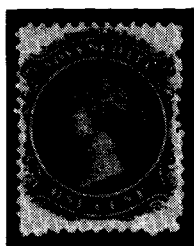


NOVA SCOTIA STAMP CLUB



No. 196

Newsletter

Vol. 24 No. 9

Meetings: Second Tuesday of the month at the Nova Scotia Museum,
Summer Street, Halifax, N.S. at 8 p.m.
No meetings July or August.

Next Meeting: Tuesday, March 14, 1989

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

COMMENT: We have had our share of weather anomalies this February. However, we did manage to have a wonderful evening skate at Point Pleasant Park, an "inservice" ski day at Martock, and watched the seals frolic on Hens and Chickens. Those rainy days brought second-hand bookstore browsing. Did you see those magnificent photographs of China at the Art Gallery of Nova Scotia, and the set and costumes from TV's Blizzard Island at the Park Lane Gallery? The Archives presently is showing Louis Joseph Papineau, and a collection of medals, academic, commemorative, and, of course, military. Lots to do and see in the area.

PROGRAMME NOTES:

The March 14 meeting programme is a presentation by Al Burditt "Papers Used for Stamps"; with his background in the paper industry this should be a most informative evening.

GIANT AUCTION, FEB. 14:

What a miserable night! Forty-five members braved the elements, 198 lots were brought up for auction. Total sales were \$789.85. A lot of work goes into such an auction, and Larry Hitz and his committee deserve a great deal of credit and thanks for making it all possible. Larry reports that he is having a bit of difficulty in balancing his final figures, so if you notice a discrepancy in what you paid or were paid speak to Larry. These accountants like to have every penny spoken for.

ONE FRAME EXHIBIT: Prize is the book you always wanted by JARRETT.

MEMBERSHIP:

Membership granted to: #871 Eric Gordon Atkinson

PHIL-A-TELIC:

Thanks to Alice Moore for her interesting comments on my EFO coverage. As you have noticed in last month's Newsletter, I did receive a reply from the dealer in New York, and as I suspected, he was only relating to American errors. Once again I'm back to asking myself questions:

WHY WAS THE CANADIAN STAMP OF 1851 INSCRIBED "12 PENCE"?

In 1851 Canada had no currency of her own. Shillings had different values in different places, but pennies had a uniform value. Hence 12 pence became the accepted value.

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On with EFO's: Where can you find EFO's?

If you consider the billions of stamps that are printed every year on high speed, multicolour presses, then you realize how easy it is for mistakes to happen and get through the inspection process. If an automobile manufacturer can produce one million cars with a missing or defective part without any one spotting it, then we can understand that an error can and does occur in the printing plants.

The best bet to find EFO's is at your local post office. Theoretically, the postal employee must return to his supervisors any damaged or incorrect stamps. These are then returned to the distribution centre, and then to Washington, (Ottawa in Canada), where they are destroyed. However, if the window clerk sells these stamps without "knowing" that they contain an error, then you may have a winner.

Other places to find EFO's are at your local stamp club. Many collectors buy these errors at their post office and will sell off part of their find to fellow collectors for a small profit. Many stamp clubs also hold auctions for their members and EFO's sometimes are a part of the material offered to the highest bidder.

However, if you really want to learn about this fascinating aspect of our hobby, join the EFO Collectors Club. Its bi-monthly journal includes an auction of low-priced material, reports of new finds, and prices of EFO's. The club's sales circuit includes many items under five dollars.

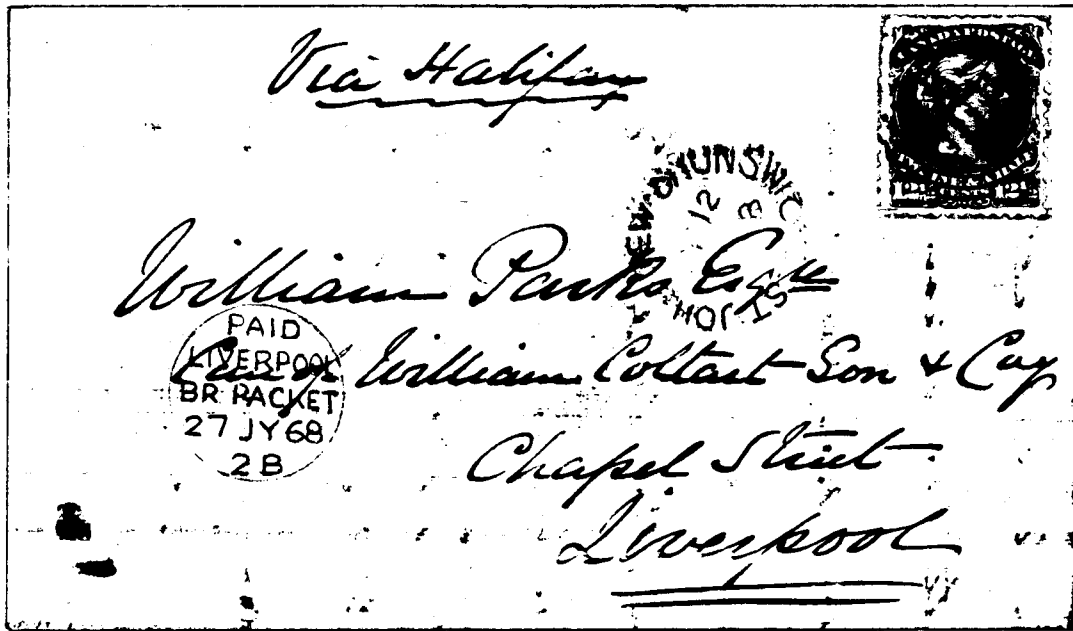
Information is available from J.E. McDevitt, 1903 Village Road, W. Norwood, MA, USA, 02062. Annual dues are \$10, which includes a subscription to the publication.

Next time we'll cover trends in EFO's. Don't forget, address questions to PHIL-A-TELIC, 1333 South Park St., Apt. 515, Halifax, N.S. B3J 2K9

LARGE QUEENS:

On April 1, 1868 a series of seven stamps, large Queens, went on sale at all post offices in the Dominion. This was the commencement of the operation of the Dominion Post office.

This cover shows early use of the 12½ cents blue from Saint John, St John, New Brunswick dated JY12 1868. In script, via Halifax, for post to Liverpool England. Had the letter been via New York, the rate to the United Kingdom would have been 15 cents.

DID YOU KNOW?

We know the first "official" F.D.C.'s were issued in 1971. The stamp shown was the Maple in Spring issue, date - April 14, 1971. Did you know that from 1949 to 1971 the Canada Post Office replaced collector's damaged and missing F.D.Covers with its own cacheted covers? These were the fore-runners of the present "official" cacheted covers. There were at least four different general purpose cachets used.

PHILATELY SEVENTY-FIVE YEARS AGO, Bob Vaison

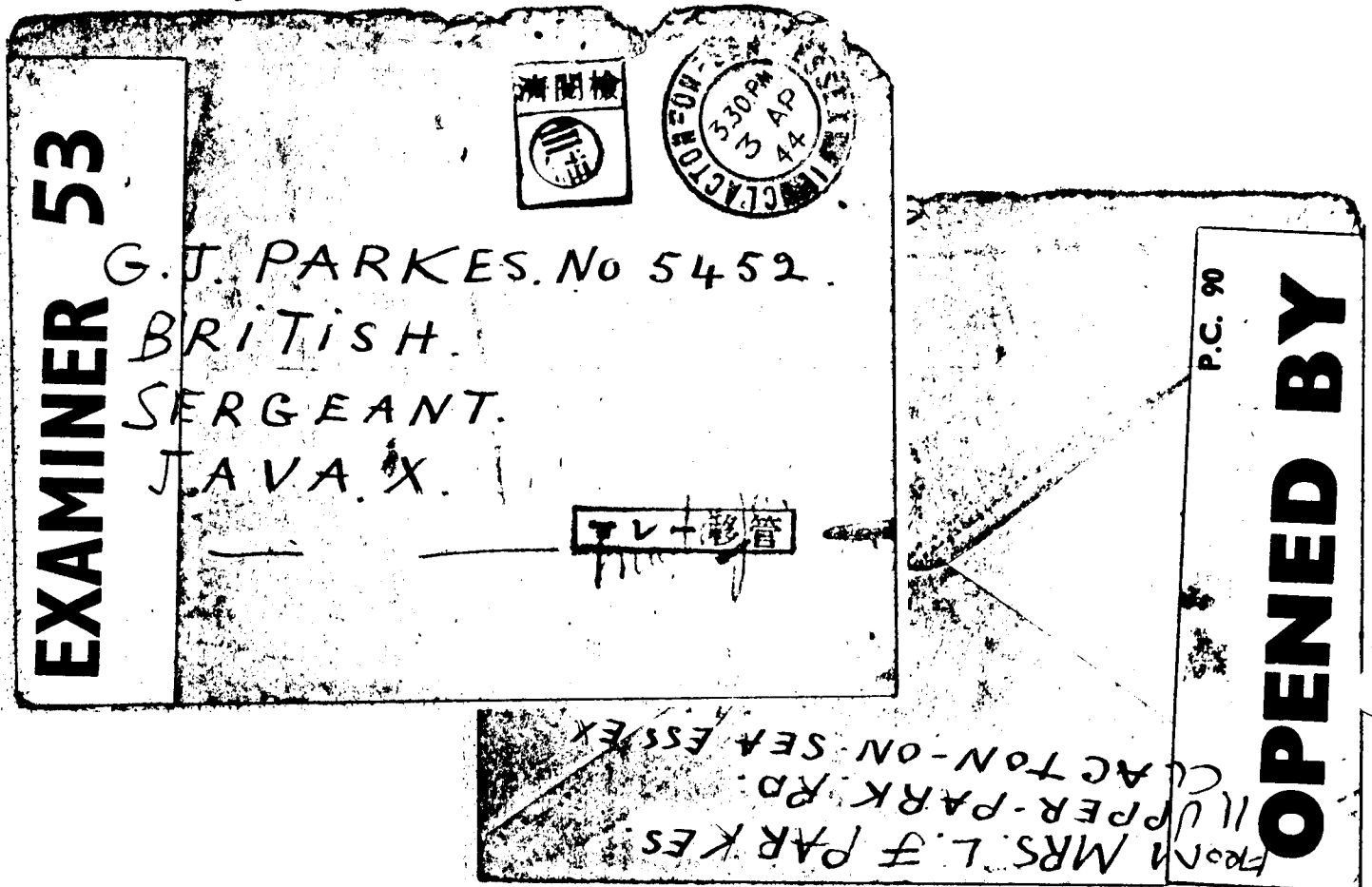
A modest proposal..... from the 6 June 1914 issue of The Postage Stamp:

A motion was formulated and passed by the meeting of the Association of Swiss Stamp Dealers at St. Gall recently. It is communicated as follows: "The moment has come to take decided steps against the over-production of such stamps which do not correspond to an absolute want but are merely a speculation upon the pockets of philatelists. The Association will boycott such stamps as have lately been thrown upon the market in large numbers, especially from the Orient."

WHAT A GOOD IDEA!

COVER OF THE MONTH, Dave Cooper

A military cover in keeping with forthcoming stamps commemorating two Canadian regiments.



Mailed to G.J. Parkes, No. 5452, British, Sergeant, Java X from Mrs. L.F. Parkes, 11 Upper-Park Rd., Clacton-on-Sea, Essex. As this was mail going to a British prisoner of war, it was franked free with a double-circle CLACTON-ON-SEA ESSEX cancel at 3:30 PM on Apr 3, 1944. This item also has been opened and censored by Examiner 53. Also of interest are the receiving CHOP and the receiving censor marking of the occupying forces. The Japanese landed in what was then called the Netherland Indies on Jan. 11, 1942 and the Allied forces surrendered on March 7, 1942, at which time Sergeant Parkes obviously became a prisoner of war. It would be interesting to know when the cover was received in Java.

SIGNS

Winston MacIntosh forwarded a copy of the Australian publication SIGNS containing an article entitled Miracle on Queen Street by Bruce Manners chronicling the story of one of the survivors of the Dec. 8, 1987 tragedy which took place in the Philatelic Bureau of Australia Post in Melbourne. A young man wreaked a path of destruction through the department on that summer's day, the survivor speaks of his own new attitude to life saying: "Each day's a bonus, mate." A lot of truth in that.

CORRESPONDENCE:

Letter received from Ryszard Wisniewski, ul. Tatrzanska 88 m 40,
 PL 93-208 kodz, POLAND
 He is a 21 year old university student, a member of the Polish Society
 of Philatelists, who wishes to correspond with and exchange stamps with
 someone from Canada. His interests are mint and used stamps, FDCs, post-
 cards and special cancellations. He can offer mint and used stamps of
 almost all socialist countries except Albania, and postcards, FDCs, and
 special cancellations from Poland. Writes in impeccable English.

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WORLD STAMP EXPO '89: A fourteen day stamp Show sponsored by the United
 States Postal Service, held in conjunction with the 20th Congress of the
 Universal Postal Union, with delegates from 200 nations and territories.
 In addition - 143 stamp dealers, publishers and accessory manufacturers.
 Dates: November 17-20, and November 24 through December 3, 1989, closing
 Nov. 21-23 for Thanksgiving. Further information: WORLD STAMP EXPO '89,
 P.O. Box 23261, Washington, DC 20026-3261 USA

HELP! HELP!

The JUNIOR CLUB has grown to the point where another teacher is required.
 All that is involved is a commitment to 1½ hours, 9:30 - 11 a.m. every
 second Saturday morning, September to end of May. Contact Marilyn Murphy
 for further details. (Ed.'s note: Marilyn has been dealing with an
 average of 16 juniors a meeting, she will be losing her helper Jane Sodero,
 and, if you remember, it is difficult to work with so many different age
 levels at the same time. The juniors are an interested group and deserve
 the encouragement and support of the seniors.)

EXECUTIVE NOTES

The executive met at the Museum, Monday, Feb. 20. Secretary Russell
 Saulnier was welcomed back after his illness. Larry Hitz reported on the
 Giant Auction, more detail p.1. Marilyn Murphy, as RPSC representative,
 will check on the missing Chapter Listing in the bulletin. Marilyn made
 a plea for assistance with the Junior Club, see above. The latest Atlantic
 Insight has an article on Henry Hicks and Stu Blumenthal. Members were
 informed of the passing of Miss A.E. Cameron, Honorary Life Member #77.
 The Exhibition Committee is meeting regularly for Novapex '89, April 15, 16.

ADVERTISEMENT

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STAMPS BOUGHT AND SOLD, PAYING TOP DOLLAR, SELLING AT AFFORDABLE PRICES
 SPECIAL CONSIDERATION FOR STAMP CLUB MEMBERS. PHONE 423-1780.

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Notes on Judging - J. C. Michaud

The following notes are intended to help the exhibitor by sharing with him the guidelines by which the judges will appraise their exhibit.

There are 3 levels of exhibition; Local, National and International. Here, we are concerned with the local level. At this level, judges are not expected to be experts in all fields, but they must judge all entries. The emphasis is placed on what the exhibitor has done with the material at his disposal. Thus, importance is placed on Presentation, Philatelic/Subject Knowledge, Collecting Challenge and Condition. These vary in importance, according to the type of exhibit, as seen below.

Presentation - Philately is a visual hobby, the postal item is the most important item on the page and must be shown in a tasteful manner. The exhibit should tell a story from page to page and frame to frame. Eye appeal is very important, especially for Topical exhibits.

Points - Traditional and Postal History - 35
Topical - 45

Philatelic/Subject Knowledge - Your exhibit should show at least the basic published information, original research being the ultimate. For topical exhibits, knowledge of the subject is most important, but some basic philatelic knowledge is also expected.

Points - Traditional and Postal History - 35
Topical 25 (Subject) - 5 (Philatelic)

Collecting Challenge - How easy or difficult was it to form the collection.

Points - Traditional and Postal History - 15
Topical - 10

Condition - Damaged, off-centered, badly cancelled Postal items are downgraded, especially if the items are readily available in VF condition.

Points - Traditional and Postal History - 15
Topical 15

I hope that these few points will help you to achieve your goal in this years' exhibition. Remember, when you exhibit at this level you must meet all of these factors if you want to be successful. Most important, you must show your postal items in a tasteful manner and you must tell the judges what you know by putting it down on your pages.

GOOD LUCK!