NOVA SCOTIA STAMP CYCLS



No. 185

Newsletter

Vol. 22 #1

Meetings: Second Tuesday of the month at the Nova Scotia

Museum, Summer Street, Halifax, NS 8:00 PM.

No meetings July or August.

Next Meeting: FEB.9, 1988

Mailing Address: Steve Vernon, 3611 Deal St., Apt. 7

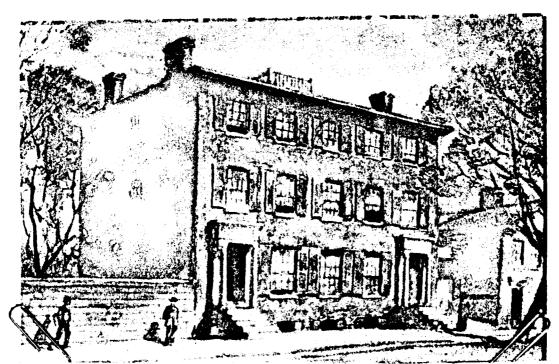
Halifax, NS B3N 2Y6

FEBRUARY GIANT AUCTION

Anyone wishing to place up to 15 lots in the upcoming NSSC GIANT AUCTION can place their lots in a manilla envelope, or a box. The lots should be individually described with Scott #'s, condition, (eg. Scott #411, F-VF, MNH), reserve price, or marked no reserve. Bring your sales lots to the February meeting at 7 PM.

Sellers of lots will not recieve their money until the March meeting. There will be over 200 lots and bidding will no doubt go long into the night. Please bear with us sellers, and we will appreciate your patience.

THE FOURTH YORK POST OFFICE 1833 - 1834 THE FIRST TORONTO POST OFFICE 1834 - 1839 See article inside.



EDITORIAL

April's coming. Beat the war drums. Bang a gong. Then get your stamps together and exhibit.

Novapex 88 is the NSSC's greatest opportunity to reach out to the public and let them know what philately is really all about. It can also be your opportunity as well. Take it.

Explore your collection. You will find unique items, a unique outlook upon the field that you have chosen. It's the nature of the beast. Stamps are by their very nature unique.

Concentrate on these items, amplify them, compliment them. Organize them in a thoughtful manner, display them in a pleassing fashion. Exhibit!

Your first efforts will be clumsy, but this isn't a one shot deal. Exhibiting is a process, and there will always be the next year. But you have to start now.

Don't be intimidated by dollar signs. High value doesn't mean high quality. The basest of stamps has worth if properly displayed. Cost is not a consideration in winning and winning is not a consideration in exhibiting.

MUSEUM NOTES

I've been asked to pass this message along from our host, the Nova Scotia Museum. Members are asked not to show up before 6:30. This should be kept in mind in February, when lots are being brought in.

It also should be noted that there is no smoking allowed anywhere in the museum premises. Cigarette smoke is harmful to certain exhibits, as well as to people's health.

KERMESSE

The IWK Hospital's Kermesse Stamp Committee has sent our club an earnest appeal for help. Each year the sale of stamps nets this worthy children's hospital funds to help purchase much needed equipment. This year their supplies of stamps, covers, postcards and postal material is exceedingly low. They have asked that any donations be passed on to Mr. Harry Steele, or you may call Karen Farquhar at 425-6207. Out of town donations may be mailed directly to the newsletter.

FOUND: ONE POST OFFICE

For years, everyone has believed that only one of the original town of York buildings had survived and was still standing in downtown Toronto. In 1980, in a story that reads like the closing pages of a Sherlock Holmes mystery, a second building has been discovered standing almost next door but forgotten by everyone for almost 100 years.

The one building everyone knew about was the historic old Bank of Upper Canada building of 1827 at the corner of George and Adelaide Sts. just east of St. James Cathedral. When this bank failed in 1866, the building was bought by the Christian Brothers in 1870 and it became the new home of De LaSalle College. A huge addition was built to the east end in 1874 and the college bought an old Georgian style house that had stood next door for years. They incorporated this house into the school, changing the shape of its windows and roof to conform with the rest of the college and soon everyone forgot that a house had ever stood there. It wasn't until 1980, while the building was being restored, that the old house was rediscovered.

It is now hailed as one of the most historic buildings in Canada. It was built in 1833 as the fourth Post Office of York. In 1834, when the town changed its name to Toronto, it became the first Post Office of Toronto. This building is also believed to be the oldest existing post office building in Canada.

The post office, however, was only the western part of the house. The remainder was the home of the postmaster James Scott Howard. In the days that followed the disastrous rebellion in 1837, Howard was the victim of a serious political scandal that shall be described later.

At the time of the rebellion, Howard, as the city's postmaster, was one of the leading figures in town. He had been born in Ireland in 1798 and when he immigrated to Canada he found a job in the little post office in York. At that time, a postmaster was of some importance and the position was currently held by William Allan who became the first president of the Bank of Upper Canada when it was founded.

Howard was obviously a man of ability, for in 1828 he was appointed to succeed Allan. On April 29, 1833, he bought the easterly 60 feet of the Bank of Upper Canada's property on what is now Adelaide St. and built a handsome 3-story red brick home for his family. It was the custom for the postmaster to supply a space for a post office and Howard included these rooms in the western part of his house.

It was an elegant building with two entrances, one into the post office and one leading into Howard's home. Howard's future seemed secure, but on Dec. 13, 1837, a week after William Lyon Mackenzie led a band of armed rebels in an unsuccessful attempt to overthrow the government and capture the city, Howard was fired from his post on the orders of the lieutenant-governor, Sir Francis Bond Head.

LAST FAREWELL

This is as close as I'll ever come to writing my own obituary. Due to increased demands at my place of employment I have found myself unable to complete the newsletter on time. Indeed last months newsletter was never completed. I find myself unable to make any promises for the future, and have decided to tender my resignation. This is my last newsletter. It's been fun, but I know when I'm beat.

This leaves the NSSC in the lurch. A new editor is needed, someone with a typewriter, dedication, and about ten hours a month. The editor's work is not hard, merely time consuming. There is extra material available for future issues, and much of the newsletter is written by club members. Anyone interested please contact either myself or Ron Lewis.

AUCTION REGULATIONS

In the interest of better run auctions the Executive have clarified several long standing rules.

- $\,$ No lots will be accepted after 7:50 PM, to allow time for processing and expertising.
- $\,$ No person will be permitted to enter more than five lots in any regular club auction. No more than 70 lots will be auctioned in one regular club auction.
- Sellers must wait until all buyers have paid their debts in full. This is to prevent a "run on the bank" emptying our cash box faster than it can be filled.
- Expertisers have the right to remove overpriced or defective lots and/or bring the defect and/or discrepancy to the attention of the owner who may wish to lower his reserve or withdraw the lot completely.

BOUQUET DEPARTMENT

Kudoes to Russell Saulnier who saved the day when Charlie Rutt couldn't attend the January meeting. Russell, also an employee of Canada Post stepped in to field questions and give info on upcoming issues. Great job Russell!

FEBRUARY IS NATIONAL STAMP COLLECTING MONTH! USE STAMPS!

CZECHOSL OVAKIA

An interesting letter was forwarded to me the other day from a gentleman from Czechoslovakia. His name is Pavel Fochler and he is interested in Nova Scotia postcards. It seems he hasn't been able to find any in Europe. Anyone interested in helping out a fellow philatelist? It could be the beginning of a fascinating correspondence as well as a golden opportunity to recieve postally used Czechoslovakian material.

Pavel Fochler Estonskå 9 101 00 Praha 10 CZECHOSLOVAKIA

PHIL - A - TELIC

Guess what? Phil received not one but two question from a real live Club member at the December meeting.

- l. I've seen the term "inclusion", or "natural inclusion" used in describing a stamp. I haven't a clue in the wilderness as to what it means. Help.
- 2. I'm fairly confident pen cancellations on British Empire Commonwealth stamps indicate revenue usage. Is this always true? Also, what does a "pen cancellation" indicate on stamps of other countries? Please give examples if possible.

This is a real Christmas treat to Phil so he'll get his elves busy on finding the answers to these queries. As it will probably be the new year before you receive this copy of the Newsletter, Phil hopes all members had a happy and merry Christmas and are enjoying a brand new year.

Don't forget, all questions should be directed to Phil at 1333 South Park Street, Apt. 515, Halifax, NS B3J 2K9.

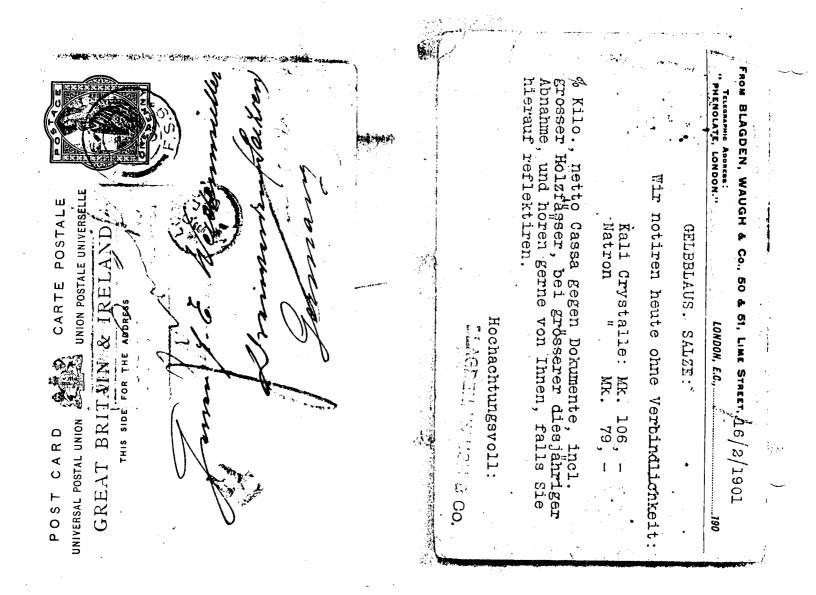
EDITOR'S CONTRIBUTION

Here's one for you Phil. I've come across numerous references to Newfoundland TPO's, RPO's, and APO's. This is probably an easy one but I'd like the differences between them clarified, if possible. Thanks a lot.

ROLL CALL

Application made by: John Bray 77 Stewart Harris Drive, Dartmouth B2W 3Z8 434-3439

Change of Address: Les Starkney 2 Sybil Court, Apt. 5, Halifax B3M 1C3



Another illustration of a use of the UNIVERSAL POSTAL UNION card issued for use in Great Britain and Ireland. This one is a prices current imprinted on the reverse by BLAGDEN, WAUGH & CO., 50 & 51, Lime Street, London, E.C.. The card was preprinted with a date of 16/2/1901, and was mailed on Feb. 16, 1901 from London at branch F.S.9. (Foreign Service) and was sent out to Germany where it was unclaimed, and returned as can be seen by the red crayon crossing out the German address and advising at base Londres, E.C. Of interest are the large letters IF and the red receiving stamp of London, Clerk C.J. FE 20 01.

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