

PALMARES

MEDAL AWARDS

Award of Merit

Gail Collicut - Early Postcards of Nova Scotia

Cheryl Grantham - Majesty

Barry Loker - And the Sun Never Sets...

Bronze

Robert Boehner - Each Cover Tells a Story

Cheryl Grantham - Delivery of Mail

Jim McCorry - Species at Risk

Carl Munden - Enhancing a Town Cancel Collection with Collateral Material

Silver-Bronze

John Hall - The Man Who Ate His Boots

Guy Jeffery - Sewing Machine Inventors and Early American and
Canadian Sewing Machine Companies

Stephen Patrick - Czeslaw Slania, Master Engraver and the Stamps of Monaco

Silver

J.D. Graham - Canadian Perfins with Nova Scotia Connections

John Hall - Maggie, Bonnie, and Friends: Aircraft Carriers and the Canadian Navy

Michael Peach - Postage Due- Return to Sender Printed Matter

Elizabeth Soderro - Night Mail

Sean Weatherup - The Maple Leaf is Golden: Celebrating the 50th Anniversary of Canada's Flag

Vermeil

Rev. Ray Corbett - Maltese Cross Cancellations of Scotland

Graham Forbes - The Military Post Offices of the Second Boer War

John Hall - Caught in the Propaganda of War: The Sinking of the RMS Lusitania

Guy Jeffery - Toronto Street Cancels in the Small Queen Era

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Michael Mather - Experimental Cancels 1857-1911

Daniel Michaud - The Use of Semi-official Air Mail Stamps by Canada Post Authorized
Airlines from 1924 to 1934

Jeff Parks - Illustrated Business Mail from and to Clayton & Sons, Halifax, NS- 1882-1951

Michael Peach - British Postal Stationery Cut Outs- Queen Elizabeth

Mary Pugh - British Seahorses, Printers and Shades

Lorraine Rasmussen - A Biography of Henry Hechler from the Franco-Prussian War to
His Death in January 1928

Gold

Jack Forbes - Cyprus: The Publicity Handstamps 1934 to 1940

Jack Forbes - The British Philatelic Association's Role in the United Kingdom's Import and
Export Control 1940-1953

Rob Lunn - The Canadian 1898 Imperial Penny Postage Stamp: A Rate Change Study

Mary Pugh - Britain's First Commemorative Stamp Issue: British Empire Exhibition 1924-5

Gordon Smith - A Study of Botswana Official Free Marks

Ron Smith - Not All Fancy Cancels Are Created Equal: Identifying Fakes, Forgeries and
Spurious Cancels on Stamps and Covers from the Small Queen Period

Gary Steele - Dead Letter Office Wax Seals and Boxed Registration Hand Stamps

Sean Weatherup - Cancellations of the Railway Post Office Halifax to Yarmouth

BNAPS REGIONAL AWARDS

Best BNA Exhibit - Rob Lunn

- The Canadian 1898 Imperial Penny Postage Stamp: A Rate Change Study

BNA Research Award - Ron Smith

- Not All Fancy Cancels Are Created Equal: Identifying Fakes, Forgeries and Spurious
Cancels on Stamps and Covers from the Small Queen Period

Elizabethan Award - Sean Weatherup

- The Maple Leaf is Golden: Celebrating the 50th Anniversary of Canada's Flag

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NS STAMP CLUB AWARDS

People's Choice Award – Elizabeth Soderer – Night Mail

Dave Cooper Memorial Trophy – Fredericton Stamp Club Team
– Graham Forbes, Daniel Michaud, Rob Lunn, Mary Pugh, Ron Smith

Ken C. MacDonald Postal History Award – Sean Weatherup
– Cancellations of the Railway Post Office Halifax to Yarmouth

J. Doug Allen Novice Award – Guy Jeffery
– Toronto Street Cancels in the Small Queen Era

J.J. MacDonald Award Best in Show – Mary Pugh
– Britain's First Commemorative Stamp Issue: British Empire Exhibition 1924-5

Nova Scotia Stamp Club Award – Carl Munden

Tribute to Carl Munden by Hugh Rathbun

Carl Munden is being honoured with the 2015 Nova Scotia Stamp Club Award in recognition of his prolific postal history research, which includes seven published books; the founding of a newsletter, which ran for 21 years; and the contribution of many articles to philatelic journals, primarily BNAPS *Topics* and the *PHSC Journal*. In addition, Carl has been an annual exhibitor of Cape Breton and Newfoundland postal history. Also, the research that he has shared through study groups and postal history discussions has enhanced those forums.

In 1986, Carl published *Post Offices of Cape Breton Volume 1: Inverness County*. Three additional volumes following quickly, with each volume covering one of the four Cape Breton counties. Each book is arranged alphabetically by post office name. Each post office listing includes the opening and closing dates, location, names of postmasters, and other relevant information. Most importantly for collectors, Carl illustrated all known postmarks for each office.

In 1989, Carl published a new volume on Cape Breton postal history, this time providing a detailed chronological analysis on the development of split ring postmarks in Cape Breton. This material was relevant for all Canadian split ring markings.

By 1993, Carl had accumulated so much new material on Cape Breton postmarks that he published a sixth book. The purpose of the new volume was to illustrate all the newly discovered and recently issued postmarks.

In 1989, Carl initiated a new project to aid postal historians. He convinced Ken MacDonald and me to contribute material for a Nova Scotia postal history newsletter. Carl served as the editor, wrote many articles, and completed all the work involved in the production and distribution of the newsletter.

Initially, Carl aimed for a monthly newsletter, and he achieved that goal. Eventually, a more or less quarterly publication schedule became more realistic. The newsletter, later known as *The Nova Scotia Postal Historian*, had other editors during its run, with Carl taking the position again in 2007. In

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August 2010 the last issue was published after contributions dried up. The 21 year run produced 72 newsletters, leaving a wealth of information on Nova Scotia postal history. Had Carl not initiated this project and worked to maintain it, a tremendous amount of invaluable research would not have been printed.

Eager for new challenges, Carl extended his collecting boundaries to Newfoundland postal history. Following several years of collecting and researching Newfoundland postal history, Carl did for Newfoundland what he did for Cape Breton. He wrote a book listing information on Newfoundland post offices and postmark illustrations were included. With changes in technology, Carl decided to publish only digital copies of this material.

Those of us in this hobby are indebted to Carl for his prolific postal history publications. However, Carl's range of interests extends to other areas, specifically orchids. His extensive research on orchids led to the publication of a book, which was sold at Chapters and other bookstores.