

NOVA SCOTIA STAMP CLUB



No. 211

Newsletter

Vol. 26 #2

Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street, Halifax, N.S. at 8 p.m. No meetings July or August.

Next Meeting: Tuesday, October 9, 1990.

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

MINUTES, June 12, 1990

The regular monthly meeting of the Nova Scotia Stamp Club was held on Tuesday, June 12, 1990, at 8 p.m. in the Nova Scotia Museum with President George MacKenzie in the chair and 50 members and one guest attending. The President welcomed all those present. The minutes of the last meeting were read. As there were no errors or omissions, they were approved by Bob Vaison and seconded by Walter Horne. All were in favour.

OLD BUSINESS:

a. Kermesse: Harry Steele took a bow after congratulations for a most successful sale of philatelic material at the Kermesse in aid of the I.W.K. Hospital.

b. Novapex '90: John Harvey presented the financial report of the annual Exhibition. A letter was read from Bob Nickerson, one of the dealers. In the absence of Claude Michaud, Marilyn Murphy and Ken MacDonald presented the awards.

NEW BUSINESS:

a. Selection of 1990/91 Executive: Ron Lewis presented the slate of nominations for election. Program Director for 1990/91 is needed.

b. Lifetime Membership: An honorary lifetime membership was presented to Hugh Bignell.

c. Executive Meeting: The next one will be held Monday August 27 at 7:15 p.m. in the Boardroom.

d. Comments from Members: John Harvey announced that he would receive membership dues following the meeting.

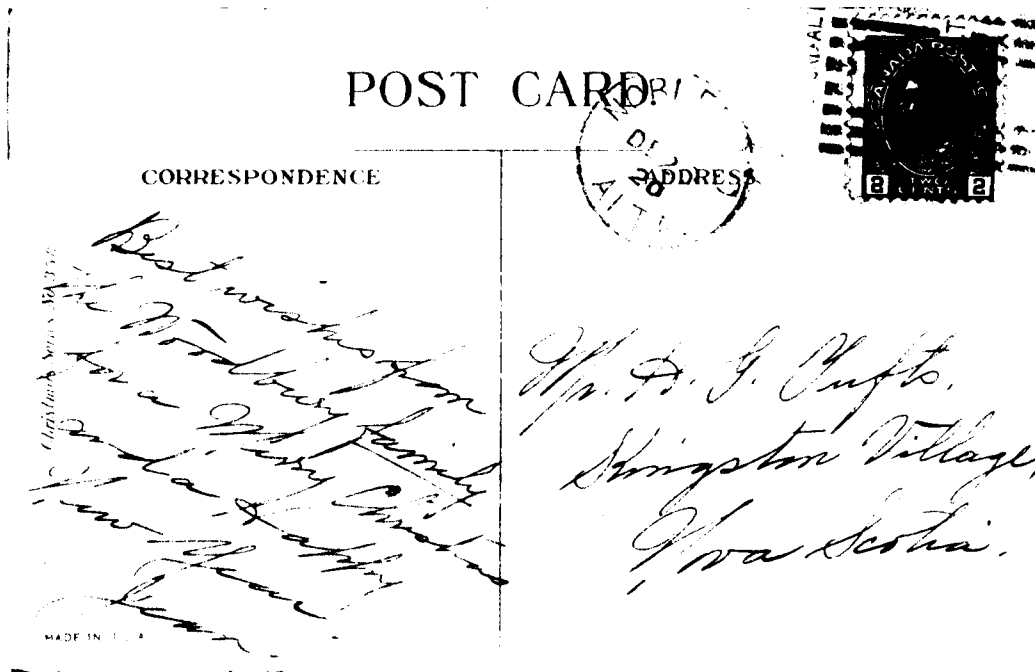
e. Program: Doug Allen gave a slide show and commentary on London '90.

2.

The meeting was adjourned at 9 p.m., followed by an auction.

Respectfully submitted, Joan Harris

ROLLER COASTER, another contribution from Lucille Robinson



Here's another interesting cancelling arrangement. From Nobleford, Alberta, a red 2-cent Admiral has been cancelled with a roller, then off to the side with a circle dater. One wonders if the postmaster/mistress was on a "roller" coaster and didn't stop in time before hitting the post card.

CANADA THRIFT STAMP, Dave Cooper

In 1918, Marion Y. Melvin of 15 Brenton St., Halifax, N.S., purchased one of two special war savings stamps. These stamps were in two values, orange ones at twenty-five cents each, English only or French only, and green five dollars, also English only or French Only. The French language stamps are at least ten times rarer than the English.

I had never had the opportunity to see this stamp nor to read about them until I was fortunate to find a fine copy of the twenty-five cent English stamp on a complete "DOMINION OF CANADA - THRIFT CARD". (reproduced following)

The intent was to have a person, such as Marion Melvin, affix 16, 25¢ stamps prior to the end of January, 1919, for a face value of \$4.

The card would then be taken to one of the following:

- 1) money order post office
- 2) bank
- 3) railway ticket office
- 4) or other authorized agent

and the person would then receive the WAR-SAVINGS STAMP (\$5 green). The Dominion of Canada would then pay the sum of FIVE DOLLARS on Jan. 1, 1924. If the completed card was not taken in until after the month of January, 1919 an additional sum of one-cent was charged as a penalty.

EXPLANATION

The 25-cent Thrift Stamps are issued to help you to save and secure a \$5.00 War-Savings Stamp. The Thrift Stamps bear no interest.

The \$5.00 is payable January 1st, 1924.

It includes the return to you of the money you have paid together with compound interest that the Government will pay you. The sooner you can fill up your Thrift Card and exchange it for a War-Savings Stamp, the more interest you will earn.

The money, which by the purchase of these stamps you lend to the Dominion of Canada, is used by the Government to purchase goods and pay for services required to enable Canada to do her share in the war. You can thus do your "bit."

DOMINION OF CANADA THRIFT CARD



WORK, SAVE, FIGHT
FOR CANADA

Marion Y. Melvin
Name of Owner

15 Brenton St.
Number Street

Halifax N.S.
City or Town Province

The purpose of this card is to assist you in securing a WAR-SAVINGS STAMP.

Place in each of the spaces on the inside a 25-cent CANADA THRIFT STAMP.

When the 16 stamps (representing \$4.00) have been affixed, take the card and a cash payment, as explained inside, and exchange it for a WAR-SAVINGS STAMP, for which you will be paid


FIVE DOLLARS

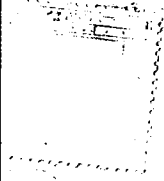
on January 1, 1924.

Now, perhaps, Doug Allen can compute how much the Government Of the Dominion of Canada now owes me in compounded interest since Jan. 1, 1924, as the top of the sheet above my single copy of this stamp states: "THRIFT STAMPS represent cash. If your thrift card is lost, the money you have paid cannot be recovered."

DOMINION OF CANADA THRIFT CARD

THRIFT STAMPS represent cash. If your thrift card is lost, the money you have paid for the stamps cannot be recovered.

THRIFT STAMPS are on sale at post offices, banks, railway ticket offices and authorized agencies. Look for the sign 

	5
2	6
3	7
4	8

Fold Here

9	13
10	14
11	15
12	16

Affix only 25-cent Canada Thrift Stamps.

Do not use postage or other stamps.

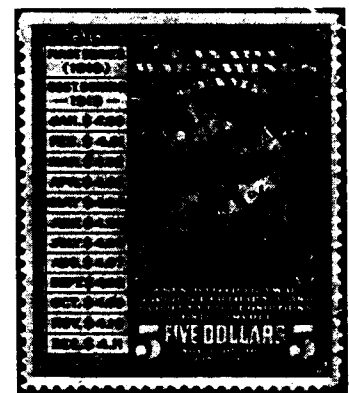
After you have filled all the square spaces with Canada THRIFT STAMPS representing \$4.00, take this card to a money order post office, a bank, a railway ticket office or other authorized agent, pay in addition the number of cents indicated in the table below for the month in 1919 in which the exchange is made, and you will receive for it a WAR-SAVINGS STAMP for which the Dominion of Canada will pay on Jan. 1st, 1924, the sum of FIVE DOLLARS.

Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
0	1	2	3	4	5	6	7	8	9	10	11

MEMBERSHIP: Granted to #880 Robert William Scott

Application received: Thomas Gordon Crosman, 3567 Leaman St. Halifax, B3K 3Z6
 Gillian R. Keeping, 25 Aurora Ave., Halifax, B3P 1H3
 Interests: Great Britain, Canada, U.S.

TREASURER'S ADDRESS: Change to 46 Farquharson St., Dartmouth, N.S. B2W 4A8
 In case it slipped your mind, our Treasurer is John Harvey. Also, you are reminded to pay your dues. The Treasurer presented his report to the Annual Meeting, but unfortunately I cannot include it in this Newsletter. Look for it in next month's edition.



PRESIDENT'S REPORT TO THE ANNUAL MEETING, Tuesday, September 11, 1990

It is with great pleasure that I have the honour of submitting the President's Report for the year 1989-90. The past year has been another busy and productive one for the Club and its members. As of June 30, 1990, our membership records show that we gained 4 new members and lost 26 during the past year giving us a grand total of 194. One very happy point is that we lost no members by death.

It was very difficult to come up with a theme this year, certain cliches came to mind - highs and lows, hills and valleys, good and bad and so on, but to be fair to all concerned after last year's Participation success, the best theme for this year would be Maintaining the Status Quo. This sort of means bringing the hills and valleys to a level plain. Once again we started the season in September '89 with the three major supplementary positions filled, Elizabeth Soderro as Newsletter Editor, Stan Dunfield as Programme Chairman, and George Lafontaine as Exhibition Chairman.

In regards to meeting attendance, we had an average of 46 members per meeting, slightly lower than the 50 of last year. Our low point was in December '89 (31), while our high point was in February '90 (61), which, of course, is our Giant Auction night. Once again Stan Dunfield was able to fill every required evening with a Club member and didn't have to rent any slide programmes.

A low point for the year was our Annual Exhibition, although this also had its highs and lows. The low point was that only 76 frames were entered and of these only 52 were entered by 13 senior members. The high point was the quality of the exhibits, a total of 4 gold, 7 silver and 2 bronze medals being awarded. The other low/high point was that although attendance was lower than last year, dealer sales were good and they are the key to our whole exhibition.

Our auctions have been well handled by our auctioneers, Stan Dunfield as the Chief and Harry Steele and Heinz Kircher as Assistants, ably assisted by the support staff of John Harvey and whoever he can corner at 9 p.m.

Our library under Hilda van Rooyen has continued to add new philatelic items as directed by the Executive. We were fortunate to add an assistant for Hilda, our thanks go to Barbara Hayden for volunteering.

The Juniors under Marilyn Murphy continue their upward progress as in past years, both in membership and philatelic knowledge. Their exhibits each year prove this point.

Once again our Newsletter has continued to provide interesting and informative articles of a philatelic nature. As usual, Elizabeth Soderro provided the additional articles as fill-in when contributions from members fall short.

Club members took part in two major events during the past year. Back on Nov. 10, 1989, many members attended the launch of the Convoy stamp at the Maritime Museum of the Atlantic. It was an historic event held in the main part of the Museum amid the small boats and Queen Victoria's barge. A naval band played on the upper level, World War II period uniforms were worn by members of the present day forces, with speeches made by Canada Post, the Navy and Museum staff. The food and wine gave an added touch to the event.

The other major event, of course, was STAMPWORLD LONDON '90 held from May 3-13 at Alexandra Palace in London. A total of 32 people took advantage of the group

tour aspect provided by Doug Allen, who did an excellent job of organizing the tour. To be in London is enough in itself, but to be able to attend a World Stamp Exhibition commemorating the 150th Anniversary of the Penny Black has to be the ultimate. You have read about it in the June Newsletter, heard about it at the June meeting, and if plans materialize, the Club will have its own slide programme for use down through the years.

Reverting back to the Convoy stamp launch of Nov.10, 1989, you will remember that John Hurst designed a Navy League Cover, the costs and profits of sales to be pro-rated between the Club and the Navy League. To date our profit stands at \$555, with, I understand, another \$250 to be turned over to the Treasurer.

So, maybe my theme of Maintaining the Status Quo at the start of this report was a little pessimistic, but I think the checks and balances seem pretty even. Our membership went down, but our bank balance went up, Exhibition entries went down but the quality went up, Exhibition attendance went down, but dealer sales went up and so on. This, of course, brings an end to my term as President of the Nova Scotia Stamp Club, having held the position for the past two years. I would like to thank all members, those here tonight and those who will read my report in the Newsletter, for your support and understanding over the past two years. It has been a privilege to be your President and I am very proud to have held that position. Madame President, will you please come forward to take over the position of President of the Nova Scotia Stamp Club.

George MacKenzie, President

PROGRAMME, Tuesday, Oct. 9. Make sure you attend the Oct. 9 meeting as once again Canada Post will provide the programme. In past years, management staff personnel have come forth and explained their areas of expertise in connection with their duties at Canada Post. At the October meeting, we will find out all about the part the letter carriers play in the most important part of Canada Post, Delivering the Mail. On hand to explain an average day (?) in the life of a letter-carrier will be Glenn McQuinn who covers the Armdale route which includes the Dingle. This should be a very interesting and probably humorous evening, we have all heard stories about these letter carriers, come out and see if they are true.

PHIL-A-TELIC: In Newsletter #206, Vol. 25, No. 7, Claude Michaud gave a full-page "Notes on Judging" in which he explained that for a local level of Exhibition presentation, research and study, collecting challenge and condition are the important factors. Are the rules of thumb totally different for National and International levels as far as displaying material is concerned? I realize the material must be of a much higher grade but if you had top rate material in a local show, and won gold, could you enter it in the others and win a medal without rearranging your pages? Do you have to have an index at the start for National and International exhibitions? What other different exhibition procedures must be employed for these other shows? Phil's address: Apt. 515, 1333 So. Park St. Halifax, N.S. B3J 2K9

OCTOBER IS STAMP COLLECTING MONTH. SEE McDONALDS FOR McSTAMP GIMMICK IN CONNECTION WITH CANADA POST. TRURO SHOW, OCTOBER 13, 1990.