

NOVA SCOTIA STAMP CLUB



No. 207

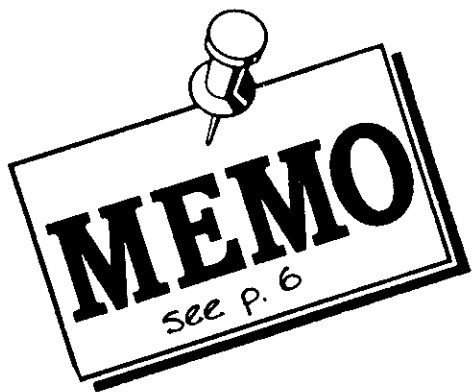
Newsletter

Vol. 25 #8

Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street
Halifax, N.S. at 8 p.m. No meeting in July or August.

Next Meeting: Tuesday, April 10, 1990.

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1



NOVAPEX '90

SATURDAY, APRIL 7 and SUNDAY, APRIL 8

LORD NELSON HOTEL

EXHIBITION AND BOURSE, 10 a.m. to 5 p.m.

Invite your friends and relatives and give your exhibition committee a visible show of appreciation for their dedication and hard work. Make it a rousing success!

MINUTES: March 13, 1990

The regular monthly meeting of the Nova Scotia Stamp Club was held on Tuesday, March 13, 1990 at 8 p.m. in the Nova Scotia Museum with President George MacKenzie in the chair and 45 members and a guest attending. The President extended a welcome to all. The minutes of the last meeting were read and approved (Stirk/Lafontaine).

OLD BUSINESS:

a. Novapex '90: George Lafontaine stated there is a need for volunteers for the Club Table and for setting up and taking down equipment for the event - please call or see Dave Harvey or George. The frames are repaired and thanks to those who helped. There are now 10 confirmed dealers for the bourse with possibly 2 more to participate. Banquet tickets are still available and thanks was given to Heinz for arranging for printing of the tickets. More exhibitors are needed, as are people to take posters for display in post offices.

b. Giant Auction: Phil Melanson reported that out of 177 lots, 25% were not sold, 17% were sold at reserve, and 58% were sold with bidding. Money and unclaimed lots

can be picked up.

c. Convoy Stamp Cover Sales: George MacKenzie stated that \$220 had been given to the club by John Hurst from sales.

d. BNAPS Convention 1993: George MacKenzie has asked Marilyn Murphy to form a committee along with other BNAPS members in the area to examine the feasibility of hosting this event.

e. New Program Director: Please contact Stan or George if you are interested.

NEW BUSINESS:

a. Correspondence was read with invitations to Orapex '90 in Ottawa, April 28-29, and to Royal '90 in Regina, June 8-10.

b. The next executive meeting will be Wednesday, March 28, at 7:15 p.m. in the Board Room.

c. Program for the evening is "Health Stamps of New Zealand" by Dave Cole.

The meeting was adjourned at 8:20 p.m. followed by an auction of 63 lots.
Respectfully submitted, Joan Harris.

PROGRAMME, APRIL 10: Ted Scharien, former Manager of the Philatelic Centre in Antigonish. This should be a good one, provoking not a few questions from the Club members. Remember also that the ANNUAL FLEA MARKET will be held in May this year, not in June. Also, we repeat, a new programme director is needed.

SINGLE FRAME EXHIBITION: The RPSC requires that at least two frames be entered into competition for medals. Therefore, a book prize is offered at Novapex. If you would like a critique of your exhibit, apply to the Chairman of Judges, Claude Michaud at the Exhibition. It is available for the asking.

VALLEY STAMP CLUB ANNUAL SHOW AND BOURSE: The Valley Club extends an invitation to all NSSC members to attend their show at the Kentville Fire Hall, Saturday, April 28, 11 a.m. to 4:30 p.m., with the auction at 3 p.m. Coffee and sandwiches will be served.

RECUPERATING MEMBERS: Club members will be happy to hear that Dave Cooper is recovering from back surgery (stay off that roller coaster at Upper Clements Park) at the VG and Walter Horne, a former regular Newsletter contributor on Canadian Heritage, is at home with a new hip (plastic no less). Good health to both.

ADVERTISEMENT: HOUSE OF STAMPS, Box 398, Station M, Halifax, N.S. B3J 2P8
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SPECIAL CONSIDERATION FOR STAMP CLUB MEMBERS. PHONE 423-1780.

BARBADOS: The Seal of the Colony, Cliff Abram

(Cont'd from Newsletter #206). With the 1921 set, as the size of the stamp was reduced it became necessary to remove the motto from the design.

In 1925, a new definitive set was issued that included the words Postage & Revenue, by increasing the size of the stamp to accomodate these words it was possible to insert the motto again.

For the 1938 definitives, two changes were made, the effigy was changed to resemble King George VI, and the words Postage & Revenue removed as being no longer required.

These stamps were, due to errors mentioned above, causing problems when Demonetization started in 1938.

The first order stated that all stamps bearing the effigies of Queen Victoria and King Edward VII be demonetized. The effect this had was as follows: the Britannia stamps were still valid, the Queen's head issue and the 1892 Seal issue were demonetized, however, the 1912 issue of King George V was also demonetized although not intended, because the Seal had not been corrected, it still depicted the Queen standing in the chariot, and of course, it demonetized stamps that did not exist, as Barbados did not issue stamps bearing the effigy of King Edward VII.

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PHIL-A-TELIC:

Our knowledgeable "paper specialist" has provided the answer to the question about Harrison stamp papers.....

Some paper suppliers are actually paper converters and do not manufacture the paper. They might purchase their paper from one or more paper manufacturers.

An experienced papermaker can frequently recognize paper from his own mill. This is because each paper machine has its own characteristics resulting from the arrangement of the sheet forming equipment and the nature of the fibre properties. Fibres vary with wood species, pulping processes, and the percentages of different pulps used. Identification requires a large, uncoated, unprinted sample, and cannot be made from postage stamp sized sheets of paper.

One method of identification for the collector is to compare papers where the supplier has been identified in the inscription block, and use this as a base. However, this is not reliable as differences will not be consistent in other samples. This is due to variations in quality control, and to different sources of paper supply. The Post Office advises that in some cases identification of the printer will identify the supplier, as some printers will only use paper from a designated manufacturer.

Papers can be identified by analytical testing when trace chemicals are present in the sheet. This technology is normally only available to experienced paper technicians. There is no easy solution for the stamp collector to positively identify different stamp papers.



Once again thanks for the very informative answer to the question even though there is no easy way for the average collector to sort out the problem.

Two more questions from Phil, we are really getting interest in this column now:

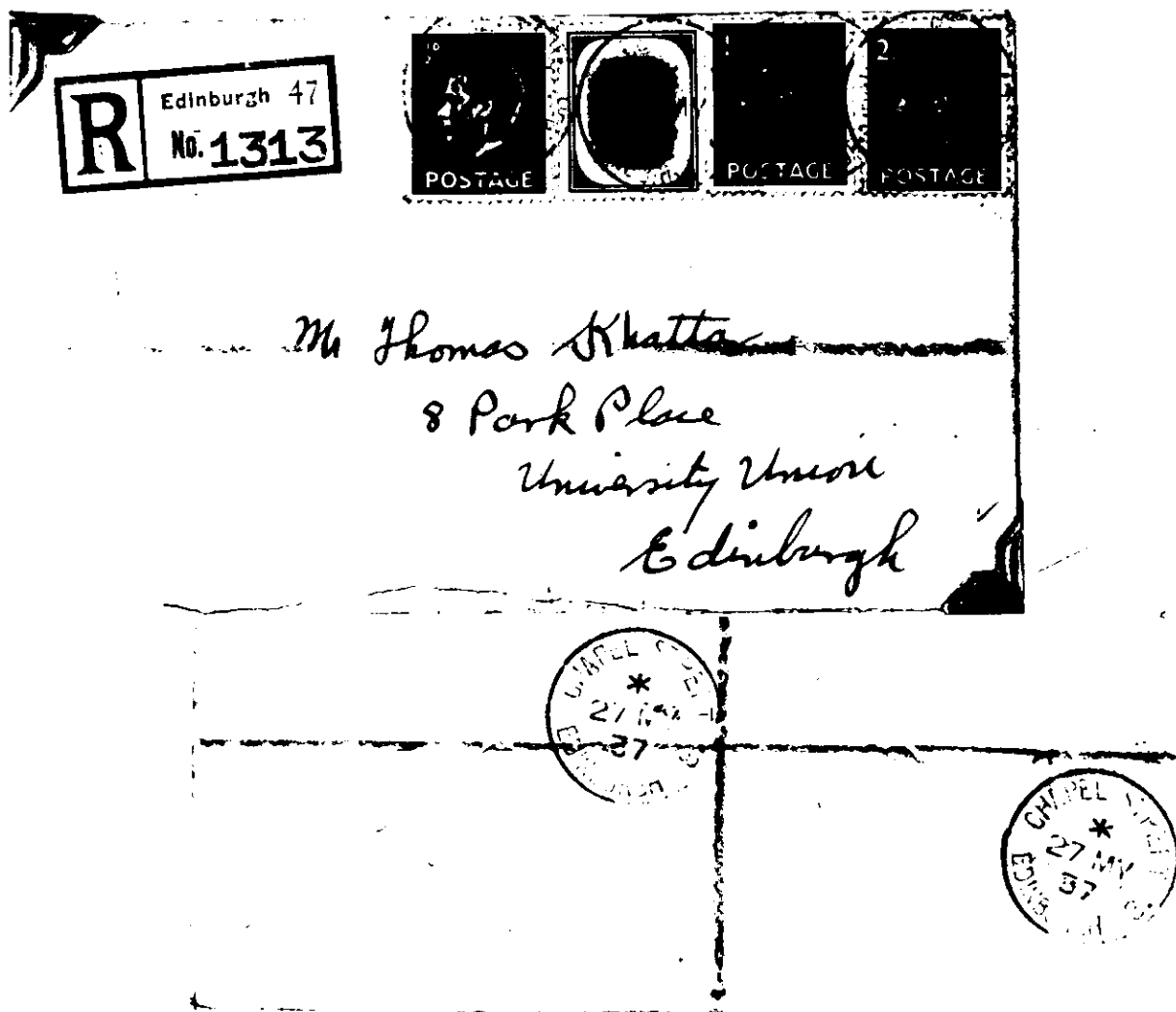
Fujeira in 1968 issued a set of ship stamps. What is the name of the ship on the 1 riyal value? Winston MacIntosh.

Dear Phil: I have a used Newfoundland stamp which at first glance appeared to be #39. However, when compared with a genuine #39 it differs in many respects. My stamp is a decidedly dark blue while the real stamp is a much lighter shade. The 1877 issue is engraved, mine appears to be lithographed. Also the top curl on the figure 3 is much less pronounced and couldn't catch a cod. The attempt at rouletting is crude and my copy is cut on 3/4 sides. Any idea what this "stamp" is? P.S. Other observations: the design isn't bad and would have been quite acceptable had Newfoundland decided to issue a lithographed stamp. The paper appears to be "harder".

To end off the column, we are still looking for an answer to Question #2 from Bob as to the cancel pictured in last month's Newsletter. All answers and questions to PHIL-A-TELIC, 1333 South Park Street, Apt. 515, Halifax, N.S. B3J 2K9

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GENERAL PURPOSE HANDSTAMPS, SINGLE CIRCLES, Dave Cooper



(cont'd from p. 4) This cover is unique in that in addition to the ½d, 1d, and 2½d issues of King Edward VII, it also bears a green poached egg. This label was utilized in the training of post office staff for colour trials or similar Post Office matters.

The 2½d stamp paid the registration fee while the ½d and 1d stamps paid the 1st class rate of 1½d for the 1st 2 ozs.

As is more clearly shown on the two back stamps the cancellation reads Chapel Street * 27 MY 37

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From BRITISH HERITAGE: sent in by Cliff Abram

London Underground System, by Jacques J. Halber., an account of the Royal Mail underground transportation line. "Farther down, at about 60 to 70 feet below the surface, London has an interesting Royal Mail underground transportation line. The existing segment, stretching from Paddington Station to the Eastern District Office represents only 25% of the network originally planned in 1911. This railway is too dangerous for passengers. It was designed exclusively to speed up mail traffic in the days when horses, buggies and new-fangled, but slow, cars caused terrible traffic jams. A mail train departs every four minutes, so that 330 trips are made in a 22 hour day. For two hours each day the network is closed to permit work by maintenance crews. Standing in the tunnels as one of these centrally controlled trains hurtles past at speeds of up to 35 mph is a harrowing experience. Since there is no on-board driver, there is no way to stop the train, should someone step onto the tracks at the wrong moment."

From BRITANNIA: also sent by Cliff Abram

The Royal Mail International (RMI) handles nearly one billion letters, packets and printed items from and to its home shores every year



Here, some of that mail is being checked on a conveyor belt in London's Heathrow Airport mail unit where it is sorted to make up consignments for despatch by various air carriers to destinations abroad, such as Canada. Letters play a major part in binding family ties and maintaining friendship with those living abroad. A major consumer survey has shown that 92% of adults in the U.K. keep in touch with friends and family abroad by letter.

Special Events

EXHIBITION WATCH, George Lafontaine

Our 1990 stamp exhibition NOVAPEX '90 will only be a few days away by the time you read this, and a final call for volunteers is put forth. There are various areas in which Club members can participate in this year's exhibition, such as manning the Club Table, helping set-up, or even just attending the Banquet. Club members are requested to attend at least once during the show to meet with old friends, view the exhibits and visit the Bourse. The program for the three days is as follows:

Friday, April 6	6 - 7 p.m.	Receive Entries
	6 - 9 p.m.	Set-up
	9 - ?	Judging
Saturday, April 7	10 a.m.	Exhibition Opens
	10:15 a.m.	Junior Auction
	5 p.m.	Exhibition closes for day
	6:30 p.m.	Reception/Cash Bar
	7 p.m.	Banquet, Marla Hillier Guest Speaker
Sunday, April 8	10 a.m.	Exhibition Opens
	5 p.m.	Exhibition Closes
		Take - down.

SENIOR EXHIBITS: As of March 24, we had only 33 frames from 10 members, not including the Court-of-Honour, or the Juniors. We should have between 80 and 120 frames, so please send your entry forms to Heinz Kircher or give him a call at 477-1278.

FRAMES: This year frames will not be available ahead of time, but an ample supply will be brought to the hotel before set-up.

SET-UP: Members are requested to bring their entries to the Lord Nelson Hotel as close to 6 p.m. as possible on Friday, April 6. We hope to have the judging done that evening.

ADVERTISING/PROGRAM: Advertising revenue for the program is now up to \$920 with many ads from new sources being received. 500 programs were printed for the show.

CLUB TABLE: We still need a few people for the Club Table. This will only take an hour of your time on either day of the Exhibition. Items available at the Club Table will be our Program, membership forms, membership cards, and the door prizes.

BANQUET: The reception will be held in the Georgian Room at 6:30 p.m. Sat. April 7, followed by the Annual Banquet from 7 to 9 p.m. The menu will feature a ham dinner with all the trimmings, dessert and coffee. The Guest Speaker will be Marla Hillier who will speak on the current changes in the Post Office and how they relate to philately.

BANQUET TICKETS: Make reservations for the Banquet by calling Margaret DeWolfe at 429-2677, and pick up your tickets at the Exhibition. The price is \$20 per ticket, and please note that the deadline for reservations or cancellations is Wednesday, April 4.