



Nova Scotia Stamp Club Newsletter

April 2007
Volume 36, Issue 8
Number 371

Up and Coming

Every Saturday 4pm Auction
Seaside Book and Stamp

April 7 Moncton Stamp Fair

April 10 Club Meeting, Postal History, Auction

April 13-15 CSDA Spring 2007
Toronto Postage Stamp Show

April 14 Dartmouth Stamp Fair

April 19 Friends of Philately

May 5 Moncton Stamp Fair

May 5-6 Orapex 2007, Ottawa

May 8 Club Meeting, Admiral Rate
Covers, Circuit Books

May 12 Valley Stamp Club Show

May 12 Dartmouth Stamp Fair

May 19 Friends of Philately

Art good
enough to
eat in this
recent
issue
depicting
the work
of Mary
Pratt



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Barometers and Stamps

by Michael Peach

A barometer is a device that measures air (barometric) pressure, effectively the weight of the column of air that extends from the instrument to the top of the atmosphere. There are two types of barometers commonly used today, mercury and aneroid (meaning "fluidless"). Earlier water barometers, also known as "storm glasses", date from the 17th century.

The water barometer was discovered by the distinguished German physicist, Otto von Guericke (1602 – 1686) in 1640, shown on the 1936 German stamp (right) marking the 250th anniversary of his death. The mercury barometer was invented by the Italian physicist



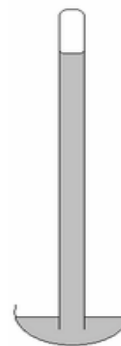
Evangelista Torricelli (1608 - 1647), shown on the 1958 Italian stamp (below left) commemorating the 350th anniversary of his birth. The idea of using a liquid heavier than water was probably not Torricelli's own. He was briefly a student of Galileo (1564 – 1642): see 1942 Italian stamp (below right) marking the 300th anniversary of his death. Galileo may have suggested



that other
substances,
including wine



and mercury, would stop at a higher or lower level than water did. Torricelli inverted a glass tube filled with mercury, known to be about 13.6 times as dense as water, into another container of mercury; the mercury in the tube "weighs" the air in the atmosphere above the tube. A mercury barometer is shown in the centre at the bottom of the Torricelli stamp. The idea of a fluidless barometer was first suggested by the German



mathematician Gottfried Wilhelm Leibniz (1646 – 1716) shown on the 1996 German stamp, in 1698. It was not until 1843 that Lucien Vidie (1805 - 1866), a French engineer, inventor and technical designer, completed and patented his aneroid barometer, which used a spring balance instead of a liquid. I cannot find a stamp showing



Continued on Page 2

Barometers... Continued

Vidie. In the 20th century the fluidless barometers, aneroid barometers, replaced mercury barometers in many meteorological stations. A typical aneroid barometer is shown on the 1984 Australian Antarctic stamp (previous page).

Currently pressures are measured in atmospheres (atm.), psi (pounds per square inch), millimeters of mercury as mm Hg or torr (after Torricelli), 760



mm Hg or 760 torr = 1 atm., pascals (Pa), etc.. The pascal or Pa is the SI (system international) unit, named after the French mathematician, physicist and philosopher, Blaise Pascal (1623 –

1662), shown on the 1944 French stamp (left) of the noted 17th century Frenchmen series, who generalized the Torricellian concepts of pressure and vacuum.



Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada
<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to :

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8

webnews@nsstampclub.ca
Newsletter address as above.

Advertising rate for the newsletter or website is \$25 (CDN) per year.

Cover Story

Originally named Emerald Lake in 1882 by Thomas Wilson, Lake Louise was later renamed in honour of Queen Victoria's fourth daughter *Princess Louise Caroline Alberta*. Canadian Pacific Railway's Cornelius Van Horne envisioned a hotel for outdoor adventure and mountaineering. A single storey log cabin was constructed in 1890 on the shore of the Lake with 50 guests registering that first year. The Chalet Lake Louise hosted visitors from different dining stations along the railway line as well as day visitors from another CPR holding, the Banff Springs Hotel. The old wooden hotel which survived two early fires and four architects evolved from a summer cabin to the equally elegant Chateau Lake Louise dating to about 1911. These railway postal stationary cards, here (Webb H36) depicted with a 2¢ red Die II Admiral, were used by CPR to advertise their hotels and the scenery along the railway and to deliver information to clients. The pre-printed reverse side could include anything from a freight notice to an earnings report to shareholders. This cover was used in 1917.

Novapex 2007 Team Competition

In an effort to inject a bit of friendly fun into exhibiting at the NOVAPEX shows over the coming years, we are staging a "One Frame Team" competition for the 2007 event. The proposal was published in a previous Newsletter. Several scenarios were put forth, but we have come to the realization that we should essentially open it to any five people who want to form a team and join in the process.

At writing, we have three teams from the Halifax area who are going to participate - the local BNAPS group, the NS British Collectors Society, and NSSC itself. It is hoped that others will organize a team of five. Team Entry Forms, outlining the scoring system that will be used, are available on the club website, at monthly meeting or writing to the newsletter. A shield will be put up for this project, hoping it will be a continuing effort, along with individual plaques for the winning team members. For more information contact Jack Forbes, Jr - JAFRBS@aol.com.

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What are the true purposes of stamp collecting? Part 2

Continued from the March issue

The philatelic quality of an exhibit may be rather difficult to describe due to the vastness of the subject, but these considerations have not prevented stamp exhibits from being fully appreciated by the public at large as well as by the specialist.

Past experiences have already proven that the best exhibits have always retained the attention of both the average viewer and the appointed judges. This can easily be understood: stamps have an appeal of their own and have something to say to everybody regardless of their experience in the field; stamps need only to be left to speak for themselves.

Finally, a stamp exhibition may reveal itself as an aesthetic experience. It is true that the artistic nature of philately has been neglected in the past. However, it is now recognized that the postage stamp is considered a true art object, a potent witness to beauty. It follows, therefore, that a collection of such objects should be appealing to look at, bearing in mind, that the presentation must enhance the philatelic content of an exhibit, leaving the stamp as the main attraction.

In conclusion, a stamp exhibition should not limit itself to being a display of the collector's expensive rarities or proving to be a hermetic presentation accessible only to the initiated; it should not be confused with a mere commercial venture designed to profit the bourse dealers. There is but one thing - the stamp; and all attention should be focused on it. The exhibition must be a meeting ground where collectors may display their work and increase their knowledge where the public can get acquainted with the many aspects of this fascinating hobby, and where the dealers and philatelists have the opportunity to get better acquainted with each other.

For all people, whether they be stamp collectors or not, a philatelic exhibition is an event not to be missed. When did you last visit one?

This article was originally published in Volume 17 No. 152, 153, & 154 (Sept - Nov 1985) of the NSSC Newsletter.

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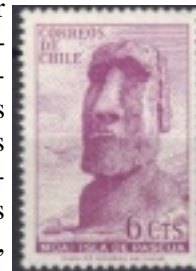
It was felt that the article was worth repeating in an effort to stir some renewed interest in the ways of exhibiting and general interest to what an stamp exhibition is about. The original author is unknown. -ed.



Stamp Oddities

This being the month of Easter I thought I might do a seasonal theme, but instead, and sticking to the theme of oddities, I decided to spin a tail of Easter Island.

Easter Island was "discovered" on Easter Sunday April 5, 1722 by Dutch explorers under the command of Admiral Jacob Roggeveen. Of course the Island, known locally as Te Pito O Te Henua (Navel of the Earth), was really settled by Polynesians that were organized into 12 clans each with specific tasks required for daily life - some were builders, farmers or fisherman. The carving of the big stones, Moais (shown right), known on the island were the product of a later group to settle but tensions between the two groups eventually led to long periods of war.



In 1770, a Spanish expedition out of Peru claimed the Island for King Charles III of Spain and made the first map. A map of the Island is shown in the stamp below. In 1888, Chile took possession of the Island of just 200 souls. Slave trading



and disease introduced into the population since 1862 had taken its toll on the population. In the 1960s Chile declared Easter Island a National Park and only the native Rapa Nui people could be land owners of the land. In 1995 Easter Island was declared a UNESCO World Heritage Site.

Interestingly enough, Easter Island has no Postal Authority and stamps are issued by the Chilean Government, who, over time, have depicted the Island on many of its stamps. In 1988 the Island's name Isla de Pascua (Island of Passover) was printed on stamps depicting Island themes of Moai, flora and fauna, and island heritage and culture. The 2002 souvenir sheet (bottom right) shows a combination of these themes over the background of a Rapa Nui girl's face.

A few countries have also depicted the Island's famous symbols on their stamps, including the one below from the Republic of Chad showing Moais in the Rano Raraku quarry.



Royal Mail Ups Rates

Royal Mail will be increasing first and second class stamp rates in April 2007.

First class stamps for small letters will increase by 2p to 34p - second class will rise to 24p from 23p. Large letters will cost 48p, up 4p, while second class will cost 40p, a 3p increase.

The decision to increase prices is being defended by Royal Mail to bring service more in line with the actual cost, a service which lost £237m in the last fiscal year or 6p on every first and second class stamped letter..

Cover Box

Covers are available at the monthly meetings. In our "Worldwide Covers" box - a bargain can be found at 50 cents each, or 5 for \$2. The Canada and the USA covers are a real deal at 3 for a loonie (\$1)!!

However..., lately all covers have been moving at **10 cents** a piece in an effort to turn over the stock. Marty Zelenietz, our cover care-taker, is looking for an new infusion of covers for sale. If you have some to donate see Marty. All proceeds from cover sales go directly to the NS Stamp Club.

Membership

The application of Bud Audas (#1019) to become a member of the NSSC was approved by the membership and executive. As mentioned, Bud collects Canada and Nova Scotia. Welcome Bud.

On another note, it cannot go unsaid that our membership roll has been either holding or slightly diminishing over the last several years. The club had a one-time high of about 250 members in the 1970s. We are not looking for those kind of numbers but we need to maintain the vibrancy and stature that the NSSC has established in promoting the hobby to future members. Local members especially are needed. We have approximately 120 members with a local active participation of about 40 people. If you know of someone that is interested in joining, bring them along to a meeting.

National Level Shows

There will be two major national shows in the early summer:

Orapex 5-6 May at the RA Centre in Ottawa and Vanpex 8-10 June at the Richmond Curling Rink.

Exhibits from members of the Nova Scotia Stamp Club would be welcomed.

I have more details about Orapex, including the prospectus and entry form for exhibits. The deadline for exhibits is early April. Please contact me, Michael Peach. I am planning to attend Orapex, so I can take any exhibits with me.

Details about Vanpex can be found on the British Columbia Philatelic Societies website, <http://www.bcpilatelic.org/>. The deadline for exhibits is 1 May. Jane Sodero will be one of the judges, and is willing to take any exhibits from this area with her. Please contact Jane 902-678-6945.

I will have the forms available at the next club meeting.

Michael Peach.

John Talman Auction April 17

John Talman informs us that their next auction will be held on Tuesday April 17, 2007 at the Eagles' Club at 17 Elm Street, downtown Toronto. If you happen to find your self in the area, the hall is located west of Yonge Street on Elm Street, two blocks north of Dundas Street West. They will also accept bids by phone, fax, email, at their office prior to the sale, and by mail.

The listing for this sale is posted at their website www.talmanstamps.com

Viewing for this sale will start on Saturday April 7 until Monday April 16 from 10.30 a.m. to 5 p.m. at their office at 211 Yonge Street, suite 200, with limited viewing allowed on day of sale until 11 a.m.

If you are not on their mailing list and would like to receive a copy of the sale catalogue by mail, send them an email as per their website.

NOVA PEX 2007

September 14-16, 2007

Novapex 2007 will be held in September at the Dartmouth Sportsplex. This will be a Regional show only. Planning is in the works and more details will be provided as they become available. If you are interested in being on the Novapex Committee let us know. Information regarding the committee and prospectus / entry forms is available on the website at:

www.nsstampclub.ca/novapex07.htm

We are also looking for the usual cast to help with setup and delivery of the show. If you have any interest in helping out please contact Jeff at webnews@nsstampclub.ca or 902-876-0099

Royal*2007*Royale will be held in Toronto, Oct 12-14, 2007. The entry forms and prospectus are now available on the show website at:

<http://www.gtapa.org/Royal/>

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Newsletter Articles

If you have an item (article, cover, show & tell) for the newsletter please contact Jeff for details at:

webnews@nsstampclub.ca

Unless of a timely nature, items will be printed on a first come basis. **The deadline for the May issue is April 27, 2007.**