

NOVA SCOTIA STAMP CLUB



No. 208

Newsletter

Vol. ²⁵ #9

Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street, Halifax, N.S. at 8 p.m. No meeting in July or August.

Next Meeting: Tuesday, May 8, 1990, FLEA MARKET.

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

BON VOYAGE to those attending STAMP WORLD LONDON '90. We hope you have the trip of a lifetime, and eagerly await your coverage at the June meeting.

MINUTES, April 10, 1990

The regular monthly meeting of the Nova Scotia Stamp Club was held on Tuesday, April 10, 1990 at 8 p.m. in the Nova Scotia Museum with President George MacKenzie in the chair and 40 members and guests attending. The President welcomed all present and a guest introduced himself. The minutes of the last meeting were read. There was one clarification, and that was that Marilyn Murphy would form an ad hoc committee to study the feasibility of hosting the BNAPS Convention following a reply to a letter sent to Charles Firby requesting further information on a date and frames rental. The minutes were approved by Dave Cooper, seconded by John Hall, and all were in favour.

OLD BUSINESS:

a. Novapex '90. In the absence of George Lafontaine, the president gave a summary of the events of the exhibition, stating that the awards will be presented at the June meeting. He stated that the senior exhibits had been poorly represented, but the entries were of high quality even if low in number. 55 attended the banquet and it seemed the dealers were happy. No frames were broken. Next year's exhibition will be April 12 and 13, and George Lafontaine has volunteered to be chairman.

b. BNAPS CONVENTION 1993. Marilyn Murphy reported that no response has been received from Charles Firby.

c. New Program Director. No one has volunteered for this position and the President urged everyone to consider helping out.

NEW BUSINESS:

- a. London '90. Doug Allen reported that everyone is set to go on May 2.
- b. Executive Meeting. The next executive meeting is Monday, April 23, at 7:15 p.m. in the Board Room.
- c. Door Prize and Favourite Exhibit Award. The President presented 2 club members with prizes.
- d. Comments from Members: Harry Steele asked for donations of stamps for the IWK Kermesse.
- e. Program for next month is the Flea Market.
- f. Program. Stan Dunfield introduced Heather Gillis from the Philatelic Centre in Antigonish who spoke about her work at the centre. This was followed by questions and answers and lively discussion.

The meeting was adjourned at 9:05 p.m., coffee and timbits were served before an auction of 39 lots.

Respectfully submitted, Joan Harris.

CANADIAN PHILATELIST, Vol. 41, No. 1, January-February, 1990

On p. 19 you will find, under the heading Fellows of the Society, an article and photograph of our Honorary Life Member G. Collins Baugild. Some of the newer members will be amazed by his collection, early Nova Scotian material such as this remains merely a figment of our imaginations.

WORK TO REPAY DEBTS TO CLUB

The following article from the GRAND NEWS, Nov-Dec 1989 was passed on by John Harvey, club treasurer. It seems particularly appropriate at this time.

Local stamp clubs probably are little different from other small organizations in their tendency to have a few members who do nearly all the work. Most of us are subject to the same laws of inertia that govern baseballs and automobiles, one of which says that objects at rest tend to remain at rest.

But when we are benefitting from the work of those fellow members who manage to advance into motion, we owe them the courtesy of taking on some club duties, whether we are so inclined or not. We may even find some rewards there.

Some non-workers believe that club mainstays truly enjoy their regular club work and that to deprive them of any of it would be unfair. This is, as a close look surely would indicate, not always accurate. Few collectors really enjoy tying up loose ends at an exhibition hall until midnight on Sunday. They'd rather be home asleep; or better, they'd prefer to have been home hours before.

Members do this kind of work not because the work itself is pleasant, though often it is when it involves activities with fellow members. They do it because they like results.

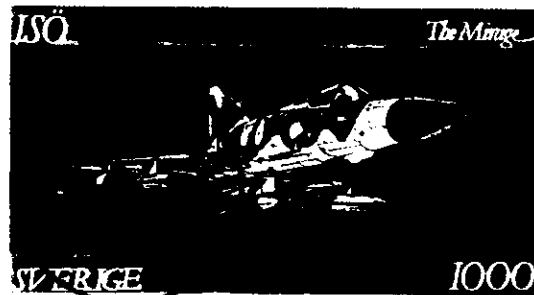
One club worker described this well in John Hotchner's Jan. 4 (Stamp Collector 1982) "Stamp Club Idea Trading Post" column: "I sometimes do a little club work, like edit the newsletter, run auctions, and run the trading circuit," the member wrote. "All this from a basically lazy person. My favourite activity is taking a nap on the couch."

Those of us who choose to reap the benefits of local stamp club membership should determine to do something in return, whether that means typing a newsletter, calling sponsors, doing show clean-up work, or serving as an officer (which usually amounts to doing much of the above). Not because it's fun, but because it's a debt.

PHIL-A-TELIC:

We are getting more questions than answers at present -- refer to last month's Newsletter, we need answers to those two plus the one in the end of the February Newsletter, please help out.

Phil has a real one of his own this month, hope some members will help me out.



Pictured above are photocopies of two stamps (?) or whatever, the first one is from Nagaland with a cancellation of 01 4 78, URRRA while the second is from SVERIGE with a cancellation of 30 12 77. They both measure 3 inches by 1½, imperforate with gum on the back. I can't find them in Scott's -- are they some sort of sheetlet or what? Where can I find them?

Only one more Newsletter before the summer holidays so let's all work together and answer all outstanding questions before the summer holidays. PHIL-A-TELIC 1333 South Park Street, Apt. 515, Halifax, B3J 2K9

FROM CLIFF ABRAM, garnered from In Britain, an article by Gillian Thomas.

The Post Office runs post-buses on 36 rural routes in England and Wales and 138 in Scotland. Capable of carrying eleven passengers, each vehicle is a lifeline for anyone who has no other means of transport to get to work or school, to visit friends or go shopping. Visitors wanting to explore off the beaten track can

take advantage of this service. Most of the buses make two round trips daily of up to 40 miles. Those leaving at 9:30 a.m. are more suitable for tourists, not only to get to any area, but also to get a commentary on the scenery or points of interest. One of the postbus routes in Wales is from Llanidloes to Llangurig along the Wye Valley. When it started in 1967, it was the first in Britain, introduced as an experiment at a time when many rural train services were being closed down. (Maybe there's a lesson to be learned from this? (CJA)

One of the most popular routes in England is the #859 which tourists use, it serves the Northumberland coast between Chathill railway station and Bamburgh, where a splendid castle on a rocky outcrop overlooks the sea. The journeys are timed to link up with trains from Newcastle or Berwick on Tweed, making them convenient for tourists and shoppers alike. There is also a pleasant trip to be taken in the Devon area, of 46 miles in length, serving six picturesque thatched villages, the cost a mere L1.20 (approx. \$2.25 Cdn.)

IN THE SHADOW OF THE SUN

Canada Post Corporation is sponsoring an exhibition of contemporary art by Canada's Indian and Inuit artists including Norval Morriseau, Bill Reid, Mungo Martin and Karoo Ashevak at the Art Gallery of Nova Scotia from April 20 to June 24. The exhibit was organized and is being circulated by the Canadian Museum of Civilization in collaboration with the University of Wurtzburg in Germany and the Department of Northern Affairs. There is a small collection of enlargements of Canadian stamps depicting Indian and Inuit art.



Courtesy Rod Glover.

The Best of British. More people collect British stamps than those of any other country in the world. This probably has something to do with the fact that we are pioneers. We launched the world's first adhesive postage stamp, the Penny Black, in 1840 and over 68 million of them were sold. Since then nearly 2000 different British stamps have been

issued and we have operated the most reliable and enterprising postal service in the world. The scenes of British life and culture depicted by our stamps seem to attract and interest collectors everywhere. However that's not to say it's all been plain sailing. There have been errors in printing, hold ups before issue dates (as with the 1840 Twopenny Blue which was delayed two days at the printers) as well as controversial designs.

The hobby of stamp collecting has been around since stamps were first issued, although some of the methods were less sophisticated than those of today. The first advertisement offering to buy Penny Blacks came from a woman who wanted to paper her bedroom with them, while most early albums contain stamps stuck down with flour and water paste.

Early stamps were not perforated, so most copies found today are "cut into" by hastily wielded scissors, consequently reducing their value. The Penny Red which

speedily followed the Penny Black in 1841 went through many changes, becoming our longest running design, but by the time Queen Victoria celebrated her Golden Jubilee in 1887, the classical simplicity had been replaced by fin de siecle over-decoration, repeated on the designs of Edward VII's reign.



Meanwhile our most costly stamp, the L5 orange of 1882, came and went in fewer than two decades, with less than 250,000 sold. With wages around L1 a week, a comparable stamp today would cost around L1,000.

King George V introduced our first real commemoratives: the 1924 Empire Exhibition issue, the famous Postal Union Congress set of 1929 with its L1 stamp (whose sole use was as a gift for the delegates and which remained on the market at less than its face value for a decade), and the 1935 Silver Jubilee stamps which were the first to be printed by the then new photogravure process.



The uncrowned king Edward VIII had time only to approve four small stamps, showing the crown significantly removed from its usual place over the monarch's head, before his abdication. The stamps issued during the reign of George VI also broke with tradition. The 1937 Coronation stamp portrays the King with his Queen—a philatelic first—while Queen Victoria's portrait returned in 1940 to mark the Penny Black's centenary.



THE STAMPS THAT NEVER WERE... Not long before the uncrowned King Edward VIII's abdication, preparations had begun for stamps to mark his forthcoming coronation. Trial stamps were prepared and printed, featuring the medallion head used on coins and medals. But the King wanted a crowned head to be used and in November 1936, just one month before the abdication, the final design was prepared, showing the King crowned. All were destroyed bar a few retained in the collections of The Queen and the National Postal Museum



FLEA MARKET, FLEA MARKET, FLEA MARKET, Tuesday, May 8, short business meeting 8 pm.

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NOVAPEX '90

Due to an early "to printer" date this month, and Chairman George Lafontaine's exams, the full report will appear in the next Newsletter. However, a list of medal winners follows:

- GOLD Cliff Abram, A Presentation of Some Early Barbados Issues
 Bob Vaison, Some Postal Examples of the 1923 Inflation Era in Germany
 George MacKenzie, History of Aviation, Part 3 - Airships
 J.J. MacDonald, Nova Scotia Die Plate Specimen Proofs and Trade Sample Sheets
- SILVER Bill Burden, The Canadian Map Stamp of 1898
 Bill Burden, The Five Cent Edward VII
 Dave Cooper, British Isles Covers, 1827 to 1899
 Gary Steele, Official Post Office Forms, Cards, and Slips 1937-1952
 Carl Munden, Evolution of a Town/Date Stamp
 Jane Cooper, 19th Century Mexico
 Winston MacIntosh, Scotland-Built Ships, Vol. II
- BRONZE Mary Abram, Celebration of Christmas
 Heather MacKenzie, Figure Skating: A Celebration
- JUNIORS First, Stephanie Soderro, Nova Scotia on Canadian Stamps
 Second, Melissa King, South Africa
 Second, Robert Scott, 1979-1988 Britain
 Third, Chrissy Dewell, Flowers and Flags of Canada
 Third, Michael Tucker, Canadian Trains on Stamps

The Bill Stephenson Award went to Cliff Abram, Mary Abram received the Novice Award, and the single frame prize went to Dave Cooper for A Perfin Primary.

ROYAL '90 ROYALE, June 8 - 10, 1990

The Regina Philatelic Club Inc. invites you to attend the Royal '90 Royale at the Ramada Renaissance Convention Centre in Regina, Saskatchewan. For further info write: P.O. Box, 1891, Regina, Sask., S4P 3E1.

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