



THE NOVA SCOTIA POST

The Monthly Newsletter of the Nova Scotia Stamp Club

September 2025
Volume 55, Issue 542

UP AND COMING

NS Stamp Club - September 3
Annual General Meeting
Speaker - Doug Weisz
See Page 3 for details

Valley Stamp Club - September 6
Port Williams Community Centre
Presenter: Mike Mather "Exhibiting postal history"

Moncton Stamp Fair - September 13
10 - 3pm, 100 War Veterans Ave,
Moncton, NB

The Fundy Stamp Club will hold a Silent Auction which will run from 10 a.m. to 1 p.m. and a Live Auction at 1:30 p.m.

BNAPLEX - September 19-21
Vernon, BC

South Shore Stamp Club - September 27
New Life Christian Church, Elm St.
Bridgewater, NS

Check out the status of other events at
www.rpsc.org/shows.php or
www.csdaonline.com/shows

New Members

Welcome to the new members who have recently joined the club ...

- 1149 Andrée Champagne
- 1150 Cara Service
- 1151 Nao Gardun You
- 1152 Devin Williams
- 1153 Terry Meisner
- 1154 Donna Murphy
- 1155 Nick Hao
- 1156 Ralph Hawley
- 1157 David Graves
- 1158 Terrence Grady
- 1159 Ron Smith

WELCOME ALL!

ANOTHER SUCCESSFUL NOVAPEX

by Sean Weatherup, Novapex25 Chairman

A small but mighty Novapex 2025 Regional turned out to be a big success in my eyes as show chairman. Attendance was up from previous years and everyone I spoke with thoroughly enjoying themselves filling their want lists, finding treasures hidden among the dealers and exploring the subjects of the exhibits. The exhibition portion had just ten exhibits, two which were non-competitive. Normally we would have about fifteen to twenty entries. The extraordinary thing was the level of quality of the exhibits – four received gold medals while the other four received large gold medals. This is unprecedented. The People's Choice Award went to a non competitive (another first) 4-frame exhibit by Hugh Rathbun. Many thanks to our judges Jane Sodero and Rob Lunn.

A new innovation this year was the inclusion of one-page exhibits. Motivators behind Novapex have been tossing this idea around since the era of Dave Cooper. When Fredericton was able to have a successful showing of one page exhibits at last year's Royal, it was decided to try it here. With the guidance of Rob Lunn on the technical aspects of judging, and with a exhibiting seminar held earlier this year, Novapex 2025 attracted 14 exhibits. The plan is for more workshop/seminars on one-page exhibiting in the future (as well as providing support for those wishing to try their hand at full size exhibits). Congratulations to new club member and first time exhibitor Catherine Pélusse who was awarded with this best one page exhibit in the show. Thank you to Mike Mather for assisting with the judging of these one page exhibits.

On the bourse side of the show, dealers were once again very pleased with the hospitality the club showed in providing a light lunch with refreshments on Friday. They also were pleased with the increase in their sales generated with the use of vouchers given to club members to use anywhere on the bourse. Every dealer had vouchers to cash in at the end of the show.

I would like to thank the committee members whose selfless efforts helped to make Novapex a success this year. Jeff Parks, exhibits chair and webmaster; Karen Galbraith who organized yet again a wonderful awards banquet and guidance at the reception table; Michael Pierce, dealer and venue liaison, and Mike McKinnon, our printer, who between them negotiated considerable savings to the cost of putting on this show. A thank you also to Hugh Rathbun for his beautiful and colourful cachet on the show covers and suggestion for a show cancel. Thank you as well to Keith MacKay and Kevin Smith, outgoing and incoming frame wranglers.

Finally, a big thank you to the many volunteers who helped with the setup and tear down, and the many who shared their time at the reception desk, who by the way signed up two new members and resigned a former member. Volunteers are as integral as the committee in helping to make a show a success, as well alluded to in Mike McKinnon's address to attendees of the awards banquet.

The palmares for Novapex 2025 is enclosed and available on the website.

ROYAL OBSERVATORY: SHEPHERD GATE CLOCK by Michael Peach

On June 5, 2025, Royal Mail issued a series of six first class stamps to commemorate the scientific legacy of the Royal Observatory, Greenwich. One of these stamps features the Shepherd Gate Clock. The clock was installed in 1852 with the time shown in Greenwich Mean Time (GMT). The clock is a 24-hour clock with the hours in Roman numerals, so midday is directly down. The minutes are marked in Arabic numerals. A smaller insert dial shows the seconds.

On the stamp, around the circumference, it is noted that it is the Shepherd Gate Clock, the Observatory's first public clock. The clock is located in the wall next to one of the gates to the Observatory as seen on the right-hand side of the stamp.



The clock was designed by Charles Shepherd, hence the name, Shepherd Patentee and Galvo-magnetic clock, which is marked on the clockface. A master clock in the main building controls several clocks around the Observatory, including the Gate Clock. The system initially called Galvo-magnetic used an electrical system with pulses from a motor clock that synchronised other clocks around the Observatory. The clock was an early example of a connected clock system, a sympathetic system controlled by electric pulses from a motor clock in a main building. The clock is now controlled by a quartz mechanism in the main building.

During the Blitz on October 15, 1940 the dial was damaged, but the mechanism survived. The present clock is an exact replica.

The Nova Scotia Post

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Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) released in the first week of the month.

E-Membership is C\$10 per person or C\$15.00 per couple.

Print Membership is C\$15 and C\$22.50.
Foreign mailings available at a premium.

Send membership applications to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

**NOTICE OF
NS STAMP CLUB
ANNUAL GENERAL MEETING**

Tuesday, Sept 9, 2025

Lecture Hall,
Museum of Natural History

A short meeting will take place to accept annual reports from the President, Finance, Membership, etc.

Election of officers.

Regular programming to follow with our Guest Speaker Doug Weisz

VIRTUAL PRESENTATIONS—SEPT 2025

compiled by Ann Miller

You can register for the event via the host's website. Most of the groups listed have past presentations available to view through their websites, or YouTube.

Times listed for the ATLANTIC zone.

American Topical Association (ATA): No listing.

Auxiliary Markings Club:

Sept. 9, 8 pm, Regis Hoffman, "Private auxiliary markings on Hollywood fan mail".

British Empire Study Group (BESG):

Sept. 18, 7 pm, Jana L Dambrogio, "The hidden history of the letter".

Collectors Club of New York:

Sept. 3, 6:30 pm, Vernon R. Morris, "Postal history of the United Colonies".

Sept. 17, 6:30 pm, James Grimwood-Taylor, "how Anglo-US postal reforms led to the birth and worldwide adoption of the postage stamp, 1642-1856".

Learning About Stamps Online:

Sept. 16, 9 pm, Bill Schultz, "Christmas seals".

North Toronto Stamp Club:

Sept. 18, 8 pm, Derwin Mak, "US Disney park's and town's cancels and auxiliary markings".

Postal History Society of Canada:

Sept. 23, 7 pm, Bob Toombs, "RAF Ferry Command Dorval 1940-1946 - the four phases".

Royal Philatelic Society of Canada (RPSC):

Sept. 8, 8 pm, Stamp Talk, Robert Stalk "Cheese, the story of Oxford County's cheese industry".

Sept. 15, 8pm, Stamp Panel, Jane Sodero, Gregg Redner, "An introduction to collecting postal history".

Royal Philatelic Society of London (RPSL):

Sept. 2, 11 am, Apratim Bhattacharya, "Armed struggle of Indian Independence - Indian Independence League in Japanese occupied SE Asia".

Society of Australasian Specialists / Oceania:

Sept. 11, 7 pm, Jim Edwards, "South Australia - postage and revenue stamps". Contact Steve Zirinsky szirinsky@cs.com for a link.

West Toronto Stamp Club: No Learning Workshop

Sept. 16th, 8 pm, Discussion Group, Ann Miller, "The 1947 southern Africa Royal Tour: stamps, covers and events along the way".

SPECIAL GUEST SPEAKER—SEPTEMBER 9, 2005

by Jane Sodero

The Nova Scotia Stamp Club is pleased to announce that we will have a special guest speaker at the September Club meeting and Annual General Meeting.

Doug Weisz is an award-winning exhibitor and writer from Chicago. His exhibit "New Orleans 5 Cent Provisional" won the Single Frame Grand award at Royal 2025 in Montreal. The exhibit was also shown at ORAPEX 2025 and will be part of the Single Frame Champion of Champions competition at Chicagopex in November 2025. Weisz previously won the Single Frame Champion of Champions in 2019 for his exhibit "New Orleans in the Confederate Mail System". That exhibit shows "the handling of mail in New Orleans from the first day the Confederate States assumed their own postal system to the occupation of New Orleans by Union troops: June 1, 1861 to April 25, 1862."

In addition to his interest in the mail of the Confederate War period, Weisz is the author of "Dorothy Knapp: Philately and Family". While working with commercial FDC

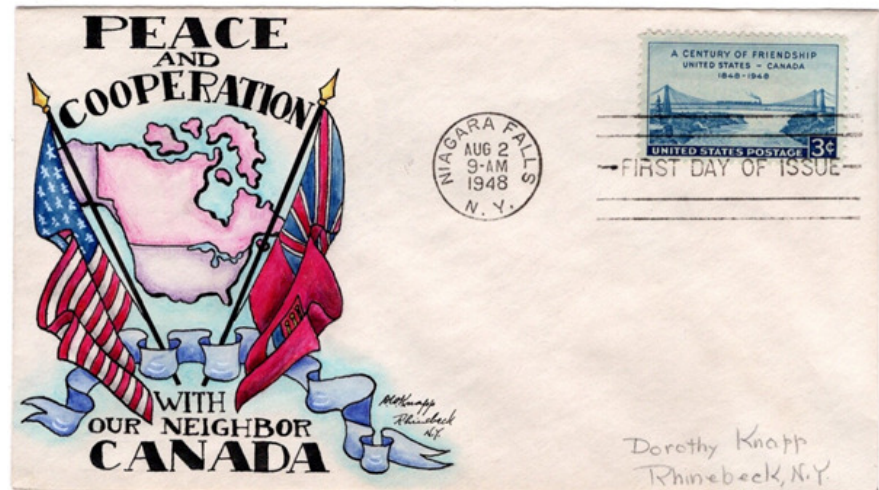
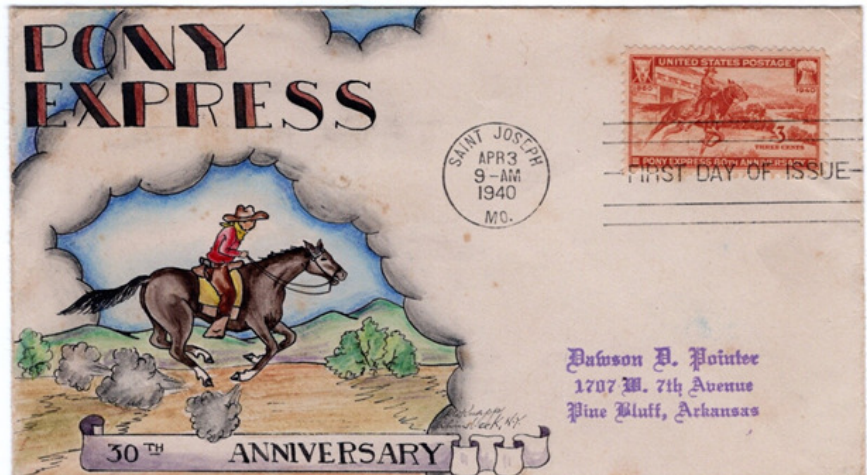
companies like Fleetwood, Dorothy Knapp (1907–1986) was known for her own hand-painted cachets. Most of her work was done in the 1930s until 1953 although she resumed for a period in the 1980s. Her style of hand-painted cachets was a major influence on later cachet makers. While Knapp mainly designed cachets for American stamps, she did com-



(from Doug Weisz's website)

plete a few for Canadian stamps and this will be the subject of Weisz's presentation to the club.

Doug and his wife, Miriam, are making time to join us while vacationing in Nova Scotia. Please show them our Nova Scotian hospitality.

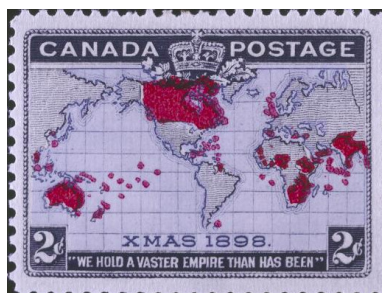


(Covers from Weisz's eBay listings)

Stamp Oddities

The usual sort of oddity is misregistration of images on a multi-colored stamp, which can result in... well, think of it as colouring outside the lines. The Canadian Christmas stamp of 1898, depicting a map of the world with British possessions in red, is famous for unusual color oddities that appear to claim all of Europe, or the United States, or central Asia for Britain.

The world's first Christmas stamp was issued in Canada on December 7, 1898, in advance of a 2 cent rate starting December 25, 1898, to promote imperial penny postage throughout the British Empire. Except for the words "XMAS

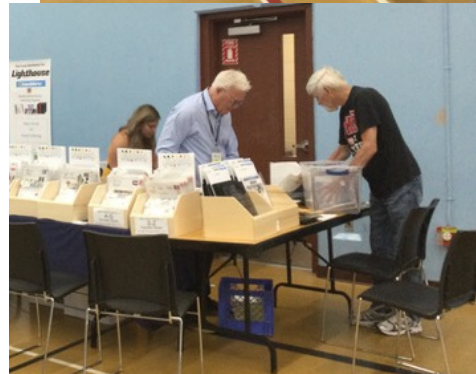


1898", this stamp is unremarkable in a Christmas theme.

Countries that were part of the British Empire at the time appeared in red, with the inscription "We hold a vaster empire than has been" referring to a song by poet Sir Lewis Morris (1833–1907), "A Song of Empire," composed on June 20, 1887, in honour of the Golden Jubilee of Queen Victoria.

Map is portrayed in the Mercator projection which projects the spherical Earth onto a flat plane. It has been much maligned, because it shows the northern hemisphere in much larger proportion to the southern hemisphere, and in this case shows Canada as a prominent feature on the map.

NOVAPEX 2025 Pics



Top (L-R): Dealer table, Reading an Exhibit, Large Gold Winner

2nd Row: Dealer's tables , Show awards

3rd Row: L -Karen Galbraith receiving the NS Stamp Club Award from VP Mike MacKinnon (I) and Judge Rob Lunn looking on.

C— Gary Steele receiving the JJ MacDonald Award for best in exhibit in the show from Chief Judge Jane Soderro.

R - Catherine Pérusse receiving the award for the Best One-page Exhibit from Judge Rob Lunn.

Above: The Awards banquet was attend by about 30 people. Novapex Chair Sean Weatherup (standing) was the Master of Ceremonies.