



Nova Scotia Stamp Club Newsletter

May 2008
Volume 37, Issue 9
Number 382

Up and Coming

Every Saturday 4pm Auction
Seaside Book and Stamp

May 10 Burnside Stamp Fair

May 13 Club Meeting; *Holograms on Stamps* - John Hall;
Club Member Sales

May 15 Friends of Philately

May 16-18 Royal*2008*Royale
80th RPSC Annual Meeting,
Hotel Gouverneur, Quebec City

June 10 Club Meeting
Closing Social; Auction

June 14 Burnside Stamp Fair

The Nova Scotia Stamp Club and
the Atlantic Chapter of BNAPS are
planning the philatelic event of 2008
in Nova Scotia.

BNAPS+2008+NOVAPEX

Lord Nelson Hotel, Halifax

August 29-31, 2008

See the website for more details

www.nsstampclub.ca

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Sir Winston Churchill

by Michael Peach

On Spring Garden Road in front of the main library there is a large statue of Winston Churchill. The great man, in mid stride, has a look of concern on his face.

Winston Leonard Spencer Churchill was born 30 November 1874 at Blenheim Palace, Oxfordshire, England, home of his grandfather the 7th Duke of Marlborough. His father was Lord Randolph Churchill, and his mother Jennie, Lady Randolph Churchill, was the daughter of the American millionaire Leonard Jerome. The park of Blenheim Palace, created by the famous landscape gardener 'Capability' Brown, is shown on the joint Great Britain and Australia World Heritage Series, 47p and 50c stamps respectively. The architect of the

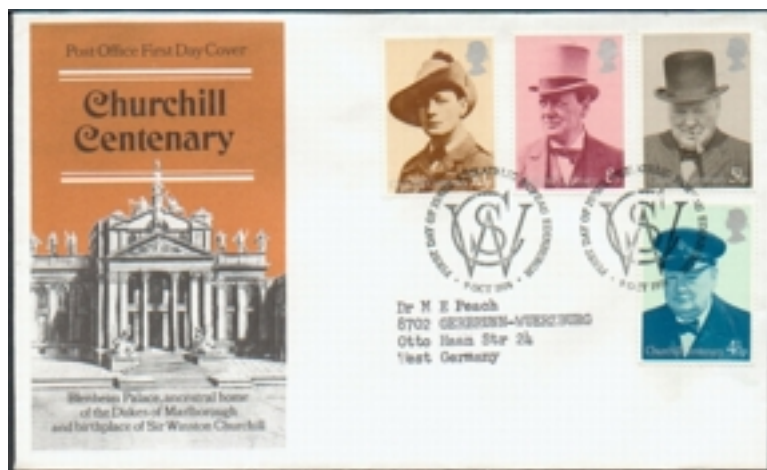
Palace itself was Sir John Vanbrugh (1664-1726), dramatist as well as architect, the first man to be knighted by George I. Sir Winston died on 24 January 1965 and after a state funeral he was buried in the family plot at St. Martin's Church, Bladon, Woodstock, not far from Blenheim Palace. Two commemorative stamps were issued by Great Britain on 8 July 1965, shown on the First Day Cover with the Palace of

Westminster.

Postal administrations around the world issued memorial stamps in the weeks and months that followed his death. Canada honoured him with a 5¢ stamp in August 1965. The United States released a 5¢ stamp on 13 May 1965, a mere 109 days after his death. The British, Canadian and U.S. stamps, like many others, are based on Yousuf Karsh's legendary 1941 portrait. Yousuf Karsh's portrait of the Queen was used for the 1952 definitive series. A common design showing Churchill and St. Paul's, London during an air attack, was used in 1966 by the Crown Agents for several Commonwealth countries. Many countries issued stamps in 1974 to mark the centenary of his birth.

Some aspects of Churchill's life are illustrated in the 1974 British series issued to mark the centenary of his birth. He was involved in three major wars of the last century, the Boer War, the First and Second World Wars. The 10p stamp





shows him as a war correspondent during the Boer War, the 8p stamp as secretary for War and Air, 1919, the 5½p as Prime Minister in 1940, and the 4½p in the uniform of the Royal Yacht Squadron. These stamps are shown on the First Day

Cover with sketch of Blenheim Palace.

There are, of course, many other aspects of Churchill's life. Besides being a politician he was a prolific writer of biographies and histories, particularly his six volume series *The Second World War*.

He was awarded the 1953 Nobel Prize for literature. He was the first Honorary Citizen of the United States. In a 2002 poll conducted by the BBC of the "100 Greatest Britons" he was proclaimed "The Greatest of Them All".

On 21 May 2008, Canada Post will issue a series of stamps to commemorate the 100th Anniversary of the birth of Yuosuf Karsh. The \$1.60 stamp shows the famous Churchill photograph, while the 96c has a photograph of Audrey Hepburn and the 52c one has a self portrait of Karsh at work. These

stamps will also be issued as a souvenir sheet, shown in the illustration from *Details*, April to June, 2008.



Nova Scotia Stamp Club Halifax, Nova Scotia, Canada <http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$25 (CDN) per year.

POed at the PO - Part 2

by Jeff Parks

Apparently my little rant on booklets in last month's NL was not unfounded. While I did have a few positive reviews by the readership, it was an article that was passed to me from the March 2008 issue of the *American Philatelist* that I knew that I was not alone in my thinking of the waste etc associated with this menace to stamp collecting.

The article however discusses another aspect of booklets or more appropriately self-adhesive (SA) stamps put out by the United States Postal Service (USPS). The American Philatelic Society (APS) has expressed it's distaste for SA stamps that are difficult to be soaked from envelopes. The type of adhesive used on the stamps does not dissolve or release when given a bath.

The APS has gone on record, on behalf of it's 42,000 members, "to express its concern with regard to the impact this is having on the stamp collecting hobby".

They have called upon the USPS "to produce stamps that can be immersed in water, reliably removed form paper intact, and added to collectors' albums, as US stamps of the past 160 years traditionally have been collected".

I must say that now I understand why I have been having difficulty of late to remove US stamps form paper. It is darn near impossible to do. The APS has been assured that the collector has not been abandoned and the USPS strives to resolve the production of stamps that can be reliably removed from paper. Gee guys...thanks.

And thanks to the APS for standing up for the little guy. While we haven't had the same ills with our SA stamps as our American neighbours and local US collectors, we have, none the less had to put up with the plethora of SA stamps being produced. Now if we could steer Canada Post off of this need to issue so many booklets we would have some happy campers here as well.

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Where in the World!?

by Jeff Parks

South Moluccas Islands. The South Moluccas (Malaku) Republic was a short lived entity in the Moluccas or Spice Islands. The 150 islands, consisting mainly of the three largest islands - Buru, Ambon and Ceram, lie between Celebes (Sulawesi) and New Guinea and north of Timor. Islanders wanted to be independent of Indonesia when the country formed from the Dutch East Indies following World War II. They exercised their rights to be independent as per the decision of the Hague Round Table Conference in 1949 which saw the combination of the Republic Negara Indonesia Timor (of which the islands were a part) and the Jakarta based Republik Indonesia as a federation, declaring independence on April 25, 1950 as the Republik Maluku Selatan.



An independent provisional government existed for a short time until 1951 when the Indonesian military soon brought the islands under its control. The provisional government went into exile in the Netherlands.



No postage stamps were issued by the sitting government but stamp like labels inscribed "Republik Maluku Selatan" were issued in large quantities in 1951 presumably by the government-in-exile. These

"stamps" are have no postal values and therefore are not listed in any major catalogues. In 1950, seventeen stamps of the Dutch East Indies and Indonesia were overprinted with "Republik Maluku Selatan". Some collectors have argued that they were probably locally used stamps. The majority, however, assumes these as stamp forgeries.

Stamp Oddities

Did you ever wonder where some of the philatelic terms come from - like selvedge - such an odd word. Dictionary.com defines selvedge as 1. the edge of woven fabric finished so as to prevent raveling, often in a narrow tape effect, different from the body of the fabric; 2. any similar strip or part of surplus material, as at the side of wallpaper; or 3. a margin - the surplus paper or margin around a sheet of stamps; or 4. a plate or surface through which a bolt of a lock passes.

Of course definition 3 is the one that most interests us. The word comes from late Middle English - literally self + edge - and modelled on the Middle Dutch word *selfegghe*. Anyway, the selvedge means the decorative edge of either fabric or paper products.

The selvedge in stamps collecting was mainly there to carry inscriptions bearing printing companies name, design information - colour charts, plate numbers, warnings concerning authorized use. Some early Canadian stamps (1916), for reasons unknown, carried decorative lathework in the selvedge as shown (Type A) attached to these 20c Admiral stamps.



The introduction of souvenir sheets added information other than that described above and allowed for a more artistic approach than just a simple stamp with adding to the development of and study of selvedge art forms.. Panes of multiple stamp designs also had explanatory information about each stamps design. Tab designs were introduced in Canada with the 1994 Jeanne Sauvé stamp, in an offset pattern, and again in 1997 Confederation bridge where a tab "bridged" the gap between lengths of the span depicted on two designs. The use of selvedge for artistic purposes has added a new dimension to the hobby.

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E-STAMP LINKS

1. The *Virtual Stamp Club* on Delphi. This site is strong in the US but also has very wide participation and news regarding new issues from most countries. Average to advanced collectors, a few dealers.

<http://forums.delphiforums.com/stamps/start>

2. *Frajola's Board for Philatelists*. Once again mainly US content but very high end philatelic discussions.

<http://www.bulletinboards.com/v2.cfm?comcode=frajola>

Registration is required on both sites.

Estate Planning

One of the biggest questions asked by a collector is: What happens to my collection when I'm gone? This question has been asked of RPSC and some recent articles and thoughts on the subject are offered on their website. You will find *Estate Planning and Advice for the Disposition of Collections* by Joel Ruimy, where he provides 10 tips for sensible philatelic estate-planning. Other articles and topics are being added as they are available. For more information visit :

www.rpsc.org/estateplanning.htm

Novapex 07 souvenir postcards with the stamp and show cancel, the cost is \$2 each plus shipping, are still available. Contact the Newsletter for your copy.

Newsletter Articles

If you have an item (article, cover, show & tell) for the newsletter please contact Jeff for details at:

webnews@nsstampclub.ca

Unless of a timely nature, items will be printed on a first come basis. **The deadline for the June '08 issue is May 30, 2008.**

"Post Offices of Pre-Confederation Newfoundland"

Are available on CD only from Carl Munden. Price CDN \$35.00. This project was completed using MS Word and may not be compatible with a Mac.

No Stamp Table at Kermesse

There will be no stamp table at the Kermesse this year. Mr. Harry Steele, who has donated his time, energy and devotion to the Kermesse Stamp Table project for the past 19 years, has been ill and will no longer be able to look after this annual service to collectors - the proceeds which go to support the IWK. I would like to thank Harry for his years of devotion to this cause and wish him well in the future. (ed.)

One Frame Competition 2008

The NS Stamp Club is aiming to repeat last year's success of the team one frame competition. The team from the members of the British Collectors Club of Nova Scotia (BCCNS) were the eventual winners.

Teams are already being organized again this year. Exhibits can be entered either in the BNAPS part of the show (BNAPS members only) or the Novapex part. Entry forms can be found on the web,

<http://www.nsstampclub.ca/pdfs/novapex08entry.pdf>

Several teams have already been formed. NSSC has one team and now we are looking for another. We hope that you will be able to participate. John Creighton is organizing the NSSC teams, so speak to him about getting on the team. You can contact John at 823-3419 or through the newsletter.

Czech Days

Stamp Cancellation

To receive a color cachet envelope with the special Czech Days Station cancellation, send a stamped, self-addressed envelope (SASE) #10 size and \$1.50 for each cancellation wanted to: Janice Loyd, Postmaster, Tabor Chamber of Commerce, PO Box 21, Tabor, SD 57063. Visit our web site: www.taborczechdays.com.

Amy Petrik of Yankton, SD, created the 2008 60th Annual Czech Days design.



Released April 21, 2008.

The first stamp in Canada to use Braille

Joint Meeting - June 3, 2008

There will be a joint meeting of the BNAPS committee and the NSSC executive on **Tuesday 3 June at 7.00 pm**, primarily to discuss publicity for the upcoming show. Details will be forwarded to those involved. If anyone in the membership has media contacts please let one of the committees know.

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