

*No.* 215

# Newsletter

Vol. 26 #6

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Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street, Halifax, N.S. at 8 p.m. No meetings July or August.

Next Meeting: Tuesday, February 12, 1991. GIANT AUCTION.

Newsletter mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

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### JANUARY 8, 1991 MEETING:

As this was the night for the Flea Market session, there was no business meeting held. Several announcements were made however. George MacKenzie announced that the cost of holding the annual exhibition at the Lord Nelson has risen to \$2650 plus GST and provincial taxes. This is more than the club can afford so the 1991 exhibition will be held at the Dartmouth masonic Centre at a cost of about \$500. The cost of the banquet should also be greatly reduced. George added that if people will go to London for a stamp show then they would probably go to Dartmouth. The Exhibition Committee will meet at the Dartmouth Masonic Centre, Wednesday, January 23 at 7 p.m.

George Lafontaine stated that he is looking for program advertising. Heather MacKenzie mentioned that the 1990 American Philatelist is now in the club library. Marilyn Murphy said that the next Executive meeting will be held January 28, 7:15. The 41 persons present then enjoyed the Flea Market. ---Dave Harvey, Secretary.

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We note sadly the death of Mrs. Jean MacDonald, NSSC Member #834.

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NOTICES: GIANT AUCTION, Tuesday, Feb. 12, Phil Melanson, Chairman.

Please return your completed surveys, either by mail or at the next meeting. Also check your records, have you paid your dues? It seems that the treasurer has 30 outstanding memberships. Please take care of that at once if you do not want to be struck from the list.

The January, 1991 American Philatelist cover story is once again by Marty Zelenietz. This time, <u>IT MAY NOT BE LEGAL</u>, <u>BUT IT WORKS</u>, the international use of nondenominated domestic postage, is found on pp. 35,36, 37, 38, 39. You will recognize a few names!

### PHIL-A-TELIC:

Dear Phil: Sorry for the delay in answering your request regarding the judging question. The following is a partial reprint of an article written by Fred Stulberg for the R.P.S.C., titled "What is your exhibit worth?".

### ASSESSMENT AT THE VARIOUS LEVELS:

The Local Level. It is here that collecting and exhibiting must be encouraged. Therefore, the stress is placed on Presentation, Research and Study, and Condition of Material. Collecting Challenge and Postal Significance become major considerations only when one must decide which is the better of two exhibits, but still remain minor considerations as to the ultimate award. The Value of the Material is seldom considered. Also, at this level, the Presence of Questionable Items is not often taken into consideration. At this level, a person is judged mainly on what he has done with his material rather than by the material itself.

The National Level. This is usually considered the proving ground for International competition and awards at this level are often accepted as qualification to move up. Thus, <u>Collecting Challenge</u>, <u>Value of the Material</u>, and the <u>Presence</u> of <u>Questionable Items assume a greater degree of importance</u>. Certainly, all other factors still apply but their influence is not the same as it was on the local level. At this level a person is judged not only by what he has done with his material but also by the material itself.

The International Level. It is here that Postal Significance as well as the <u>Value of the Material</u> become major concerns. International judges should know all there is to know about their particular field and base their awards on what is missing rather than what is present. At this level a person is judged not by what he has done with his material but rather by the material itself.

I hope this will answer your question, please give me a call if you require more information. Yours sincerely, Claude (Michaud).

# Stamp boss 'in big con'

THE former chairman of stamp dealers Stanley Gibbons has been accused of fraud worth "millions". Clive Feigenbaum. 69, and six others were accused at London's Bow Street court of trading in stamps with deliberate imperfections. Feigenbaum was given S300,000 bail. \*\*\* \*\*\* \*\*\*

Bill Phillips delivered this newspaper item, taken from a Tunbridge Wells paper. A rather frightening piece of news!

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### MEMBERSHIP: Richard Russell's correct NSSC #885.

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Doug Allen has donated POSTAL HISTORY OF THE POST CARDS OF CANADA to the club library.

## ANNUAL EXHIBITION SATURDAY AND SUNDAY, APRIL 13 - 14, 1991 <u>AT THE DARTMOUTH MASONIC CENTRE</u> <u>CORNER OF MT. HOPE AVENUE AND ESTATES ROAD, DARTMOUTH</u> <u>FROM 10:00 a.m. TO 5:00 p.m., BOTH DAYS</u>

MASONIC CENTRE	
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Dartmouth	General + Fire Hall
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<ul> <li>From Portland St.→ Pleasant St.</li> </ul>	N.S. Hospital +From Circumferential+

FROM HALIFAX: Take the MacKay Bridge and follow the Circumferential Highway to its end at Pleasant Street turn right and Mt. Hope Avenue is second street on your right.

OR: Take the MacDonald Bridge, turn right and follow the water around to Portland St. at the Medical Centre, turn right to first set of lights and turn right on Pleasant St. Mt.Hope Avenue is first left beyond Dartmouth General Hospital.

Graphics - Doug Allen

EXHIBITION WATCH: George MacKenzie

The second meeting of the Exhibition Committee was held at the Dartmouth Masonic Centre, Jan. 23. Charlie Rutt, Centre manager, gave a tour of the facilities.

Location: The map at the top of the page shows the location of the Centre. The Bourse will be on the ground floor, the exhbits and banquet will be upstairs, accessible by both stairs and elevator. There are sitting areas and kitchen facilities, soup and sandwiches will be available.

<u>Senior Exhibits</u>: The Rules and Regulations are in this Newsletter. Please fill out your entry form and return it to Heinz Kircher as soon as possible for planning and programme insert purposes. Junior Exhibits: This year the Junior Auction will take place Saturday, April 13 at 11 a.m. Members are asked to make donations of auction items to Marilyn Murphy. <u>Bourse</u>: At least 11 dealers are expected. The price has been reduced to \$75 for a single booth, \$110 for one and one-half. Any dealer interested in setting up a booth should contact Ken MacDonald. <u>Club Table</u>: There will be no admission charge. Members are asked to donate an hour to sit at the Club Table. Dave Cole is the man-in-charge. <u>Banquet</u>: It will be roast beef and all the trimmings, \$14 per person, Saturday, April 13, 7 for 7:30. The speaker will be Gerry Roy, Regional Manager, Canada Post. Russ Saulnier will take your reservations. <u>Judging</u>: Chairman is Claude Michaud, assisted by Ken MacDonald and Dave Cooper. No special attention paid to single-frame exhibits. <u>Advertising/Programme/Publicity</u>: Plans are underway for a spot on MITV's noontime show. George Lafontaine is being assisted by Doug Allen.



<u>PHIL-A-TELIC</u>: Could you tell me if this cover is a First Flight Cover and, if so, a value of what it might be worth.

Yours philatelicaly, Clyde Stoddart

Can you help Phil?

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Marine Franking, Montaint, Minning, and Charles Ling

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Go Postimity

13r. J. K. M. K. Milling

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MILITARY COVER: Dave Cooper

This is another post card sent by a member of the U.S. armed forces freefranked. This card was sent by Helen to Mr.& Mrs. Alphie Doucette, New Edinburgh, Digby Co., N.S.

The postal markings are as follows: handwritten Free/ in lieu of stamp, large circle duplex reading \*U.S.\* NAVY Printing in indeed the Takoled child of Nature. Beauty has been bestowed with lawns and on this enchanted State of the South. The Royal Poinciana Tree glowing with color the bougeninglies with a miniter making Florida an Earthy Paradia H.S.C. D. Juante Palm Beaul, Hea. White There is a miniter making Florida an Earthy Paradia H.S.C. D. Juante Palm Beaul, Hea. White There is a miniter making Florida and arthur the processing of the pice of the pic

around with FEB 18 1944 A.M. in the body. The receiving stamp is a broken circle split ring ST. BERNARD N.S. FE 17 44. The card was mailed from the U.S.C.G. TRASTA by Helen E. White A.S.

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# INFORMATION REGARDING THE 1991 ANNUAL EXHIBITION, NOVA SCOTIA STAMP CLUB

1. Any member of any stamp club in Atlantic Canada may exhibit. Priority will be given to members of the Nova Scotia Stamp Club if too many exhibition applications are received for the space available.

2. Each exhibit in competition must be the bona fide property of the exhibitor.

3. Each exhibit shall be entered in its correct class. The jury may transfer an incorrectly entered exhibit to its proper class.

4. Exhibits may be entered "not for competition".

5. All exhibitors are responsible for mounting their own material in frames. Exhibits should be delivered to the Dartmouth Masonic Centre on Friday, April 12, 1991, between 6 and 7 p.m. Out of town exhibitors may make other arrangements with the Senior Exhibits Chairman.

6. The Senior Exhibits Chairman reserves the right to reject any exhibit in whole or in part without assigning any reason for such action.

7. No exhibit may be removed prior to the close of the Exhibition. Closing time is 5 p.m. Sunday, April 14, 1991.

8. The jury, consisting of a group of appointed judges, will effect its own organization from the general guidelines, and its decision will be final. The judges shall have the right to consult independent opinion if they so desire.

9. Medals will be awarded in each class on the basis of merit if sufficient worthy entries are received.

10. The jury bases awards primarily on the following criteria: presentation, philatelic knowledge, condition, collecting challenge.

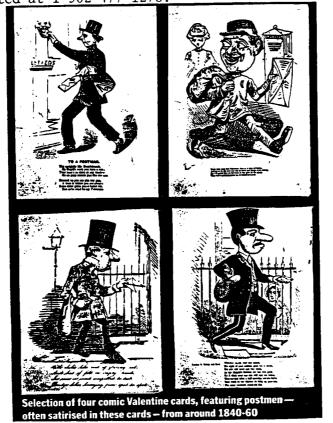
11. Exhibits which have previously won a gold medal or grand award of the Nova Scotia Stamp Club may not be exhibited competitively for a period of three years. If exhibited after this period, the exhibit must be improved and/or expanded by at least one frame. Such an exhibit may be placed in the Court of Honour if requested by the Exhibition Committee.

12. Although all reasonable care will be taken, no responsibility shall be attached to the Nova Scotia Stamp Club or the members therof, the members of the Exhibition Committee or its volunteer assistants or employees, the Dartmouth Masonic. entre or its employees, for any loss or damage to an exhibit arising from any cause or reason whatsoever.

13. The signature of the exhibitor on the entry form will be deemed to imply acceptance of these Regulations for Exhibiting.

CLASSES OF EXHIBITS:

Class 1 -- Canada and British North America Class 2 -- Great Britain and British Colonies Class 3 -- Worldwide Class 4 -- Postal History, Cancels, etc. Class 5 -- Topical Class 6 -- Junior FRAMES: Standard frames which hold eight pages  $(8\frac{1}{2} \times 11")$  will be available for mounting your exhibit at the Dartmouth Masonic Centre the evening of April 12 or in advance by arrangement with the Senior Exhibits Chairman, Heinz Kircher. He can be contacted at 1-902-477-1278.



OFFICIAL ENTRY FORM (please print)

Kircher (address All entry forms must be received by Heinz below) by 30 March 1991, to allow for programme preparation. .....NSSC#..... Name..... Address...... Telephone Number..... Club Affiliation if other than NSSC..... Title of Exhibit..... # of Frames Needed (8 pages/frame(8 1/2x11)).....Class.... (please circle one) Non-competitive Competitive Signature..... Date..... (Please read the Regulations for Exhibiting, especially #13, before signing Official Entry Form). There will be no insurance offered this year. Send completed forms to: Heinz Kircher 6 Maplewood Dr., Halifax, N.S. B3N 1C3

NO FORMS ACCEPTED AFTER MONDAY, 30 MARCH 1991