

Prospectus for Exhibitors

Eligibility

1. Novapex 2018 is a national show, open to all collectors who conform to the rules in this Prospectus and who apply on the official entry form.
2. All material displayed must be owned by the exhibitor. If purchased as a collection, it must have been owned for at least two years, have been extensively revised, and have been prepared by the exhibitor.
3. Exhibitors in a Youth Class must have been under the age of 22 on January 1, 2018. Youth/Junior exhibits must have received an award of silver-bronze or above at the local or regional level to be entered into the National Class Section.

Exhibit Classes

National Class: Judged by RPSC (Royal Philatelic Society of Canada) National Standards, the National Class is intended for the advanced collector, and is open to those exhibits fulfilling one of the following criteria.

- a. The exhibit must have received a silver (or higher) medal at a regional exhibition.
- b. The Exhibits Committee deems the exhibit to be sufficiently advanced to qualify for this class.
- c. The exhibit, although new, is submitted by an exhibitor with a demonstrated track record at previous national shows.

Youth Class: Judged either by FIP Youth Commission Regulations or RPSC National Standards

Noncompetitive Class is for those who wish to display philatelic material in an appropriate fashion, but who do not want to compete for medals.

Exhibit Categories

- I. General Class Exhibits may be any of: (1) Advertising, Patriotic or Event Covers; (2) Aerophilately; (3) Astrophilately; (4) Cinderella; (5) Display; (6) Experimental; (7) First Day Covers; (8) Maximaphily; (9) Picture Postcards; (10) Postal History; (11) Postal Stationery; (12) Revenue; (13) Thematic; (14) Topical; or (15) Traditional
- II. One Frame Class (any of the 15 categories listed above)
- III. Youth Class (age as of 1 January 2018),
 - a) Collectors aged up to 12 years
 - b) Collectors 13 to 15 years
 - c) Collectors aged 16 to 18 years
 - d) Collectors aged 19 to 21 years

Exhibits will be judged in the category most appropriate to the composition of the exhibit. All general class exhibits are eligible for consideration for the Grand and Reserve Grand Awards.

Display Information

1. Exhibits will be displayed in standard frames that hold 16 pages (8 1/2" x 11"), mounted in four rows of four pages each. Entries with non-standard pages must receive the prior approval of the Exhibits Committee.
2. The exhibit should be mounted on white or light-coloured pages. Each page must be numbered sequentially on the back, and be enclosed in a transparent sheet protector.
3. The name of the exhibitor must not appear on the front of pages, unless on addressed exhibited covers.
4. Fakes and forgeries exhibited must be identified as such.
5. The Exhibits Committee reserves the right to place exhibits according to its own plan. Committee decisions are final. Every effort will be made to avoid exhibits being split between rows or turning a corner.

Entry Procedures and Limits

1. An exhibitor may enter more than one exhibit (with a separate entry form for each exhibit) but no more than a total of 10 frames of material. The Exhibits Committee may limit the number of exhibits per exhibitor and reserves the right to select from multiple entries from a single exhibitor.
2. Exhibits in the General Classes must contain at least two (2) and no more than ten (10) frames. Exhibits in the Youth/Junior Classes must contain at least two (2) and no more than five (5) frames. Each One Frame Exhibit accepted will be allocated one frame.
3. The Exhibits Committee and The Jury reserve the right to reclassify any exhibit.

4. Entry forms must be accompanied by full payment of the appropriate fees specified on the form, and the requisite copies of the title page, plan and/or synopsis. Acknowledgment of receipt of the entry form does not constitute acceptance of the exhibit, unless so stated.
5. Entry forms must be received no later than Friday, 10 August 2018.
6. The Exhibits Committee reserves the right to reject any exhibit, in whole or in part, or to reduce the number of frames in an exhibit, without assigning any reason for such rejection or reduction. For exhibits rejected or reduced in size by the Exhibits Committee, the fee will be refunded accordingly.
7. Refunds will be provided for those accepted exhibits withdrawn by the exhibitor before Friday, 24 August 2018. Refunds for exhibits withdrawn after that date are at the discretion of the Exhibits Committee.
8. Exhibitors are responsible for the insurance of their material. Exhibits entered in Novapex 2018 will be received, held, exhibited, and returned at the risk of the owner. The Exhibition will undertake to provide adequate security for the exhibits. Nonetheless, and although every reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the Nova Scotia Stamp Club or the East Dartmouth Community Center, nor any of their volunteers, members, committees, officers or employees for any loss or damage to an exhibit.
9. Signing of the completed entry form by an exhibitor shall signify understanding and unqualified acceptance of all rules, regulations and conditions in this Prospectus.

Logistics

1. Exhibits must be forwarded (return prepaid) to the Exhibits Chair and received no later than Friday, 7 September 2018, unless exhibitors plan on having their material hand delivered to Novapex 2018.
2. Mailed/ couriered exhibits will be mounted by the Exhibits Committee or its delegates.
3. Hand-delivered exhibits must be received between 10 AM and noon on Friday, 14 September 2018 at the Dartmouth Sportsplex. Exhibitors will receive assistance in mounting their exhibits.
4. Novapex 2018 closes at 3 PM on Sunday, 16 September 2018. No exhibit or part thereof may be removed prior to the official closing of the exhibition, and until all visitors have cleared the exhibition hall.
5. Dismounting of exhibits will be on a first-come, first serve basis, except for exhibitors with pressing travel arrangements. Exhibitors will receive assistance in dismounting their material.
6. Exhibitors or their authorized agents must present proper proof of identity to obtain their exhibits from the Exhibits Committee following the show's closing.
7. Exhibits not picked up will be returned at the owner's expense as soon as possible after the close of the exhibition. Prepayment of return costs must be included with the entry form.

Judging and Awards

1. The jury will consist of a panel of at least five accredited RPSC judges. Judging will be on an open-competition basis, with exhibits being judged on their own merit against accepted standards of philatelic achievement, in accordance with RPSC Judging guidelines. The decisions of the judges shall be final.
2. The medals awarded (gold, vermeil, silver, silver-bronze, and bronze) shall be those authorized by the Nova Scotia Stamp Club. There will also be a Grand Award and a Reserve Grand Award, and other special and society awards as appropriate.
3. Youth/Junior exhibits will be judged under RPSC rules with the highest Youth/Junior award being a vermeil medal.
4. Display and One Frame exhibits will be judged in accordance with the latest APS approved score-sheets for these sections, as accepted by the RPSC Judging Program.
5. The Jury will be available for a critique at a time specified in the program.
6. Awards will be presented at the Awards Banquet, to be held Saturday evening, 15 September 2018.

Ruling Authority

Questions arising concerning the exhibition and not provided for by the rules and regulations in this Prospectus shall be decided by the Exhibits Committee, following discussion with the RPSC-assigned consultant, at its sole and absolute discretion. The decisions of the Committee shall be final.

All correspondence regarding exhibiting at Novapex 2018 should be addressed to:

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