

Synopsis

Grammy I Remember

Title Page – My grandmother, known to me as “**Grammy**”, is introduced to you via the picture, the picture will help to identify with my grandmother as we unfold the memories that **I remember**. To advance the purpose and scope the exhibitor has windowed a cover to focus on the cover’s illustration. It is the illustration and place that becomes important and not the other features of the cover.

Treatment of the exhibit – Each illustrated cover was selected for its position in the exhibit. With such a variety of items held together only with the fact that it was remembered to be on the farm. It was difficult to group although some attempt was made to do that, such as household items, horses and carriage. This arrangement is not formalized in the exhibit but does allow a smoother flow from cover to cover. Each cover will be accompanied with a short description of the memories of the interaction on my grandmother’s farm. The illustrated items must recall a fond and memorably significance to the exhibitor. Not all items found would qualify. The first page introduces you to my “Grammy” and the last page a cover indicating where Greenwood is located, her final resting place.

Knowledge and Research – With such a personal topic all the information was unforgettable memories from exhibitor’s past from age 10 to 18. After collecting a couple of covers which seemed personal to me I set off to collect the covers that reminded me of “Grammy’s” farm. I made a list of those items that I would like to obtain. The list began with 40 items. Some of these have not been found but others not thought of were found like the last cover of the exhibit. This exhibitor liked finding Aylesford or covers of the local area. This exhibitor having a 40 year collection of Aylesford and Valley material could not find an illustrated cover from local businesses that dealt with all topics. Small business would not have an illustrated cover.

Importance – The topic of this Exhibit is not of great importance to anyone other than to the exhibitor (grandson). However these pictures (illustrations) from these covers show little pieces of **history** and in this case, memories of “Grammy”. A picture, an illustration, is worth more than a thousand words to describe the past and a sense of history, an important use of illustrated covers. This exhibit has been most enjoyable to do with regards to a philatelic search and the rewards of paying tribute to a most wonderful “Grammy”. Another exhibit like this one would have a completely different set of illustrated covers because all memories would not be the same.

Rarity – To be honest if we used a monetary value, none of these illustrated covers are super expensive, a range of \$20. - \$135. would represent a dollar value. The key to this exhibit was to find the illustration needed.

Presentation – The illustrations on the covers are the focus of this exhibit. Each cover is described for its remembered meaning. The writing was kept as short as possible and yet tell the story. “I Remember” was added to each page to always keep in mind the purpose of each cover.

Three **highlights** would be the carriage top of page 5, the plow bottom of page 6 and the hayfork top of page 7. The first two are probably where the items were bought as they would speak of these businesses in my time. The hayfork probably from Saint John was bought from a dealer here. It is exactly like the illustration and now hangs in my home.