

THE NOVA SCOTIA POST

The Monthly Newsletter of the Nova Scotia Stamp Club

November 2024 Volume 54, Issue 534

UP AND COMING

Moncton Stamp Fair - November 9 10 - 3pm, 100 War Veterans Ave, Moncton, NB

The Fundy Stamp Club will hold a Silent Auction which will run from 10 a.m. to 1 p.m. and a Live Auction at 1:30 p.m.

NS Stamp Club - November 12 Round Table - everybody bring something to show and tell; auction; raffle

South Shore Stamp Club - November 23 New Life Christian Church (new venue) 42 Elm St, Bridgewater, NS

Check out the status of other events at www.rpsc.org/shows.html or www.csdaonline.com/shows

<u>Member dues</u> are now payable. It is incumbent on each member to ensure that your dues are up to date.

If you are unsure if you have paid please contact membership at:

<u>webnews@nsstampclub.ca</u>

Notices will be emailed in late November!

New Members

Since July we have had eleven new members join the club...

- 1123 Catherine Perusse
- 1124 Kelly Bourassa
- 1125 Michael Ratushny
- 1126 Jeff Lorette
- 1127 Bonny Coffin
- 1128 John Beaton
- 1129 Alan Matheson
- 1130 Barry Allen
- 1131 Joseph Weeks
- 1132 Brian McA'Nulty
- 1133 Gerben Riemersa

LAND AND SEA AT ROYAL*2024*ROYALE

by Jane Sodero

There was another buzz at The Royal in Fredericton. Rachel Bower, a documentary filmmaker from Nova Scotia and Dave the Camera Guy spent Saturday and much of Sunday at the Royal. They interviewed exhibitors and show organizers. They attended the awards banquet and filmed the general activity at the show. In the end they had over 200 minutes of film time which will be edited to create an episode of **Land and Sea** for CBC Television. **Land and Sea** has been running since 1964 capturing various aspects of life in the Atlantic Provinces. Here are few pictures of the work they did at The Royal.



Dianne Earle, Jack Forbes, Jane Sodero

Jane Sodero and Charles Verge





A youth collector

Charles Verge

As we know more about when the episode will air, we will keep members informed. Until then, some of Rachel's previous productions can be found at: https://www.rachelbowerproductions.com.

NSSC 2024 - 25 PROGRAM

There are program openings for the 2024-25 season. Topics may include anything of philatelic interest and of about 25 +/- minutes in presentation length. Bring a Show and Tell item to any meeting without prior notice - assuming a philatelic theme, any theme and any topic is acceptable. If you have a newsletter item that you want to share please let us know. Serials are welcome. Topics to consider: "Cover Story": a short write-up on a unique or interesting cover; feature article: about a page in length that addresses a philatelic topic, theme, or you collecting interest. Original

WELCOME!

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BRANCH DEAD LETTER OFFICE - MONTREAL BRANCH DLOS

by Gary Steele



Proofed APR 6 1914

51mm x 31mm double oval
Sans-serif 1st line mixed, 2nd caps

This particular DLO postcard caught my eye for the colour of the War Tax stamp and clarity of the handstamps.

The key interest here are the two different Branch Dead Letter Office handstamps. One is clearly marked with an 'A' while the other is a 'C'. The 'C' handstamp was applied first as a

receiving marking. Due to the 1 cent War Tax stamp not legally allowed on post office mail, it was sent to the Montreal Branch DLO as unpaid.

A request was sent to the addressee to pay the two cents postage. Upon receipt at the Montreal Branch DLO the hand-stamp 'A' was applied to the 2 cent Admiral stamp and the post card forwarded to the addressee within the city.

A total of 10 similar Montreal Branch DLO handstamps labelled "A" to "J" were produced in 1914. The "A" to "F" handstamps were proofed April 6, 1914 and the "G" to "J" handstamps June 6, 1914. After the implementation of the War Tax fee on April 15, 1915, a higher quantity of unpaid or short-paid mail resulted. Fewer than 3 to 5 reports have been made so far on the majority, thus the War Tax fee did not seem to have an impact on the usage of these handstamps.



Of additional interest is the following historical World War I military note written by the sender: *Dear Tom I have enlisted in the 42*nd Highlanders & I leave today tell all the Boys I was asking for them & give them my best. Regards Simpson

Editor's Note: the postcard writer could be Simpson Riach (b. May 15, 1884, Aberdeen, Scotland) who was taken on strength in Montreal on June 9, 1915.

(Source: Canadian Expeditionary Force $42^{\rm nd}$ Battalion, Nominal Roll of Officers, Non-Commissioned Officers and Men -

https://montrealatwar.com/wp-content/uploads/2017/06/42nd-battalion.pdf)

The Nova Scotia Post

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Jane Sodero - Editor Jeff Parks - Graphic Design

http://www.nsstampclub.ca/ webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) released in the first week of the month.

E-Membership is C\$10 per person or C\$15.00 per couple.

Print Membership is C\$15 and C\$22.50 Foreign mailings available at a premium.

Send membership applications to... NS Stamp Club c/o Jeff Parks 102 Birch Bear Run, Lewis Lake, NS B3Z 4B8

ROYAL APOLOGY

In the last newsletter, we inadvertently missed two club members in the list of Palmares from the Royal in Fredericton. Our sincere apologies for the error.

Large Gold Multi-Frame

J.J. Tillard - Saint-Pierre-et-Miquelon, the "Group" Type 1892-1908 (97 pts)

Loic Detcheverry - Cancellations of the Canadian Province of Nova Scotia on Saint-Pierre and Miquelon Stamps (90 pts)

Large Gold Single-Frame

J.J. Tillard - Albert Calmette – Saint-Pierre-et-Miquelon 1963 – De la maquette à l'usage (91 pts)

Gold Single-Frame

J.J. Tillard - Les entiers postaux "pêcheur" et "goéland" à Saint-Pierre-et-Miquelon 1909-1918 (87 pts) THE NOVA SCOTIA POST Volume 54 No 534

2024 J. DOUG ALLEN NOVICE AWARD - ANN MILLER

(adapted from Sean Weatherup's comments upon the presentation of the keeper plaque.)

In August 2024, at Novapex 2024, Ann Miller received the J. Doug Allen Award which is given to a club member who has the best exhibit among novice exhibitors at Novapex. While this accolade may seem somewhat self-indulging of the Nova Scotia Stamp Club, the goal is to encourage members to create exhibits. These do not have to be gold medal exhibits. Indeed, many of the names on the trophy were honoured with bronze or silver medals. They do not have to be full of rare or expensive material. Again, the goal is to encourage more members to exhibit.

The people honoured by this award entered the field of exhibiting with no prior exhibiting experience but they had the resources in the many experienced exhibitors within the club who are more than willing to share their knowledge with fellow members. These members are there to help you on your way to having successful exhibits. In seeking advice, you will have a good idea of what your exhibit might achieve and where little changes will garner rewards. We encourage everyone to take a hand at exhibiting whether they wish to do so competitively or as a way to organize their collection.

Ann Miller's exhibit "Princess Elizabeth Stays in Malta: Malta's 1950 Royal Visit Issue" has been in the works for a while and was initially shown at the local show in Bridgewater. She has sought out and received input from various members, especially Jane Sodero, who along with sound advice, brings the element of a judge's eye to her observations. Ann's hard work paid off when she brought the exhibit to Novapex and was awarded a vermeil medal, somewhat of an accomplishment for a novice. Since her exhibit achieved higher than silver, it became eligible to be shown at Royal*2024*Royale in Fredericton. There it was again awarded a vermeil medal at the National level under much more stringent judging guidelines and as well she was honoured with their novice award.

Ann's name will be inscribed on the Doug Allen trophy which will be displayed at future Novapex shows.

SALON DE VIEUX PAPIER IN QUEBEC CITY

Congratulations to Club Member Ann Miller who received a Gold award for her one-page exhibit "Princess Elizabeth's philatelic debut: Newfoundland's 1932 6 cent Resource issue stamp" at the Salon de Vieux Papier in Quebec City.

FUN MAIL STORY FROM DARTMOUTH

In July 2024, the MacPhee Centre for Creative Learning in Dartmouth ran a summer camp where, in one activity, children wrote and mailed a letter. Unfortunately, one of the participants forgot to stamp their envelope before putting in the mailbox. A plea from the Centre and a kind delivery per-

son, and the problem was sorted!

Dear Postal Worker,

At our summer camp we made postcards and one person sent one to their grandma without a stamp. If you find it, can you please return it to the MacPhee Center (across the street)



<u>or</u> use the stamp on the back of this page? We would <u>really</u> appreciate it ♥

Thank you so much!
The MacPhee Center for Creative Learning
Found it and stamped it! Have a GREAT DAY! ♥

NEWS FROM THE SOUTH SHORE STAMP CLUB

Cheryl Grantham writes: The members of the South Shore Stamp Club have put together packets of stamps with a scavenger hunt type sheet of stamps to find in each packet These packages have been readily accepted by the Barss Corner Post Office and residents. In addition, there is a poster attached which asks those who do not want the stamp on their mail to share it by placing it in the box in the display. Also, a suggestion of trading stamps, "If you see a stamp you need for your collection please take it home."

Barss Corner's PM Michelle Greek, is the first to help promote interest in the hobby. At the September South Shore Stamp Club meeting the members will discuss the



preparation of additional displays for community Post Offices. Perhaps a project as well for the NSSC?

BITS AND PIECES

Members Collecting Interests

A reminder to submit your list of collecting interests to the newsletter. Please let the editor know what you collect, if you wish your e-mail address to be published or if you prefer members connect with you at meetings.

Our Club President, Mike Pierce lists his collecting interests as:

- Canada 1970 Christmas Issue
- Canada Lunar New Year Issues 1997-2021
- Canada Karsh Definitive Issue
- Canada Wilding Definitive Issue
- Canada Cameo Definitive Issue
- Great Britain Machins Stamp Issue

WANTED – Show Chair and Committee Members

NOVAPEX 2025 should be held as a National-level show with over 100 frames of exhibits and national level judges; dealers from the local area as well as from further afield and seminars on different aspects of collecting and exhibiting. The show would last 2 $\frac{1}{2}$ to 3 days.

If you are interested in chairing the Organizing Committee or participating on the Organizing Committee in the areas of exhibits, awards and judges; dealers; venue; awards reception/banquet; and advertising, please contact the Executive as soon as possible.

NS Stamp Club Upcoming Programs

December - Anything Goes Charity Auction- does not have to be philately-related - All Proceeds go to local charities

January - Marty Zelenietz - auction

February - Round table - auction

NATIONAL **EXPOSITION EXHIBITION NATIONALE IN 2025** EN 2025 April 25th and 26th 2025 Friday: 9:00 AM - 5:00 PM, Saturday: 9:00 AM - 4:00 PM, Vendredi: 9:00 à 17:00. Samedi: 9:00 à 16:00. The 60th anniversary banquet will be held on Saturday. Le banquet du 60° anniversaire sera tenu samed At Plaza Universel Au Plaza Universel 5000, rue Sherbrooke Est, Montréal. Entrée gratuite. Stationnement disponible. 5000, rue Sherbrooke Est. Montreal Free admission. Parking available. A few minutes walk from the Viau metro station. À quelques minutes à pied du métro Viau. Convention themes will be Les thèmes de l'exposition seront 60th anniversary of the founding of the FQP. Le 60° anniversaire de fondation de la FQP. 50th anniversary of the beaver as the national Le 50° anniversaire du castor comme emblème animalier national. · 100th anniversary of the first philatelic exhibition Le 100° anniversaire de la première exposition held in Quebec philatélique tenue en sol québécois For more information: filex2025@outlook.com Pour plus d'information : filex2025@outlook.com

UPCOMING VIRTUAL PRESENTATIONS - NOVEMBER 2024

Compiled by Ann Miller

You can register for the event via the host's website. Most of the groups listed have past presentations available to view through their websites, or YouTube. Times listed for the ATLANTIC (ADT) zone.

British Empire Study Group (BESG):

Nov. 14th, 7 p.m., Harold Krische, "American Aid for German War Prisoners in Jamaica"

Collectors Club of New York:

Nov. 27th, 6:30 p.m., Scott English (APS), Behruz Nassre (Westpex), Liz Hisey (Sarasota) "The Future of Stamp Shows Panel".

Learning About Stamps Online:

Nov. 19th, 9 p.m., Glenn Minshall, "New Zealand A to Z".

North Toronto Stamp Club:

Nov. 21st, 8 p.m., Allan Hoyle, "Samuel de Champlain".

Postal History Society of Canada (RPSC):

Sat. Nov. 9th,1:00 - 6:00 p.m. - RPSC-PHSC Joint Symposium, 3 concurrent streams, Beginner, Intermediate, Advanced, with 4 speakers each. Schedule and instructionds for joining posted on the RPSC and PHSC websites.

Royal Philatelic Society of Canada (RPSC):

Nov.11th, 8 p.m., Stamp Talk, Leon Matthys, "The Halifax Explosion".

Nov.18th, 8 p.m., Stamp Panel, "Specialist Societies - focus on BNAPS".

Royal Philatelic Society of London (RPSL):

Nov. 5th, 11 a.m., Harold Krieg, "The German Post Office in Zanzibar".

West Toronto Stamp Club:

Nov. 5th, 8 p.m., Learning Workshop, "Contents of letters and on postcards - who sent, who received, what is it about?"

Nov. 19th, 8 p.m., Discussion Group, Sid Messinga, "The Straight Jack Flag of 1896, 11-22 April – a detailed census & analysis".

