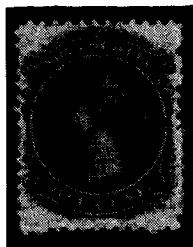


NOVA SCOTIA STAMP CLUB



No. 194

Newsletter

Vol. 24 No. 7

Meetings: Second Tuesday of the month at the Nova Scotia Museum,
Summer Street, Halifax, N.S. at 8 p.m.

Next Meeting: Tuesday, January 10, 1989.

Newsletter Mailing Address: 831 Tower Rd., Halifax, N.S. B3H 2Y1

EDITOR'S COMMENT:

By the time this reaches you Christmas 1988 will be but a memory, perhaps in the form of leftover turkey, or perhaps a more ethereal memory of warmth and family and sharing. Maybe you just say, "Bah, humbug" to it all, whatever your sentiment we wish you all a happy and healthy New Year. December has brought its share of holiday concerts and festive affairs, but we did manage to take in a little tennis in Sydney, Nova Scotia, not Australia, with Chris Evert and Martina Navratilova demonstrating some of the finer points of the game and at the same time demonstrating the new computerized call system developed at Sydney. For those of you able to attend the December meeting there might be a topical challenge in tennis.

DECEMBER 13 MEETING:

The December meeting featured a panel discussing topical collecting. Bob Vaison introduced the subject by posing the question, "Why collect topicals?" He emphasized the fun of a more inexpensive pursuit, with less emphasis on condition, and a hobby which can reflect one's other interests in life. Some material, although not expensive can be difficult to locate, but your sources include the local dealer, approvals and trading.

Heather MacKenzie spoke from the point of view of the exhibitor, drawing upon her own experiences in organizing an exhibit. She stressed the ultimate importance of the title, trying to strike a happy medium between being too specific or too general. At times you have to be completely ruthless and not include a particularly choice piece because it does not fit your carefully delineated theme. Be concise, include collateral material such as first day covers, postal slogans, and remember that above all the presentation upon the page, in the frame, is most important.

Marilyn Murphy followed up with the judge's perspective. The exhibit must be clean, neat, harmonious. Beware of non-philatelic material and don't

point out what is not in your exhibit. Keep the written commentary short, it can be typewritten or hand printed in plain block letters. The judges follow rules set down by the RPSC and APS.

The panel replied to questions thrown out by the members present. Stan Dunfield thanked them pointing out that he hoped inspiration would follow.

The evening concluded with an auction of 50 items with proceeds to charity.

JANUARY 10, 1989 PROGRAMME:

The programme of the January 10 meeting will feature the second part of our President's slide programme on the "Military Aircraft of Canada". This evening we will fly along with such aircraft as the Catalina, Canso, B25 Mitchell, Douglas Dakota, DeHavilland Vampire and the mighty Avro Lancaster of "Dam Busters" fame. Those of you who were at the first presentation at the October meeting will remember the interest generated by the aircraft photos, stamps and anecdotes outlined by George along the way.

MEMBERSHIP:

Membership granted to: #867 Dr. Juan A. Embil

Application received: Richard W. Russell, 1722 Robie St., Halifax, B3H 3E8
Collecting interest: Australia, Canada, USA, Italy, Great Britain.

Clifford J. Abram
Mary Abram, Fountain Rd., New London, R.R.#6 Kensington
Prince Edward Island C0B 1M0. Memberships: (CJA)--
B.C.P.S.G., Lakeshore Stamp Club Montreal, P.E.I.S.C.
(MA) RPSC, LSC, PEISC.

Interests include, (CJA) Barbadoes, including Postal Markings & Militaria.
(MA) Canada, Christmas, Shells and Minerals.

PHILATELY SEVENTY FIVE YEARS AGO, by Bob Vaison

Some early reflections on coil stamps:

The other day when writing in the Daily Telegraph on the printing of stamps in coils it was very forcibly brought to our mind that indeed there is no new thing under the sun! Benjamin Cheverton received his L100 prize from the Lords of the Treasury in 1839 for a proposal which involved the printing - or embossing of stamps in coils on paper which was to be machine made in narrow strips, the natural rough edges of which were to be regarded as a safeguard against forgery, even as our perforation within extremely narrow gutters is regarded as affording some measure of protection today. Cheverton's stamps were to be divided off at intervals to indicate each successive shilling's worth, and the reels were to

be sold in 240's at L1 per reel.

In these notes on coil-form stamps we ventured upon a prophecy, which some may regard as rash, but which nevertheless we are content to believe in. It was that the issue of stamps in coil-form may entirely supersede the issue in sheet form. Personally we think the sheet form is clumsy and bulky, and in practice there is much waste of time in breaking up sheets into strips for use on quantities of mail, and a not inconsiderable waste from damage to the stamps. For small users the book-form will be the handiest, and we have little doubt that the next few years will witness a great extension of the booklet system, and that we shall have books of stamps on sale from 1s. up to 5s. or 10s. at all post offices.

....from the POSTAGE STAMP of 18 April 1914.

NOTICES:

Exhibition Committee will meet Thursday, Jan. 5 at 7 p.m. in the small Board room at the Nova Scotia Museum. (John Hall).

Anyone wanting to rent tables for the Bourse for the Exhibition please contact Ken MacDonald, P.O.Box 9061, Stn. A. Halifax B3K 5M7.

GIANT AUCTION GIANT AUCTION GIANT AUCTION GIANT AUCTION GIANT AUCTION

Feb. 14, 1989. Larry Hitz advises that there will be a limit of 15 lots per person to be placed in the auction. The auction will be limited to 250 lots. Bidding numbers will be used. The minimum value of a lot is \$2, i.e. the lowest bid will be \$2. Bring lots to the January meeting, in manila envelopes or boxes. Identify and describe stamps as accurately as possible, giving catalogue values and reserves (if any). It is advisable to get your lots in to Larry as soon as possible (January meeting) so that his committee can do the paperwork involved. Remember also that we are not allowed to be in the Museum before 6:30 p.m. Also, mix up the values of your lots, not everyone is waiting for a rare high valued stamp nor are they waiting for your lowest values. This auction takes the place of the catalogue auction which became too expensive to run, and therefore deserves quality material.

PHIL-A-TELIC:

Still no questions or answers but at least a comment on my EFO presentation. Following is a letter from one of our members who has won awards in both our Exhibition and Truro where she won the most popular award as well.

To the Newsletter Editor:

I do not know if you are directly responsible for the item in the October Newsletter (No. 191 - Vol. 23 #4) relating to "EFOs) but I was particularly amused with the last paragraph of this item where it states "about half the

errors on the market today sell for less than \$100".

I specialize in errors and anomalies of the Queen Elizabeth II era and I would dearly love to find a good error costing less than \$100. I have yet to buy an imperf. pair for less than \$200, and imperf. pairs such as Scott #535a (6¢ Maple Leaves in Spring) and Scott #741i (10¢ Christmas) are seldom purchased for less than the catalogue values. As for a missing color or inscription (s), please note Scott 537a (Maple Leaves in Autumn), catalogued at \$4,000, and 716c - 14¢ Queen Elizabeth with red omitted and 723i - 50¢ Prairie Street Scene with brown inscriptions omitted.

I could cite many others in my collection but thought it should be pointed out that obtaining "errors and omissions" can be much more expensive than the item in the newsletter indicates.

Yours sincerely,
(Mrs.) Alice S. Moore

P.S. By the way, what does EFO mean?

IN REPLY:

Dear Alice:

The article in question was written by a noted New York dealer/auctioneer to whom I have sent a letter requesting his comments on your observation about 50% of the errors on the market costing less than \$100. If I get his reply in time I'll add it to the end of this column but doubt if I'll hear back in time. My only comment at this time is that maybe your collecting interests are the expensive types and all are in the other 50% that cost over \$100. Maybe he is just relating to American errors which are numerous and probably the majority are not expensive. As a case in point, the following three errors were listed in the latest Gary Lyons brochure received November 14:

USA #1860 misperforation error \$9

USA #1690 mislaced perfs error \$19.95

Canada #715 Full reverse impression printed on the gum side. \$79

To end off, EFO stands for Errors, Freaks and Oddities as outlined in Newsletter #190 at the start of the topic. Many thanks for your letter and let's hear from other members - Phil-a-telic, 1333 South Park Street, Apt. 515, Halifax, N.S. B3J 2K9

THE STAMP SELLER'S LAMENT, sung to the tune of Lili Marlene

One There's rust upon your stamps mate
 And there's a minor thin,
 I can't pay the prices that I advertise and win
 I want the good stuff then I'll pay,
 you know I'll pay,
 some stormy day.
 So let me buy your stamps mate
 My price is always right.

5.

Two

A sixty dollar Kooka,
A five bob Harbour Bridge,
The value of the both of them will buy a kitchen 'fridge.
But you've pulled the perfs mate, can't you see,
what I can see,
why can't you see?
The price has gone to pot mate
And I am always right.

Three

Mint unhinged or lightly,
That's the stuff for me.
You don't seem to realize that nothing's given free.
This one's off-centre, corner creased,
I know it's creased,
You see it's creased.
And I'm the one who's paying
And I am always right.

Four

Dealers are the finest
And here is what they say,
"If you've got the goods mate, no haggling, I'll pay,"
But I've seen them all mate and I know,
How do I know,
I've told you so.
And now that they're the buyers,
Their price is always right.

By Short Perf, Raymond Groves, 1978, in "Australian Stamp Monthly."

ADMIRALS ON COVER:

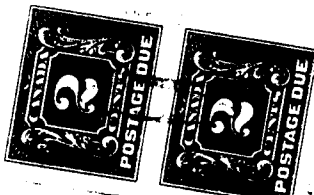
Last month we viewed a domestic forward first class letter rate and the illegal use of the two cents Inland Revenue stamp. This month we have a drop letter rate and again the illegal use of the two cents Internal Revenue War Tax Stamp.

*Factor
2980 Portage Est
March*



*The Molson Brewery Limited
906 Notre Dame Est*

City



ADMIRALS ON COVER: (cont'd). The monies paid were sufficient to pay the postage of two cents but a poor choice of stamps. The post person quite correctly charged double postage and collected four cents postage due for a total cost of six cents.

ERRORS: We are all aware of the spelling error in the marginal inscription of the 1972 Kreighoff stamp, but did you know.....Re: 1980, 15¢ and 17¢ Christmas stamps---In the philatelic marginal inscription of the 15¢ Christmas stamp, the stamp illustration is identified as "Illustration: J.S. Hallam", it should read "Illustration: Frank Hennessy".

The marginal inscription on the 17¢ Christmas stamp reads "Illustration: Frank Hennessy", it should read "Illustration: J.S. Hallam".

The editor thanks the anonymous "Did you know?" contributor.

SPECIAL HAND CANCEL: Canada Post has given permission for the Port Hawkesbury Post Office to use a special hand cancel from January 22, 1989 to March 2, 1989 in the celebration of their centennial as a town. Special envelopes have been printed with the Centennial logo, the hand cancel will be the mascot, a hawk. Anyone interested in a cover should write Mrs. Betty Talbot, P.O. Box 158, Port Hawkesbury, N.S. B0E 2V0. The cost is \$1 per cover, and specify if the cover should be addressed or unaddressed. She requests that you should write before January, 1989, but give it a try anyway, even if your newsletter does not arrive before month end.

RETURNED MAIL: The November newsletter addressed to Lawrence McFarlane, Box 852, Guelph, Ontario. N1H 6M6, was returned. If anyone can assist with an address change it would be appreciated.

JUNIORS: The juniors are busy and interested, Marilyn Murphy had ten members show up on a Saturday that was not a regular meeting day, and had enough enthusiasm aroused among the participants to hold stamp club the very next Saturday as well. This enthusiasm is to be encouraged so please remember these collectors when it comes round to the exhibition, donations to their auction and a few well chosen words of encouragement are appreciated. You would be amazed at the knowledge of some of these children.

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