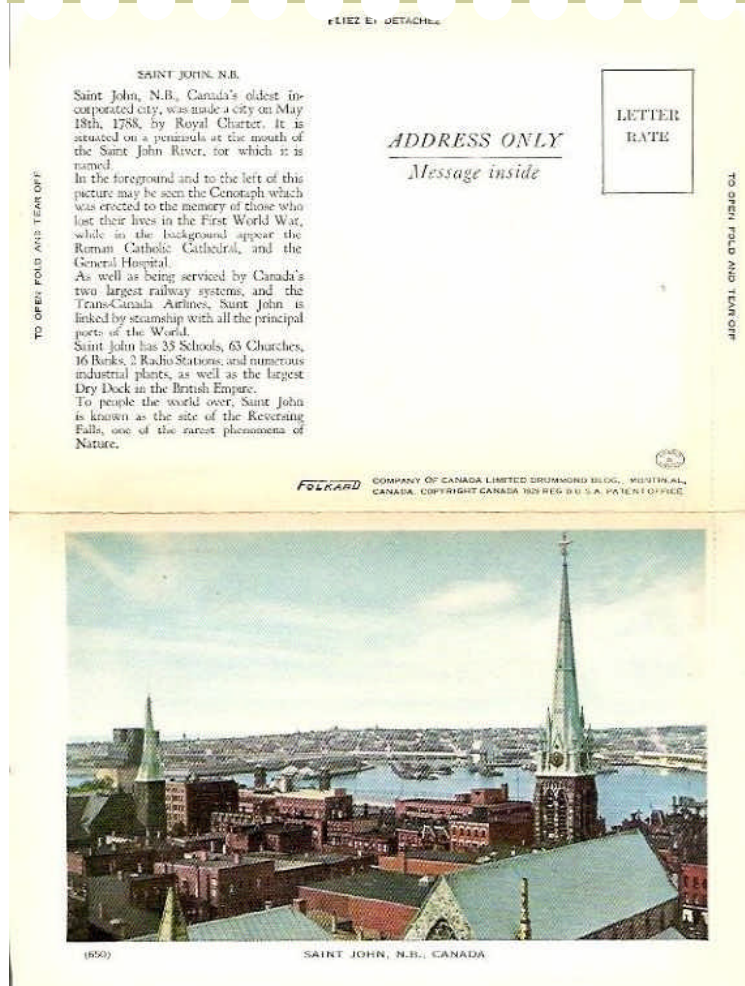
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- (611) Canada's Rugged Coastline
- (612) Evangeline Memorial, Grand Pre, N.S., Canada
- (613) Lakeside Inn, Yarmouth, N.S., Canada
- (614) Cornwallis Inn, Kentville, N.S., Canada
- (615) Cape Breton Island Scene, Ingonish, N.S., Canada
- (616) Sunrise Valley In Cape Breton Island, N.S., Canada.
- 617 Gaelic Mod At St. Ann's, Cape Breton, N.S., Canada.
- 618 Presque Isle From The Cabot Trail, N.S., Canada.
- 619 Ingonish Harbour And Cape Smokey, N.S., Canada.
- (620) Angus L. Macdonald Bridge, Halifax, N.S., Canada
- (650) Saint John, N.B., Canada [Park]
- (650) Saint John, N.B., Canada [Churches] Shown right
- (651) Admiral Beatty Hotel, Saint John, N.B., Canada
- (652) Reversing Falls, Saint John, N.B., Canada
- (653) The Harbour, West Saint John, N.B., Canada
- (654) Market Slip, Saint John, N.B., Canada [Near View]
- (654) Market Slip, Saint John, N.B., Canada [Far View]
- (655) King Square, Saint John, N.B., Canada
- (656) Canadian Pacific Steamship Princess Helene
- (656) S.S. Princess Helene, Canadian Pacific Steamship Lines
- (657) Digby Pines, N. S., Canada
- (658) The Harbour, West Saint John, N.B. Canada
- (658) Wing Of The Algonquin, St. Andrews-by-the-Sea, N.B.
- (659) Public Gardens - Rockwood Park, Saint John, N.B.
- (659) The Algonquin, St. Andrews, N.B., Canada
- (662) Charlotte St., Saint John, N.B. Canada.
- (675) The Fundy National Park Administration Bldg., N.B.
- (676) Magnetic Hill, Near Moncton, N.B., Canada
- (677) The Tidal Bore, Moncton, N.B., Canada
- View Of Digby Gap From View House And Cabins, Victoria Beach, N.S.



In 1949, unnumbered, regular postcards were issued for all ten provinces to encourage Canadians to buy Canada Savings Bonds. They showed Folkard views and the Nova Scotia postcard was represented by the same view as lettercard #604, Prince Edward Island by #609 and New Brunswick by #654. One version of each was printed with the English caption and another was in French.

If you have additional information on any Folkard items, please contact Robert B. Soper at 22 Elizabeth Drive, Halifax, Nova Scotia, B3N 1S1 (902) 425-4884.

Nova Scotia Stamp Club Halifax, Nova Scotia, Canada <http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

FOLKARD

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New National Exhibit

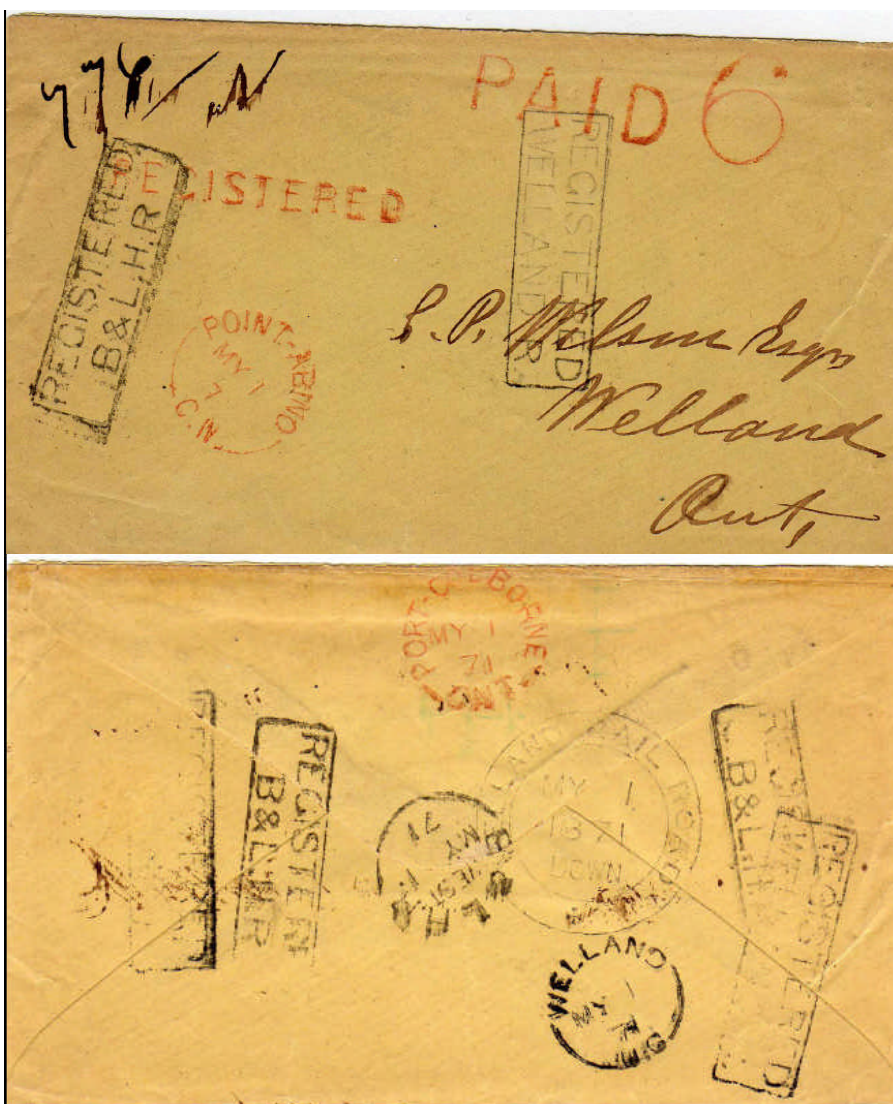
On June 19, 2009, a new exhibition will be opening at the Canadian Museum of Civilization in Gatineau, Quebec, entitled **Her Majesty's Stamps**. This wonderful exhibition will give you the opportunity to discover rarely-seen postage stamps and other treasures from the Royal Philatelic Collection, the person collection of Her Majesty Queen Elizabeth II. More details in the form of a flyer can be found on the club website under Exhibitions. The exhibition website will be active after June 19.

Cover Story

by Sean Weatherup

This lovely cover from 1871 illustrates the diligence observed by the Railway Post Office (RPO), especially when it came to the handling of registered mail. The cover originated in Point Albino, Ontario and went to Welland, Ontario – a distance of 24 kilometers. On its one-day journey it passed through the hands of five different postal clerks, including two clerks from two different railway post offices. The cover, measuring 5 ¼ x 3 ¼ inches, carries 11 cancels and a hand stamp along with the “PAID 6” hand stamp indicating payment of 6 cents: 3c domestic + 2c registered + 1c (overweight?).

The letter begins its journey with the “Point Albino / C.W.” MY 1 / 71 split ring cancel on the front (in red) along with a “REGISTERED” hand stamp (also in red). The letter went from this post office into the hands of the postal clerk of the Buffalo and Lake Huron Railway. Upon setting out by train, this clerk immediately set about his duties which included canceling the letter with the line’s regular RPO cancel – in this case the split ring “B & L.H.R.” WEST / MY 1 / 71 cancel on the back (lower right). He also cancelled the letter 3 times (once on front and twice on back) with the “REGISTERED / B & L.H.R.” cancel. At this time the clerk would have filled out the letter bill that recorded his having had the registered piece, along with any other registered items bound for the same destination. Within 12 kilometers the letter left the hands of the RPO clerk along with the letter bill and was put into the care of the post office at Port Colborne. Here the clerk cancelled the letter with a transit marking, in this case the split ring “PORT COLBORNE / ONT” MY 1 / 71 cancel. He would have also marked the letter bill as received.



The letter was then picked up by the fourth postal worker, this time a R.P.O. clerk from the Welland Rail Road. In the 12 kilometer stretch from Port Colborne to Welland the clerk went through the same procedures as the previous R.P.O. clerk. The time the markings are the regular double ring strike “WELLAND RAIL ROAD” MY 1 / 71 / DOWN and again 3 registered cancels (one front – two back) “REGISTERED / WELLAND R”. The letter then reached its destination and the fifth person cancelled it with the receiver split ring “WELLAND / W.C.” MY 1 / 71 mark.

The highlight of this cover is the four RPO cancels (left). The two regular RPOs are fairly rare but the two registered RPO cancels are extremely rare. Having all four on one cover is indeed quite a find.

There are only 52 known Registered RPO cancels of which 43 were in use at various times between 1869 and 1893, including those shown here. The other 9 came into use at various times between 1916 and 1953. Registered RPO cancels of the 19th

century were used mostly to show the letter had been through the hands of the Railway Post Office clerk. These cancels are easy to spot – They all say “REGISTERED” and they all carry the name of the railroad or the route. Most are rectangular boxes but there are a few that are split rings or circular cancels.

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NOVA PEX 2009

WANTED:- I would like to accumulate examples of the Gottingen Street and Morris Street post offices (on stamps, cards & covers) in the period 1894-1910. The cancellations (CDS and roller of both offices) may be found on the issues of that period, namely: Small Queens and Widows Weeds, Jubilees, Victoria Leafs and Numerals, the Map and Special Delivery stamps of 1898, Edwards and Quebec Tercentenaries (i.e. Scott Nos. 41-103). I would be interested in either purchasing, or trading for, any number (one, or many) of examples. Keith MacKay (NSSC Member No. 1036), 5669 Victoria Road, Halifax NS B3H 1M9 Tel: 902-421-1376 keithmackay@eastlink.ca

Advertisements

If you are looking for specific items and want to get the news out to other collectors, send an advertisement to the "The Post". It will be run for a couple of months or longer by request. Not only do the 110+ members read the newsletter but the broader web community also has access to it several weeks after it is published.

For his devoted work on the Kermesse Table Project and years of support of work of the Nova Scotia Stamp Club **Harry Steele** was granted a **lifetime membership** earlier this spring.

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Novapex 2009 planning is in full swing and we need your help. The show and bourse, under chairman John Hall, will be held on September 25 and 26 at the Dartmouth Sportsplex, Dartmouth, Nova Scotia. If you are willing to take on a particular role in the organization of the event, please contact John or one of the club directors. Information concerning the stamp show will be posted in this newsletter and the website www.nsstampclub.ca as it becomes available.

Applications for **Exhibits** are now being accepted. The prospectus and application form have been enclosed with this newsletter. Additional forms are available at the club meetings, on the website (follow the links to Novapex 2009) or by contacting the editor (page 2). Any questions concerning the exhibit regulations can be directed to Sean Weatherup.

If you are a **Dealer** and would like to attend the show please contact Neil Bowlby - see our website for details.

The **Team Competition** will again be a highlight of Novapex 2009. Teams consists of 5 members each with a single frame entered in the exhibition. Individual points are tallied for an overall Team score. Entry Forms, outlining the scoring system that will be used, are available at the web link above, at monthly meetings, or by writing to the newsletter.

The Dave Cooper Memorial Trophy is presented to the 5 winning members of the One-Frame Team Competition. Each individual Team member also receives a circular medallion.

Other awards available at this year's show include:

J. Doug Allen Novice Award

Ken C. MacDonald Postal History Award

George MacKenzie Aerophilately Award

People's Choice Award

The Nova Scotia Post Needs You!!!

Please. Please. Please!!!...new material and writers are required. This is the club newsletter, it would be nice to have more member participation. If 20 members committed to writing 2 articles (one feature and one cover story or other short piece of interest) per year we would be brimming over with material. Currently we have a stable of 3 to 5 writers providing material and thanks to those who contribute - like you!!!

Send your material to:

webnews@nsstampclub.ca

Unless of a timely nature, items will be printed on a first come basis. **The deadline for the Sept. '09 issue is August 28, 2009.**

Membership

Don't forget that dues become payable at the end of June for the 2009-10 stamp collecting year. If you are thinking "What? Already!" then this year please pay your dues in a timely manner. The club does not have a large operating budget and all activities come out our dues. If dues are not paid on time then programs may be in jeopardy or...member dues may need to increase to cover any future shortfalls.

I will not be at the June meeting, however, dues will be collected by Marilyn Melanson and member cards will be sent out, or hand delivered, in September. Thank you for supporting the work of the Nova Scotia Stamp Club.

Kermesse Table Material

As you probably know, our Kermesse Stamp Table project has been permanently cancelled due to my recent illness. As a result, I have a lot of material to dispose of - mainly world wide used stamps and other philatelic material. I can be reached at 443-9458 or by e-mail at jasi@eastlink.ca

Harry Steele