

# NOVA SCOTIA STAMP CLUB



No. 206

Newsletter

Vol. 25 #7

Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street, Halifax, N.S. at 8 p.m. No meetings July or August.

Next Meeting: Tuesday, March 13, 1990

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

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MINUTES, February 13, 1990

The regular monthly meeting of the NSSC was held Tues. Feb. 13, 1990 at 7:30 p.m. in the N.S. Museum with Pres. George MacKenzie in the chair and 60 members and guests in attendance. The Pres. welcomed everyone present and introduced Collins Baugild, an Honorary Life Member of the Club. The minutes of the last meeting were read and approved. Cooper/Harvey.

## OLD BUSINESS:

a. Novapex '90. George Lafontaine stated that repairs of the frames would be made on Sun. Feb. 18. The guest speaker for the dinner will be Marla Hillier. Nine dealers have been confirmed for the bourse. Volunteers are needed for the Club Table, and members are urged to sign up with Ray During. The exhibition committee will meet next Tues. 7p.m. at St. Mary's. George mentioned that a small book prize will be awarded for the best single frame exhibit. Heinz Kircher asked for more exhibits, only 4 have entered so far.

b. Scott's Vol. I. George Mackenzie announced that Scott's Vol. I must remain in the library, to be used for reference only by our members and the juniors.

## NEW BUSINESS:

a. The next executive meeting will be held Feb. 26 at 7:15 in the Boardroom.

b. Comments from members. Harry Steele asked for donations for the stamp table at the Kermesse. Dave Harvey asked for a volunteer to help repair the frames this Sunday.

c. Program for tonight is the Giant Auction.

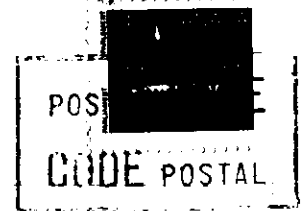
The meeting was adjourned at 7:50 p.m., followed by the Giant Auction of 177 lots. Respectfully submitted, Joan Harris.

PHIL-A-TELIC:

The same old Phil, but a New Year, a New Decade and maybe a New Life for the old question and answer column in your Newsletter. Two questions this time from two different members and good ones that will put my staff (you members) to the test:

The first one is from my challenging friend who promised a second one if we answered the first, which we did in last month's Newsletter.

Dear Phil: Here is #2 -- I told you it would be a good one and may keep you busy for awhile. Coburg Road's finest and one of his cohorts suggest that it is not a Philatelic cancel at all. Their best guess was a company receiving stamp. Not bad and in my opinion not correct either. Perhaps a "war time" cancel, were we at war in 1986? I will leave it with you. Good luck. Regards Bob.



The second one is from one of our newer members. One stamp brought out by Canada Post on January 18, 1989, the 44¢ Walrus, is listed as having:

1. Harrison Paper
2. Slater Paper

How can a collector identify between these two papers? Thank you, Eric.

This is what makes this column interesting to both Phil and our members. Send your answers to these two questions or send questions of your own to Phil-a-telic, 1333 South Park Street, Apt. 515, Halifax, N.S. B3J 2K9

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EXHIBITION WATCH: George Lafontaine, Chairman

As you all know, the NSSC Annual Exhibition (Novapex '90) will be held Saturday, April 7 and Sunday, April 8 at the Lord Nelson Hotel. The Exhibition Committee met Feb. 20 for a progress report and to put their final ideas into action. The following is a brief update on the various committees.

SENIOR and JUNIOR EXHIBITS. With only a little over one month left before the show, please send your entry forms (see last Newsletter) in to Heinz Kircher as soon as possible. The deadline for entry is March 30. Remember you don't need to have your exhibit completed before you enter, only the title and number of frames are required at this stage. Hopefully we can match last year's record of 120 frames.

BOURSE: Ken MacDonald reports that nine dealers have confirmed that they will be at the show, and three more are contemplating coming. If you know of a dealer who may be interested in selling at the bourse, please let Ken know at the next meeting, or phone me at 864-1824.

PROGRAM/ADVERTISING: All is proceeding well in the program with about \$500 in ads sold so far, but we can still use more. If you or anyone you know wishes to place an ad, please let me know before March 1 since the program will be printed shortly thereafter.

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PUBLICITY: Thanks go to Russell Saulnier who has cleared the way for bilingual posters to be displayed in local Post Offices. I will also be bringing in several posters to the next general meeting for members to display on work bulletin boards, windows, etc.

LAYOUT/DESIGN: Dave Harvey reports that 25 panes of new plexiglass have been bought for the frames. The frames were also painted and repaired Feb. 18.

BANQUET: Speaker will be Marla Hillier, tickets: Senior \$20, Junior \$10, details follow in separate Newsletter item.

CLUB TABLE: Raymond During is still accepting volunteers to help greet visitors and pass out programs. The job is not difficult; there will be no money collected and all that is required is a smiling face and two hours of your time either on Saturday or Sunday.

JUDGING: It is worth repeating that you are not in competition with any other Club member when you enter an exhibit. If the entry is worthy of a medal it will receive one. If you do not wish your exhibit to be judged, you may also enter in the non-competitive category. There will be no medals given for the one-frame exhibit this year; however, a small book prize is available to be won.

#### EXHIBITION COMMITTEE:

General Chairman - George Lafontaine  
Senior Exhibits - Heinz Kircher  
Junior Exhibits - Marilyn Murphy  
Publicity - George Lafontaine  
Club Table - Raymond During  
Program/Advertising - George Lafontaine

Bourse - Ken MacDonald  
Banquet - Margaret DeWolfe  
Judging - Claude Michaud  
Layout/Design - Dave Harvey  
Facilities - George MacKenzie

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#### BANQUET:

The reception will be held in the Georgian Room at 6:30 p.m., Saturday, April 7, followed by the Annual Banquet from 7 to 9 p.m. in the Admiralty Room. The menu has not been chosen but should be excellent. Speaker will be Marla Hillier from Canada Post, Media Relations Office, who will talk about changes in the postal service and applications of these to Philately. Her talk will be followed by a question and answer period. Do plan to attend.

Banquet Tickets: Make reservations for the banquet by calling Margaret DeWolfe at 429-2677 and pick up your tickets at the Exhibition or at the March meeting when tickets will be available. The price is \$20 each or \$10 for Junior Exhibitors. Please note that the deadline for reservations or cancellations is Wednesday, April 4. Those attending should bring your tickets as there may be a door prize to be won by some lucky guest. We hope that there will be a large attendance. It should be a great evening with good food, great entertainment, great people and a very interesting Guest Speaker.

Margaret Dewolfe, Banquet Chairman

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Notes on Judging - J.C. Michaud

The following notes are intended to help the exhibitor by sharing with him the guidelines by which the judges will appraise their exhibit.

There are 3 levels of exhibition; Local, National and International. Here, we are concerned with the local level. At this level, judges are not expected to be experts in all fields, but they must judge all entries. The emphasis is placed on what the exhibitor has done with the material at his disposal. Thus, importance is placed on Presentation, Research and Study, Collecting Challenge, and Condition. These vary in importance, according to the type of exhibit, as seen below.

Presentation - Philately is a visual hobby, the postal item is the most important item on the page and must be shown in a tasteful manner. The exhibit should tell a story from page to page and frame to frame. Eye appeal is very important, especially for Topical exhibits.  
Points.....Traditional & Postal History - 35  
Topical - 45

Research & Study - Your exhibit should show at least the basic published information, original research being the ultimate. For Topical exhibits, knowledge of the subject is most important, but some basic philatelic knowledge is also expected.  
Points...Traditional - 35  
Topical - 25(Subject) - 5(Philatelic)

Collecting Challenge - How easy or difficult was it to form the collection.  
Points.....Traditional - 15  
Topical - 10

Condition - Damaged, off-centred, badly cancelled Postal items are downgraded, especially if the items are readily available in VF condition.  
Points.....Traditional - 15  
Topical - 15

I hope that these few notes will help you achieve your goal in this years' exhibition. Remember, when you exhibit at this level you must meet all of these factors if you want to be successful. Most important, you must show your postal items in a tasteful manner and you must tell the judges what you know by putting it down on your pages. GOOD LUCK.

MEMBERSHIP: Granted to #879 John E. Battcock

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ADMIRALS ON COVER:

Canadian Carbonate, Limited.

AT POINT OF MAILING



G.W. Saunders Esq.,

57 & 59, Ludgate Hill,

LONDON, E. C. 4, ENGLAND.

The Empire rate to the United Kingdom was 2¢ per ounce at the commencement of the Admiral era. Due to World War I the rate was increased by 1¢ (the war tax) on April 15. On October 1, 1921, the rate was again increased to 3¢ per ounce or fraction thereof (now 4¢).

On July 1, 1926 the war tax or 1¢ was removed and the Empire rate was reduced to 3¢. The Empire rate of 2¢ would not be seen again until December 25, 1928 when the 2¢ Imperial Penny Postage was again restored.

This cover has the correct rate, 10¢ Registration fee plus 3¢ for 1 ounce postage plus 1¢ war tax. Two 7¢ yellow ochre were used.

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BARBADOS: The Seal of the Colony. Cliff Abram

A Royal warrant was issued for a Public Seal in 1663, the warrant stated that the device was to express the King's Sovereignty on the British seas. The work was entrusted to Thomas Simon, chief engraver to the mint, the seal bore on the obverse "His Majesties Royal effigies representing Neptune in a chariot drawn by two Sea Horses and robed with his Royal robes. Crowned, with a Trident in his right hand". With the motto inscribed: "ET PENITUS TOTO REGNANTES ORBE BRITTANOS". It should be noted, that when the Sovereign is a Queen, the figure is represented as standing in the chariot, but if a King, the figure is seated.

When the Seal was used for the first time on a postage stamp in 1892, Queen

Victoria, being the reigning sovereign was depicted as standing. There is no motto shown on this stamp.



Barbados, unlike many of the Colonies, did not issue any stamps bearing the effigy of King Edward VII, but continued to use the existing issue of Queen Victoria standing in the chariot. The first issue of a definitive set bearing the effigy of King George V was in 1912, but, through an oversight they retained the same Seal as for the 1892 issue, showing the Queen standing in the chariot.

In the 1916 set, the opportunity was taken to correct the Seal, and the new Seal now bore the effigy of King George V, seated in the chariot. The motto has been added, and the horses have been replaced by new ones. The nearside horse is turning his head to view a paddle wheel that has been added.



Part II of Cliff's article will be in next issue.

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KERMESSE: Harry Steele points out that only one NSSC member has donated material for the Kermesse Stamp Table so far. He sends out a special plea to members to donate, and to help make this one of the best Kermesse Stamp Tables ever. Donations can be brought to the next Club meeting, taken to the Volunteers Office at the IWK, on University Avenue, or you can give them directly to Harry Steele, 443-9458, the sooner the better, it takes alot of hours to ready the stamps for sale.

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GIANT AUCTION PROCEEDS: These will be available at the next meeting, March 13, from your treasurer John Harvey.

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MARCH 13 PROGRAMME: Dave Cole is doing a presentation on the Health Stamps of New Zealand -- something quite different and should be most interesting.

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#### LONDON BOUND?

The London 1990 Rarities Auction is to be held on May 9, 1990 in London in conjunction with the celebration of the 150th Anniversary of the Postage Stamp, at Christie's, 8 King Street, St. James's, London SW1Y 6QT. For further information contact Tim Hirsch in London, telephone 01144-1-839-4034.

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