



Nova Scotia Stamp Club Newsletter

April 2003
Volume 32, Issue 8
Number 331

Deutsches Reich 1889, The Crown and Eagle Issue

By Claus Perty, BPP

Translated by Richard Zerbe

In 1889, a new series of definitive stamps appeared, the last in the series of so-called neoclassic issues. In philatelic circles, it has been known as the "Crown and Eagle" series.

The issue of these stamps is directly connected with the ascension to the throne of the German Kaiser Wilhelm II. In an imperial decree dated 6 December 1888, he altered the form of the German Eagle. Corresponding to the concepts of the young and impulsive Kaiser, the new form of the eagle shows a more aggressive form with wings widely outstretched. After this new form of the eagle had been introduced on coins, it was also presented on a new set of definitive stamps on October 1 1889. Two different formats were used, one for the lower values of 3 and 5 Pfennigs, and another for the higher values beginning with 10 Pfennigs (Figure 1). The stamps of the previous "PFENNIG" series remained valid for postage until January 31, 1891, so that for a period of 14 months mixed franking, containing stamps of both these issues, was possible. With the introduction of these stamps, the colors of the UPU were also introduced which meant that specific colors corresponded to specific types of mail. This was a big help to foreign postal officials in identifying correct postage rates.

After these stamps had been in use for more than a decade, they were finally replaced in 1900 by the "Germania" issue.



Stamps and Postal History of the German Marshall Islands

By Dirk Spennemann

In various German colonies in the Pacific postal services had existed prior to German annexation, which had also issued stamps. Examples are Samoa, where stamps were produced by local entrepreneurs in 1877-1882 (Samoa Express stamps) and also in 1887-1900 (Palm issues). In German New Guinea the first services were those by the German Reichspost. In Micronesia, the Spanish operated a mail service out of Manila, touching on Guam as well as the Spanish garrisons on Yap and Pohnpei (Ponape).



Prior to the Spanish-American War of 1898 the Spanish administration in Micronesia used domestic stamps from the Spanish Philippines without overprinting (right), while the official Spanish correspondence went on Naval vessels without postage stamps. After the loss of the Philippines as a consequence of the Spanish-American War of 1898 Spain sold her Micronesian colonies to Germany. For the short period between February and November 1899 stamps were in use in the Spanish Marianas, which had been produced by overprinting Philippine stamp stock which had become obsolete.



Up and Coming

Every Saturday 4pm Auction
Seaside Book and Stamp

April 8 Club Meeting
Hugh Rathbun - Stamp Launches and Postal Events: A Video Presentation, Circuit books.

April 12 Stamp Fair
Burnside Motel

April 26 Valley Stamp Club
Annual Exhibition and Sale

May 2 - 4 Novapex 2003,
Dartmouth Sportsplex.

May 13 Club Meeting
20th Century N.S. Postal History Auction, limit 5 items.

June 10 Club Meeting
Philatelic Flea Market. Stamp Quiz.

May 2004 Royal 2004
Lord Nelson Hotel

Next Meeting - April 8th

Hugh Rathbun will be the guest speaker presenting a video of news worthy items that he has created of stamp launches and postal events.

NICKERSON STAMPS

*Worldwide Stamps
Bought and Sold.
Service is our Specialty.
Albums, Supplements and
Supplies also Available.*

91 Old French Road
Kingston, Nova Scotia
B0P 1R0
Phone: (902) 765-4658
e-mail: aikido@ns.sympatico.ca

Marshalls - Continued

The lack of standardized and reliable shipping services to the 'outside' world implied that it was of little use to create stamps for the German Marshall Islands. Most of the pre-German and early German was delivered by captains of vessels to Honolulu or Sydney and posted from there.

A post office opened on Jaluit in March 1889. The first stamps used were standard German Reich stamps of the Eagle issue of 1880, postmarked Jaluit. An example is example shown at left. In 1899 these "Vorläufer" issues were replaced by formal issues, which consisted of standard German stamp stock overprinted with "Marschall Inseln." In this the stamps were identical to issues produced by the German Post Service for the other German colonies in the Pacific and in Africa. These issues had been produced given the demand for 'colonial' stamps created by stamp collectors. Issued were the values of 3, 5, 10, 20, 25, and 50 Pfennig. Soon after a variant issue, using the correct spelling "Marshall Inseln" was also issued.



In 1901 the German government produced a uniform colonial issue featuring the Imperial Yacht Hohenzollern. Two designs were produced, a smaller one for the 3, 5, 10, 20, 25, 30, 40, 50 and 80 Pfennig values and an oblong one for the 1, 2, 3, and 5 Mark values. During the period post office was opened on Nauru. Just before the outbreak



of World War I the German post moved to produce these stamps on watermarked paper. Some of the values and postal stationery were produced for the Marshall Islands even though the colony had been lost early in the war.

Following the capture of the Marshall Islands by Japan and of Nauru by Australia in the early days of World War I, the German postal service ceased to function. The German stamp stock on Jaluit was Officially destroyed. Yet a number of stamps are known that are overprinted with the personal seals (chops) of Japanese Officers. These are philatelic oddities but were never used for mail.



Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S.

Dues are \$15 per person or \$22.50 per couple (\$20 US) payable to:

John Harvey, Treasurer
46 Farquharson St.
Dartmouth, NS B2W 4A8

The newsletter is published monthly (except summer). The Newsletter mailing address is:

Dennis Bedley
385 Poplar Drive.
Dartmouth NS, B2W 4K8
bedleyd@mar.dfo-mpo.gc.ca

The Club website is located at:

<http://www.nsstampclub.ca/>

and is maintained by club members Neil and Judy Bowlby. (bowlby@accesswave.ca)

On Nauru Australian troops captured German stamp stock, which was taken to occupied New Guinea and overprinted "G.R.I." (George Rex Imperator). These G.R.I. issues are rare and have been extensively forged, usually using fraudulent overprints on genuine stamp stock. In 1916 the British government issues standard British stamp stock overprinted 'Nauru' for use on the island



Dorothy Wilding (1893-1976) Photographer

By Michael Peach

Next year, 2004, marks the appearance of the "Wilding" definitive stamps of Canada. The first British definitive stamps of the reign of Queen Elizabeth issued in December 1952, were the "Wilding" definitives. The Wilding portrait of the Queen was a prominent feature of stamps in the earlier years of her reign. Other Wilding portraits of members of the Royal family also appeared on several different stamps of various Commonwealth countries

Dorothy Wilding was born on 10 January 1893, the ninth child of Richard Wilding and the fourth daughter with his second wife, Mary Marthe Edwards. She was brought up in Cheltenham Spa by her childless aunt and uncle, Fanny and Thomas Hayter. The ambitious young lady wanted to make her mark on the world. She purchased her first camera and tripod in 1909 from a shop in the Cheltenham Promenade, where there is still a camera shop. Very early on, she formed an interest in the technique of Lighting.

Despite family objections she moved to London and began her photographic career as an



SEASIDE BOOK & STAMP

*For All Your Stamp
and Supply Needs
10 % Discount to Subscribers
on All Album Supplements*

23 Alderney Drive
Dartmouth, Nova Scotia

Phone: (902) 423-8254
1-800-37STAMP

Fax: (902) 461-0744

e-mail: seaside@seasidebs.com
Web: <http://www.seasidebs.com>

Wilding - continued

apprentice specializing as a retoucher for three leading London West End photographers: Walter Barnett, Richard Speight and Marion Neilson. By 1914 at age 21 she had saved enough money to open her first studio in George Street, Portman Square. In 1918 she moved to larger studios in Regent Street and then to Bond Street in 1924. After moving from George Street she began experimenting with artificial lighting.

During the 1920s and 1930s portrait photography in England enjoyed a golden era. Amongst the many photographers in London, Dorothy Wilding excelled as the most successful and most fashionable woman practitioner. Her many clients included the glitterati of the 30s, 40s and 50s. Wilding went on to become England's most successful portrait photographer and, despite having been associated with Mrs. Simpson and Edward VIII, she became the first woman to be granted "By Appointment" status to the royal family. In 1937 the year she was invited, as the first woman, to take the official accession and coronation photographs of George VI and Queen Elizabeth., she opened another studio in New York.



Wilding was not only a great photographer, but also a great lighting technician. She created her own individual style in which the important elements included lighting, simple art deco props and plain white backgrounds to produce authoritative elegant and geometric compositions. This accomplishment, when combined with her distinct artistic flair, produced some of the greatest photographic portraits of the last century. Her autobiography *In Pursuit of*

Perfection was published in 1958. Her surviving archives were presented to the National Portrait Gallery (London) by her sister Mrs. Susan Morton in 1976 and formed the basis of a major NPG retrospective exhibition and catalogue in 1991 with the same title, *"The Pursuit of Perfection"*.

She married twice. In 1920, when 24, she married Walter Portham, a 49-year-old leather merchant. The marriage was in effect a father-daughter relationship. They were divorced in 1932, and Walter died of a heart attack during the Second World War. Her second marriage, in 1932, was to a long time friend, the interior decorator, painter and Mayfair architect, Thomas 'Rufus' Leighton Pearce. She had no children. She retired in 1958. By this time her style of portraiture had become unfashionable. In her later years she concentrated on interior decoration. At age 83 after a long illness she died on 9 February 1976. Her death was noted in the *Deaths, In Memoriam* column of the *Daily Telegraph*, but not a single obituary was published.

Jane Richards, in *The Independent Magazine*, 29 June 1991, writes: "Never a beauty, short and stocky, she wore horn rimmed glasses and a black beret, she seems to have used photography as a projection of her own female ideal". Tallulah Bankhead is said to have declared, "This is the woman who made my name in London with her beautiful photographs of me," to which Wilding replied, "And this is the woman who made my name with her beautiful head."

Wilding's portraits have been used on a number of British and Commonwealth stamps. The first Canadian ones were the pictures of King George VI and Queen Elizabeth on the 1939 Royal Visit stamp. The same photographs were used on the Newfoundland 1939 Royal Visit stamps. After the end of the war it was decided to issue stamps showing the King in civilian clothes rather than military uniform, and



Wilding portraits were used for the 1949 definitive series. I am not sure where the King's portrait on the 1948 Responsible Government stamp originated, but it looks very similar to the 1949 definitive series portrait facing left. The Royal Wedding stamp marking the wedding of the present Queen has a Wilding portrait. The first definitive stamps of the reign of Queen Elizabeth II, 1953, used a picture based on the Karsh photograph. These were replaced in 1954 with the Wilding definitives, which in turn were replaced in 1962 by the Cameo issue. Detailed descriptions of the earlier Canadian stamps can be found in *Canada's Postage Stamps* by Douglas and Mary Patrick. Copies of this are available in the Club Library and at the Spring Garden Road main library.



Recently the "Wilding" definitives have been reissued in Great Britain. A Wilding portrait of the Queen Mother was used on the issue to commemorate her 90th birthday and also the mourning stamps, 29d. and E rate respectively.

Literature

Terence Pepper, *Dorothy Wilding: The Pursuit of Perfection*, National Portrait Gallery Publications, 1991 and various other articles.





Jerry Garcia Cinderlla

NOVAPEX 2003 EXHIBITS

The regulations and an entry form for Novapex were included in the February newsletter. If you are intending to exhibit at Royal 2004, your exhibit must have been awarded at least a silver at Novapex or other regional exhibition before it can be submitted for Royal 2004. Please return the completed entry form **4 April**, to allow sufficient time for the preparation of the programme and arrangement of exhibits.

NOVAPEX 2003 : 3-4 May

Please make a note of this important date. It is not too early to start thinking about Novapex 2003. Doug Gray, 465-3268, DJGPS89@accesswave.ca, has agreed to act as the Chair. Novapex is the highlight of the year for the Stamp Club. It is an activity that depends on the involvement of all the members of the club. A small group has already started planning, so that it can be improved. Do you have any ideas? If so please contact Doug.

One of the features of Novapex is the exhibition. Have you considered what you might exhibit next year? It is certainly not too early to think of a topic. With the busy Fall activities coming up, there will be plenty of opportunities to check out the various dealers' stocks to try and find any elusive items. If you have never exhibited before why not try to prepare a one frame non-competitive exhibit. You will not be limited by any of the constraints applying to the competitive exhibits. The judges will be more than willing to give constructive comments to how any exhibit can be improved. Please remember that an exhibit must have received at least a silver at the regional level, Novapex, before it can be submitted at the national level, Royal 2004.

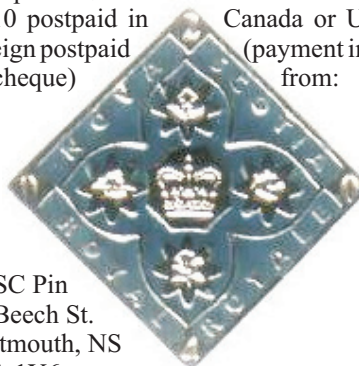
Fund Raising for ROYAL*2004* ROYALE

Do you know of anyone who might like to make a donation towards Royal 2004? If so, please contact Michael Peach, 832-1662. We are also looking for advertisers for the programme. The price of advertisements will be very reasonable, from about \$25 for a quarter page to a about \$100 for a full page. The prestigious spaces inside and outside the cover have already been allocated. If you can think of any names of potential advertisers, please contact Doug Gray 465-3268, DJGPS89@accesswave.ca.

A new fund raising draw, this time for a painting of the **Bluenose** donated by **Peggy Bignell, is underway**. Many thanks to Peggy for this donation. The draw will be made at the Novapex reception in May. Tickets are now available - price \$2 each or 3 for \$5.

Royal 2004 pins are now available and are selling well. If you have not purchased yours yet, do not delay - see details below. When the current lot have all been sold, we are planning to produce pins with a deep red or green background.

The Nova Scotia Stamp Club - Royal 2004 Royale Pins. The pins feature the design from a Nova Scotia stamp, Scott 2, with a deep blue background and Royal/Royale replacing Three Pence along the sides and 2004 in the corners. They can be purchased at Club Meetings or Seaside Book and Stamp for C\$8. Mail in orders are available C\$10 postpaid in Canada or US\$10 foreign postpaid (payment in cash or cheque) from:



NSSC Pin
33 Beech St.
Dartmouth, NS
B3A 1Y6

Donated Materials Needed

Philatelic material is required for the Youth Table for Novapex 2003 and Royal 2004. Please contact Elizabeth Sodero for more information.

Newsletter Available to High-Speed Internet Subscribers

The newsletter is now available to the NSSC membership in an electronic format. The format - Adobe Acrobat Portable Document Format (pdf). The file is usually less than 1 Mb and should be easily received by those people with high-speed internet service. Those you have slower service (dial-ups) may consider receiving the file but should consider the length of download time. Other options are still being considered for electronic delivery. If you have any suggestions please contact Jeff Parks jlparks@accesswave.ca or 876-0099.

Royal*2003*Royale

The Royal 2003 will be held in Hanover, Ontario, May 30 June 1. The official prospectus and entry form for exhibits is in the January/February Canadian Philatelist. More details can be found at the website: <http://log.on.ca/saugeenstampclub> Please contact Michael Peach, 832-1662, if you would like a copy of the prospectus and entry form.

ROYAL*2004*ROYALE FRAME STORAGE

We require a dry area for frame storage, about 10 feet square in an location with preferably no stairs. The space is requires for Fall 2003 until May 2004.

Please contact - Dave Harvey 435-1517.

Douglas J. Gray Philatelic Services

*Choice Canadian and
British Commonwealth
for the Serious Collector.*

Large collections bought and sold.
Estates appraised and liquidated.
Complete line of supplies
at discount prices.

PO Box 24105, 21 Micmac Blvd.
Dartmouth, Nova Scotia
Phone: (902) 465-3268
email: DJGPS89@accesswave.ca

Meeting Location Under Review

With the newly-instituted \$1.50 per hour parking fee at the Nova Scotia Museum, NSSC members will collectively pay in excess of \$100.00 for parking at each meeting. In addition, the meeting room is no longer available during March break, which usually falls on the second Tuesday of March. As a result, the NSSC executive has approved the formation of a committee to search for possible alternative locations for the monthly meetings. If you know of a suitable location or would like to voice your preferences about desirable features in a meeting facility, please convey this information to Hugh Rathbun, Committee Chair.

Nova Scotia Stamp Club Program for 2002-2003

The Open Frame will host pages of material posted by members for display and discussion. We hope that all members will take advantage of this venue to display some of their collection.

April 8. Hugh Rathbun, Stamp Launches and Postal Events: A Video Presentation. Circuit books.

May 2-4. Novapex 2003, Dartmouth Sportsplex.

May 13. 20th Century Nova Scotia Postal History, presented by Elizabeth Sodero and Hugh Rathbun. Auction, limit 5 items.

June 10. Philatelic Flea Market. Stamp Quiz.

Club Approaches 1000

The Nova Scotia Stamp Club is rapidly approaching membership number 1000. To speed us there, and to mark the occasion, The Club Executive has decided to offer a bit of an incentive. Member number 1000 will receive a gift suitable for the occasion and the person who recruits the 1000th member will receive a sheet of Canada Post's Picture Postage Stamps with his or her picture on the stamp. Think of it - your own postage stamp, just for recruiting member 1000. So start recruiting today. Application forms are available at club meetings, and in the NSSC brochures prepared by the Bowlbys. We are now only 12 people away from our 1000th member.



Welcome to the Exciting World of Pete's Post.

Welcome to the exciting world of Pete's Post, where the innovation and flair of a non government operated postal service is reflected in the variety, styles and volumes of stamps produced. In New Zealand there is a deregulated postal environment and Pete's Post is the number 1 non government postal service, providing a unique, swift and reliable service. This makes the range of Pete's Post stamps exceptionally collectable. For example low volumes of stamps are produced for specific regional and corporate stamps used with the Pete's Post postal service. Please feel free to visit our website www.petespost.com to get an insight into the collecting services we offer,

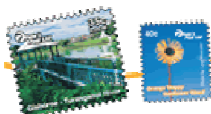
From the team at Pete's Post Philatelic you can be assured of dealing directly with a customer focused philatelic service. We are a small team, and therefore you can be assured of a flexible and personal service that can respond quickly to your requirements. We are only an email away. You can buy stamps and other collectables from Pete's Post Philatelic website, in a safe, secure and easy to use environment.

You can pick and choose from a range of services, from purchasing a complete catalogue of Pete's Post stamps, through to requesting regular email updates on new releases and special promotions.

We recognise that your privacy is vitally important and appreciate that unsolicited emails are not always welcome. This will be the first and only email sent to you about our services, unless you request otherwise, either by replying to this email or placing an order/joining our mailing list from our website www.petespost.com

Pete's Post Philatelic
New Plymouth
New Zealand
Phone +64 6 757 2644
Fax +64 6 759 1928

Email: websales@petespost.com
Website: www.petespost.com



© Pete's Post Philatelic, a division of Kinetix Group Limited.

The Valley Stamp Club Annual Stamp Exhibition and Sale

Saturday April 26, 2003

10:00 am - 4:00 pm

Stamp Exhibits, Canada Post,
Sale Tables - 5 Dealers, Flower Cart

Auction 2:00 pm

Kentville Fire Hall, Main Street

Free Admission

Hot Hobby

By Chad Neighbor,

Canadian Stamp News, March 11, 2003

Stamp collecting is, unfairly, seen as a boring and safe hobby by some. Yet dangers do lurk, right on the collectors' desk.

Take this close call by a colleague who is a keen collector. He left his stamp work, including a magnifying glass, out on his desk. When he returned he was horrified to find that the sun had come in the window, hit the magnifying glass and burned the desk. If stamps or other paper had been there he could have had a dangerous fire on his hands.

So remember, collectors, keep those tools in a safe place.

ASKPHIL.ORG

By Michael O. Nowlan

Canadian Stamp News, March 11, 2003

Do you want answers to your philatelic questions? Try www.askphil.org, the Web site of the Collectors Club of Chicago. There are now an amazing number of questions, all of which have been individually answered and maintained on a user-friendly database, and there is much more in this fine philatelic literature vehicle via the Internet.

MOODY BLUE STAMP COMPANY

*British Commonwealth
Canada
Newfoundland
Worldwide Topicals*

77 Steward Harris Drive
Dartmouth, Nova Scotia
B2W 4Z8

Phone: (902) 434-8439

e-mail: sales@moodybluestamps.ns.ca

Europa 2003 - Poster Art Jersey Post

Jersey Post Bulletin No 123, February 2003

The theme chosen for the 2003 Europa postage stamps by Post Europ, the governing body for Post Offices within Europe, is 'Poster Art'. Each member of the Postal Administration is free to interpret this theme as they wish and Jersey Post has chosen to feature tourism/travel posters which are in the possession of the Jersey Heritage Trust and held at the Jersey Museum. From the interesting collection they have in store, four posters were chosen which would suitably reduce down to stamp size and still be discernable.

During the first half of the 20th century or so, a number of posters were created to publicise Jersey as being the perfect holiday destination and the various ways in which a traveller could reach the Island. One particular poster also attempts to encourage a visit to Jersey by stating 'for health and climate' and one can't help but imagine a poorly young woman or man, perhaps lovesick, being packed off with a maiden aunt for a month to cure their ailments by travelling - good for the constitution, you know! These posters would have been displayed in railway and bus stations inviting people to sample the delights of the apparently always sunny Island. It is interesting to observe that although Jersey can still boast the beautiful clean beaches and the green scenery, today's Jersey Tourism Department are putting just as much emphasis on the Island's sophistication, excellent restaurants and 'eateries' and the various festivals held throughout the year. Since the early days of tourism, Jersey has enjoyed the kudos of being a popular destination for people seeking a week or two away from the daily grinds of home. Tourism in Jersey is still a very important industry although the Island has lost some of its appeal due to the advent of cheap, almost guaranteed sunshine holidays to the Canary and Balearic Islands, Spain and Greece for example.

As usual, Jersey Post has created four stamps for the Europa, two bearing the stylised logo. Two of the stamps feature poster artwork by Adrian Allinson (1890-1959). Apparently, Allinson was employed by British Railways to produce visual advertisements for their destinations. The 'Sunny Channel Island' lithograph dates from 1947 whilst the oil-on-board of Portelet Bay is from more than decade earlier in 1935. This type

of poster performed the same use as a travel brochure would do nowadays, principally to make a destination look so good that you cannot resist a visit.

The graphic representation of the Island by Lander dates from 1952 but, apart from the typical 50's dress and pose, the poster would not be out of place in today's world. The elements of eating or drinking alfresco, the superb seafood, sporting activities, love and romance and golden beaches are still used as tempters by current advertisers. Recent changes in Jersey have allowed couples to marry in all sorts of places outside churches and the registry office. Recent venues have included private clubs and, very romantic and 'in vogue' with the rich and famous at the moment, castles.

The oldest poster to be used is from 1910 and is the one which advocates the Island's constitutional benefits. Entitled 'Chemins de Fer de l'Ouest', the poster shows the geographical position of the Channel Islands in relationship to the coast of France and details the routes available from the London and South-Western Railway.

Another, very pretty, poster has been used on the First Day Cover envelope. This 1955 poster is the work of John Bainbridge and it was bought by the Jersey Museum at Christie's auction house in London in 1998. Entitled, 'Jersey in merri May and any time', it depicts a rather 'leafy' mermaid on the beach with some sporting equipment at her feet - sorry - tail, once again promoting the Island as sunny with golden beaches.

The Europa - Poster Art stamp issue was released on 11th March 2003 but the Bureau despatch date is not until 15th April when the Jersey Lighthouses II stamp issue will also be despatched. The Jersey Heritage Trust are continually staging exhibitions which look at various subjects and themes of Jersey history and are always well worth a visit. Check out their website for more information at www.jerseyheritagetrust.org.



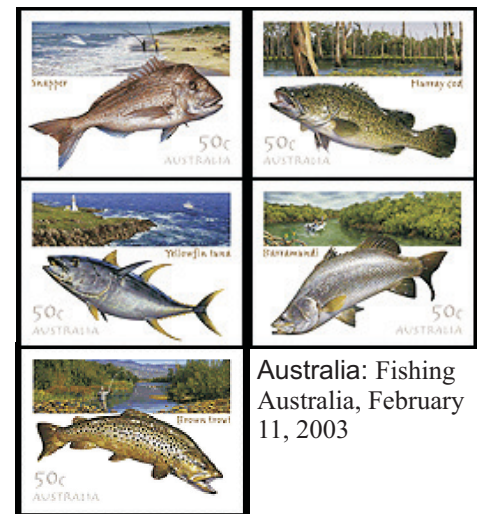
RECENT ISSUES



Canada:
American
Hellenic
Educational
Progressive
Association
in Canada.
March 25/03



United States: Old Glory , April 3/03



Australia: Fishing
Australia, February
11, 2003

Newsletter Articles

Do you have an interesting topic that you would like to share? Please submit newsletter articles or information to Dennis Bedley by mail, email or in person at the monthly meetings.