

NO. 195

Newsletter

Vol. 24 No. 8

Meetings: Second Tuesday of the month at the Nova Scotia Museum, Summer Street, Halifax, N.S. No meetings July or August.

Next Meeting: Tuesday, February 14, 1989.

Newsletter Mailing Address: 831 Tower Road, Halifax, N.S. B3H 2Y1

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EDITOR'S COMMENT:

Your Exhibition Committee has been meeting and encourages the members to turn their thoughts to the Annual Exhibition, NOVAPEX '89, to be held at the Lord Nelson Hotel, April 15, 16, Saturday and Sunday. An innovation this year is the one-frame exhibit, details will be found in this newsletter. With the lack of winter weather so far this year, you may as well be working on an exhibit, perhaps skiing, skating, snowshoeing on stamps.

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GIANT AUCTION, FEBRUARY 14, at 7:30 p.m.

Larry Hitz and Dave Cole are getting the lots numbered and ready for the Giant Auction. Material is to be expertized by Ken MacDonald and Dave Cooper. Remember that we do not have access to the Museum until 6:30 p.m. The business meeting will be short, and at 7:30, promptly, the auction will follow immediately. You are also reminded that money is taken in only on that night, pay out for lots sold will be at the following meeting; so don't stand in line if you are expecting to receive money. Lots will be received the night of the auction only if the maximum quota of 250 lots has not been achieved.

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JANUARY 10 MEETING

Doug Allen is still accepting registrations of interest in the Stamp World London '90 trip. He expects to have more definite fare information by June. This is the time to indicate your interest and to get your name on the list. Doug showed the members a photo he had taken at Heathrow a number of years ago of the plane that went down at Lockerbie, Scotland, and told of spending a wartime New Year's Eve in the town of Lockerbie. Receipts of \$260 at the Charity Auction were divided equally between the Salvation Army and Bonny Lea Farm. The evening programme was the second part of President George MacKenzie'

Aircraft of Canada's Military on Stamps. This fascinating study will conclude at the April meeting. Your non-stamp collecting friends would find this an interesting evening, and the comments of the attending members indicate tha there is a great deal of knowledge about these aircraft.

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FORWARD FIRST CLASS LETTER RATE:

This month we have another forward first class letter rate but no postage paid. The Postal Guide of 1912 states: "The postal law does not permit the forwarding to any destination in Canada of a wholly unpaid letter". The rule continues, "If the writer is unknown to him (the postmaster) or for any other reason cannot be communicated with the letter will be sent to the proper Branch Dead Letter Office for return to sender."

This letter charged double first class rate plus double War Tax for a total of 6 cents.



DID YOU KNOW?

Were you aware of last month's $\underline{\text{Did}}$ you $\underline{\text{know}}$? If you knew about the mix-up in inscriptions, congratulations! Here is another:

We all know the official First Day Cover of the Frederick Philip Grove stamp had the wrong photo of Mr. Grove on the cover cachet, Canada Post withdrew them after one week but DID YOU KNOW?In an effort to hasten the release of the 15¢ Canada Violet precancelled stamp of August 16, 1979 an oversight occured at the printer's. A quantity of the philatelic stock was precancelled and had the traditional "warning" message applied to the top and bottom margins. However, the regular philatelic inscription in the side margins, which is normally trimmed at this time, was, inadvertently, left on.

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PHIL-A-TELIC: Reply from U.S. indicates that only United States Errors were discussed, and that the majority are not expensive.

PHILATELY SEVENTY-FIVE YEARS AGO by Bob Vaison

The 9 May 1914 issue of the <u>Postage Stamp</u> (London) contained an impressive ad for the CISTAFILE - which was held to "supersede albums for stamp collections". Its advantages were acclaimed to be: no leaves

no blank spaces secure artistic inexpensive everlasting unbreakable

Sounds fantastic! Wonder how it worked

* * *

MEMBERSHIP:

Membership granted to: #868 Richard W. Russell

#869 Clifford J. Abram

#870 Mary Abram

Application received: Eric Gordon Atkinson, 6 Wanda Lane, Dartmouth, N.S.

B2W 3G5. Collecting interest: British North America

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ONE-FRAME EXHIBIT:

Some clarification of the one-frame exhibit has been requested. One frame consists of 8 pages, each page measures 8½" by 11". Each exhibit in this category is automatically in competition for the Club Prize. If the exhibitor wishes to receive a critique from the judges he merely circles Competitive on his entry form. This does not mean that he is eligible for a medal, for medals are not awarded in one-frame categories. Novapex judging follows the standards set down by the Royal Philatelic Society of Canada. However, a critique is valuable to those of you who might intend to expand your exhibit in the future, or merely for curiosity. The critique is private, just you and the judges will know the contents. The one-frame exhibit is an easier way to begin exhibiting for those who have not attempted it before, and is also a vehicle for those who have something of interest, but not in great quantities. Any questions can be answered by the Senior Exhibits Chairman, Gary Steele, or any of the other Novapex committee members.

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NOVAPEX '89

Planning for the 1989 Exhibition is well underway with the Chairmen of all Committees in place. Chairman: John Hall

Banquet: Anna Morris Layout: Dave Harvey

Senior Exhibits: Gary Steele

Bourse: Ken MacDonald Juniors: Marilyn Murphy Club Table: Al Burditt

Facilities: George MacKenzie

Publicity/Programme/Advertising: John Hall

Judging: Claude Michaud

Should club members wish to help on a Committee, or wish to place an ad in the programme, please contact the appropriate Chairman.

Two meetings of the Exhibition Committee have been held, and the following decisions have been made: 1. Banquet tickets will be held to \$20 per person, if possible. 2. Most popular exhibit prize will be awarded again this year based on visitor voting at the show. 3. One frame exhibit prize will be awarded this year, to encourage first time exhibitors, and to create interest of club members. 4. All events, including the banquet, will be at the Lord Nelson Hotel.

Members are reminded that the show is scheduled for April 15 and 16, Saturday and Sunday, with set-up on Friday night, April 14.

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EXECUTIVE MEETING, Monday, January 16,1989

Executive members, past and present, are asked to turn in old membership lists to Marilyn Murphy. Marilyn has been authorized to replenish the medal supply for the Exhibition. The video on stamp collecting will be used for the exhibition and then placed in the club library. Six members have been struck from the membership list for non-payment of dues. Volume 1, Revenue Stamps has been placed in the library. Next meeting: Monday, February 20.

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NEW YORK TIMES:

Reg Shortall passed on the Stamps column from the Christmas Day issue of tl Times. The columnist points out three North Poles according to the United States Postal Service. Two seem to be mainly promotional creations: North Pole, N.Y. near Lake Placid and North Pole, Colo. Both do big business each Christmas canceling novelty envelopes as additions to topical collections. The third is North Pole, Alaska, and a cover was recently discovered sent by an army man on duty in Alaska, with a rubber-stamp cachet in the lower left-hand corner reading, "Mailed From Santa Claus House, North Pole, Alaska". South Pole, N.Y. 10090 is the address used for mail to be forwarded to scientists working in the Antarctic.

Secondly, there is mention of a compendium of printing errors on British and Commonwealth stamps by B.Alan Ltd. No title is given. Few British errors are listed below L100 and several list for L2000 and more. There is not much information on Machins, they are listed in "The Connoisseur Catalogue of Machin Stamps". Information about both publications is available from B.ALAN, 184-186 Portland Road, London SE25 4QB, ENGLAND.

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NOTE: As this issue contains the rules and regulations for the Exhibition, as well as the entry form, some contributors will find their material in succeeding issues.

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