

NOVA SCOTIA STAMP CLUB



No. 156 Newsletter Vol. 17

Meetings : Nova Scotia Museum, Summer Street, Halifax, N.S.

Next Meeting : Tuesday, January 8th, 1985

NL Mailing Address : 1333 South Park Street, Apt 515, Halifax,
N.S. B3J 2K9

565. Program for the Next Meeting -- Ron Lewis :

The program for the January 8th meeting of the Nova Scotia Stamp Club will be a talk and slide presentation by the Great Nova Scotia Philatelist, Doug Allen. Doug of course has been the President of the Club and a valued member at all times. In his spare time he is an ardent photographer and during last year's Exhibition, he was seen roaming around the Lord Nelson with his flash working overtime and he will be showing a series of slides from this event. In addition to the slide presentation; Doug will be, as he puts it, "trying to dispell some of the fears of collectors in entering exhibitions". All members are encouraged to attend this meeting and start the New Year off on the right foot. This year's Exhibition should be exciting due to reasons listed in the next listing.

566. Exhibition Watch -- The Chairman, Bob Fear :

The people responsible for the 1985 Exhibition, to be held on Saturday, April 13th, and Sunday, April 14th, are as follows ;

General Chairman
Senior Exhibits
Junior Exhibits
Program/Advertising
Publicity
Judging and Awards
Bourse
Club Table
Facilities
Layout/Design
Banquet

Bob Fear
Bob Vaison
Marilyn Murphy
Hugh Rathbun
Douglas Allen
Claude Michaud
Gary Coolen
Dr Margaret DeWolfe
George MacKenzie
Dave Harvey
Bob Fear

Now is the time to start to arrange your own frames. The rules and regulations will be the same as last year's and will be in the next issue of the Newsletter. It is also the time now to make a commitment to assist any of the above committee chairpersons, so give your name and phone-number to the person with whom you would like to assist.

The first meeting of the Exhibition Committee met at the home of Bob Fear at 8PM on Thursday, December 13th and all the terms of references were reviewed. Only the basic planning has taken place so far but some decisions were made that should be exciting to all members ;

Dates --- SATURDAY, APRIL 13th, and SUNDAY, APRIL 14th, 1985

Times --- 10AM to 5PM BOTH DAYS

--- NO ADMISSION FEE

--- BANQUET SATURDAY, APRIL 13th

567. Annual Catalogue Auction -- Gary Coolen :

It's still not too late to enter material for the 1985 Catalogue Auction to be held at the February 12th meeting. Lots should be sent to Gary Coolen, C/O Portage Mutual Insurance Co., Suite 704, 6009 Quinpool Road, Halifax, N.S. B3K 507. If you have any questions, Gary can be reached at 423-6101 (work) or 865-6251 (res). The absolute deadline for the receipt of material is January 2nd, 1985. Don't forget, the Club gets 10% commission on all sales. All items submitted for this auction must have a reserve bid of not less than \$ 2.00. The reserve, as well as the catalogue number (preferably Scott's) should be stated. It is recommended that the reserve price be realistic in order to have competitive bidding. Material should be top quality, free from defects and of a philatelic nature only. Descriptions should be accurate to encourage bidding with confidence. The auction will begin at 7.30PM with viewing at 6.30PM.

568. Our Canadian Heritage -- Walter H.D. Horne :

(cont'd from last month) Young Ned, as his friends came to call him, grew up timid, diffident, retiring ; he yearned to be a " tough guy ", to show his mettle by becoming an accomplished swimmer and diver. Clearly unsuited to become a preacher, he hoped his father's death in 1904 would release him from his pledge but, because of his mother's recalcitrance, he resigned himself to his fate. Luckily, the whole course of his life was to change when he decided to continue his theological studies at Victoria College. He immediately fell in love with Toronto and was never to return to Newfoundland, except for an occasional visit.

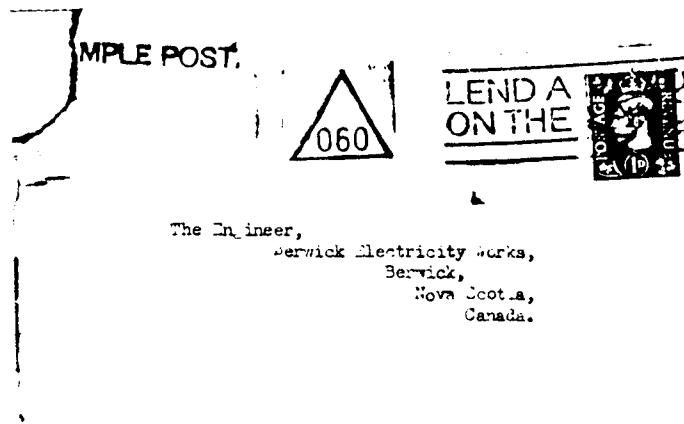
Still many years elapsed before Pratt -- he was ordained as a minister in 1913 -- was to find his proper vocation. He gained confidence in becoming possibly the " most brilliant " student of his time in Victoria College, a prospective clergyman who tried

to make his fortune as prairie-landowner (as he was to continue to try to do so in a series of get-rich-quick real-estate schemes.

Pratt's private life remained hidden as he kept no diary or journal and few of his letters have survived. We do not know, for example, how he felt about the sudden death of his fiancée just before she was to graduate.

(to be concluded)

569. Cover of the Month -- Dave Cooper :



I find this cover to be of interest even though it is rather tattered. The upper left shows " SAMPLE POST " and the postage is the lighter 1D pale scarlet of 1941-42. The envelope was addressed to the Engineer, Berwick Electricity Works, Berwick, Nova Scotia, and is from E. Tarrant Evans & Co., Bournsworth.

The cancel is a slogan cancel in two lines, LEND A HAND/ON THE LAND, and was not used until 1948. I believe the 060 in the triangle is the post office number for Bournsworth.

570. Dates are Always Important -- Herman Herst Jr. :

From Canadian Stamp News & The Buffalo-Winnipeg
Philatelic Society Newsletter (cont'd from last
month)

We recall a collector of entire envelopes back in the 1940's who was a baker's assistant, and had very little money to spend on his hobby. But every chance he got he visited dealers, looked over vast accumulations of envelopes, and since he recognized every variety on sight, he did not have to refer to a catalogue for values. He did insist though (and this is only right) that the seller put the price on the item.

How do we know all this ? Well, it so happened that he bought from us a mint entire of U220 for \$ 3.00. We never again will forget that on this item, the stamp with a single line under " U.S. POSTAGE " is common (it now catalogues \$ 75.00) while the double line - NO. U220, the 1876 red Centennial stamped envelope - is worth a fortune --\$ 18,500.00 in fact.

There is great satisfaction in using one's brains for the purpose for which they were intended, and in that use, to add considerably to one's stock of wordly goods. In the world of business, such individuals are publicly commended. But in philately, the rewards are far greater. Making money is nice, of course, but how much greater satisfaction is there than finding a choice philatelic item, which perhaps for a century has been examined by a host of philatelists, none of whom recognized it for what it was.

And then comes the great moment, the moment of truth, if there ever was one, when an informed philatelist gazes at it, and recognizing in it what no one had ever seen before, adds not only to the value of his own collection, but to the field of the hobby as well. There is no substitute for knowledge, this has been said many, many times. Knowledge is something that pays dividends in many, many ways.

571. Publication Information :

Enthusiasts will receive a postcard to collect with the long awaited fourth, 1985, edition of the " Stanley Gibbons Postcard Catalogue " published on September 7th, 1984, at a price of Four Pound 95 English. Gibbons are producing a special series of postcards which will be a modern version of the old " Familiar Sights Of London " series. Postcard #1, the Postman, will be given away free as a promotional item, while #2, the Policeman, will only be available by buying the catalogue. The rest of the series will be given away with future editions of the Postcard catalogue, and none of the series will be sold over the counter.

During the two years since the last edition, the compilers of Gibbons Postcard Catalogue, Tonie and Valmai Holt, have revised, extended and added much new information to the listings. There is now a new section on Map cards and improved separate Social History and Topographical sections ; expanded Children, Comic, Entertainment, Glamour and Royalty Card sections ; an updated Modern Cards section ; and checklists of Shurey insert, David Allen Theatre Poster, Hildesheimer 500 series and Judges London cards. Prices in the catalogue have been carefully reviewed and checked by an independent consultant. The catalogue - in a slim width rocket format - should prove especially useful for visitors to the annual postcard show BIPEX in London in October 1984.

572. United States 1985 Stamp Program :

Postmaster General William F. Bolger has announced the subjects of commemorative, regular and special postage stamps to be issued by the USA in 1985 ;

Abraham Baldwin stamp (Great Americans) -- January 25th in Athens, Georgia, in conjunction with Founders Week at the University of Georgia and the 200th Anniversary of the American state university system.

- Jerome Kern commemorative stamp (performing Arts) -- late January in New York City to recognize the 100th Anniversary of his birth.
- Sinclair Lewis stamp (Great Americans series) -- February 7th, in Sauk Centre, Minnesota, to recognize the 100th Anniversary of his birth.
- Alden Partridge stamp (Great Americans Series) -- February 12th, in Northfield, Vermont, to recognize the 200th Anniversary of his birth. The stamp honors the founder of Norwich University.
- Admiral Chester W. Nimitz stamp (Great Americans) -- February 22nd in Fredericksburg, Texas, to recognize the 100th Anniversary year of his birth.
- Mary McLeod Bethune commemorative stamp (Black Heritage USA) -- either February, during Black History Month, or March, for Black Women's History Month, in a location to be announced later. It honors this noted educator, consultant or interracial affairs and founder of the National Council of Negro women.

573. Executive Meeting -- Notes :

The December meeting of the Nova Scotia Stamp Club Executive was held on Monday, December 17th, with the following items of business being brought forward ;

- Report regarding Aluminum frames ; Peter Ineson stated that he had received word back from the Winnipeg Stamp Club that they had no idea who had aluminum frames or any costs pertaining to same. The President of the " Royal " couldn't provide any help in this respect either. Peter is still waiting for word from the RCMP Stamp Club in Ottawa, who have aluminum frames, and this thorny item of business will be finalized at the next Executive meeting.
- Cost of RPSC medals for the Court of Honor ; Marilyn Murphy still couldn't provide any particulars in this respect but felt maybe her query may have gone to the wrong person so she will contact Major Mallott of the " Royal " before the year's end.
- Terms of Reference for The President's Award ; Marilyn Murphy passed out copies of a draft Terms of Reference for this new award which will replace the former " Best of Show Award " . The President's Award and individual shield shall be presented at the Club's Annual Exhibition to the exhibitor who, in the opinion of the Chairman of the Judges and his/her Committee has presented the outstanding display of a philatelic nature. After some refinement in wording by Marilyn, the terms will be brought to the Executive again for final approval. The final accepted copy will be presented in the Newsletter at a later date.

- Update on 1985 Exhibition ; the President gave a briefing on the topics discussed at the first Exhibition Committee meeting as outlined in Para 566 of this Newsletter. The only item discussed was the increase of charges to dealers due to dropping admission charges. The rate was increased from \$60 to \$90 and the possibility exists that we may lose some dealer attendance but something had to be done to increase attendance so its a gamble the committee took.
- Lowering turn-out at Monthly Meetings -- A review of the membership list shows that approximately 150 members live in the Metro area. In past years we have had upwards of 75 members out but over the past year it has been closer to 35. WHY ? The programs are better and more varied now than ever before so that should increase attendance not decrease it. After some discussion it was decided to review the membership list at the January Executive meeting and try to see why certain members are not attending.

574. Membership :

The following has been accepted for membership in the Nova Scotia Stamp Club ;

804 Linda Stirk, 9 Wenlock Grove, Halifax, N.S.
B3P 1P6

Linda collects Canada, Australia, France and the West Indies.

Ed's Note ; My apologies to Linda for spelling her last name wrong in the last Newsletter, I found out about her application at the last minute and couldn't check it out before going to print.

575. Questions & Answers -- Phil-A-Telic :

This month Phil has another item dealing with Canadian Postal History taken from Glenn Hansen's book Guidebook & Catalogue of Canadian Stamps ;

Benjamin Franklin, Canada's First Postmaster

Halifax was Canada's first post office. It was opened in 1755 and was primarily used to handle mail received with some infrequency from England. In 1763 Britain assumed command of the former French colonies and Benjamin Franklin, who was already acting as deputy postmaster-general in the thirteen colonies to the south, took charge of Canada's postal system. He was answerable to the home office of the post office in England and has as his aid in Quebec, Hugh Finlay, Finlay was as efficient as Franklin and he quickly effected major improvements in the postal system. Benjamin Franklin's services were terminated with the start of the American Revolution, but Hugh Finlay carried on.

(Don't forget Phil --5890 Pine Hill Cres, Halifax, B3H 1E5)

INFORMATION REGARDING THE 1985 EXHIBITION

NOVA SCOTIA STAMP CLUB

REGULATIONS FOR EXHIBITING:

1. Any member of any stamp club in the Maritime provinces can exhibit. Priority will be given members of the Nova Scotia Stamp Club if too many exhibits are received for the space available.
2. Each exhibit must be the bona fide property of the exhibitor.
3. Each exhibit shall be entered in its correct class. An exhibit incorrectly entered may be transferred by the jury to its proper class.
4. Exhibits may be entered "not for competition". All exhibits of the jury must be so entered.
5. All exhibitors are responsible for mounting their own material in frames. Exhibits should be delivered to the Lord Nelson Hotel, on Friday, April 12, 1985 between 6:00 and 9:00 p.m. Out of town members may make other arrangements with the Senior Exhibits Chairman.
6. The Senior Exhibits Chairman reserves the right to reject any exhibit in whole or in part, without assigning any reason for such action.
7. No exhibit may be removed prior to the close of exhibition. Closing time is 5:00 p.m., Sunday, April 14, 1985.
8. The jury, consisting of a group of appointed judges will effect its own organization from the general guidelines, and its decision will be final. The judges shall have the right to consult independent opinion if they so desire.
9. Medals will be awarded in each class on the basis of merit if sufficient worthy entries are received.
10. The jury bases awards primarily on the following considerations: presentation; philatelic knowledge; condition and collecting challenge.
11. Special arrangements for security will be made during the period of the exhibition. In addition, insurance will be available, at no charge, to those requesting it on the entry form. A special insurance form must be completed in detail and submitted to the Senior Exhibits Chairman along with the entry form. Note that the entry form must be received by the Senior Exhibits Chairman by Friday, March 29, 1984.
12. Previous exhibits which have won a gold medal or grand award of the Nova Scotia Stamp Club may not be placed in competitive show for a period of three years. If exhibited after this period of time, the exhibit must be improved and/or increased by an extra frame. Such an exhibit may be placed in the Court of Honour if requested by the Exhibition Committee.
13. Although all reasonable care will be taken, no responsibility shall be attached to the Nova Scotia Stamp Club or the members thereof, the members of the Exhibition Committee, or its volunteer assistants or employees, the Lord Nelson Hotel or its employees, for any loss or damage to an exhibit arising from any cause or reason whatever.
4. The signature of the exhibitor on the entry form will be deemed to imply acceptance of these Regulations for Exhibiting.

CLASSES OF EXHIBITS

- Class 1 Canada and BNA
- Class 2 Great Britain and British Colonies
- Class 3 World Wide
- Class 4 Postal History, Cancels etc.
- Class 5 Topical Collections
- Class 6 Junior Exhibits

FRAMES

Standard frames which hold eight pages (8½" by 11") will be available for mounting your exhibit at the Lord Nelson Hotel the evening of April 12, or in advance by arrangement with the Senior Exhibits Chairman, Bob Vaison. He can be contacted at 422-4828 (Residence) or 426-2184 (Business).

(Cut)-----

OFFICIAL ENTRY FORM

(Please Print)

ALL ENTRY FORMS MUST BE RECEIVED BY BOB VAISON (address below)
BY FRIDAY, March 29, 1985, TO ALLOW FOR PROGRAM PREPARATION

NAME _____ N.S.S.C. NUMBER _____

ADDRESS _____

TITLE OF EXHIBIT _____

NUMBER OF FRAMES NEEDED (8 pages per frame) _____ CLASS _____

COMPETITIVE _____ (yes or no) SIGNATURE _____

INSURANCE (see regulation #11)

If you wish to avail yourself of this limited insurance policy, you must complete the insurance forms and RETURN THEM WITH THIS ENTRY FORM to Bob Vaison, P.O. Box 3295, Halifax South Postal Station, Halifax, Nova Scotia, B3J 3H5. The required insurance forms may be obtained from Bob Vaison or Doug Casey (422-2918).

INSURANCE: YES _____ NO _____ DATE _____