

NOVA SCOTIA STAMP CLUB



No. 166

Newsletter

Vol. 18

Meetings : Nova Scotia Museum, Summer Street, Halifax, N.S.

Next Meeting : Tuesday, January 14th, 1986 -- 2000HRS (8PM)

NL Mailing Address : 1333 South Park Street, Apt 515, Halifax,
N.S. B3J 2K9

POSITION AVAILABLE -- NEWSLETTER EDITOR

At the April 8th, 1986 meeting, yours truly will complete six years as the editor of the Nova Scotia Stamp Club's Newsletter and I think it's time to turn over the reins of this worthwhile publication to another member who may be a budding journalist or at least somebody who desires to be one. It's time for new ideas, a new approach etc. Changes of personnel works wonders for sports teams, businesses and other areas and I think this is what is needed with the Newsletter at this point. To those of you who are wondering what the job entails I'll provide the basics and my approach to the position over the past six years. First of all and the biggest job is getting material to fill the pages. There are a few regulars but you'll always have to have a supply of what I call " filler " to fit into the missing spaces and there will always be some or should I say, normally, because every once in awhile you'll end up with too much and have to leave something out. Once you have the six pages listed in your head, you'll have to type it or get it typed at no cost to the club. As I'm a one-finger typist, each page takes about a half-hour to do. After the typing is done you'll have to get it printed and I would suggest the new editor sticks with AJ Copyright, McLean Street, Halifax for quick service at a reasonable price. Once you've picked up the 200 plus copies (3 pages back to back) you'll have to staple them together, fold them and put them in the envelopes, seal the envelopes, stick on the stamps (oh yes I forgot to tell you to get the required number of stamps) and mail them. To make a long story short, it takes me three hours for typing and another three hours to get them ready for mailing. I find it quite enjoyable so the work aspect doesn't fit into it and that's the approach the new editor will have to take. OK, who wants the job -- any interested member should contact me at 422-5514 or Bob Vaison at 422-4828.

Ed's Note -- Even after 6 years I missed the mark I used to tell me that I should go to the next page.

The program for the January 14th meeting will be a talk by Lloyd MacPherson on early N.S. postmarks and evidently most of these are on stampless covers. The Program Chairman hasn't been able to contact him lately for more details but if you've been at one of our other meetings when Lloyd has presented the program you know that it will be very interesting as well as informative. Of course at this time of year, Lloyd's attendance will depend on the weather but never fear, if he's not there a philatelic quiz will be. Everybody pray for fine weather. In addition of course we'll have our normal monthly auction and hopefully we'll have good material like we did at our recent unreserved one which seemed to be a big success. You can bet we'll have another one and that will be one of the topics at the next Executive meeting in January.

653. Catalogue Auction -- Bob Fear :

Hopefully everybody has sent their auction lots to Bob for the catalogue auction but if not give him a quick call at 422-3880, let him know what you want to enter and see if he can help you out but the deadline was December 31st and this Newsletter is 'nt being mailed until the 27th. Members should note that lots will not be sold after the auction as has been the case in past years. Due to the high numbers of lots for auction, it will start at 7.30PM vice 8PM with viewing time commencing at 6PM this year. A final note " The Auction will only be as successful as membership participation, both buying and selling ". As in past years, the Catalogue Auction will be open to the public so bring along a friend or two.

654. Exhibition Watch -- Bob Fear :

The people responsible for the 1986 Stamp Exhibition to be held on Saturday, April 12th, and Sunday, April 13th, are as follows ;

General Chairman	Bob Fear
Senior Exhibits	Bob Vaisón
Junior Exhibits	Marilyn Murphy
Program/Advertising	John Hall
Publicity	Doug Allen
Judging & Awards	(to be announced later)
Bourse	Gary Coolen/Gary Steele
Club Table	Dr Margaret DeWolfe
Facilities	George MacKenzie/Heather MacKenzie
Layout/Design	Dave Harvey/Max Somers
Banquet	Bob Fear/Anna Morris

Now is the time to start to arrange your own frames. The rules and regulations will be the same as last year's

and will be in the next issue of the Newsletter. It is also the time to make a commitment to assist any of the above Chairpeople so please contact the person you'd like to help out and offer your services. At present the seasoned Chairpeople are silently organizing their part of the show but a meeting of the Committee will not take place until the new year but here are the basic plans ;

Dates --- Saturday, April 12th & Sunday, April 13th
Times --- 10AM to 5PM both days
Banquet --- Saturday, April 12th

SPECIAL NOTICE -- At the November Executive meeting the idea was put forward that to get more membership interest and participation in the Exhibitions, a specific number of frames should be set aside for members that may want to put 1, 2, or more pages in a special non-competitive portion of the show. This idea has been passed to the Exhibition Chairman for a final decision so you members that have never exhibited or don't have enough material to fill 8-16 pages should get to work just in case. All members should remember that our exhibitions have always had a non-competitive section available and this has been well publicized in the entry form.

655. A German Panorama -- Doug Casey :

The Swastika is usually associated with the National Sozialistische Deutsche Arbeiter Partei (N.S.D.A.P.) or " Nazi " party. On German stamps it is first found in the watermark of the Hindenburg issue of 1932. It is first found in the design of an official stamp issued on January 18th, 1934, and on the Air Post issue on January 21st, 1934 .



The first German stamp to bear the likeness of Hitler was one issued on April 5th, 1937, to mark his 48th birthday. While he is pictured on various semi-postals, the only regular issue which bears his picture was a series released on August 1st, 1941.



The last stamps, which were semi-postals, released during the Hitler period in Germany were released on April 20th, 1945. They were released in Berlin in the closing days of the war when the mail service had all but come to an end. It is therefore highly unlikely that these were postally used. To date they have not been found genuinely on cover - although many counterfeits exist.

Philatelically speaking, at the conclusion of World War II, we must divide the stamps of Germany into different "groups". At first "postage paid" markings were used, other than defaced "Hitler" stamps in the Soviet zone. In 1945-1946, many towns and districts began to issue their own stamps, especially in the Soviet zone. These were to be issued until the inter-zonal stamps could be released, but as they were found to be profitable, these areas began to issue charity stamps as a way of raising money for reconstruction.



656. Philatelic Knowledge -- A Definition ? :

(cont'd) It's because of philatelists that perforation differences are so significant in the classification of stamps. It was to facilitate classification that a system of describing perforations was worked out by philatelists more than a century ago and the perforation gauge was invented.

The paper on which a stamp is printed is something the philatelist will note. To most people, paper is paper, but the philatelist will look for differences in paper. If there is a watermark in the paper it's going to come under the scrutiny of the philatelist and he'll be alert for differences which may indicate new printings or a shift of stamp production from one establishment to another.

In his study of a stamp, the philatelist will want to know how it reached the public. Was it on general sale in the country issuing it or was it available only at certain points ? Was it's sale restricted or free ? Was a limit placed on the period it was available for use on mail or did it have unlimited postal validity ? Was it on sale briefly or for an extended period of time ?

As the philatelist studies the use of the stamp, he'll be very much aware of the cancellations and other markings found on it. Often postal markings will endow stamps with a significance they'd not otherwise possess. There are no limits, in fact, to the areas the philatelist may explore during his study of a stamp or stamps.

Plate numbers, which stamp printers placed on their product as part of their own record keeping during production, were

noted by collectors early and their study became a part of the philatelic picture.

Students of cancellations discovered that stamps were sometimes cancelled before being placed on mail. This brought precancel collecting into being. Philatelists collecting precancels discovered that certain precancels were produced at the Bureau of Engraving & Printing in the USA. The result of the studies that established this was the specialized collecting of Bureau Precancels.

(to be continued)

657. Membership :

The following person has been accepted as a member of the Nova Scotia Stamp Club ;

822 Terry Pineau

658. Publication Information -- Stanley Gibbons :

Stanley Gibbons Publications are pleased to announce the introduction of a completely new catalogue range, the Commonwealth " Two Reigns " series. Specially prepared for collectors of modern Commonwealth stamps, each handy pocket-size volume covers the issues of a major collecting area from 1937 to date, and provides a far more flexible approach to catalogue listings than was possible with the former " Elizabethian " catalogue, which the new series replaces.

In addition to all the standard information included in the relevant sections of the Part 1 British Commonwealth Catalogue, the new range includes full listings of inverted watermarks, major shades, important plate and cylinder flaws, specimens, stamp booklets, presentation and souvenir packs, imprint dates, and Queen Elizabeth commemorative First Day Covers and King George VI booklets and inverted watermark varieties have been listed and priced by Stanley Gibbons in any catalogue.

In response to popular demand, all King George VI stamps are priced in mounted and unmounted mint condition, as well as fine used. Prices throughout have been carefully examined, with a substantial number of revisions being recorded.

The first two volumes will appear simultaneously on December 6th. These cover Australia and Dependencies (including Australian Antarctic Territory, British Commonwealth Occupation Force in Japan, Christmas Island, Cocos (Keeling) Islands, and Norfolk Island), and Cyprus, Gibraltar and Malta. Other titles due to appear in the spring of 1986 are ; Far East (Brunei, Hong Kong, Malaysia and Singapore), and New Zealand and Dependencies.

The Australia and Dependencies and Cyprus, Gibraltar and Malta Commonwealth Two Reign Catalogues are both obtainable from major dealers at a price of 3 Pound 95 each.

658. Questions & Answers -- Phil-A-Telic :

Dear Phil ;

Could you offer some advice on detecting watermarks ? I'm currently using barbecue lighter fluid which takes forever to dry. Is there a better mousetrap ? Unsigned

Dear Unsigned ;

My but you do live dangerously - watermarks with barbecue lighter fluid. I do believe there is an easier, faster and less dangerous way to identify watermarks, with less potential damage to your stamps.

You can go the expensive route and acquire sophisticated devices that will do the job - but they are costly, but worth it if you have a lot of stamps to test for watermarks and do it frequently.

However, if you have the occasional stamp I would suggest a simple, fast and safe way is to use one of the commercial products on the market such as " Watermark Fluid ". You can do mint stamps without disturbing the gum ; it dries very quickly and makes the watermark stand out distinctly. I have not heard of it or similar products damaging stamps. For \$4-\$5, you have a supply for many years. Sincerely,

Phil-A-Telic

If you have further questions, please write Phil-A-Telic, 5890 Pine Hill Cres., Halifax, N.S. B3H 1E5

Ed's Note - This was another of those hard to get " Live-Ones " Don't let Phil take a rest now that he's awake.

ADVERTISING

Wanted --- Brief loan of Scotts Monthly Magazine for February 1984. Phone WINSTON MACINTOSH at 428-6319 (Office) or 455-7616 (Evenings)

Wanted --- Newfoundland Postcards with scenes of " Cupids " and " Clarke's Beach ". Contact MEL BOONE, PO Box 284, Slemon Park, P.E.I. COB 2A0

Try a New Experience --- Buy quality stamps at affordable prices from HOUSE OF STAMPS, PO Box 398, Station "M", Halifax, N.S. B3J 2P8. I deal mostly in Canada and Provinces, but have a good selection of Commonwealth and the USA.

EARLY 1986 ISSUES

Canada	February 13th	1988 Calgary Winter Olympics	34¢
	February 26th	EXPO 86	34¢, 39¢
USA	January 3rd	Arkansas Statehood	
	January 11th	Jack London	
	January 23rd	Stamp Collecting Commemorative Booklet	

INFORMATION REGARDING THE 1986 EXHIBITION

NOVA SCOTIA STAMP CLUB

REGULATIONS FOR EXHIBITING:

1. Any member of any stamp club in the Maritime Provinces can exhibit. Priority will be given members of the Nova Scotia Stamp Club if too many exhibits are received for the space available.
2. Each exhibit must be the bona fide property of the exhibitor.
3. Each exhibit shall be entered in its correct class. An exhibit incorrectly entered may be transferred by the jury to its proper class.
4. Exhibits may be entered "not for competition". All exhibits of the jury must be so entered.
5. All exhibitors are responsible for mounting their own material in frames. Exhibits should be delivered to the Lord Nelson Hotel, on Friday, April 11, 1986, between 6:00 and 9:00 p.m. Out of town members may make other arrangements with the Senior Exhibits Chairman.
6. The Senior Exhibits Chairman reserves the right to reject any exhibit in whole or in part, without assigning any reason for such action.
7. No exhibit may be removed prior to the close of exhibition. Closing time is 5:00 p.m., Sunday, April 13, 1986.
8. The jury, consisting of a group of appointed judges, will effect its own organization from the general guidelines and its decision will be final. The judges shall have the right to consult independent opinion if they so desire.
9. Medals will be awarded in each class on the basis of merit if sufficient worthy entries are received.
10. The jury bases awards primarily on the following considerations: presentation; philatelic knowledge; condition and collecting challenge.
11. Special arrangements for security will be made during the period of the exhibition. In addition, insurance will be available, at no charge, to those requesting it on the entry form. A special insurance form must be completed in detail and submitted to the Senior Exhibits Chairman along with the entry form. Note that the entry form must be received by the Senior Exhibits Chairman by Friday, March 28, 1986.
12. Previous exhibits which have won a gold medal or grand award of the Nova Scotia Stamp Club may not be placed in competitive show for a period of three years. If exhibited after this period of time, the exhibit must be improved and/or increased by an extra frame. Such an exhibit may be placed in the Court of Honour if requested by the Exhibition Committee.
13. Although all reasonable care will be taken, no responsibility shall be attached to the Nova Scotia Stamp Club or the members thereof, the members of the Exhibition Committee, or its volunteer assistants or employees, the Lord Nelson Hotel or its employees, for any loss or damage to an exhibit arising from any cause or reason whatever.
14. The signature of the exhibitor on the entry form will be deemed to imply acceptance of these Regulations for Exhibiting.

CLASSES OF EXHIBITS

- Class 1 Canada and BNA
- Class 2 Great Britain and British Colonies
- Class 3 World Wide
- Class 4 Postal History, Cancels, etc.
- Class 5 Topical Collections
- Class 6 Junior Exhibits

FRAMES

Standard frames which hold eight pages (8 1/2" by 11") will be available for mounting your exhibit at the Lord Nelson Hotel the evening of April 11, or in advance by arrangement with the Senior Exhibits Chairman, Bob Vaison, or Assistant Chairman, Doug Casey. Bob can be contacted at 422-4828 (Residence) or 426-2184 (Business), Doug at 422-2918.

(Cut) -----

OFFICIAL ENTRY FORM

(Please Print)

ALL ENTRY FORMS MUST BE RECEIVED BY BOB VAISON (address below)
BY FRIDAY, MARCH 28, 1986, TO ALLOW FOR PROGRAM PREPARATION

NAME _____ N.S.S.C. NUMBER _____

ADDRESS _____

TITLE OF EXHIBIT _____

NUMBER OF FRAMES NEEDED (8 pages per frame) _____ CLASS _____

COMPETITIVE _____ (yes or no) SIGNATURE _____

INSURANCE (see regulation #11)

If you wish to avail yourself of this limited insurance policy, you must complete the insurance forms and RETURN THEM WITH THIS ENTRY FORM to Bob Vaison, P. O. Box 3295, Halifax South Postal Station, Halifax, Nova Scotia, B3J 3H5. The required insurance forms may be obtained from Bob Vaison or Doug Casey.

INSURANCE: YES _____ NO _____ DATE _____