



THE NOVA SCOTIA POST

Monthly Newsletter of the Nova Scotia Stamp Club

February 2024
Volume 53, Issue 526

UP AND COMING

[NS Stamp Club - Feb. 13 7:30pm](#)
Museum of Natural History

[Friends of Philately - Feb. 15](#)
3rd Thursday of the month
Museum of Natural History

[Moncton Stamp Fair - Feb. 10](#)
100 War Veterans Ave, Moncton

[Spring Stamp Fair - April 14 9am – 3pm](#)
East Dartmouth Community Centre

NBCheck out the status of other shows at
www.rpsc.org/shows.html or
www.csdaonline.com/shows

NSSC 2023-24 PROGRAM

If you have a program or newsletter item that you want to share please let us know. We still have program openings for the 2024 season. Bring a Show and Tell item to any meeting.

February 13 -
Marty Zelenietz - *For the Birds*

March 12 - TBA

April 9 - TBA

May 14 - TBA

June 11 - Closing Social

SPRING STAMP FAIR

Sunday, April 14 2024
9 am - 3 pm

Dealers / Club Table

Live Auction at 1:30

**East Dartmouth
Community Centre**

50 Caledonia Rd., Dartmouth

Free Admission / Free Parking

? Want to Help ?

! Volunteers Always Needed !

THE FUN OF PHILATELY

by Jeff Newbury, Philatelist-in-Training

I don't collect stamps for the investment, I collect (and purchase) what I like, what catches my eye or is of interest to me. There are some countries and areas of interest that I actively collect but there are many others on my "passive" list as well, meaning if I like it, I will add it to my collection. I have little interest in errors, varieties, watermarks, etc. I just like the stamps and the history and stories that they tell.

Some "serious" philatelists (whatever that means) may turn their nose up at my approach but I caution you not to do so. I have personally had that experience on more than one occasion and it is not conducive to growing the hobby. There are many on social media who collect in a similar fashion as myself and I find it refreshing and encouraging to check out their latest post or video online.

It was with this approach that I attended the Nova Scotia Stamp Club's November show in Dartmouth. I had my want list and put a good dent in it by adding to my Isle of Man and Ireland collections. But I also had it in my mind that if I found something that I wanted to check out more or that piqued my interest in the auction, I would put a bid in. As a result, I was the successful bidder on a Senior Statesman World Stamp Album, "personally compiled by H.E. Harris". You all know the type and you may have or had the same album at one time; bulky and thick with pages and images for countries throughout the world. I just wanted something to poke through for the sheer fun of it. Perhaps it was the inner childhood collector coming out in me.

I brought it home and the following day, I plunked it down on my kitchen table with a cup of coffee and started to flip through the pages. It was great fun! Discoveries on nearly every page! When I got to the "Rhodesia" page, I came across a handwritten note on a piece of cardboard dated April 26, 1968 tucked into the crease. The note had probably been there for 50+ years and speaks of the first day of issue of a set of stamps and the rush to get them in the mail to the recipient. On the flip side of the cardboard, it is titled "The Fifteenth World Ploughing Contest" with notes on the four stamp set issued by Rhodesia in commemoration of the contest. The stamps were still on cardboard and lightly attached to the page. They were issued on the same date as the letter was written, April 26, 1968 and have a catalogue value of \$1.55 (2015 Scott). But how cool is that?! A little piece of postal and philatelic history tucked away for decades in a generic, worldwide stamp album. This, to me, was a great find and I will put it in a separate sheet for safe keeping. Does it have any monetary value? Nope, not a thing. Does it fit in my overall collection? No, not really. But it is fun. And I learn from it. And it excites and invigorates the hobby for me.

I encourage you to maintain the joy of the hobby. That IS why we collect, is it not? And if watermarks and varieties bring you joy, that's great! Keep doing it! If collecting small queens brings you joy then keep at it! Have fun with it! And if you collect worldwide because you love it all and have a stack of classic worldwide albums to go through, good on ya! You never know what "treasure" you will find next. Happy hunting!

If you are on Facebook or Instagram, follow along with me, just search for "Foxridge Philately".

CANADA POST DEPARTMENTAL HANDSTAMPS #20

by Gary Steele

DIRECTEUR DU DISTRICT POSTAL
SERVICE AUX CLIENTS

MAR 13 1973 6

CUSTOMER SERVICE
District Director of Postal Service
MONTREAL, QUE.

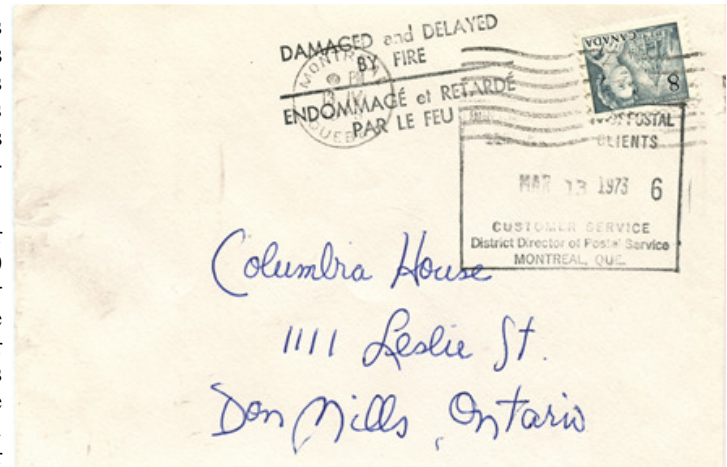
DAMAGED and DELAYED
BY FIRE

ENDOMMAGÉ et RETARDÉ
PAR LE FEU

In the past I have called these types of cancels 'INTERNAL' handstamps but proper term used by Paul Hughes in his series of books on proof marks is 'DEPARTMENTAL' handstamps as in Post Office Departmental handstamps.

In 2017, I did an article on a similar handstamp where I assumed that #20 was the clerk's number. This cover was stamped by #6. This made me wonder if there are other similar handstamps with different numbers and how many numbers (clerks) were used. This we may never know.

Upon reviewing other items in my inventory, I was able to locate a similar cover delayed by theft with a clerk #12 handstamp handled one day before, similar to the 7-cent item shown.



Although the handstamps are the same, other than the clerk's number, a few things on the cover appear differently:

First is the handstamp **DAMAGED and DELAYED / BY FIRE**. The other cover was noted **FOUND AND DELAYED / FOLLOWING THEFT**.

Secondly, the cover from Jan 12, 1972 is franked with a 7 cent Christmas stamp. This cover with #6 clerk number has an 8 cent Centennial issue stamp dated March 13, 1973. The 7 cent rate came into effect on July 1, 1971 and the rate was increased to 8 cents on January 1, 1972. The post office must have overlooked the shortpaid rate since it was within a couple of weeks of the rate change.

No additional markings are present suggesting a special envelope may have been used to return this item. An enclosed letter may have explained the circumstances.

I have a listing of these Canada Post Office Internal handstamps if you have seen similar examples please let me know.

UPCOMING VIRTUAL PRESENTATIONS - FEBRUARY

compiled by Ann Miller

The Nova Scotia Post

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Jane Sodero - Editor
Jeff Parks - Graphic Design

<http://www.nsstampclub.ca/>
webnews@nsstampclub.ca

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send new membership applications and renewal payments to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

You can register for the event via the host's website. Most of the groups listed have past presentations available to view through their websites, or YouTube. Times listed for the ATLANTIC zone.

British Empire Study Group

<https://bestudygroup.org>

Feb 8th, 7:00 p.m., Charles Verge, Ed Grabowski, "Was there a one penny rate from the British Colonies to the USA in the early 1900s?"

Collectors Club of New York

<https://www.collectorsclub.org/Live%20Video%20Program/>

Feb. 14th, 6:30 p.m., Greg Redner. "Earl Belgian auxiliary Markings and labels"

Royal Philatelic Society of Canada

<https://www.rpsc.org>

Feb.12th, 8:00 p.m., Stamp Talk, Gregoire Tessier, "One and two page exhibits".

RPSC continued

Feb.19th, 8:00 p.m., Stamp Panel, Jean Wang and Duncan Barber, "Innovations in exhibiting".

Postal History Society of Canada

<https://www.postalhistorycanada.net/php/index.php>

Feb. 20th, 7:00 p.m., Peter McCarthy, "Events surrounding mail to and from Canadian naval personnel during WWII".

North Toronto Stamp Club

<https://www.northtorontostampclub.ca/>

Feb. 15th, 8:00 p.m., Jean Wang, "Introduction to Collect for stamp inventory and trading".

West Toronto Stamp Club

<http://www.westtorontostampclub.org/>

Feb. 20th, 8:00 p.m., Discussion Group, Robert Galway, "Empresses of the Atlantic", trans-Atlantic mail routes and airmail in Eastern Canada.

THE MACHINS - HOW THEY CAME TO BE

Pictured is a stamp issued on June 5, 1967 in Great Britain that would become the first stamp in an issue that became known as "The Machins", named after their designer, Arnold Machin.



In November 1965, the Stamp Advisory Committee (SAC) of the British Post Office invited a number of artists to be part of a new stamp design competition. One of those invited was Arnold Machin, an accomplished sculptor who had won the Royal Mint competition the previous year with his design of a new portrait of Queen Elizabeth II. This image of the Queen would grace all British coins from 1968 to 1984.

Machin had used photographs taken by Lord Snowdon of the Queen for his successful coinage design. He used these same photographs as his starting point in this new stamp design competition. Since the stamp design required the Queen to be facing left as opposed to facing right on the coinage, he continued his work using reversed photographs of his coinage mould. He is said to have felt that, "The Penny Black is the finest stamp ever designed and I decided to create the same effect, a light image on a dark background."¹ - a cameo like effect.

His process was to create an original model in clay that would eventually become a plaster cast. This cast would then be photographed to create an image that would appear on his stamp design. In his estimation, he could create much finer detail using this process. His first plaster cast became known as his "Coinage Head" because of its origins.



In the summer of 1966, he simplified his stamp design to be one free of any borders or ornamentation leaving just the Queen and the stamp value. Photographs and essays were made of his progress at this point. However, during this time, without his knowledge the SAC had requested new photos be taken of the Queen in order to have a photographic option in this stamp design process. For these new photos the Queen wore the Diadem, the same crown worn by Queen Victoria on the Penny Black, instead of the tiara she had worn for the earlier photos. She wore a necklace for this sitting also. These new photos would play an important part in Machin's further development of his design.

Now late summer in 1966, the SAC had decided that Machin's sculptured work was superior to any photographic option for this new stamp design. They gave him the new photos and asked him to rework his "Coinage Head" (with the Queen wearing the tiara as she did in Snowdon's photos) to a design where the Queen would be now



by Michael Pierce

wearing the Diadem. From these new photos in the month of October he made new clay models, moulds and casts. From these efforts by Machin, we see a new image emerge. This would be called his "Diadem Head".

Photos were taken of this new image and essays were made also and presented to the Queen. While she liked the image, she asked that a small amount of material (a corsage) be added to the base of the sculpture. In her presence at this meeting, it is said, he obliged her by doing a sketch on one of his photographs showing the addition of some material and presented it to her. She approved of this addition. A new plaster cast was made with its new addition. It became known as the "Dressed Head".



Arnold Machin was becoming increasingly frustrated over the summer and into the fall with the images showing up of the photographs of his work. Nothing seemed to be conveying that image he had in mind what his work should look like.

Acceptable photographs were eventually produced on a misty autumn morning outside the factory of Harrison and Sons using a mahogany Victorian box camera and a photographer with a black sheet over his head.²

The image in this photograph would become the image not only for the first new stamp in this issue but for all the billions of stamps that would come after this first one.

A number of attempts were made in the following years to alter or change this design. Each time a new design was presented to the Queen, it always failed to win her approval. It was said that she informed the SAC that she was not in favour of change for change's sake. No design changes were ever made during the 55 years of the life of this issue.

Edward Short, Britain's Postmaster General at the time of this new stamp issue said that in his opinion that this stamp design would become "one of the classics of stamp history"³.

One final note, the 4d stamp was, at the Queen's request, issued in a dark olive-brown sepia colour to resemble the Penny Black. It would be the most commonly used definitive in this time period, since it paid the Inland Postage Rate that year.



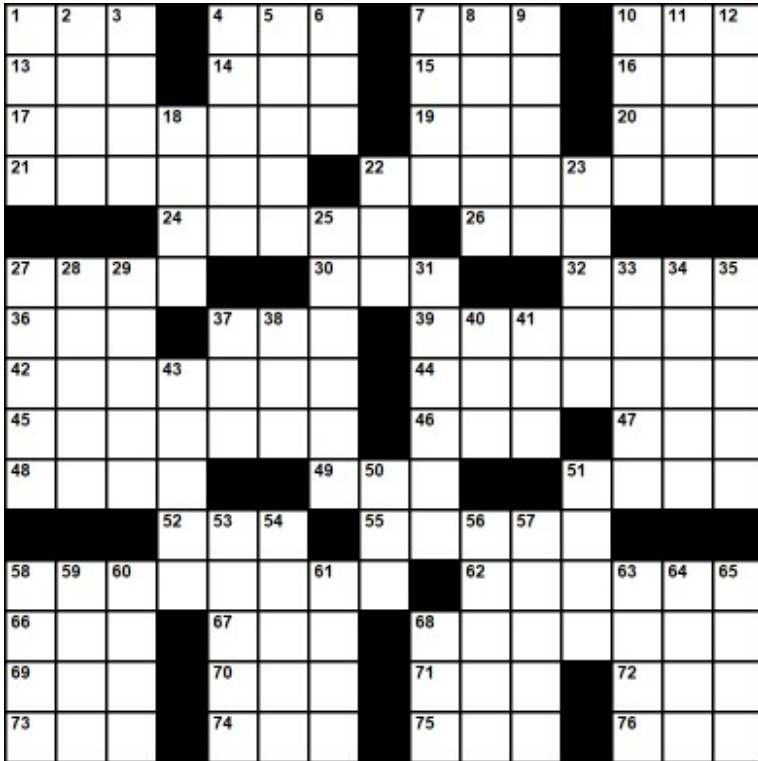
¹ www.atelierworks.co.uk/stamps/machin-50.php

² www.machin-arts-foundation.org.uk/index.php?option=com_content&view=article&id=11:arnold-machin-stamp&catid=8&Itemid=103

³ www.norphil.co.uk/2017/06a-machin-50-anniversary.htm

HIDDEN TERMS

by Kevin Smoth



Across

- 1. Ebenezer's exclamation
- 4. Leak sound
- 7. Heart printout, for short
- 10. 1898 stamp feature
- 13. Genetic stuff
- 14. Hoppy brew
- 15. SE Asian language
- 16. _ or none
- 17. Receive some undamaged stamps? (2 letters)
- 19. Old stomach relief
- 20. Altar phrase

- 21. Movie trailer or brat, maybe
- 22. This person may try to scam you with a stamp purchase? (4 letters)
- 24. Highly skilled
- 26. Photographer's talent
- 27. Son of Ramses I has all the stamps in a series? (3 letters)
- 30. Modern music genre
- 32. Shows on tv
- 36. Bullfight cheer
- 37. NHLer or NFLer
- 39. Electrical principle is for government postage use only? (4 letters)

PHILATELIC BOOKS FOR SALE

Former Club Member Bob Vaison recently contacted the Editor with several philatelic books for sale. Description and process are listed below. For enquiries or purchases, please contact Bob at pbvaison@gmail.com

- Dalwick and Harmer. **Newfoundland Air Mails 1919-1939, with additional notes on subsequent flights and air stamps.** (Harmer, 1st, 1953) clothbound, 180pp [\$10.]
- Campbell, F.W. **Canada Post Offices 1755 – 1895.** (Quarterman, 1st, 1972) oversize clothbound, with previous owner's extra sheets/notes included 190pp [\$10.]
- Minuse and Pratt, compilers. **The Essays and Proofs of British North America.** (Essay Proof Society, 1st, 1970) clothbound 197pp [\$10.]
- Easton, J. **The De La Rue History of British and Foreign Postage Stamps 1855 – 1901.** (Faber & Faber for the Royal Philatelic Society, 1st, 1958) clothbound with dust Jacket, 846pp [\$20.]

- 42. Go-between
- 44. Dangerous current
- 45. Keep your gummed stamps away from this pest? (4 letters)
- 46. Logos, often (abbr.)
- 47. Muslim festival featured on several Canadian stamps
- 48. Petro Canada competitor
- 49. Poetic dedication
- 51. Cartoon dog helps with stamp printing? (3 letters)
- 52. Modern: Prefix
- 55. Gasket
- 58. Avid collector uses a gauge? (4 letters)
- 62. El _
- 66. Olympics chant, sometimes
- 67. Vied for office
- 68. Like a wall for displaying pages of stamps? (4 letters)
- 69. A salesperson
- 70. Easily bruised thing
- 71. You _ here
- 72. Ancient
- 73. Pitcher's stat
- 74. Common place for a stamp collection
- 75. So far
- 76. Christmas carol opener

- 8. Birchbark, for one
- 9. Mickey's pal
- 10. Use the USPS
- 11. "MASH" star Alan
- 12. Furrow former
- 18. Actor Morales
- 22. RR stop
- 23. Celebratory dinner
- 25. ASAP
- 27. Work on this puzzle
- 28. Inventor Howe
- 29. Drops on the cheek
- 31. Baggage handler
- 33. Fibber's admission
- 34. Circle numbers
- 35. Greta Thunberg or Ingrid Bergman
- 37. Tire rating
- 38. Director Howard
- 40. That guy
- 41. Military cops
- 43. And God I know _ _ - "House of the Rising Sun" lyric
- 50. Mafia head
- 51. Shrek, for one
- 53. Made a boo boo
- 54. Old enough
- 56. _ _ you!
- 57. Musical piece for 9
- 58. Convinced
- 59. Computer operator
- 60. Smurf leader
- 61. Auth. unknown
- 63. Loads
- 64. Grocery store counter
- 65. Bettor's concern
- 68. Compensate

Down

- 1. One from across the pond, to a Yank
- 2. Elizabeth's daughter
- 3. Mocking laugh
- 4. Was the father
- 5. Church feature
- 6. Formed a lap
- 7. Type of engr.

NOVA SCOTIA STAMP CLUB LIBRARY UPDATE

As you know the club library is in a state of flux. Currently the books are in banker boxes at the residence of Karen Galbraith and Sean Weatherup. This is due to change in the coming year, but meanwhile all members may still have access to the library holdings. Simply contact Karen or Sean with your request, and the book will be brought to the next regular club meeting, unless prior arrangements are made to accommodate you sooner. There is a somewhat current listing of the library contents on the club website: nsstamp-club.ca Just click on the tab "About" and there you will find a tab for "Club Library" When you go to this, click on the link "Club Library" When or if you find a listing you wish to borrow, email Sean at: sweatherup@eastlink.ca and send him the book title AND accompanying book number.

