

SAINT-PIERRE-ET-MIQUELON, LETYPE « GROUPE » 1892-1908

The French archipelago of Saint-Pierre and Miquelon consists of 242 square kilometres off the East coast of Canada some 20 kms off the southern coast of the province of Newfoundland.

This first French colony saw the foundation of its first official postal system on March 01 1854 and the introduction of postage stamps in 1859 with the "Eagle" type. Following this, came successively the "Empire", "Ceres", "Sage" and "Alphee Dubois" types. After 1885, there were the manual and typographical overprints "SPM" or "ST-PIERRE M-on" applied to the stamps in stock. After that, the philately of the archipelago took another dimension.

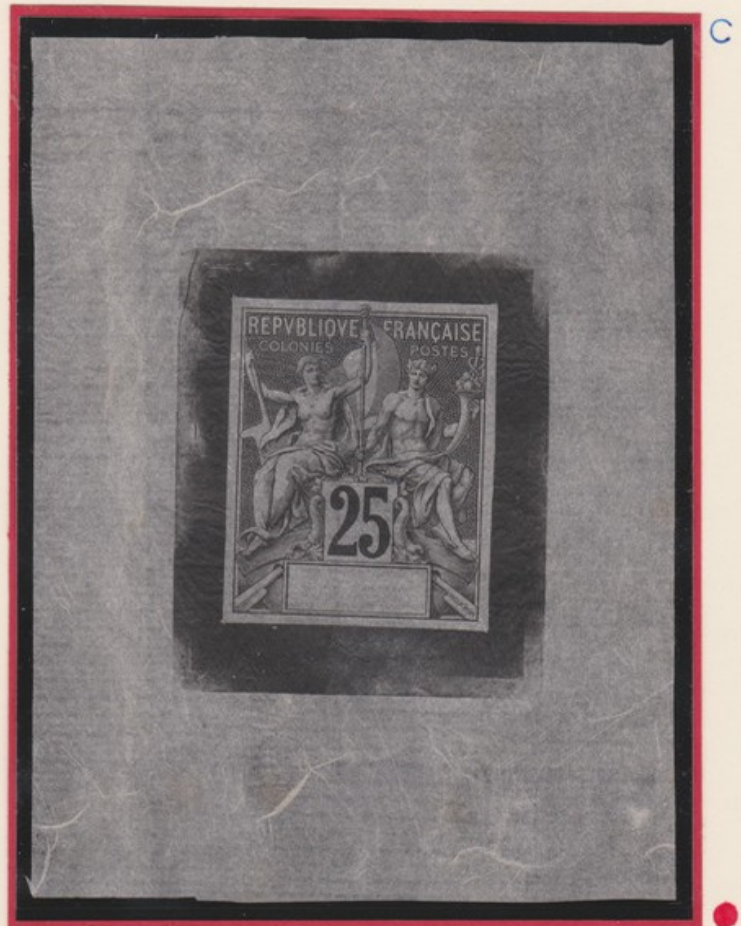
In 1892 the French colonial minister decided that there should be a specific series of stamps for each individual colony with the name of each colony imprinted in a rectangle on the stamp. Thus from the end of 1892 until the beginning of 1893 thirteen values in colour were introduced for the islands.

The aim of this presentation is to show all the items tied to this issue until 1908 : proofs (no "maquette" existed), trials, stamps and stationeries with millesimes, Colis Postaux, SPECIMEN and ULTRAMAR overprints, varieties, special issues, covers, postmarks and postal markings, as well as forgeries.

Many of the rare and unique items in this collection gather together items of the finest quality coming from the former collections of Ferrari, Stone, Pratt and Beaussant. The condition is very good because all the pieces have been assembled and selected in order to obtain, where possible, the finest quality.

In order to present a coherent study, that is serious and complete, the author has perused his research with the knowledge gleaned from studies of specialists such as Stone, Grabowski and Brun. Over 35 years of study have been consecrated to a work that is considered and specific. Local archives, postal regulations, contemporary publications, auction catalogues and philatelic literature have been scrupulously studied.

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Epreuve imprimée sur papier « de Chine », tirée avec le poinçon primitif « grand format » gravé sur buis par L-E. Mouchon. L'insertion des deux chiffres permettait de calculer l'espace nécessaire pour la valeur. Ces chiffres ont ensuite été enlevés sur le poinçon définitif en acier. Pièce unique à ce jour.

Grande rareté des colonies françaises.

● Pièce unique à ce jour

● 2 à 5 pièces connues

○ Certificat-photo