

No.152

Newsletter

Vol. 17

Meetings: Nova Scotia Museum, Summer Street, Halifax, N.S.

Next Meeting: Tuesday, September 11th, 1984

NL Mailing Address: 1333 South Park Street, Apt 515, Halifax,

H.S. B3J 2K9

## 526. Program for the Next Meeting -- Ron Lewis:

The program for the September 11th meeting of the Nova Scotia Stamp Club will feature the designer of the Dalhousie Law School Anniversary stamp, Ms Denise Saulnier. Ms Saulnier will speak on all the aspects of being chosen as a stamp designer, the rules, regulations, work involved etc. This will definately be one of the most interesting evenings in some time and all members are urged to attend and meet as well as hear this talented lady.

# 527. Exhibition Report -- Exhibition Chairman:

The report on the 1984 Stamp Exhibition has been finalized and passed to the President for his review. The main important item is the treasurer's report which shows a deficit of \$531.18. This is an increase of \$244.65 over last year which can be attributed to a reduction in admissions and additional capital expenses such as medals, glass for frames, best of show award and admission tickets. It is hard to reduce our expenses when the exhibition entries are increasing as they have been doing over the past two years.

# 528. Stamp Exhibitions -- The Editor:

It is not too early to start getting ready for our 1985 Exhibition which will be held on April 12-13th so I thought I would put in the Newsletter a write-up from Bulletin #1 of Canada 84 to be held at Montreal, Place Bonaventure, October 25-28 this year.

# What are the true purposes of stamp exhibitions ?

Philatelic exhibitions may mask some complex realities which, when presented may appear contradictory. For example, many people think of this particular kind of event as nothing more than an opportunity for privileged collectors to display their rare possessions. It follows then that these people are led to believe that a philatelic exhibition is nothing more than a demonstration of expensive stamps and individual wealth.

For others, a stamp exhibition is viewed for the most part as a commercial venture aimed at bringing together the collectors on the one hand and the stamp dealers on the other. Consequently these people regard their visit to an exhibition as predominately a stamp market, with the motivation being to make a good sale or to get a good deal.

The above scenarios, which to oversimplify the concept of the exhibition and to identify money as the central issue, provide a distorted perception of an exhibition's purpose. From a purely philatelic viewpoint, the realities look quite different and some effort must be made to present this perspective. One will admit there is always the likelihood of finding philatelic "gems" of considerable value on display at such exhibits. It must also be realized that those "gems" will only be properly appreciated if the owners have dedicated the time and research to best presenting their particular philatelic qualities. The monetary value of a philatelic object or its scarcity cannot be a sign of success in and of itself at an exhibition; a valuable rarity which is not strongly related to the balance of the presentation may go unnoticed. Common material better presented on the other hand, will earn an award even if it does not include valuable rarities.

( to be continued )

## 529. Montreal Symphony stamp -- Discrepancies ? :

Received a copy of the Mountain Home AreaSStamp Club Newsletter from Larry Connolly during the summer which included some discrepancies in our Montreal Symphony stamp issued on March 3rd. The copy below may not show plain enough, but if you have the subject stamp, look at it closely. Larry was wondering if we had any comments, members are asked to send same to the editor if you have any.



- 1. The conductor is conducting at the left instead of in front of the orchestra.
- 2. The harp player has her arm under one harp string.
- 3. The string bass has three instead of four strings.
- 4. The two sides of the string bass are not symmetrical.
- 5. The trombone lacks a mouthpied
- 6. One violinist's left hand has three fingers instead of four fingers and a thumb.

7-9 The three violins or violas have only one string each; 10 The trumpet player appears to be a one-armed musician.

### 530. Questions & Answers -- Phil-A-Telic:

### Dear Phil-A-Telic ;

Could anyone help me find out which places in Annapolis County used to put "west" in the middle of the cancellation around the area of 1890-1891?

Clyde Stoddart

Dear Clyde ;



This cancel is the "Halifax & Annapolis/M.C.", listed in Ludlow, L.M. Catalogue of Canadian Railway Cancellations, Japan, 1982, page 28. #MA-64 this cancel exists with "E", "W", "East" or "West", depending on the direction the train is travelling. The hammer was used actually in the "Mail Coach" of that train. Gillam, L.F. A History of Canadian R.P.O.'s, 1853-1967, page 158, lists this as part of the Windsor and Annapolis Railway opened in 1869 between those towns. In 1871 rights were granted to run to Halifax. In 1893,

it joined the Western Counties Railway between Yarmouth and Digby.

#### Dear Phil-A-Telic :

I have enclosed a photostat of a set of cinderellas recently acquired. Could you supply any background information in regards to their origin of issue, quantity issued and the like. From a cross reference of Scotts VOL 1 catalogue, these would appear to be like a reference to the Third International Ex of 1936 in New York.

A Philamaniac









Dear Phil Amaniac;

Although I have no information on these labels, they were likely issued to raise money for the 1936 International Philatelic Exhibition in New York or were distributed to bring publicity to same. Sorry I haven't more information than that.

Ed Note: Remember, if you have a question of a philatelic nature, write Phil-A-Telic, 5890 Pine Hill Cres, Halifax, N.S. B3H IE5 and his volunteer staff of experts will go to work on your query.

## 531. BNAPS Study Groups:

Canadian Revenues

RPO's

Squared Circles

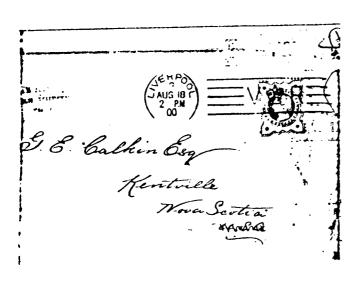
Small Queens

Map Stamp

Flag Cancels

Wilmer C. Rockett, 2030 Overlook Avenue, Willowgrove, PA, USA 19090.
David L. McKain, 5 Meadowcrest, Parkersburg, WV, USA, 26101.
Dr W.G. Moffat, RR3 Ballston Lake, New York, USA 12019.
Don Fraser, 1183 Warsaw Avenue, Winnipeg, Manitoba, Canada, R3M 1C5.
W.L. BradTey, 122 Sherwood Ave, Kitchener, Ontario, Canada N2B 1K1.
Larry R. Paige, 1145 Shillelagh Road, Chesapeake, VA., USA 23323.

# 532. Cover of the Month -- Dave Cooper:



The cover on the left is a scarce example of the 1 pence printed matter rate from the UK to Canada and is addressed to G.E.Calkin Esq. Kentville, NS. The back flap shows the sender as L & H Williams & Co, Liverpool. You will note the stamp in the upper left " In the event of non-delivery return ". The stamp is the half-penny blue green first issued on April 17th, 1900. Of special interest is the cancel. The cancel is a fine example of the Bickerdike machine cancel used from 1891 to 1907. This is a single circle datestamp with seven straight bars with tail seriffed V R and numeral 2 beneath crown. The scarcity factor is the overseas 🕆 pence circular rate combined with a clear early machine cancel.

Hontreal daily newspaper La Presse.

Following is the remainder of issues for 1984 from Canada Post;

September 21st

Four 32¢ stamps depicting Canadian
Lighthouses.

October 25th

November 2nd

November 9th

November 9th

November 16th

Four 32¢ stamps depicting Steam Locomotives.

Christmas issue, 32¢, 37¢ & 64¢.

one 32¢ stamp commemorating the 60th
Birthday of the RCAF.

November 16th

Derthiaume - long-time editor of the

### Interested in Trading ?

Wanted to trade - used British for used Canadian - contact Eric Wilkins, 2 Burns Close, Earl's Barton, Northamptonshire, England.

## 534. Executive Meeting -- Notes:

The August meeting of the Nova Scotia Stamp Club Executive was held on Monday, August 20th, 1984, with the following items of business being brought forward:

points already outlined in item 527 of this Newsletter. Exhibition Awards/Court of Honor: Marilyn Murphy provided information re her investigation in the fact that the Court of Honor has not been paid the attention it is due over the past few years and as a result entries have been few and far between over the past few years. The Executive felt that maybe a specific medal should be given to those invited to enter an exhibit in the Court of Honor. Marilyn will contact the RPSC to ascertain costs etc. Exhibition frames: Peter Ineson provided his report in reference to the purchase of new frames. New aluminum frames would cost in the vicinity of \$75-\$125 so no further discussion was held in this regard. A club member has volunteered to manufacture new wooden frames at a cost of approximately \$15,00 each Further discussions were held as to the use of glass vs plexiglass and it was decided to get a cost estimate on both and then probably have 20 frames built, 10 with glass and 10 with plexiglass to see how the plexiglass works. One of our major expenses at exhibition time of course is glass that has been broken either in transportation or during set-up. Pete will investigate and report on his findings at the next meeting. George MacKenzie announced that the 1985 Exhibition:

1985 Exhibition will be held on April 12-13 and all members

are asked to start their planning now as we want to at

1984 Exhibition financial statement; the Chairman of the 1984 Exhibition provided copies of the financial statement and explained specific points to the members, the major

at least equal last years record of 120 frames. We need volunteers for Exhibition Chairman plus other chairpeople so don't be shy but step forward, it's lots of fun and well worth the work involved.

Flea Market; From all reports, the flea market held at the June meeting was a resounding success even though it was the last meeting of the season and the "Tall Ships" were in town. As a result the program chairman has decided to have another one in October ( the regular October meeting ) so anybody that wants to sell bring along a table etc and all the rest just bring money.

--- Name Tags; We're going to keep at it until we do it all the time -- we have a lot of new members who don't know the other members so once again the name tags will be brought out, probably in October when new ones are made up for the new members and everybody is requested to wear them but don't take them home please.

Scott's Vol's; Evidentally Scott's Vol's 2,3 & 4 are hardly ever used so as the price of each this year is \$20 it was decided to just purchase Vol 1 for member's use.

### 535. Membership:

The following change of address has been received;

#757 George N. Robertson, Redelaan 36, 2725 GT Zoetermeer, The Netherlands.

#169 Miss May W. Reside, Northwood Centre, 2615 Northwood Terrace, Halifax, N.S. B3K 3S5

The following resignations have been received;

#484 Natale Benetti, 300 Avalon Dr., #4, Labrador, Nf'ld #620 R.J. Townshend, 5945 Spring Garden Road, Halifax, N.S.

## ADVERTISING

WANTED

Would like to buy or trade for International Reply Counons . Call Gary Coolen at 425-6121 or 865-6251.

Remember any club member can advertise; send me your ad plus \$3.00 and it'll be in three copies of the newsletter which goes out to 200 plus people world-wide.

DON'T FORGET --- PLAN NOW FOR THE 1985 STATE EXHIBITION BEING HELD ON APRIL 12-13. WE NEED ENTRIES IN THE SENIOR, JUNIOR, COURT OF HONOR PLUS HELP ON THE CONTITEE. IF YOU HAD HELP JUST CONTACT ONE OF THE EXECUTIVE WHO ARE READY, WILLING & ABLE OR AT LEASE THEY KNOW SOMEBODY WHO IS.